

## SAQA FLORIDA REGION - NEWSLETTER

Bobbi Baugh ■ Editor ■ Submit news to [NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)

October, 2020

### Welcome New Members

#### Welcome to SAQA!

Pod 2           Christie Cummins, Jacksonville, 32223  
Pod 3N         JoEllen Oppliger, Ocala, 34490  
Pod 3C         Mary Brock, Palm Harbor, 34684  
Pod 3C         Jan Hillmer, Tampa, 33618  
Pod 3S         Lyn White, Estero, 33928

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[lynwhite@bellsouth.net](mailto:lynwhite@bellsouth.net)

### Way to Go!

**Ellen Lindner** is excited to have a piece going into a REAL brick and mortar exhibit, in Stuart, FL. Her piece, *Miscommunication*, will be included in the 30th Annual All Florida Juried Arts Show. The exhibit will run from October 13th through December 12th at the Court House Cultural Center in Stuart. An opening reception will be October 16<sup>th</sup> from 5:30 to 7 PM



**Kestrel Michaud's** quilt, "Leap of Faith", was accepted into Quilts=Arts=Quilts 2020, an annual international juried quilt exhibition held at the Schweinfurth Art Center in Auburn, NY. Of the 364 quilts submitted, 71 from 58 national and international artists were selected. The exhibit will be on display from October 15, 2020 through January 9, 2021



**Susan Rienzo** is pleased to announce that her quilt: “Unknown Stories” was accepted to SAQA virtual exhibit: Intersect Chicago: The Future of SOFA (Formerly SOFA, Sculpture Objects Functional Art) curated by Jane Sauer.

Additionally, Susan’s quilt “Heat Wave” was accepted to SAQA Virtual exhibit: "Room With a View". This was curated by Sandra Sider and was initiated after Miami Art Basel was canceled.

Susan’s work has been featured in an article, “Artist to Watch” Artist Profile in SAQA Quarterly Issue #21



Above: “Heat Wave”

Above Right: “Unknown Stories”

Right: Article in Art Quilt Quarterly



**Karol Kusmaul** was invited to present four segments for QATV:

Cloth in Common

Non Stop Faces

Composition (portraits)

Inspiration

Karol reports on the journey: “I flew to Cleveland, Ohio on Monday, spent Tuesday at the studio getting organized, and getting the lay of the land, then my taping day was on Wednesday. Each segment was about 12 to 14 minutes long. Sue King, who does surface design based on natural subjects, taped two segments before me, then I taped two, then Catherine Redford taped four, then I finished up the day with my last two. Catherine reminds me very much of Susan Shie, except she is from Great Britain and has a lovely British accent. I was happy to have a break after my first two presentations. It was scary!

They tell you to keep going even if you think you goofed up. We had to redo two parts, otherwise I just kept going, even when the nose fell on the floor during my composition segment. Hopefully, they can work editing magic, and get rid of all the times I wrinkled my nose, etc. The worst part was that I was not allowed notes, and so some items I had prepared were left out. The best part was feeling comfortable after awhile, and actually having fun. I enjoyed meeting the crew and the other artists. One is Beth Shillig of Ohio, whose niece is my daughter's best friend. Beth basically held my hand on Tuesday, and made me feel comfortable in an uncomfortable (for me) situation. The hostess, Vivika Hansen DeNegre, who was filling in for Susan Brubaker Knapp, was terrific, and I got to enjoy a dinner with her and her assistant, Kristine Lundblad. Kristine's job during taping was to confiscate your phone and camera, and take photos. I'm sure she needed a massage after the week was over. Those cameras are heavy!

I'm very glad to have been invited to have this experience, although I don't think I'm cut out to be a TV personality. I'm happy to be home, being creative again, after surviving four airplane rides, a clunk on the head from the uber trunk, and four days in a mask. Bonus – I got the hotel pool all to myself for an hour on Tuesday evening. Practiced my lines out loud while treading water . . . .”



Above:  
The “Cloth in Common”  
segment

Above Right:

The “Composition”  
Segment

Far Right:  
Karol with  
Vivika Hansen Denegre

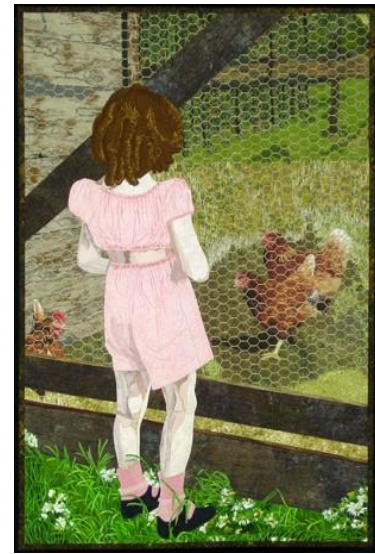
Right:  
Kristine Lumblad



**Diane Powers Harris** is pleased to announce that “Here Chickie, Chickie” was juried into 30<sup>th</sup> Annual All-Florida Juried Arts Show held at Court House Cultural Ctr, 80 SE Ocean Blvd., Stuart FL. Exhibition dates Oct 13 - Dec 12, 2020. Opening Reception Friday, October



16, 5:30 – 7pm.  
Gallery hours are  
Tues 10am – 6pm;  
Weds – Sat  
10am – 4pm.



Left  
“Here,  
Chickie  
Chickie”

Below Left  
“Recharging  
the  
Florida  
Aquifer”

Diane has is also pleased to announce that “Recharging the Floridan Aquifer,” juried into the “Community” exhibit where it won 1<sup>st</sup> place. The exhibit will be held October 15 – November 25, 2020 at Citrus County’s Old Courthouse Heritage Museum, 1 Courthouse Square, Inverness FL 34450. Museum hours are Monday – Friday 10am – 4pm, closed Saturday and Sunday

**Bobbi Baugh** is pleased to have work juried for exhibition in four current gallery shows.



“Neither Here Nor There”



Above: “Adrift” Right: “Overlooked”



“Sing the Songs  
That we learned  
There”

“Neither Here Nor There” is in the Cape Cod Cultural Center virtual exhibit “Humanity.”

“Adrift” is in the (in-person) Juried Exhibit at BIG Cultural Center on Sanibel Island.

“Overlooked” will exhibit at (in-person) Material II in Norfolk, VA

“Sing the Songs that We learned There” is in the “US” exhibit sponsored by Touchstone Gallery in Washington DC and exhibiting on the website [touchstonegallery.com](http://touchstonegallery.com)



*Deadline Fast Approaching....* O C T O B E R 3 1

## Our 2021 EXHIBIT

# Floridian Flavors: Characters, Culture, and Cuisine

**To be included in SAQA 2021 Virtual Global Conference – Oceans Apart – and in physical exhibits later. It's our chance for Florida Region to shine!**

Online entry will be open October 1 through 31, 2020 at 11:59 pm Eastern Time. The prospectus has been revised as of September 22 so please take a moment prior to entry to read it over as some info has changed. Since this is a new venue you'll notice a few details are TBD. As soon as they are finalized, they'll be published in our regional newsletter.

Just to note we are using Formstack, SAQA's new online entry system, but never fear it's really easy to use. One thing you need to be aware of is the Confirmation of Entry will have this email address:

[noreply@formstack.com](mailto:noreply@formstack.com). It will arrive with "Regional exhibition: Floridian Flavors: Characters, Culture, and Cuisine" on the subject line, so don't delete it thinking it's junk mail. Also, if you don't receive the confirmation relatively quickly after completing your entry, check your junk/spam mail.

You may enter up to 3 works and will be guided back to a new form for each entry you submit. When you're finished, just click on "submit form" and follow the instructions. You will be guided to the SAQA store to pay your entry fee using a credit card or PayPal.

Take time to be prepared prior to starting the entry process. You will be required to include an Artist Statement of approximately 100 words (750 characters including spaces). **Be sure your name**

**or some other form of identifying verbiage is NOT included.** You will also be asked about Techniques and Materials both of which allow approximately 30 words (200 characters including spaces).

Remember our exhibit will be selected in a blind jurying process **so make sure your images have no any visible identification such as your name, watermark, logo, etc.** If they do, you'll be asked to correct the issue and resubmit the image in question.

Good luck everyone!

If you have any questions, don't hesitate to contact me at [yearfive@hotmail.com](mailto:yearfive@hotmail.com) and be sure to include Floridian Flavors on the subject line. Diane Powers Harris, Florida Regional Exhibition Coordinator

### Martha Wolfe... Juror for Floridian Flavors

Martha Wolfe, a former Florida resident, is currently a Northern California contemporary quilt artist recognized for her graphic, representational works portraying wildlife, travel and family. Her work is informed by her background and experience as a marine toxicologist and close observer of nature.

Martha's award-winning quilts have been exhibited throughout the world and published in numerous books and magazines. She is the founding member and curator of the international fiber art collective, Viewpoints 9. She is currently serving as Secretary of the Studio Art Quilt Associates' Board of Directors.

<http://www.marthawolfe.com/>



## *Looking Ahead...*

# Our 2022 EXHIBIT The Artist's Question, Answered in Fiber

Your hardworking Florida Exhibition Committee has crafted the wonderfully thought-provoking theme, *The Artist's Question ... Answered in Fiber*, for our regional 2022 exhibit. It will premiere at Florida CraftArt in St. Petersburg to coincide with SAQA's 2022 Conference, Bridging the Gulf: From Fabric to Fine Art. To tie in the "Bridging the Gulf" portion of the Conference theme, the committee has invited the regions which touch the Gulf of Mexico to participate with Florida. They are Mississippi/Alabama, Louisiana/Arkansas, and Texas. These regions have accepted our invitation and are thrilled with the opportunity to participate!

As the new prospectus isn't planned for posting on SAQA's website until mid-October, the theme is included here so you can start thinking about the question and how you might interpret it into fiber. Have fun

with the theme which should make for another fabulous Florida region exhibit!

### **The concept: The Artist's Question ... Answered in Fiber**

Creating a work of art begins with a question. The artist might ask: What idea is important for me to communicate? What concept do I want to explore? What emotions do I want to experience and evoke in the viewer? What interests me? Or perhaps the artist might contemplate: Why do we...?; What would happen if...?; What is the meaning of...?"

Each work of art will resolve or examine the question(s) asked by the artist. Answers will unfold differently as artists create compositions which address their unique queries. Content of the work may be representational or abstract. The style may be narrative, commentary, or purely

aesthetic. There are no other limits on content or method.

**Artists are asked to begin their artist statement with the question(s) inspiring the work entered. Statements will focus on concepts, not media or technique.**

**Additionally, to draw the viewer in, each artwork must be titled to reflect the artist's answer to the root question.** For example: Suppose the artist's root question was, "How can I convey my deep spiritual connection to trees through fabric silhouettes?" The finished work might be titled "Connection to Trees - Blue Rapture."

**All submitted works must be 30" W; Height may vary from 30" – 60"**

## News... Statewide ZOOM Meeting Tues Oct 13 7pm.

Greetings SAQA friends, our next regional zoom meeting has been scheduled for the month of October. To give everyone an opportunity to attend we are alternating our meetings and meet on Tuesday evenings and on Sunday afternoons. Our meeting for October will be on Tuesday

October 13th at 7:00 pm. Please mark your calendar now. The meeting will feature:

1. Kat Campau doing a book review
2. Angie Knowles will be giving us a tour of the new SAQA Florida Website she has been developing for us.

3. We will share the results of our optional creative opportunity: make a quilt inspired by the contents of your kitchen drawer.

4. The Show and Share time continues to be a regular feature of meetings going forward.  
NOTE: To make sharing more efficient and enjoyable, we are asking everyone who wishes to share to send (ahead of time) a photo of one piece you are working on or have made, that you would like to share. When it's time for show and share, we will put your work on the

screen and you can tell us about it. Please send your photo to [reginabdunn@gmail.com](mailto:reginabdunn@gmail.com) by October 10<sup>th</sup> to be included. Many of us are learning to use Zoom through our Pod meetings. Remember to mute your sound whenever you are not speaking. If you have never used Zoom before, you can download a free version of Zoom here: <https://zoom.us/> . PLEASE JOIN US.

Looking forward to Zooming with you.

From Doris Hulse, Florida Co-Rep

## News... Fresh Fish Update...

**All the information you need is here:**  
<https://www.saq.com/events/freshfish>

We currently have gathered **75** sea creatures – our goal is **250** – for the Fresh Fish project. They are arriving from all over the world! If you have not yet contributed, **please** consider doing so. These are small – no bigger than 12 inches square. They may be 3D or flat, they may have a background or not, and there is **no need for a hanging device**. We ask that you label the back with your name, city, and website (if you have one). Mail to: Karol Kusmaul 185 N Meadowlark Pt. Inverness, FL 34453.

**The deadline is October 31, 2020.** Once we have reached that deadline, we will begin working on the photography and organizing the poetry for the book that will be sold as a fundraiser for Florida SAQA activities.

The Fresh Fish pieces will be displayed at our global conference in St Petersburg in April of 2022. Along with all the **small** sea creatures, we have asked each pod to make a **larger** (no more than 36 by 26") **group** Fresh Fish project for the display. These are not needed until closer to the Spring 2022 conference date, and you may take more time on them. We realize it is ill advised to gather in groups at this time.

Pod 3 North got an early start on our group fish, and we have passed it around for embellishment.

Here is Hot Head.

He is 35" wide and 20" long, and quite sparkly.



## And don't forget the Poetry!

## October 31 Deadline

The Fresh Fish catalog will be a book featuring both SAQA members' **textile portrayals** of fish and other underwater life and **poetry** about fish or other underwater life. (Poets are not responding to a particular work of art. The visual art and the poetry received will be creatively arranged by the exhibition committee.) We are welcoming poetry submissions from ALL POETS. They do not have to be SAQA members. But SAQA members are welcomed to enter poems, too. Please help us spread the word. Share with poets you know. You can find the poetry prospectus on the SAQA website, regional exhibits. Or just request a prospectus from [SAQAFIaPoetryProject@gmail.com](mailto:SAQAFIaPoetryProject@gmail.com)

## News... Thank-You Visit to Karol...

As you all know Karol Kusmaul retired as our Florida co-rep back in August. With all the issues around Covid we were unable to all get together and show her our appreciation. It took a while to come up with a game plan on how we could fuss over her some while maintaining social distancing and minimizing contact.

This week three of us who live in The Villages (Doris Hulse, Gail Casaday and Kat Campau) acted as a delegation for all Florida members and made the short trip to Inverness to visit Karol in person at her home. We had to let her know we were coming to be sure she was accepting company, so we lost the opportunity for surprise. But we all had a great time. We met with her in her outdoor enclosed pool area and mostly stayed six feet apart. We also wore masks when we were closer.

Karol shared tales of her recent experience taping four segments for Quilting Arts. She did the taping with Vivika DeNegre in their studio in

Ohio. Look for the first two segments on Quilting Arts TV in January. Karol explained how the taping process is done and talked about her travel challenges under Covid rules. She shared that there were other quilt artists there who were also taping, and she got to meet with them. We presented her with a custom made thank you card and gift cards as well as flowers and balloons from her local Pod 3. Then we showered her in fabric and used clothing that she loves to use in her quilts, all stuffed in a wood and glass decorative lantern for her to have as a keepsake. To quote her she was bowled over with our generosity.

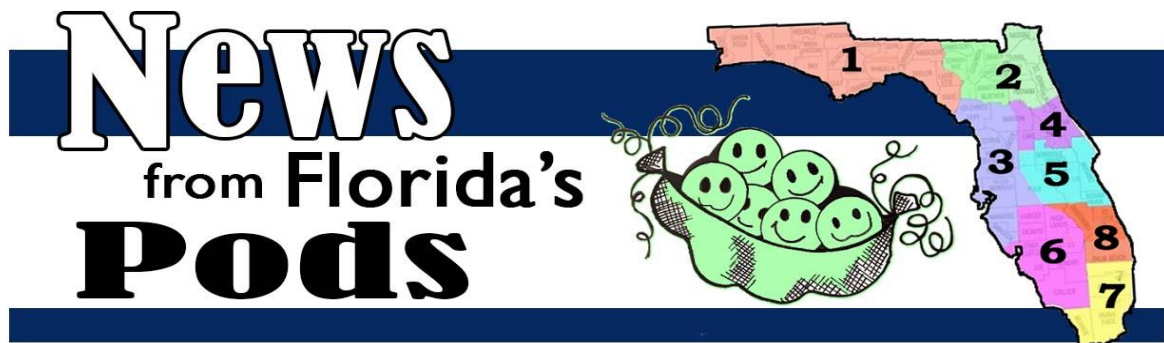
To fill another hour or so Karol shared a pass-around portrait session with the three of us and it all made for a lovely afternoon. She really appreciated the visit.

As promised here are a few pictures of the event.



*Just a note to thank all of our Florida SAQA members for the generous gifts you presented to me this week. The flowers, balloons and fabrics were a treat and I loved the handmade card. I've decided to share the money that was collected by donating some of it back to Florida SAQA for future activities, and giving some to a Mission for my church. We have a priest from Africa, who advocates for children and orphans in extreme need in his homeland, Tanzania. I also used some of your gift to renew my membership in SAQA!*

*It's been my honor to serve as your Representative. I've enjoyed meeting, working and playing with you. I strongly support this organization and was happy to help our region to thrive. I look forward to maintaining and growing our connections in the future. Karol Kusmaul, Inverness*



## Pod 2W

In September we had our first Zoom meeting. Thank you to Bonnie for hosting this meeting.

Please remember to join our sister group Pod 2 East on Saturday September 26 for their Zoom meeting.

Just a reminder for the Global Quilt Connection presentation of teachers on September 30 via the internet. Very good ideas for classes.

Renee Cobb    [cobbs48@gmail.com](mailto:cobbs48@gmail.com)

## Pod 3

Zoom meeting was held Tues. Sept 8<sup>th</sup> at 10:30 online were Lucy, Ellen, Pat, Barbara, Dayle, Carol, Janice, Angie, Leslie, & Kathy

Discussions included those doing the Fresh Fish exhibit due by the end of October 2020. See the SAQA members only Facebook, esp for Carol Hess's lacey fish piece finished this last week. Barb's jelly fish are pictured at the end of our minutes along with Kathy's Marching Fish Band. Leslie also has 2 fish, one natural & one abstract for the exhibit. Group was also urged to think of poems for the book that will go along with it all.

There was a brief discussion about fusibles to use on our fabric art. Master Fuse was recommended as was Mistie Fuse which has a very soft hand and when used under lace there is no residue pooping thru.

Angie announced that she is very close to unveil the new SAQA FLORIDA website. THANK YOU ANGIE!

Pat told us about an exhibit from the Surface Design Guild at the Clearwater Library through Sept 25<sup>th</sup>. Her piece is titled *No Worries Here* Angie also has a piece titled *Revolution*, in honor of song by Tracy Chapman. Pat advises that you call the library to check their hours.

It was decided that the October meeting we will come up with a members' plan for the 26" x 30' fish piece also for the conference in 2022. Here are two idea that came in after the meeting: One is a photo of a metal piece Carol saw at John's Pass. The idea is that members would each make their own turtle, or other critter decided on. <sup>d</sup> The other photo is a crazy quilt idea made by either Delphia Noice Haskins (1816-1892) or her daughter Ada M. Haskins Pierce (1850- ?) from Civil War Quilts email from B.Bockman with each member making one or more crazy quilt blocks with fish in the centers. Other ideas coming in October.

The BIG IDEA that received applause is being held secret from the rest of the world until October meeting.



CONGRATULATIONS to Janice who, I've been told, did a great job with her demonstration on gel printing for the region zoom meeting the day after ours. So much great information.

Dayle has a show coming up at the Largo Library in December thru January. Dayle uses her talents with fimo clay in conjunction with her fabric pieces. Her exhibit last year at this library was quite profitable! She has volunteered to talk to the library about arranging an exhibit for our **Pod Three Central** which we are all excited about.



Barb's jellyfish



Kathy's band Trumpet fish



Tuba fish



Octopus fish playing triangles



Drum fish



Concertina Fish



Dayle's Masked Lady

## UPCOMING POD 3 ZOOM MEETING -

Nov. 11, 2020 07:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/84146236745?pwd=bVlvZGRBa2MrVERNcUt2SnFEa1NUQT09>

Meeting ID: 841 4623 674

Kat Campau will host the zoom meeting. If you have items for the agenda, send them to [Katcampau.kc@gmail.com](mailto:Katcampau.kc@gmail.com) Thank you, Kat

## Pod 5

Pod 5's next official meeting will be on Saturday, October 10 at 12:30pm via Zoom. Pod 5 members (and all other SAQA members on our mailing list) will receive connection info one week prior. We will be sharing photos of our Fresh Fish creations and Kestrel will unveil the 36" x 20" collaborative octopus created by 10 of our members.

Since our regular meetings are every-other month, and we're all going a bit stir-crazy with the social distancing, our pod decided to have Play Days on the off-months. Our first Play Day was on Saturday, September 12. Ellen Schwark graciously provided this summary of our get-together:

Greetings fellow pod 4/5 creative, amazingly talented souls,

Hope everyone is staying well and having time to play in your studios. On Saturday, September 12, Ellen Lindner hosted our first Zoom Play Day, and what a joy it was to see everyone, visit, catch up, and share a few laughs. Ellen had planned fun activities (who had the most scissors... 18!! Does that make this gal a cut-up??), Zoom show and tell (for which she patiently taught us all how to share our pics using the Zoom share screen function), went on tours of 2 members' studios (amazing, beautiful, organized, light-filled, functional...), posed a challenge to find the most unusual thing in our studios (the Captain America shield and Lego sewing machine, which looked a lot like a Bernina to me, were standouts)...you get the idea – we had a blast!!! We also shared studio tips like attaching a small Command hook with an adhesive backing to your sewing machine to give a place to hang small scissors, and using a

large lint/pet hair roller to clean up the little thread clippings after free motion quilting.

Our next play day is going to be Saturday, November 14 via Zoom from 12:30 to 2:30. After brainstorming, we thought having "show and ask" would be a great way to get objective feedback on our WIPs in addition to show and tell. In fact, we did look at 2 similar but different compositions, looking for design elements and principles that made the pieces more or less successful – a really useful exercise in objective

critique. Several folks also volunteered to demonstrate and discuss different hand embroidery stitches that so many art quilters are incorporating in their work. Plus, there are sure to be tips, fun and games, and some amazing art work. I hope you all will zoom in – it's just great to have some fun time together, share a cup of tea or coffee or whatever, and let the laughter and good times roll. In the meantime, everyone stay safe and keep on playing, smiling, and creating up a storm.

**Pod 6** will meet virtually on September 26; we look forward to a lively discussion and sharing of ideas. Cheryl Costley's solo exhibit in the LaPetite Gallery at Marco Island Art Center continues through Oct. 6, 2020.

Pam Richardson has introduced several new small pieces to our group this month. Two of them, *Strange World* and *Intrusion*, are included below:



Rose Young recently finished her piece shown at right, *Back to Square One*, which is currently in the *Color* exhibit at the Visual Art Center in Punta Gorda. The show runs through October 2, 2020.



**Pod 7** met via Zoom Monday September 21. One advantage of these Zoom meeting is that people for whom their Florida Pod is secondary are able to join in. We had one person from Virginia and one from New Hampshire. We spoke about things that might help with creative block, viewed latest works, answered each other's questions and offered suggestions. Our next meeting will be Monday, October 12. A reminder will go out a week before.

Cindy Ambler [ambler@jakirk.com](mailto:ambler@jakirk.com)

## Pod 8

KUDOS TO: SUSAN RIENZO - Susan's work was accepted into the Intersect Chicago: the Future of SOFA (SAQA Special Exhibition) curated by Jane Sauer. Susan's quilt is titled Unknown Stories. Susan also has a quilt called "Heat Wave" in a SAQA Virtual Exhibit "Room with a View". This was curated by Sandra Sider and was initiated after Miami Art Basil was canceled.

PERLIE PETRILLO - Perlie's "Artichoke" has been accepted into the 30th Annual All Florida Show in Martin County.

Opening is October 16, 5:30PM - 7:00 PM.

NANCY IALACCI - Nancy's awesome piece was in the 2020 SAQA BENEFIT Auction. There were 490 unique artworks available, and this is Nancy's second year on the post card. Nancy also contributed and sold her quilt.

Sharon Buck also contributed a quilt to our auction, and it has been sold.

PERLIE's ARTICHOKE



Nancy's Parrot in the Auction



Sharon's Fish in the Auction



Susan Rienzo's piece in the Auction



Due to the COVID-19, we have all been busy with workshops and lectures on-line.

Here are some of them we have participated in (and you may be interested as well).

South Florida Modern Quilt Guild - Nancy Knoll, Perlle Petrillo, Valerie Johnson and Marya Amig are members of this nation-wide guild. This guild offers a wide-range of speakers, and classes via ZOOM. Their most recent monthly challenge is based on Beatle's songs.

This month's challenge is the song, Hey Jude. We are asked to take a traditional quilt block and make it better. I've included Nancy's piece on Abby Road, and a picture of one of the classes she took with Timna Tarr on 'map making'.



I participated in Jane Dunnewold's Dying Presentation. I've taken classes with Pat Pauly, Ann Johnston, and Betty Busby, and Aya Studio, and with every class I learn something new. Jane's technique (I haven't tried it yet, but is much simpler and she recommends batching for 24 hours, and no need to soak in soda ash prior to dying. Also with Jane's technique, you can dye with dry fabric. She supplied us with all the formulas for colors mixed from pure dye colors. Jane's next class will be posted online for resistprinting, and eco-printing. She is an excellent teacher and speaker, and sends out notes after her lectures.

We have finished our "FRESH FISH" Quilt (due 10/31/2020) and we are so lucky, our fabulous artist, Barb Lacey will be quilting. Each of us contributed to this amazing quilt. Looking forward to POD 8 member participation for the 12 x 12 'fish' challenge.

There's also a Facebook group for a block of the month using authentic African fabric. The fabric is absolutely beautiful and colorful. If interested check out Miriam Galadima-Benson on Facebook. I said I'd never do another block of the month, but this fabric is awesome !

I've also been participating in a Facebook group, called It's All About the Face: Quilted Fabric Portraits headed up by Phyllis Cullen. She just announced an ongoing study group based on the book she is publishing about this very subject. The group study will cover everything from drawing to anatomy, photography to values, composition, making portraits in several different ways and quilting them. She has asked to be emailed your name, and time zone and she'll forward the information. I'm very excited for this ! If interested, you can look it up on Facebook, All About the Face.

## Staying Connected...

SAQA website helpful links:

SAQA Calls for Entry: [www.saqa.com/calls](http://www.saqa.com/calls)

Renew your SAQA Membership: [www.saqa.com/renew](http://www.saqa.com/renew)

Current SAQA exhibitions: [www.saqa.com/art](http://www.saqa.com/art)

## SAQA Florida Region State Co-Reps



Doris Hulse  
[hulse2dw@msn.com](mailto:hulse2dw@msn.com)



Regina Dunn  
[reginabdunn@gmail.com](mailto:reginabdunn@gmail.com)

## Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

## How to Share Your News

The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh [NewsSaqaFla@gmail.com](mailto:NewsSaqaFla@gmail.com)

**Editor's Note:** I always acknowledge news I receive with an email reply. If you did not receive a "got it!" from me, please try again or contact me. I want to include everybody's news.