



Don't Miss the Florida Premiere!

Floridian Flavors – Virtual Catalog – Virtual Opening Reception – with Artist Talks

This Friday – April 30. See Details in Exhibition News Page 4



Welcome New Members

Welcome to SAQA!

Pod 7 Regina Jestrow reginajestrow@gmail.com Miami FL 33145

Way to Go!

Big Congratulations to the two Florida Artists whose work was juried into the SAQA Global Exhibition *Microscapes*:

Gretchen Brooks, (right) **Karol Kusmaul**. (below)



Pod 8 Artists Kim Borowy and Susan Rienzo are pleased to announce that each has had work accepted into “Stitched Invitational” April 28 - May27 at Lighthouse Art Center in Tequesta. Opening Reception with refreshments May 13.

<https://www.lighthousearts.org/stitched.html>



Four works by Kim Borowy



Accepted work by Susan Rienzo: “Take Two” (Left) and “Incoming Messages” (right).

Bobbi Baugh is pleased to announce that she has had work accepted into two all-medium juried fine arts exhibitions.

Music of the Water (right) will be exhibiting at the Hilton Head Biennale on Hilton Head Island, SC. Opening Reception is Friday, May 7. The show exhibits through May 26.

The Lord Giveth and the Interstate Taketh Away, (below-L) and *Look Through the Memories* (below-R) have been accepted in the Decatur Arts Alliance Exhibit at the Dalton Gallery at Agnes Scott College, Decatur, GA May 25 through June 13.



Quilting News...

Ellen Lindner shared this news and links from IQF. The International Quilt Festival has taken up where the International Quilt Association left off and is excited to announce our debut Judged Show, premiering at our IN-PERSON 2021 event, October 28-31 (with Preview Night October 27) at our usual home of the George R. Brown Convention Center in Houston, Texas, USA! \$52,750 Cash Prizes

ENTRY DEADLINE IS MAY 27 See categories, rules and all information here:

<https://www.quiltsjudgedshow.com/>



ANNOUNCING THE DEBUT OF
THE QUILT FESTIVAL
JUDGED SHOW
FOR 2021!

Featuring \$52,750 in cash, non-purchase prizes!

Statewide News...

from Regina Dunn

Postcards NormaJean Brevik announced she is trying to launch a Postcard exchange and challenge. It sounds like this could be a monthly thing. If you are interested in participating for this month she has set a deadline of April 30th for the first one. Contact NormaJean at seasew@yahoo.com

Statewide Meeting Our next Florida SAQA zoom will be Tuesday, June 8, 2021 at 7:00 EDT – Program TBD

Jane Dunnewold had to postpone her lecture for us that was scheduled for April 18. We will reschedule it for a later date. Once we know the date, we'll set it up in the SAQA store and, if you hadn't already, you can sign up. If you are already signed up and want to keep it, you don't have to do anything. We will send you the zoom link. If you want a refund, instead, we can arrange for that.

Exhibition News...

from Diane Powers Harris

FLORIDA PREMIERE... YOU ARE INVITED!

Showcasing Floridian Flavors, SAQA Florida members and their friends and family are excited to attend Leepa-Rattner Museum of Art's **Virtual Reception to be held via [Zoom on April 30th from 6-7pm](#)** just prior to the May 4th exhibition opening. As a special treat, five of the Floridian Flavors artists will each speak about their art in the exhibit. Artists featured will be Bobbi Baugh, Ellen Lindner, Susan Rienzo, Doris Hulse, and Trish Hodge. We are eagerly anticipating the insights you'll be sharing with us about your art.

LOGIN TO THE VIRTUAL RECEPTION N ZOOM HERE:

<https://spcollege.zoom.us/j/98033096230>

Floridian Flavors: Characters, Culture, and Cuisine...

The **WORLD PREMIERE** occurred at **SAQA Global Conference**

It's coming, it finally arrived, and OOPS, now it's gone!! It is hoped many of you attended SAQA's Virtual Conference and enjoyed the Worldwide Premiere of the Floridian Flavors virtual catalog with accompanying music which aired on Thursday, April 22. If you missed the Worldwide Premiere, never fear, it's not too late to view the catalog. It will soon be added to the SAQA website on the [exhibition page](#).

Finally, on an extremely disappointing note, due to the Covid-19 pandemic, the **IN PERSON OPENING RECEPTION** highlighting **LRMA's three Summer Exhibits**, which includes

Floridian Flavors, HAS BEEN CANCELLED. While we are extremely disappointed with the cancellation of the in person reception, we must understand LRMA's position in following their protocol to keep not only their staff, but attendees as well, safe and healthy.

If you would like to attend the Virtual Reception now scheduled to learn more about the other featured Summer Exhibits, it will be held on June 4, 6 - 7pm. The exhibits are "Transatlantic Stitches: Liberian Quilts from the John Singler Collection," and "African American Prints from the Jim and Martha Sweeny Collection." To access the virtual reception, please click on this [link to LRMA's website calendar](#).

Our NEXT Exhibit: The Artist's Question ... Answered in Fiber

Everyone, please keep in mind, **BIG SAQA IS COMING TO TOWN!** The Artist's Question will premiere at Florida CraftArt in conjunction with SAQA's 2022 in person Conference to be held in St. Petersburg! This means SAQA members from around the world will be in attendance and will visit our exhibit. We know the exhibit can be an outstanding representation of the amazing art created by our artists. However, **this can only happen if YOU enter the exhibit.**

Even if you haven't yet started your entry(ies), there's still plenty of time until the October 31 entry deadline to come up with an idea and turn it into a magnificent artwork. Or, perhaps you have a completed quilt or UFO which, for one reason or another, you aren't happy with or don't really like! If so, why not shake the

dust off this piece and re-evaluate, while thinking about what could be done to re-work it into a successful artwork while meeting the exhibit requirements. Just keep in mind, it **must measure exactly 30" wide** and may vary from 30" - 60" in length.

As always, if you have questions and/or concerns regarding either exhibit, please don't hesitate to contact Diane Powers Harris at yearfive@hotmail.com and depending on which exhibit you are concerned with, don't forget to include Floridian Flavors or The Artist's Question on the subject line.

<https://www.saqa.com/events/artists-question-answered-fiber-saqa-regional>

Statewide News - Retreat

Make plans now to attend the Florida SAQA retreat November 5th - 8th.

It promises to be a fun and educational time for all!

In addition to working on your own projects you'll get to learn from our talented members, including Bobbi Baugh who will present a comprehensive class on design.

from Ellen Lindner



Of course, there will be plenty of fun, as well: a fast-paced ice breaker activity, games and contests, Show and Tell, and a wine and cheese party. You won't want to miss it!

The retreat will be held at [San Pedro Conference Center](#), in Winter Park, which is an excellent facility. \$350 covers everything for three days!

Registration will open August 2nd.



News from the Florida Pods...

Pod 3 will host a zoom meeting on May 12 at 12 noon. See link below.

Our guest speaker will be the multi-talented Angie Knowles. Angie has a broad range of skills, and will share some of her practices with you!

All of us want to hear about the Oceans Apart, Connected by Art experience. So if you attended, please speak up! As always we are eager to see what you've been doing. So please send a picture or two to Kat, so she can share your excellence (or foibles, because that's how we learn!) with the group: Katcampau.kc@gmail.com

I know you'll be happy to hear I'm getting some tech support this time, and should be able to connect on time! Yay, hooray!

If you have business to discuss, please let me know, and I'll put you on the schedule.

Here's the link.

<https://us02web.zoom.us/j/88175217126?pwd=cDVYc0VPWtBzNHFFWtBtNEtxK0tmdz09>

Meeting ID. 881 7521 7126 Pass code 167121

Pod 3C We meet the second Tuesday of each month via zoom for now. We hope to resume in person meetings soon. Most if not all of those present today have been vaccinated.

April 13, 2021 Attendees: Ellen Nepustil, Carol Hess, Lucy Snyder, Pam Morris, Dayle Doroshov, Janice Kreusinger, Angie Knowles, Pat Grice, Leslie Jennings, Kathy Peel, Cynthia Townley

Meeting location suggestions

Holy Cross Catholic Church on 54th Ave N in St Pete **Lucy** will call

Gulfport Library - **Angie** will call

Unity Church St Pete - **Pat** will call

Church next door to Fabric Smart (Church of Jesus Christ of Latter Day Saints) **Ellen** will call

Ellen's Studio in a pinch (general consensus is too far south)

Does big SAQA provide insurance for meetings if the new location requires it? **Kathy** to ask.

Angie's presentation was a lovely slide show on rust dyeing

Link to her you tube video is below, where she shows how she creates some of her pieces.

https://www.youtube.com/watch?v=VXINAS_3QXg&t=75s

After seeing the presentation, Pat has issued a challenge that we all make a small rust piece by May meeting.

Show and Tell Impromptu discussion of botanical printing techniques Several members showed their work.

Next Meeting Our May meeting will be to see the Florida SAQA exhibit at the Leepa-Rattner Museum in Tarpon Springs. Details will be forthcoming. We plan on meeting on our usual day which is May 11th. We may meet for lunch ahead of time as the museum does not open until 1 pm.

Pod 3C Show and Tell

(Left) Pam's work in progress. A present for her granddaughter.



(Right) *Storm* by Kathleen Peel, her Spotlight piece.



Eco prints
by Leslie



Below: postcard samples
from Normajean Brevik



Pod 4 met via Zoom in March and Pod Leader Normajean Brevik gave a talk on the Mail Art phenomenon of few year ago and how she founded and ran a 7 thousand person internet group that held weekly mail art trades for over 8 years. Mail art is still alive and well an easy fun way to try new techniques based on a theme and execute them in a small format These little gems are as much fun to make as they are to receive! Normajean challenged the group to try their hand a creating a 4" x 6" fiber art post card and to incorporate a circle(s) theme. The deadline for this trade is April 30th and anyone can participate. A new Mail art challenge and theme will be announced at the Pod 4 zoom bi-monthly meeting on May 10, if anyone is interested in more details or participating contact Normajean at seasew@yahoo.com.

Pod 4 member **Linda Hoffmeister** has work Juried into an environmental exhibit, *Trouble In Paradise*, at Jane's Art Center, New Smyrna Beach. The dates are April 27-May 29th, 2021.



Pod 4 member **Teresa Stoller** announces that her *Princess Diana - In And Out Of The Shadow* that was selected in January as one of the 200 finalists in the Cherrywood Fabric Challenge 2020 was recently announced the 5th place prize winner. She will now travel with their exhibit until 2023.



Pod 5 The next meeting will be on Saturday, May 08 at 12:30pm over Zoom. Ruth Anne will be talking about iColorama and Doris will share her process for using Inktense pencils. Additionally, we will discuss the possibility of meeting in person in July for our first face-to-face meeting in over a year. Any SAQA members are welcome to join! Please email kestrel@kestrelmichaud.com if you would like an invitation.

Pod 6 continues to meet virtually each month via Zoom. Our most recent meeting was April 24; we had great discussion about a number of textile related topics including doing cyanotypes, printing on fabric with a home printer, creating stamping materials, using Inktense, Dye-Na-Flow and Procion MX dyes for dye painting.

One of our members is interested in learning more from other SAQA Florida members about their cyanotype experiences. If you have experience with cyanotype you are willing to share, please contact Debra Gluszczyk at dgluszczyk@att.net.

Pod 6 member, Shannon Pernoud, has a piece in the upcoming Floridian Flavors exhibit which will opens May 4 in Tarpon Springs.

Pod 6 member, Pam Richardson, created the following piece for the upcoming AQU exhibit "Out of the Ordinary". Several of our Pod 6 members are also members of AQU and will be showing work in that exhibit.



If the Garden of Eden Was a Maze (Detail below)

The exhibit runs from May 10 – July 6, 2021
at the Marco Island Art Center, 1010
Winterberry Dr., Marco Island, FL 34145.

Please see the attached show flyer for the two artists' reception dates and a sneak preview of some of the art work. Note that this show will exclusively feature fiber art works throughout the gallery!

Art Quilters Unlimited Presents

“OUT OF THE ORDINARY”

Member's Exhibit
Marco Island Art Center
May 10-July 6, 2021
Marco Island, FL 34145
Open 9am-4pm Monday-Friday
Artist Receptions: Tuesday, May 11 &
Tuesday, June 8, 5:30-7pm

Pod 7 meets the third Monday of the month. Our April 19th meeting subject was “What Lies in the Middle”. We spoke of the different types of batting including some more unique materials including their properties and problems. That led us to a discussion of the tools and materials that help us put a quilt together. We have decided to make our May meeting about “Cultural Appropriation”. What is it? Where is the line we shouldn't cross? What is acceptable? While we don't expect to end with an absolute book of rules, we hope to gain a better understanding of the issue. You might want to read a few articles on the subject before we meet. There are different views out there. from Cindy Ambler

POD 8 We are a small but mighty group with very gifted and talented ladies with a great deal of experience and depth. We learned more of that in our recent meeting (held on April 2, 2021).

Kim and Perlie joined the SAQA Mentorship program and getting so much out of this experience. We meet with our mentors on a regular basis, discuss ideas, concepts, do different exercises and can feel the growth in ourselves as a result of this program.

We discussed the BRIDGING the GULF SAQA Convention in April 2022. We are even contemplating reserving some RV spots and taking our campers, and RV's to St. Petersburg for this event.

We have three members of our POD in the Florida Flavors exhibition: Kim Laffont, Susan Rienzo and Sharon Buck.

Nancy Knoll and Esta Rubin gave us a presentation on using "GRIDS" when designing our quilts. Nancy and Barb both recommended Julia Graves and Ursula Kern u-tubes on this technique.

Sharon Buck's QUILT *Uncommon Edibles* (which is in the Florida Flavors show) and she also used the "Grid" technique.

Kim shared with us the CALL for ENTRIES for the next month (including our upcoming SAQA entries), and some of our artists enter into art shows using the 'mixed media' category. Susan Rienzo has had a showing at Gallery 14 in Vero (all other art were paintings and sculpture), and at the Vero Beach Art Museum, as well as many other shows using the Call for Entry website.



Susan Rienzo explained in detail her technique for her magnificent quilts. She uses SF 101, (stabilizer) as a temporary basting material, and explained her process to us. As quilters, we are always looking for ways to use up our scraps. Susan Rienzo will also be teaching at Lighthouse Art Center again on May 21st, *Playful Pot of Blooms: A Still Life Fiber Collage*.

Sharon Buck and Perlie entered into the FACEBOOK QUILT AFRICA FABRICs Tribe. The criteria was to use 90% of the African Fabric. We also learned a website called FABRIC WHOLESAL DIRECT (FWD), offers African fabric for \$4.99 a yard (and learned even Joann's is now carrying African fabric at \$29.99 a yard.!

SHARON BUCK' created a quilt of of Henry Lewis Gates. Sharon wrote to him and he responded to her. He is a professor and historian (on PBS) in Boston and has a program called finding your roots.

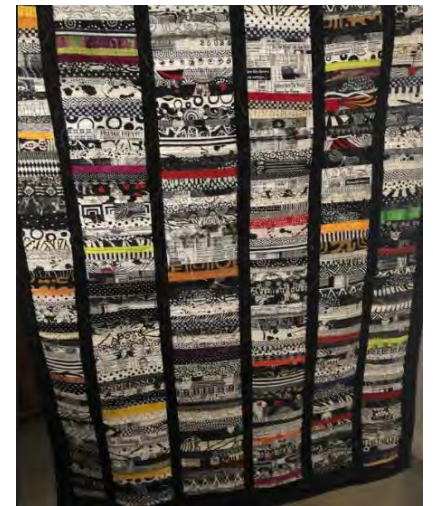
Here are three new pieces of Fiber Collage by Esta Rubin



And two of our POD members, Susan Rienzo, and Kim Borowy are exhibiting their work in the Lighthouse Arts Center (in Tequesta). The opening is April 28th.

Perlie has done a commission for a "Flower Bloom" to be used as a bedspread. I'm quite pleased with the outcome !

Perlie has taken a class with Susan Rienzo (at the Lighthouse Arts Center), and this is her quilt from Susan's class.



Valerie Johnson has created this quilt of Valerie and her best friend from childhood (Nancy). Sketched from photo, black stitched for outline. Derwent intense blocks for coloring then quilted and put on canvas board.



Staying Connected...

SAQA website helpful links: SAQA Calls for Entry: www.saqqa.com/calls
Renew your SAQA Membership: www.saqqa.com/renew
Current SAQA exhibitions: www.saqqa.com/art

Our State Website: saqafl.com

State Co-Reps



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Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqFla@gmail.com

Editor's Note: I always acknowledge news I receive with an email reply. If you did not receive a "got it!" from me, please try again or contact me. I want to include everybody's news.