

SAQA FLORIDA REGION - NEWSLETTER

Bobbi Baugh ■ Editor ■ Submit news to NewsSaqFla@gmail.com

December, 2020

Welcome New Members

Welcome to SAQA!

Pod 4... Audrey Butler goiahawks@gmail.com
Pod 2... Denise Gross dagross@cox.net
Pod 5... Laura McBryde the.family.mcb@gmail.com
Pod 5... Joy Midkiff jdmidkifrd@yahoo.com
Pod 4... Jenny Norado Officeaid@bellsouth.net
Pod 3C.. Patricia Toscano patriciatoscano99@gmail.com

Ormond Beach, 32174
Gainesville, 32653
Winter Park, 32792
Port Orange, 32127
Port Orange, 32128
St. Petersburg, 33701

Way to Go!

Regina Dunn is pleased to announce that she has been accepted as a SAQA Juried Artist Member. Congratulations, Regina!

Bobbi Baugh is looking forward to being one of four artists from the *Beyond the Mirror* global exhibit who will be speaking about her artwork in TEXTILE TALKS. The live broadcast via zoom will be Wednesday, December 2 at 2PM EST. The talk will be recorded and available on YouTube later. Textile talks are open to the general public, not just SAQA members.

According to SAQA President Martha Sielman, the Textile Talks generally attract 400-600 attendees. Thanks, SAQA, for this great opportunity. You can register to attend here:

https://us02web.zoom.us/webinar/register/WN_MRtTrviBTUy1333KJS4YsQ



Statewide News... about our Website...

Our website at saqafl.com, has a new map for our members. If you click on POD information you will see the Florida map with a dot for each member. You can expand it on different locations to see how many members are in a city. NOTE: Each dot only shows the city in which the member lives; it is not meant to show where in the city they live. The lines for PODs' boundaries are only approximate. Keep in mind that you can participate with and attend any POD meeting you prefer.

We hope this new map gives you the information you need.

from Regina Dunn, Florida State co-rep

Statewide News...

Exhibits

The Artist's Question ... Answered in Fiber

The prospectus for The Artist's Question is now posted on SAQA's website under regional Calls for Entry or just [click here](#) to quickly access it.



JUROR ANNOUNCEMENT: I hope you've been attending the wonderful Zoom Textile Talks webinars being offered by SAQA and other fiber and surface design related organizations during the course of the pandemic. They are so interesting and quite informative on an amazing array of subjects. If you attended the recent Textile Talk featuring Zak Foster, you experienced a real treat. He is a most talented artist and it was an absolute delight to hear him speak about his art. If you missed the webinar, you can [watch it here](#).

It seemed most serendipitous when he said words to this effect, "I often begin a quilt by asking a question to see how it will evolve." I contacted him the following morning and within a few quick emails for clarification, I'm extremely pleased to announce, Zak Foster agreed to be our juror! Yay!!

So, get your thinking caps on, creative juices flowing, drawing pencils at the ready, fabrics, scissors, and thread out and prepare to start your engines - sewing machine engines that is!

The following is an overview of the exhibit. For detailed information, please check out the [full prospectus](#).

The call is open to SAQA Florida, Mississippi/Alabama, Louisiana/Arkansas, and Texas Region Artists

PREMIERE EXHIBITION VENUE

Florida CraftArt, St. Petersburg FL, April 25 - May 14, 2022

CALENDAR

EARLY REGISTRATION: September 1 - September 30, 2021, Online Entry Open with discounted entry fee - \$25

REGULAR REGISTRATION: October 1, 2021 - October 31, 2021, Online Entry - fee no longer discounted - \$30

Deadline - October 31, 2021, 11:59 pm, Eastern Time

December 6, 2021 - Notification of Acceptance - All notifications will be via email

March, 2022 - Artwork to be received by SAQA Florida - exact dates and details provided upon acceptance

April 25 - May 14, 2022 - Opening - Florida CraftArt, Exhibit coincides with SAQA 2022 Global Conference held in St. Petersburg FL TBD - Opening Reception

To Be Announced - Travel to additional venues, if scheduled. Artists will be advised as venues are added.

December 2024 - End of exhibition and artwork return, exact dates TBD

SIZE REQUIREMENTS

All submitted works **must be EXACTLY 30"W; Height may vary from 30" – 60"**. No rigid, mounted, or framed entries will be considered.

EXHIBITION THEME: The Artist's Question ... Answered in Fiber

Creating a work of art begins with a question. The artist might ask: What idea is important for me to communicate? What concept do I want to explore? What emotions do I want to experience and evoke in the viewer? What interests me? Or perhaps the artist might

contemplate: Why do we...?; What would happen if...?; What is the meaning of...?"

Each work of art will resolve or examine the question(s) asked by the artist. Answers will unfold differently as artists create compositions which address their unique queries. Content of the work may be representational or abstract. The style may be narrative, commentary, or purely aesthetic. There are no other limits on content or method.

Artists are asked to begin their artist statement with the question(s) inspiring the work entered. Statements will focus on concepts, not media or technique.

Additionally, to draw the viewer in, each artwork must be titled to reflect the artist's answer to the root question. For example: Suppose the artist's root question was, "How can I convey my deep spiritual connection to trees through fabric silhouettes?" The finished work might be titled "Connection to Trees - Blue Rapture."

ADDITIONAL INFORMATION

EARLY REGISTRATION WITH

DISCOUNT: September 1 - 30, 2021. \$25 Fee for up to three entries. **To take advantage of the discounted entry fee, registration must be completed by September 30, 2021, 11:59pm Eastern Time.**

REGULAR REGISTRATION: October 1 - 30, 2021. \$30 Fee for up to three entries. At 12:00am Eastern Time on October 1st the registration fee will revert to \$30 USD for up to 3 entries.

Have fun with the theme which should result in some fascinating art. If you have any questions and/or concerns, don't hesitate to contact me at yearfive@hotmail.com and remember to put The Artist's Question on the subject line. Diane Powers Harris, SAQA Florida Exhibition Coordinator

Statewide News... Fresh Fish Update

The Fresh Fish project is coming together.

THE ARTWORK – Every piece of artwork submitted will be displayed at the 2022 SAQA global conference in St. Pete. What an array of underwater life this will be! The fish creations will display in our hotel conference headquarters as a colorful, textured and varied visual welcome to Florida to all attendees. To all who stitched, painted, dyed, embellished boxed and shipped artwork...

THANK YOU!

THE BOOK – The “Fresh Fish” book will feature many of the textile fish, along with a selection of poetry that has been submitted and juried. Most of the poets are not textile artists or SAQA members. When it’s published we will have created a collaboration between different art forms and introduced textile art to a wide audience.

And... with every book we sell we’ll be generating income for future exhibition costs for SAQA Florida region. Look for information about the book early in 2021. It will be available on Amazon.

From the Fresh Fish Committee: Karol Kusmaul, Doris Hulse, Bobbi Baugh

Statewide News... ZOOM Sunday Dec 13 2pm

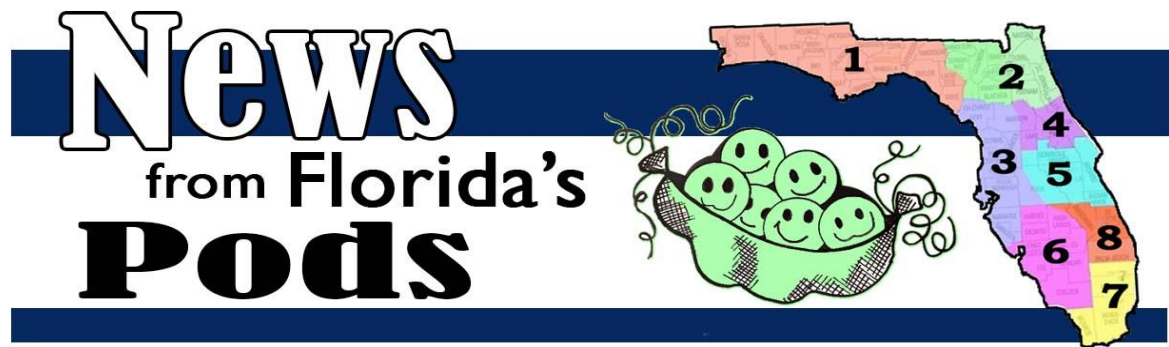
Greetings SAQA friends,

Our next regional zoom meeting has been scheduled for the month of December. To give everyone an opportunity to attend we are alternating our meetings and meet on Tuesday evenings and on Sunday afternoons. Our meeting for December will be on Sunday December 13th at 2:00 pm. Please mark your calendar now. As agreed in our last meeting, **a Zoom invitation will be sent the week before the meeting, and again the day before the meeting.** Please ensure your profile on the SAQA website is configured to receive emails. The meeting will feature:

1. Angie Knowles will be doing a book review
2. Doris Hulse will be presenting a slide show on using InkTense pencils and blocks.
3. The Show and Share time continues to be a regular feature of meetings. NOTE: To make sharing more efficient and enjoyable, we are asking everyone who wishes to share to send (ahead of time) a photo of one piece you are working on or have made, that you would like to share. When it’s time for show and share, we will put your work on the screen and you can tell us about it. Please send your photo to reginabdunn@gmail.com by December 10th to be included. Many of us are learning to use Zoom through our Pod meetings. Remember to mute your sound whenever you are not speaking. If you have never used Zoom before, you can download a free version of Zoom here: <https://zoom.us/> . PLEASE JOIN US.

Looking forward to Zooming with YOU.

From Doris Hulse, Florida State co-rep



Pod 3C

Zoom meeting was held Tuesday, Nov 10 focusing on “what are we doing to educate ourselves during this quarantine”.

We started off with Ellen giving us her opinion about one of her favorite threads, GLIDE that she uses mostly in her quilting machine Bernina Q 20. Call her if you are interested in purchasing this thread. Ellen left the meeting early to attend her zoom workshop with Pat Pauly called GOING BIG, GO BOLD.

Alice announced that she had bought a HUGE bag of soft white tulle of which she is willing to share half. She announced that Sat and Sun Dec 5 & 6. Sat is 10-5, Sun 9 is 11-4. is ART JONES GULFPORT, an artist studio tour with 7 artists, safe distance in place. Stop at Alice's first and she will give you a map or download one at artjonesgulfport.com Alice is at 2608 Beach Blvd S Gulfport 33707.

Several members attended the zoom lecture sponsored by the Surface Design Guild featuring Jane Dunnewold on Botanicals using paints, inks and dyes. It was well received. Several also have been attending Jane's 3 part class titled CRACKING THE COLOR CODE. Excellent classes, well done, clear and inspirational even for those of us quite familiar with the science of color. We are looking for her books to be published.

Kathy mentioned three ZOOM classes she is signed up for. The first is designing fabric offered by SPOONFLOWER. 2nd is Ellen

Linder's free class LET'S FACE IT, how to use facing instead of binding on our art piece. The last one is CHEESECLOTH EXPLORATIONS 2 INTRO TO PORTRAITURE, both are offered thru Course Crafts.

Lucy urged us all to check out a website called CANVA. There is a free one and another more in depth for a subscription fee. She says it is very similar to Photoshop. She also highly recommended joining CRAFTY for its high quality classes.

Kathy talked about the creative work of Susan Lenz. She had seen one of her collages on the SAQA For Members Only Facebook page and was intrigued with Susan's ability to find and use an abundance of things to make a mandala. Kathy urged everyone to sign up for that Facebook page, as well as our regional Facebook page.

Next meeting is 11 AM at the Tues Dec 8th, NOT on ZOOM, but rather meeting at the Largo Library, 120 Central Park Dr Largo, FL 33771. We will see Dayle's show and how the area is for our show coming up in Dec. 2021. Afterwards we will go across to the park and have a picnic, bringing our own lunches. Bring Show n Tells. Dayle's number is 727 444-0545 if you need help finding the library.

Stay safe everyone
Kathleen Peel

Pod 4

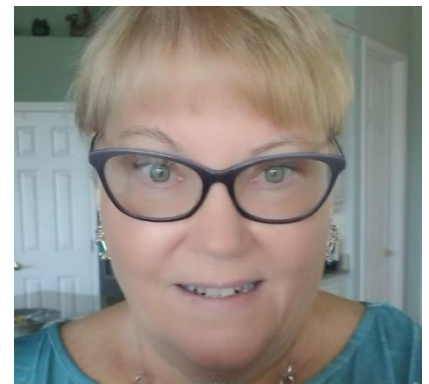
Attendance: 4 Members, 1 guest

Normajean Brevik, Bobbi Baugh, Emma Fleischer, Audrey Butler and guest Vicky Carlton. Meeting was held at Herschel King Park Palm Coast Florida 11-16-20 from 1-3pm

It was an epic week for sure, both the Space X Dragon launched and so did Pod 4! Yay, we are in orbit over our first gathering, held in Palm Coast on 11/16 in a beautiful outdoor pavilion setting at Herschel King Park. We had 4 members in attendance with 1 guest. We talked about upcoming SAQA opportunities and Bobbi Baugh gave us some insight on the 2022 conference in St. Petersburg. We welcomed a brand new SAQA member Audrey Butler and caught up with old members, Bobbi Baugh, Emma Fleischer and Normajean Brevik. Guest Vicky Carlton joined us also and we hope that she will become a member also. Show and tell was amazing and members talked about their process and showed examples of their work. There is certainly a ton of talent in this group! Pod leader Normajean Brevik gave a brief talk about how she includes alternative materials in her art quilts and showed examples where she featured Lurtradur, Kraft-tex and hand cast resin soldered pieces in some of her published works.

Consideration for future meetings was a big topic of discussion and because we cover such a large geographic area Normajean suggested the concept of "Moving Meetings" so we can be more inclusive to all members in the Pod. Members liked the idea of going to different locales to encourage more attendance and spread the SAQA word. Bobbi offered to secure a location in the Deland area to conduct our next meeting. It was the consensus that bi-monthly Monday meetings would be best beginning in January, so weather permitting January 11 is our next outing. Once the world returns to normal and we can once again roam about freely Normajean proffered the idea of "Moving Meetings" that include field trips, demos and group participation exercises and perhaps even a in a meeting room setting where we could also have lunch. "Soon" she said with a audible sigh, "please be normal soon".

Respectfully submitted, Normajean Brevik Pod 4 Leader



Left: Work by Audrey Butler
Center: Work by Vicky Carlton

Above: Norma Jean Brevik
Pod Leader



Left: Work by Emma Fleischer
Above; Work by Norma Jean Brevik

Pod 5

Pod 5's next meeting is on Saturday, December 12 at 12:30pm. Kestrel Michaud will be presenting "Your Art Is Fine and So Are You!", a presentation about why we fabric artists should want to be considered fine artists and how to gain acceptance in the fine art world.

A Zoom connection link will be sent to members and interested guests a week before the meeting.
From Kestrel Michaud

Pod 6

Pod 6 member, Pam Richardson, is participating in the Southwest Florida Fine Crafts exhibit at VAC in Punta Gorda December 3 through December 29. For more information go to <https://visualartcenter.org/>

The "Material Pulses: Seven Viewpoints" exhibit continues at the Centers for the Arts in Bonita Springs through January 7, 2021. This travelling exhibit features 17 works from 7 artists and is curated by Nancy Crow. For more information, go to <http://www.artcenterbonita.org/>

There is still time, until December 13, to check out the ["Creative Threads" exhibit at Big Arts in Sanibel.](https://bigarts.org/?event=creative-threads-sally-dutko-bonnie-langenfeld-angela-scozzari&event_date=2020-11-05) Pod 6 member, Sally Dutko, is one of the featured artists in this exhibit. For more information, go to https://bigarts.org/?event=creative-threads-sally-dutko-bonnie-langenfeld-angela-scozzari&event_date=2020-11-05

Pam Lowe is excited to announce that her work, "Red Tide Tumult: Aerosolization" has been accepted into the H2O exhibit at the Baily-Matthews National Shell Museum in Sanibel. This exhibit will run from February 9 – April 30, 2021.



Pod 7

Pod 7 met via Zoom on November 16. We swapped information and tips of taking photographs of our work. Our December 21st meeting Hillary will talk about improvisation and abstraction in her work and how the rest of us might take steps if we want to move in that direction.

From Cindy Ambler

Pod 8

We have completed our "FRESH FISH" quilt for our POD, called Beneath the Sea. I plan to mail this fabulous piece to Karol.

Susan Rienzo's work was accepted into the Intersect Chicago: the Future of SOFA (SAQA Special Exhibition) and can now be viewed online at artsy.com. Susan's piece is titled, Unknown Stories.

Susan has some of her amazing quilts made into puzzles, which are so much fun for the Holidays ! You can find Susan's work on a website called:

<https://fineartamerica.com/art/susan+rienzo>

<https://fineartamerica.com/shop/puzzles/susan+rienzo>

Susan is also teaching a floral class at the Lighthouse Arts Center in Tequesta, Florida on December 11th. If interested, there are still openings.

Perlie was accepted into Aquarium Art Walk event and for helping to raise awareness of the Indian River Lagoon restoration work and the future Aquarium. The following are the two pieces accepted into this show. The octopus is named Athena, and the turtle is named Chapodi. Hopefully, you'll take the opportunity to view these pieces in Melbourne!

BLUE HAND STUDIO

Blue Hands Studio was formed in the spring of 2020 when Perlie Petrillo, Valerie Johnson, and Kim Laffont scheduled an impromptu playdate to experiment with Japanese indigo Shibori fabric dyeing. The process was so much fun, we met the following week to try our hands at dyeing Ice Blooms. Our meetings turned into a regular date where we set to learning hot and cold fabric dyeing, tie-dyeing, fabric painting, stenciling, and discharging. As we tried each technique with took notes, researched, studied, and tried to absorb as much as possible from the day. Powders and potions were cooked up, sheets were ripped and dipped, and string, rubber bands, and wire were put to use to twist and manipulate fabric. It got messy; it got hot, but we persisted. We fed off each other, trying to outdo each other'.

BLUE HAND STUDIO - SAQA Members, Perlie Petrillo, Kim Laffont and Valerie participated in the Peacock Arts Festival on Saturday, November 14, 2020. This show had local artists from the Fort Pierce area. We were also provided a room to display our art quilts for one month. This is one of Perlie's art quilts. Kim has a display of her 'fanciful fish' (collages). And below is Valerie's Yellow Flower.



BLUE HAND STUDIO (Perlie, Kim and Valerie)

12th ANNUAL REFLECTIONS of the Future - located on Main Street in Fort Pierce on December 10, 2020. We were invited to this show by Anita Prentice (renowned artist from Fort Pierce). Valerie will be displaying her jewelry and wearable art (poncho and jacket). Perlie will be displaying her Cyanotype, and Shibori art quilts, and Kim is displaying her original art quilts using our hand-dyed fabric.

Due to the COVID-19, we have all been busy with workshops and lectures on-line. Perlie has been on the 6 week class with Phyllis Cullen (and her new book just came out, and it's fabulous and so are her classes. Phyllis' book is called It's All About the Face, by Phyllis Cullen and Cindy Richard. Here's my first piece from Phyllis' class.

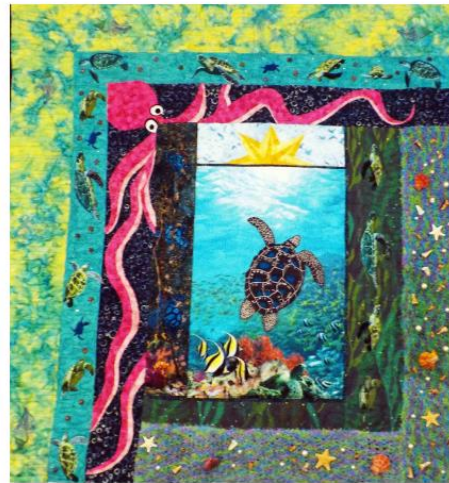


Left: Valerie's Jewelry
in the Reflections Show



Right: Perlie's Piece from
Phyllis Cullen Class

Below Athena the Octopus
was accepted into
Aquarium Walk in
Melbourne. Turtle Chapodi
accepted into Aquarium
Walk



Blue Hand Studio Sign

Perlie's Picture in Peacock Show

Staying Connected...

SAQA website helpful links:

SAQA Calls for Entry: www.saq.com/calls

Renew your SAQA Membership: www.saq.com/renew

Current SAQA exhibitions: www.saq.com/art

State Co-Reps



Doris Hulse
hulse2dw@msn.com



Regina Dunn
reginabdunn@gmail.com

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqaf or #saqafloida to be shared on the SAQA Florida Instagram page.

How to Share Your News

The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqFla@gmail.com

Editor's Note: I always acknowledge news I receive with an email reply. If you did not receive a "got it!" from me, please try again or contact me. I want to include everybody's news.