

## Welcome New Members

Welcome to SAQA!

Pod 1	Brownyn Bigelow	<a href="mailto:brownbigelow@comcast.net">brownbigelow@comcast.net</a>	Tallahassee FL	32311
Pod 6	Lauren Maskowitz	<a href="mailto:lauren.maskowitz@gmail.com">lauren.maskowitz@gmail.com</a>	Naples FL	34117
Pod 5	Dowell Bethea	<a href="mailto:dowellbethea@gmail.com">dowellbethea@gmail.com</a>	Winter Park FL	32789

## Remembering...

Shirley MacGregor passed away on February 9th from ALS. Shirley was a member of Pod 2 and a dear friend to that group. Shirley was an accomplished artist. Her work exhibited in a number of SAQA regional shows. You can enjoy her work at [ShirleyMacGregor.com](http://ShirleyMacGregor.com)



Above, right  
Shirley's contribution  
to *Fresh Fish*.

Far Right:  
*Twisted DNA*  
Exhibited in "Perspectives"

Right:  
*Grapes* exhibited  
in "Stitched"

Shirley also has a work  
included in the upcoming  
"Floridian Flavors" exhibit.



## Way to Go!

**Maggie Dillon** is pleased to announce that "Missed Trains" was invited to be in a special exhibit, "It's All About the Face" within the Mancuso Spring Quilt Festival Online. The Mancuso Spring Quilt Festival will be online, April 28-May 1, 2021



"Uncles Playing Marbles" was awarded 2nd place in the ART: PICTORIAL category in our local quilt guild's "Friendship Knot Quilt Guild's Virtual Quilt Celebration 2021."



"Through Her Voice" tied for first place in the ART: PICTORIAL category.

**Peg Green** is pleased to announce that "Star Catcher" was awarded 2nd place in the ART: EXPRESSIVE category in Sarasota's quilt guild's "Friendship Knot Quilt Guild's Virtual Quilt Celebration 2021."



**Susan Robinson** is pleased to announce that two of her quilts got into into the Invitational, Quarantine Creatives show at the Lake Wales Art Center where she is an "artist member"

In November she won honorable mention at the Chip Thullberry Invitational at the Lake Wales Art Center with her work, *Cracker Pony and Rider* quilt.

Susan had three Art quilts accepted into the Lakeland Art Guild online show "Inspiration Found" which runs through May 6.

**Kestrel Michaud** is pleased to announce that she will be presenting two lectures in association with 2021 Quilt National in which she is also exhibiting.

### **Your Art is Fine and So Are You**

This lecture is about why we should want to be accepted as fine artists and what we need to do to make that happen.

Format: 1 hour lecture followed by 1 hour Q&A

Date: June 22, 6:30-8:30pm Cost \$20

Link: <https://dairybarn.org/kestrel-michaud-1/>



### **Design for Realism**

This lecture is focused on incorporating principles of good design into art quilt layouts with the intent of creating a realistic piece of art using fabric as a medium — even if the subject is fantasy.

Format: 1 hour lecture followed by 1 hour Q&A

Date: July 13, 6:30-8:30pm Cost \$20

Link: <https://dairybarn.org/kestrel-michaud-2/>



**Two Florida Artists** will be exhibiting in the **SAQA Global Exhibition “Connections.”** Congrats to **Linda Hoffmeister** for her quilt *Musica* and **Bobbi Baugh** for her quilt *Between Make-Believe and Memory*. SAQA will premiere this exhibit at the Houston Quilt Festival in the fall of 2021.



# Statewide News...

## Florida-only lecture by Jane Dunnewold

Don't forget to sign up for the Jane Dunnewold lecture, The Elegant Choice. It will be on April 18 at 2 PM. It's open only to Florida members and the cost is \$10. She will talk to us about composition decisions and then take questions. We are using the number of participants in this lecture to give us information on whether you want more activities like this. So please go to the SAQA store and register for this event soon. Here is a link to the SAQA store for the lecture: <https://saqa.z2systems.com/np/clients/saqa/catalog.jsp?catalog=1>

**VERY IMPORTANT. ABOUT THE LECTURE! READ THIS:** Once you sign up, SAQA will give you a link to the zoom lecture. However, Jane Dunnewold said she would rather host the zoom so she won't be using SAQA's link. **We will send you the link for Jane's lecture a few days before the lecture. Use Jane's link; not SAQA's.** So sorry for the confusion.

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## Note for future statewide Zoom Meetings:

Here's a request about our Show and Share section at our Zoom meetings: Members always ask, "How did you do that?" so when you submit the photos of your works, please include some in-process photos. If you don't have any, that's fine; just submit the photo of your finished piece. But if you do have them, it would make for a lively discussion.

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## New SAQA Program: Announcing Skill Swap!

The new SAQA Skill Swap Program is ready to go!

### Do you have a skill to share?

Individual members can volunteer to provide a short (10 - 15 minute) presentation that regional reps can use to enrich their regional meetings. This can be a live talk, slideshow, video, PowerPoint, Keynote, Imovie, or Youtube link. Presenters can attend the meeting live and/or supply a pre-recorded video or slideshow that could be used. The topic can be anything useful - a technique, tips for packing or entering shows, ideas about composition, etc. It's a great way to increase your teaching exposure and meet folks from other regions as well. These presentations will be available only by request from a regional rep for a specific regional/pod meeting. It will not be posted on the SAQA website or made available to the general membership.

### Information to include with your presentation:

- Your name
- Short Description
- One photo of your work **or** headshot
- Type of presentation (video, slideshow, or live presentation)
- Your email address
- Website, blog, Instagram links, etc.
- If you are available to attend meetings
- Can your presentation be recorded by the region (many regional meetings are recorded, especially to allow for auto-translated captions). These recordings are only available for a couple months after the meeting and not shared beyond the region.
- Anything else you think we need to know about it
- Presentation files (video, PDF, slideshow, etc.). These can be uploaded directly into the form.

If you have questions please send a note to [skillswap@saqa.com](mailto:skillswap@saqa.com).

Submit your [Skillswap presentation](#)

## Statewide News... Exhibitions

### WORLD PREMIERE – AT SAQA GLOBAL CONFERENCE

#### Floridian Flavors: Characters, Culture, and Cuisine

It's here, it's finally here!! You absolutely won't want to miss the Worldwide Premiere of the Floridian Flavors virtual catalog with accompanying music airing this month during SAQA's Virtual Conference! The video slide show can be viewed **by conference attendees on Thursday, April 22 from 7:30-8:00pm**. It will then be available as a recording on the conference platform. Once the conference is over, the catalog will be added to the SAQA website on the exhibition page. (The slideshow isn't there yet, but you can see how SAQA is promoting Floridian Flavors. Take a look: [exhibition page](#).)

### FLORIDA PREMIERE – AT LEEPA-RATTNER MUSEUM OF ART

#### Floridian Flavors: Characters, Culture, and Cuisine

This venue is providing our exhibit BOTH a virtual opening reception and promotion AND an in-person exhibit.

**Virtual Opening Reception: Friday, April 30 6-7PM** Opening and Closing Remarks will be made by Teresa Wilkins, LRMA Director, and Christine Renc-Carter, LRMA Curator. They have also invited Martha Sielman, SAQA's Executive Director, who will speak about our organization. As a special treat, five of the Floridian Flavors artists will each speak with a brief question and answer immediately following each artist.

To attend the virtual opening reception via zoom, use this link:

<https://spcollege.zoom.us/j/98033096230>

## In-Person Exhibit of Floridian Flavors at Leepa-Rattner: May 4 – August 15.

You can see how Leepa-Rattner Museum of Art is promoting our exhibit and learn more about their other exhibits and programs by visiting their website: <https://leeparattner.org>

### Looking ahead to our 2022 exhibit...

## THE ARTIST'S QUESTIONS, ANSWERED IN FIBER

The committee is hard at work sourcing venues here in Florida as well as across the participating regions for this traveling exhibit. It is hoped everyone is busily creating their entry(ies).

Everyone, please keep in mind, **BIG SAQA IS COMING TO TOWN!** The Artist's Question will premiere at Florida CraftArt in conjunction with SAQA's 2022 in person Conference to be held in St. Petersburg! We want our exhibit to be an outstanding representation of the art created by our artists. This can only happen if you enter the exhibit. Even if you haven't yet started your piece, there's still plenty of time until the October 31 entry deadline to come up with an idea and turn it into a magnificent artwork.

There have been a couple of questions which I thought might be of benefit for the wider audience.

1. It was asked, "why doesn't this call for entry allow mounted work?" SAQA Florida's decision not to consider rigid, mounted, and

framed work is because the exhibit is being planned for travel to venues across the participating regions. To that end, "rigid" work would not only be difficult to transport, it also would incur high shipping costs.

2. Another question was, "I know the width is supposed to be 30 inches and the length is variable. Does the piece have to be a rectangle, or can it be oblong, and 30 inches wide at its widest point?" To which we answered, "As long as the width measures exactly 30 inches at some point along the length, it will meet the requirement."

While I don't know if this helped anyone other than the "questioner," perhaps it will open new opportunities as you create and develop your design. Should you have other questions and/or concerns, please don't hesitate to contact me:

Diane Powers Harris  
at [yearfive@hotmail.com](mailto:yearfive@hotmail.com) and don't forget to include The Artist's Question on the subject line.



**Pod 2** The group met Saturday, March 27th at 10 am by Zoom. All Are welcome d to attend Pod meetings. Contact. Christina Flores. [dsty22@yahoo.com](mailto:dsty22@yahoo.com)

## **Pod 3 - Central** Met on Tuesday, March 9 by Zoom

Angie, Pat, Janice, Lucy, Pam, Alice, Carol, Dayle, Katherine, Kimberly (welcome!), Leslie, Kathleen

**Angie** started off the meeting discussing the 2022 SAQA Convention “Bridging The Gulf”. Angie will be starting up the convention site. There will be 225 rooms available at the hotel. Leslie volunteered to help at the welcome table. Our POD will also help collect names of restaurants and activities. Kathleen suggested that to fix the bags already made with 2021 could be fixed by putting a “mask” over the date and put 2022 on the back..

**Pat** gave a talk on SUN ART based on the different sun designs that are featured on CBS Morning News which opened up a great discussion on where we each get design ideas. Some ideas are as follows: *Katherine*: old buildings & architects *Alice*: jelly fish and other things in the sea *Janice*: kaleidoscopes...*Lucy*: photographs she has been taking.....*Pam* keeps ideas in 4” binder. *Alice* bookmark pages on computer. *Angie* uses her I pad to take photos. Uses adobe capture

**Several** agreed to meet at the Lakeland Original Sewing and Quilting Show on Thurs March 18. One highlight is to see the ALOFT global exhibit. Kimberly will be manning a booth for her Quilt Group. **Kathleen** reminded everyone to submit their 4.5 x 6.5) auction piece for the Oceania convention....due end of March. Also to donate to the 2021 SAQA Benefit Auction. Pieces are to be 12” x 12”. Please go the SAQA website and check the rules and how to submit.

**So proud** of our Pod 3 Central: 4 members, Carol, Katherine, Angie & Pat all have fish in the FRESH FISH Book. Copies can be purchased thru Karol Kusmal.

**Lucy** was proud to talk about her reorganized studio. She announced that her favorite new tool is a Cutterpillar Light Box. Also congratulations to Lucy & Dave who became great grandparents on March 18. To Sebastian!

**Pat** recommended the book Show You Work by Austin Kleon who will be a speaker at the upcoming Oceania Conference. **Angie** watched a video on printing by Wen Redmond.

**Pat and Angie** have signed up for the virtual conference Oceania which is in April.

**Show n tell** consisted of Janice did 1300” of binding! Pam sailboats... Pat playing with geli plates, Kimberly showed her felted raccoons, Leslie showed trees done with photo shop version 21 Kathleen was thrilled to win the Neighborhood Village Grand Prize at the Strawberry Festival in Plant City for her piece “Only At The Fair”

**Our next**, and maybe LAST ZOOM meeting will be April 13, at 10:30AM. Angie will give us a demonstration on using rust in her art work. Please consider where we will be able to meet in person in May. There is a concern that with Karen’s restrictions we will not be able to meet at Fabric Smart. **STAY SAFE ENJOY BEING CREATIVE!**

Pod 3 Sarasota:

## Pod 3 - South

Kestrel Michaud will be giving her presentation, "Your Art is Fine and So Are You," at our next zoom meeting on Wednesday, April 14th, 2021 from 1-3pm. It's about what we, the artists, have to do to have our work treated as fine art and why we should want to be fine artists.



Please contact Maggie Dillon at

[maggiedillon@designs@gmail.com](mailto:maggiedillon@designs@gmail.com) if you would like to join us!

Kestrel has graciously allowed us to open up her presentation to SAQA members outside of our pod!

Let's all brainstorm how we are each going to enter "The Artist's Question ... Answered in Fiber" This is the show that will coincide with the SAQA conference in St. Petersburg.

Premiere Exhibition Venue Florida CraftArt, St. Petersburg FL, April 25 - May 14, 2022

Call for Entry Open to SAQA Florida, Mississippi/Alabama, Louisiana/Arkansas, and Texas Region Artists

**Pod 4** Pod 4 had a lively Zoom meeting this month and although we are still small in number of participants we are large in enthusiasm. Special thanks to our expert Zoom host, JoAnn Eurell who keeps us connected.

Regina Dunn's "Square Challenge" was fantastic with each participant using her own unique style. Regina showed us pieces that she first created in a digital file then in paper and fabric. Teresa Stoller showed us two pieces, first a checker board and the second a fascinating fabric weaving. Chris Clark created a pattern on her I-Pad then had the fabric printed on poly satin by Spoonflower to create a breathtaking art quilt built on the Fibonacci sequence. Bobbi showed work based on squares that were printed as monotypes and screen prints in her beautiful organic style. Normajean showed 2 very different pieces but both exhibiting 3-d squares. The first being tumbling blocks using rhombus shapes and the second being a



Square-inspired artwork  
by Joy Midkiff



pincushion that is created using two five inch squares. (Note: Directions for the pincushion is free on her blog: <http://seasew.blogspot.com/>)

Due to unforeseen circumstances the scheduled program was postponed to a later date but Normajean jumped in to talk to the group about "Mail Art Mania" and how it was the catalyst to her fiber art writing career. She founded and ran a Yahoo Mail Art Trading Group called Fiber Art Traders, for 8 years with thousands of members around the globe, many of them SAQA members. She hopes to gain some momentum in Pod 4 beginning with an exchange of fiber art postcards and perhaps expanding to all SAQA members if there is an interest. There is no greater teacher than to own someone's art so it can be appreciated and examined up close. One of her mail art pieces will be featured in an upcoming issue of Quilting Arts Magazine.

Thanks to Bobbi Baugh for keeping us up to date on the upcoming SAQA events and for taking the minutes at our meeting. Future meeting were planned but whether they will be in person or Zoom is dependent on the current pandemic situation.

**Pod 5** The group met on March 13 at 12:30 via zoom. Participants: Emma Newsham, Dij Picarro, Linda Geiger, Kim Laffont, Margarita, Sharon R, Sarina Rostek, Candace Tuscker, Sue Robinson, Christy Eckardt, Andrea Luliak, Gail Casaday, Ann Cobane, Ellen Schwark, Ellen Lindner, Kestrel Michaud

Kudos to: Kestrel – *There's Something in the Water* won Best Use of Color at the Visuals #3 show, part of the Mid-Atlantic Quilt Festival

Kudos to Sue – Almost into Houston Show- rejected because of the way she used the photoSuggestions: Submit to other venues (i.e.) Quilts Inc, Hands All Around, or World of Beauty

Play Day (Feb 13, 12:30 pm) Ellen Lindner hosted/Ellen S. taught embroidery satin stitch/Linda Geiger led Compare and Contrast discussion/Sarina Rostek presented video tour of her studio, storage, and other workspace

#### Future Programs:

May Meeting will still be a Zoom meeting. Book Share: [iColorama](#) -Ruth Anne Presentation: Intense Inks: Doris Hulse (Check [SAQAFLcom](#))

July meeting may restart in-person, but we will follow CDC guidelines. BookShare & Presentation: Imaginative Realism: Kestrel Presentation: Valery

September Selling Art: Kestrel Book Share: Sarina

November: Possible Photo Day and Pot Luck at Kestrel's house (pending CDC guidelines)

State SAQA Update November 2021- Retreat-Winter Park at San Pedro Conference Center Cost: \$300 for 3 days (this is a ballpark estimate; official cost not yet announced) Registration: Will open in August or September, 2021

Book Share: Linda Geiger: The Simple Secret to Better Painting by Greg Albert Summary : The most important secret is to use three colors in these proportions : Mostly, some, and a bit. Another important secret is to use contrast.

Presentation :Ellen Schwank : Silk Painting : A detail presentation with a step-by-step slide show. Using different types of silk including Habatai (10-12mm), silk organza. DynaFlo and Luminie paints and, InkTense Pencils work well. Resists can be used to detail a design on the silk before painting. Do not use a latex resist as a gutter. Steaming the piece after final paint is dry acts as a fixative. More detailed information on silk painting can be found Ellen’s handout that was sent to all members in an email.

Show N Tell

Top Far Right  
work by  
Kestrel Michaud

Right :  
Total  
Concentration  
by Susan  
Robinson

Lower Right :  
Work by  
Ellen Lindner

Right :  
Easter Card  
Quilt by  
Ann Cofone



## Pod 5 Play Day

Our next play day will be April 10<sup>th</sup>, at 12:30. As usual, it will be lots of fun. We’ll have our “Compare and Contrast” exercise, see some more hand stitching examples, and Kestrel Michaud will

give us a tour of her studio. Just for fun, everyone is asked to show us one item in their sewing studio that's not normally associated with sewing. And, of course, there will be show and tell.

Everyone is welcome! The zoom link is <https://us02web.zoom.us/j/85217109919?pwd=NDJFaXJnZGNZSGIMM2g3NlAyVlYydz09> . Please don't share.

## Pod 6

Pod 6 continues to meet virtually each month. We are enjoying the camaraderie and sharing of our work through Zoom meetings as we continue to look forward to meeting in person again.

Cheryl Costley's solo exhibit at the Art Center of Bonita Springs ran through March 25. Cheryl has provided a link for viewing: [https://youtu.be/S3pKVW\\_LSO4](https://youtu.be/S3pKVW_LSO4). Cheryl had 21 pieces of her work in this exhibit.

Many SAQA Pod 6 members are also members of Southwest Florida's Art Quilters Unlimited (AQU). AQU is having a members' exhibit entitled "Out of the Ordinary" in the main gallery at the Marco Island Art Center May 10-July 6, 2021.

Address: 1010 Winterberry Dr., Marco Island, FL 34145.



## Pod 7 *from Cindy Ambler*

Pod 7's Zoom meeting on Monday, March 15 was a presentation and discussion of edge finishing. We had the tried and true but then a number of less familiar edges were presented with variations. We all learned some new things. April 19 we will tackle "What's in the Middle" about the different materials that might be found in the batting area, why we might use them and how they act.

## Pod 8

I'm happy to announce most of us have received both of Covid vaccinations, so we are hoping to meet in June at our regular meeting place.

We had a fabulous 'meet the artist' presentation from Hilary Clark (her pictures were in the last newsletter). Hilary has since moved to Arizona and we hope she is on our call ZOOM meeting, to find out if this move is permanent or temporary. We'll miss her !

Kim Laffont and myself took a road trip to Casadaga (for a psychic reading), and we had an awesome visit with Bobbi Baugh. Bobbi opened her studio to us and shared with us her upcoming pieces. We thoroughly enjoyed our visit, and even purchased two of her spectacular pieces. We also learned some 'techniques' from Bobbi, which we are experimenting in our Blue Hands Studio this week.

We do have a planned 'brainstorming' session next week to discuss the "Artist Question" Upcoming show. Hopefully, we will all be submitting something to this show.

Kim and I are both working with our mentors and are enjoying and doing exercises and learning so much. We are so grateful for these awesome program offered by SAQA.

Esta Rubin has had a rough time with the pandemic, her failing eyesight, and her husband's recent stroke. She made a decision to start doing 'something', so she's made these incredible improv quilts.



Three Improv Quilts by Esta Rubin  
Below: work by Susan Rienzo



Susan Rienzo has finished a piece called Sunset Visions, 21.5 x 20.4, and is collaged, peached and fused. (Right)

I participated in the excellent SAQA Seminar on Color, and used my hand-dyed fabric and the color wheel for pulling this together. It is called ELEMENTS, (signs are depicted in the borders)



I've also entered the Culture and Heritage Challenge challenge on Facebook. I chose to create the scene "It TAKES A VILLAGE", because the message is close to my heart.

Sharon Buck's quilt piece that was in the Perspectives Show(juried by the PixieLadies ) at the LeMoyné Art Gallery in Tallahassee has sold. and also here is the new piece "Tide Pools" that is on display there now.



Above: Works by Sharon Buck



Perlie's Quilt "Elements"



## Staying Connected...

SAQA website helpful links:

SAQA Calls for Entry: [www.saqa.com/calls](http://www.saqa.com/calls)

Renew your SAQA Membership: [www.saqa.com/renew](http://www.saqa.com/renew)

Current SAQA exhibitions: [www.saqa.com/art](http://www.saqa.com/art)

Our State Website: [saqaf1.com](http://saqaf1.com)

### State Co-Reps



Doris Hulse  
[hulse2dw@msn.com](mailto:hulse2dw@msn.com)



Regina Dunn  
[reginabdunn@gmail.com](mailto:reginabdunn@gmail.com)

### Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in

touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

**How to Share Your News**\_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh [NewsSaqaFla@gmail.com](mailto:NewsSaqaFla@gmail.com)

**Editor's Note:** I always acknowledge news I receive with an email reply. If you did not receive a "got it!" from me, please try again or contact me. I want to include everybody's news.