

## SAQA FLORIDA REGION - NEWSLETTER

Bobbi Baugh ■ Editor ■ Submit news to [NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)

November, 2020

### Welcome New Members

Welcome to SAQA!

Pod 2	Janice Lipsky, Jacksonville, 32257
Pod 3N	Pam Erickson, The Villages, 32163
Pod 3S	Dale Gruder, Sarasota, 32433
Pod 5	Deon Donovan, Satellite Beach, 32937
Pod 5	Nancy Overton, Rockledge, 32955
Pod 5	Anne Jones, Melbourne, 32935

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### Way to Go!

**Susan Robinson** (Pod 5) divides her time between New York and Florida. This summer she finished 5 representational quilts including two that have recently won awards at the 33rd annual Quilts Unlimited Show at View Art Gallery in Old Forge, New York.

"I Knew You Before You Were Born" (52x40") was awarded second place in the Art Quilt category.

"As the Deer Pants for Water" (51x34") was awarded First Place in the Machine Quilting Category.



**Bobbi Baugh** is pleased to announce receiving awards in three recent exhibitions. Her work “Look Through to the Memory” is in Visions 2020 at the Visions Art Museum in San Diego, where it was awarded the Miriam Machall Award for Beauty (one of 5 awards the event gives, in addition to Best of Show.) Her work “Overlooked” is in Material II at the d’art Center in Norfolk, Va where it was awarded FIRST PLACE. Her work “Adrift” is in the BIG Arts Cultural Center in Sanibel Island where it was awarded Honorable Mention.



Look Through to the Memory



Overlooked



Adrift

## Statewide News... New Website

A new website for SAQA Florida Region has been created by Angie Knowles. Check it out:

[www.saqaf1.com](http://www.saqaf1.com)

POD leaders if you have any pictures you would like to see on the Around the State page, please send to Angie me @ [saqaf1web@gmail.com](mailto:saqaf1web@gmail.com)

## October 31 Deadline... Floridian Flavors

The final countdown for online entry into our exhibit is now upon us! You have until this **Saturday, October 31<sup>st</sup> at 11:59 pm Eastern Time** to submit your entry(ies). So for smooth sailing and to not feel rushed **don't dally any longer, enter now**. To make it even easier for you, **here's the link which takes you directly to the [submission form](#)**. Keep in mind, your work can't be juried into the exhibit if you don't enter!! Everything which has been entered up to this point is wonderful. I can't wait to see your art too!

If you have questions contact me at [yearfive@hotmail.com](mailto:yearfive@hotmail.com) and please be sure to put Floridian Flavors on the subject line. Good Luck everyone! Diane Powers Harris

***There's still time! Work fast!***

**Oct 31 Deadline...**

## **Fresh Fish Artwork**

**All the information you need is here:**

<https://www.saqa.com/events/freshfish>

All the Fresh Fish pieces will be displayed at our global conference in St Petersburg in April of 2022.

Additionally, all the pieces submitted will be considered for publication in our Art + Poetry book to be published in Spring 2021.

***There's still time. Work fast!***

**Oct 31 Deadline...**

## **Fresh Fish Poetry**

**All the information you need is here:**

<https://www.saqa.com/events/freshfish>

SAQA artists may also submit poetry.

In addition, we have received a number of poetry submissions from non-SAQA poets.

All the works submitted will be considered for publication in our Art + Poetry book to be published in Spring 2021

***There's still time. Work fast!***

An Invitation from  
Tampa Bay Surface Design Guild  
Nov. 13, 2020 12:30 - 2:30pm  
Location: Zoom



### **The Best of Both Worlds: Enhanced Botanical Printing by Jane Dunnewold – \$10.00**

Botanical Printing is magical, but there is so much more to do when you are willing to consider enhancements from the world of surface design. This is an engaging overview of what works and what doesn't, how to get started and the joy of combining processes and improvising in order to put a distinctive imprint on the work you do. This virtual lecture will last around 1 hour followed by 1 hour for questions, answers, and discussion.

An email will be sent to each registrant with the Zoom Link to participate. Non-members are welcome to register.

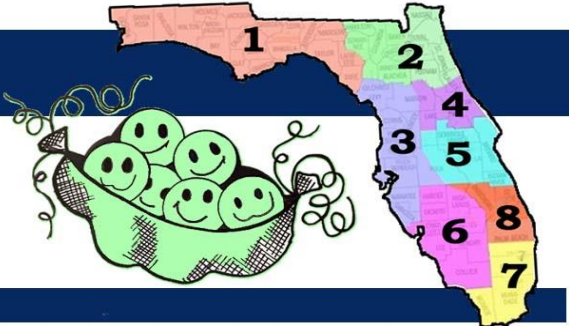
Register at : [Tampa Bay Surface Design Guild - Home](#)



# News

## from Florida's

# Pods



## Pod 2E

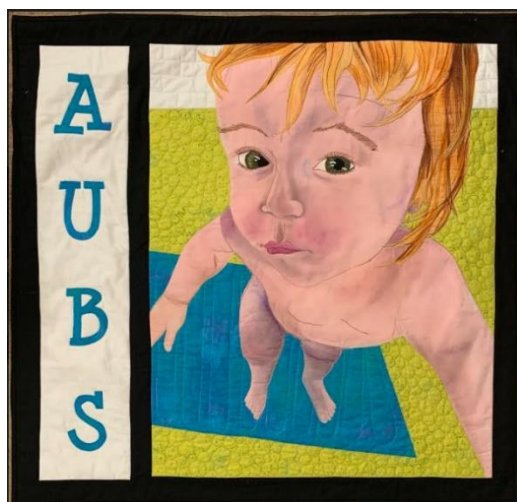
Our meeting was on Saturday 10/24/20 via Zoom  
Monthly Education:

Using lessons from Lyric Kinard book Art & Quilt  
Linda Sabin spoke on Color and Value  
Next Month Unity and Variety

2021 Quiltfest Quilt show canceled. Next show March 2022

We also did a 5 minute art exercise - Inspired by Fall  
Using any type of medium, watercolors, color pencil,  
sharpies, fabric, magazine pages etc. It was a lot of fun.

Our next meeting is November 28th at 10 am via Zoom  
Christina Flores [dsty22@yahoo.com](mailto:dsty22@yahoo.com)



Pod 2 Show N Tell: (Top Right) Becky Stack Starry Starry Night,  
(Row above, L to R ) Shirley McGregor Mug Full Erica Dodge Baby AUB Celeste Beck Pandemic Castle



Lisa Hamilton



Pod 2 E  
Fall Art Exercise Works:

Celeste Beck

Christina Flores



Becky Stack



## Pod 3Central

ZOOM Meeting Tuesday October 13

Online: Lucy, Ellen, Dayle, Cathy, Pat, Alice Leslie, Janice, Katherine, Carol

It was nice to welcome Cathy Leitner to our pod, plus welcome back Alice who has been traveling.

Dayle announced that our Pod 3 Central will have an exhibit at **Gallery 120**, Largo Library from Dec 2021 through Jan 2022. She has her own exhibit opening this December and we will go as a group on Dec 8<sup>th</sup>, 11 AM to see her art work and check out the space. Afterwards we will have a bring your own picnic in the local park to discuss our upcoming show. The library is off of East Bay and Missouri Ave.

Discussion on the 28" x 36" piece for the convention 2022. Our theme is "Finding our way Back" Inspiration is from a metal piece seen by Carol. Alice suggested that we also

look at an exhibit called "Wash A shore" out of Bandon WA. Should be online.

Congratulations to Katherine who has designed a cover for a music CD. Great to be published!

Alice talked about how she uses positive and negative cut outs,( mostly using her Cameo) and a variety of recycled fabrics from the thrift shops for her art work.

Pat told us that Jane Dunnewold will be having another ZOOM lecture on Nov 13 sponsored by Surface Design Guild. Lecture is titled, "Best of Both Worlds: Enhanced Botanical Printing. Several of us attended Jane's lecture a month ago and were very pleased with her knowledge and talent. For more information go to [surfacedesignguild@gmail.com](mailto:surfacedesignguild@gmail.com) .or their website. Cost is \$10.

Pat also reminded us that Creative Thrift Store at 1846 1<sup>st</sup> Ave S, St Petersburg, is opened by



appointment. A thrift store for all of us artists!  
727 825-0515. Nov. 6 2-8 is an art market.

Katherine remind us of the children' quilts that were made from fabric donations from Fabric Smart, need to be sent now that she has quilted them. Kathy will see if her contact still needs them or if we should send them to Louisiana to hurricane victims. .

Several showed off their 12"x12" fish and were urged to get them in the mail before the Oct

31<sup>st</sup> deadline. Everyone has had a lot of fun with this exhibit.

Leslie and Kathy showed their not quite finished pieces for the Florida Flavors, also due on the 31<sup>st</sup>

Next ZOOM meeting will be November 10<sup>th</sup>, 10:30. If you are not on the Pod 3 Central member's list and would like to attend our ZOOM meeting, contact Kathy Peel a [LNKPEEL@gmail.com](mailto:LNKPEEL@gmail.com).

## Pod 3 Sarasota:

Welcome to our new member, Dayle Gruder! So glad you could join us at our October ZOOM meeting!

The December meeting topic of discussion: show/create a piece **inspired by "blue"**. No rules.

Future ZOOM meeting schedule:

Feb 10, 2021 01:00 PM

Apr 14, 2021 01:00 PM

Jun 9, 2021 01:00 PM

Aug 11, 2021 01:00 PM

Maggie Dillon [maggiedillon designs@gmail.com](mailto:maggiedillon designs@gmail.com)

## Pod 4

Breathing life back into the stagnant Pod 4 (mostly Flagler and Volusia County) during a pandemic has certainly come with challenges... but just like that little ole' ant who thought he could move a rubber tree plant, I have... HIGH HOPES! Many venues are not open yet to the public but some have indicated that openings will happen sometime in the near future. However, after polling the group there is hesitation about in-person meetings in an enclosed area, I get it, I'm nervous too. So it occurred to me that perhaps meeting outdoors in a covered pavilion would be a better solution!? I've spoken with the county to get more info and polled our current membership list to get a sense if this is feasible and it looks like we might be able to pull this off! YAY! Perhaps other Pods that are struggling with indoor meetings might also want to consider this possibility by contacting their local county recreation departments. Many parks have pavilions and restrooms.

I will be following up with current members and interested newbies with a date and time as soon as I get a confirmation from the county. **If you are interested please contact me to be put on our Pod email list as space is limited due to social distancing within the covered pavilion.**

**Hope to meet you soon!** Normajean Brevik [seasew@yahoo.com](mailto:seasew@yahoo.com)

## Pod 5

Meeting was held via zoom on October 10. Attendees: Emma Newsham, Gabriele Di Tota, Linda Geiger, Ruth Anne Parker, Kestrel Michaud, KC Grapes, Normajean Brevik, Valerie Johnson, Dij Pacarro, Sharon Lee Rohde, Ann Cofone, Barbara Warren, Esther Bruckel, Candace Tucker, Susan Robinson, Perlie Petrillo

### **KUDOS:**

- ☐ Valerie Johnson has been accepted into the Bluehand Studio Art Show which will be held November 19<sup>th</sup>-20<sup>th</sup>, at the Bacchus House Museum in Fort Pierce, FL
- ☐ Susan Robinson was accepted into Old Forge Quilts Unlimited in New York
- ☐ Normajean Brevik has ongoing presentations through C & T Publications
- ☐ Kestrel Michaud has several Kudos: Her “Steampunk Puppy” auction quilt was featured on the cover of the latest SAQA Journal and sold the first weekend; one of her quilts has been accepted into New York’s Quilts=Art=Quilts exhibit; one of her quilts was accepted into Quilt National; and she has an article in the next SAQA journal about cutting machines.

Congratulations to all of our talented members!

### **Meeting Schedule:**

Kestrel asked if we are happy with the current meeting times and dates – 12:30 on the 2<sup>nd</sup> Saturday of every other month. Some members would like to have our meetings on the odd numbered months (Jan., March, May, etc.) instead of the even numbered months, so that it wouldn’t be so close to the Florida State meetings. She will send an email poll to ask members if they want to keep our same dates or change to the odd numbered months.

We will be meeting on Zoom for the foreseeable future, but Kestrel will still reserve our spot at the library should that change next year.

We will keep our next meeting date of December 12<sup>th</sup> on Zoom.

### **Secretary Schedule:**

Dij Pacarro is taking minutes at this meeting. Janet Brandt will do it in December

We will take turns alphabetically being secretary for each meeting beginning in 2021, until someone volunteers to take on the job permanently. Kestrel will make the schedule, and those who have already taken minutes for a meeting will be skipped

### **Play Day:**

Next play day is scheduled for November 14<sup>th</sup> at 12:30 pm on Zoom. Esther Bruckel will be the leader. She will email members with more information about the meeting plans. Note: The leader will need to let the SAQA Florida newsletter know about these off-month meetings, and Esther agreed to do that for November.

## **Future Programs:**

December's "Bookshare" will be presented by Dij Pacarro. Her topic is "Visual Literacy," a series of Great Courses lectures that she enjoyed.

December's program will be Kestrel's "Your Art Is Fine, and So Are You!" presentation. It's about why we should want to be accepted as fine artists and what we need to do to make that happen.

Gabriele DiTota, our program chair, asked for suggestions, ideas, assignments, etc. for future Programs and Book Shares, and for members to volunteer to lead them.

- ☐ A Bookshare should be 10-15 minutes and can be any topic or technique of your choice, not necessarily from a book.
- ☐ A Program is more in-depth and is geared toward instructing or teaching. Power Point can be used if needed.

Suggestions for programs or book shares, and volunteers, included:

1. Silk Painting (Would Ellen Schwark and Laura Ruiz be willing to lead it in February?)
2. Making jewelry out of fabric – Valerie Johnson
3. Japanese Braiding – Barbara Warren
4. Korean Quilting "Pojagi" – Valerie Johnson
5. Wool beads – Barbara Warren
6. Ice Dying – Dij Pacarro
7. Techniques – Normajean Brevik
8. Techniques – Linda Geiger
9. Faces out of gauze
10. IColorama – Ruth Anne Parker
11. Color Swatches for fabric matching – Kestrel Michaud;
12. Inktense Pencils – ask Doris Hulse
13. Silk Batik – Linda Geiger
14. Photo Safari.

Please send suggestions and/or volunteer to lead a Book Share or Program to Gabriele DiTota.

Kestrel offered to do a photography workshop in December, 2021. It would be similar to the one she did last year, where she photographs some of our quilts and teaches techniques for us to achieve better photos. This would be at her house, so it has to wait until it's safe to meet together in close quarters.

Bookshares that are currently scheduled are:

- ☐ February, 2020 - Dij Pacarro – Ice Dying
- ☐ April, 2020 – Linda Geiger
- ☐ June, 2020 – Ruth Anne Parker will demo IColorama
- ☐ August, 2020 – Kestrel Michaud can demo creating color swatches to help in choosing fabrics

## **BOOKSHARE:**

KC Grapes shared a fantastic color wheel that has helped tame her frustrations with color. It's called "Simple Color System" and was created by David M. Kessler, who is a painter (great abstracts!) It's



available on his website or on Amazon. The most important thing it helps with is getting percentages of each color to work well together, whether complementary, triadic, analogous, or tetradic. We all learned a lot, and I think more than a few have already ordered their new color wheels.

### **PROGRAM:**

Emma Newsham curated a slide show of all of the Fresh Fish entries that were submitted to her. We took turns sharing about our sea creatures, why we picked them, and how we created them. Some of us also had sent Emma our inspiration photos, which made it even more interesting. Thank you, Emma!

Kestrel Michaud also showed our Pod Group entry – a giant pink octopus with tentacles made by 8 different members and the head made by KC Grapes. She was quite the glamour queen (the octopus, not KC!)

### **BONUS COMMENTS:**

- ☐ Gabriele DiTota reminded us that we can choose any other state to be our second SAQA region. She belongs to New York, and enjoys their programs.
- ☐ Ruth Anne Parker volunteered her “barn” if we would like to get together for some activities that don’t work well on Zoom. It’s a large building with lots of windows and doors that can be opened so it would be well ventilated. Emma Newsham let us know that she can host a Zoom meeting that is concurrent with an in person meeting, for those who aren’t comfortable meeting in person
- ☐ Kestrel Michaud shared a preview of her SAQA article showing comparisons between different models of cutting machines. She uses Cricut Explore Air 2
- ☐ Perlie Petrillo mentioned a “Portrait” Facebook group led by PhyllisCullen

**Next Meeting is December 12<sup>th</sup> at 12:30 PM.**

Zoom links will be sent prior to the meeting.

Pod 5 Show N Tell

Left Ann Cofone

Center: Dij Pacarro  
Savoring Every Moment

Right Barbara Warren







More Pod 5 Show N Tell

Left: Linda Geiger

Center Esther Bruckel Red Door Courtyard

Right Kestral Michaud Morning Commute

Fresh Fish Entries:



Ann Cofone



Janet



Sharon Rhode



Dij Pacarro



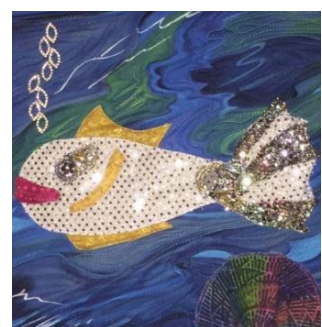
Esther Bruckel: School of Thought, School of Music and Dance, School of Art and Design



Ellen Lindner



Gabriele DiTota



Kay Smith





KC Grapes



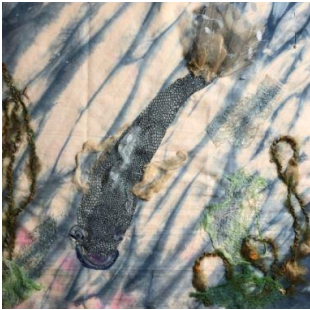
Kestrel Michaud



Linda Geiger



Normajean Brevik



Ruth Anne Parker



Sharon Rohde



Susan Robinson

## Pod 5's November Play Day

Pod 5's first play day was a blast and we're looking forward to our second one on **November 14<sup>th</sup>, from 12:30-2:30 PM.** Like all our play days this one will be informal and purely social, but with some interesting activities and show and tell.

We have two studio tours lined up, plus you might also see some more "Studio Scavenger Hunt." We'll also have a critique of one person's work, and we'll learn the ins and outs of hand embroidered straight stitching. (Get it? "Ins and outs?")

Of course, there will be show and tell and we'll perfect our Zoom skills more in this regard.

Any SAQA member is welcome. If you aren't normally part of Pod 5 and wish to attend, contact Kestrel ([kestrel@kestrelmichaud.com](mailto:kestrel@kestrelmichaud.com)) to have your email added to our Pod's mailing list. This way you'll receive the Zoom invitation.

## Pod 6

SAQA Pod 6 members, together with other Fort Myers area fiber artists, moved the CURRENTS art piece from the Alliance for the Arts in Fort Myers to Clemente Park. The 60-foot work can be seen from Martin Luther King Blvd heading into downtown Ft. Myers. Another fiber art project, RIVER of



TOXINS will become part of the Common Threads exhibit at the Visual Arts Center (VAC) in Punta Gorda from Oct 31 - Dec 1st. A video of the VAC fiber art show will be on the VAC website. For more information go to <https://visualartcenter.org/> or contact Rose Young for details - 239 540-5836.

Pod 6 member, Pam Richardson, is participating in the Southwest Florida Fine Crafts exhibit to be held at VAC in Punta Gorda December 3 through December 29. For more information go to <https://visualartcenter.org/>



Pod 6 member, Cheryl Costley, shared with us that the Centers for the Arts in Bonita Springs will be hosting the exhibit “Material Pulses: Seven Viewpoints” from November 10, 2020 – January 7, 2021. This travelling exhibit features 17 works from 7 artists and is curated by Nancy Crow. For more information, go to <http://www.artcenterbonita.org/>

Pod 6 member, Sally Dutko, together with Bonnie Langenfeld and Angela Scozzari, is part of the “Creative Threads” exhibit hosted by Big Arts in Sanibel, November 5 – December 13. For more information, go to [https://bigarts.org/?event=creative-threads-sally-dutko-bonnie-langenfeld-angela-scozzari&event\\_date=2020-11-05](https://bigarts.org/?event=creative-threads-sally-dutko-bonnie-langenfeld-angela-scozzari&event_date=2020-11-05)

## Pod 7

The group met via Zoom on October 19. The topic was how have art and artists influenced our work. Various painters, their techniques and colors were discussed. No topic was decided on for the next meeting, but it will be November 14<sup>th</sup>. If you have an idea for the group, contact Candice and/or Cindy.

- Cindy Ambler [ambler@jakirk.com](mailto:ambler@jakirk.com)

## Staying Connected...

SAQA website helpful links: SAQA Calls for Entry: [www.saqa.com/calls](http://www.saqa.com/calls)  
Renew your SAQA Membership: [www.saqa.com/renew](http://www.saqa.com/renew)  
Current SAQA exhibitions: [www.saqa.com/art](http://www.saqa.com/art)

Our Florida Website... [www.saqaf.com](http://www.saqaf.com) SAQA Florida Region

## State Co-Reps



Doris Hulse  
[hulse2dw@msn.com](mailto:hulse2dw@msn.com)



Regina Dunn  
[reginabdunn@gmail.com](mailto:reginabdunn@gmail.com)

## Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqaf or #saqafloida to be shared on the SAQA Florida Instagram page.

## How to Share Your News

The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh [NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)

**Editor's Note:** I always acknowledge news I receive with an email reply. If you did not receive a "got it!" from me, please try again or contact me. I want to include everybody's news.