

SAQA FLORIDA REGION - NEWSLETTER

Bobbi Baugh ■ Editor ■ Submit news to NewsSaqFla@gmail.com

FEBRUARY 2021

Welcome New Members

Welcome to SAQA!

Pod 6	Amy Blicher	amyleablicher@gmail.com	Naples	FL	34114
Pod 5	Janet Herman	janethermanart@gmail.com	Polk City	FL	33868
Pod 4	Dale Schmidt	daleritas41@gmail.com	Eustis	FL	32726
Pod 4	Teresa Stoller	teresastoller@gmail.com	Flagler Beach	FL	32136
Pod 4	Chris Clark	caclark1822@gmail.com	DeLand	FL	32724
Pod 3	Cynthia Townley	ctownley22@gmail.com	Saint Petersburg	FL	33707

Way to Go!

CONGRATS! These works are headed to France! Four artists from Florida were accepted into the SAQ Global Exhibition “*Light the World*,” scheduled to debut at the European Patchwork Meeting, Sainte-Marie-Aux-Mines, France in September 2021. The show will then travel to other venues for approximately two years.



LEFT: *Seeing Through to the Light* Bobbi Baugh
 ABOVE: *In the darkness* Gabriele DiTota



There's Something in the Water Kestrel Michaud



Peonies and Petunias Doris Hulse

Kestrel's quilt also won First Place in the What You See category at Road to California's Road@Home online quilt show.

Kim Laffont is pleased to announce three of her works in current exhibits.



TOP LEFT Landscapes 2021 Online Exhibit
Kayaking the Alaskan Glacier Las Laguna Art Gallery



ABOVE 10th Annual International "All Women"
Online Art Competition - Special Recognition -
Tribute to Arches National Park Juried by Chris
Hoffmann LightSpaceTime.Art Gallery



LEFT *Waiting For . . .*
SAQA Virtual Gallery "Waiting"
Curated by Katherine Wilson 12 X 12 Fiber Art Quilt



Linda Hoffmeister is pleased to announce recognition for her work *Musica* in two regional all-medium art shows. The work received an Honorable Mention at the Daytona Art League in Daytona Beach and Honorable Mention at the Beaux Arts Exhibit. Linda was the only artist exhibiting fiber artwork.



Bobbi Baugh is pleased to announce that *What the Waterlilies Sing* has been juried into the 2021 Members' Exhibit at Florida CraftArt in St. Pete. The show will exhibit January 29 – March 20.

Statewide News... Exhibits Update

Floridian Flavors Update

The date for the **Opening Reception** has been **changed** to the evening of Friday, June 4, 2021. For the in-person reception, exhibiting artists (plus one complimentary guest) and SAQA Florida members are invited to attend. Additional non-members are welcome to attend the opening, but there is a \$10 per person admission and reservations are requested for the catering count no later than Wednesday, June 2, 2021. *Due to the Covid-19 pandemic, the opening reception may be a virtual event or in-person event with limited capacity. If you have any questions, please don't hesitate to contact me (Diane Powers Harris) at yearfive@hotmail.com and please remember to include Floridian Flavors on the subject line.

The Artist's Question ... Answered in Fiber Update

For those of you unfamiliar with our juror, Zak Foster, check out our updated prospectus to read his bio. You might also be interested in viewing his Textile Talk interview with the Quilt Alliance which you can access at the link below. If you have any questions, please don't hesitate to contact me (Diane Powers Harris) at yearfive@hotmail.com and please remember to include The Artist's Question on the subject line.

[ZAK FOSTER INTERVIEW](#)

Statewide News... Dunnewold Class

Another great opportunity for our Florida SAQA members! We have a lecture by Jane Dunnewold via Zoom on April 18 at 2 PM. It is titled "The Elegant Choice". It is open only to Florida members and is being offered for \$10. We are always on the lookout for exciting and useful events for you and hope that this is just one of many. – Doris Hulse and Regina Dunn, Florida co-reps

REGISTER HERE <https://saqa.z2systems.com/np/clients/saqa/event.jsp?event=2073&>

Statewide News... Feb Zoom Meeting

**ZOOM
TUES FEB 9
7PM EST**

Please mark your calendar now. A Zoom invitation will be sent the week before the meeting, and again the day before the meeting. Please ensure your profile on the SAQA website is configured to receive emails. The meeting will feature:

1. New Business and Old Business.

2. Bobbi Baugh will be doing our feature presentation titled "acrylics on fabric: mixing up the variables". Here is a photo Bobbi has shared to get you excited. This looks like it will be very interesting. You don't want to miss it.

3. The Show and Share time continues to be a regular feature of meetings. NOTE: To make sharing more efficient and enjoyable, we are asking everyone who wishes to share to send (ahead of time) a photo of one piece you are working on or have made, that you would like to share. When it's time for show and share, we will put your work on the screen and you can tell us about it. **Please send your photo to dahulse@icloud.com by February 7th** to be included. Remember to mute your sound whenever you are not speaking. If you have never used Zoom before, you can download a free version of Zoom here: <https://zoom.us/>



PLEASE JOIN US. Looking forward to Zooming with you.

and... BUDDY UP!

There are some members who haven't joined us for a state-wide zoom meeting. We don't want them to feel left out or isolated. To help everyone feel like SAQA cares about them and their creative pursuits we are asking members who have attended one or more of our zoom meetings to find a member in their POD who has not yet joined us on zoom. Contact them, invite them, and "bring" them to the next zoom meeting. For every pair that attends, (previously attending- member and newbie) we will put your

names in a hat and draw the two names. You will each receive one of the marvelous SAQA catalogs in the mail in appreciation of your participation. So go out, seek, and receive!

So how do you know who hasn't attended? We don't keep records on that, but you can look at the list of members in your POD and just drop an email to someone who you think has not zoomed with us and ask them and invite them. You can mention the gift as encouragement to attend. Hope to see you there.

Statewide News... Fall Retreat

**SAVE THE DATES
NOV 5-8**

Mark your calendar now for the next SAQA Florida Retreat. At this time we are going to proceed with planning for the retreat this year. It is hoped that the Covid-19 vaccine will be sufficiently distributed by this Fall. The retreat this year will be a full three days and will be held at San Pedro Center in Winter Park, Florida. This is a more central location just east of Orlando. The dates are Friday November 5th through Monday November 8th. Watch for details to come in the monthly newsletter as the retreat committee works on planning for the event. The committee will meet monthly starting this month using the SAQA Zoom meeting tool. We are in need of one or two volunteers to help plan activities. We have a few committee members who will be continuing so you will have the benefit of their experience. If you would be interested, please contact Doris Hulse.



POD 2 from Christine Flores We met on Jan 23rd

Upcoming events February 27th Zoom meeting at 10 am - All Welcome
Mini Class on Image Transfers Big Reveal of the Fall 2020 Round Robin

March a field trip to Jacksonville Arboretum Spend a few hours drawing, taking pictures to create an outdoor piece of art.

Here is a show and tell from Becky Stack



LEFT Out of the Shadow - face was dye painted, during the last SAQA retreat with Hollis Chatelain and enhanced with charcoal, pastel and colored pencil, on a botanical print made in a workshop with Amy Dove, a St. Augustine artist.

CENTER Paint explorations are a portion of New Approach to Color with Jane Dunnewold.

RIGHT Angry Bird - from a class I'm taking online with Carl Munro, through Art More Place. Watercolor, colored pencil and gouache.

POD 3 *from Kat Campau*

It's early, but mark your calendar. Pod 3 will meet March 10 at 12 noon on Zoom. Link will be sent a week ahead.

We are excited to offer a short program by Dayle Gruder. Take this opportunity to get to know another one of your colleagues!

And we'll start the meeting with a little game, with PRIZES! Well, 2 prizes, and one can be yours. Hint: if you have tidied up your studio recently you may have an advantage in the game.

Pod 3S *from Maggie Dillon*

Sarasota's next meeting will be on Wednesday, February 10th, 2021 from 1-3pm

Our topic: Let's create something "Celebratory." Yay positivity! and/or something inspired by or using the color green

Meeting ID: 826 9635 5298 Passcode: 510804

Show and Tell
From Maggie Dillon
Undes Playing Marbles
2021
42" x 32"



<https://us02web.zoom.us/j/82696355298?pwd=SmxNajNCYUpXVEVxWEoISFVHcmRyZz09>

POD 3C Minutes from January 12th, 2021 *from Kathy Peel*

Dayle, Lucy, Carol, Ellen, Janice, Alice, Pam, Pat G. Katherine, Leslie, Kathy

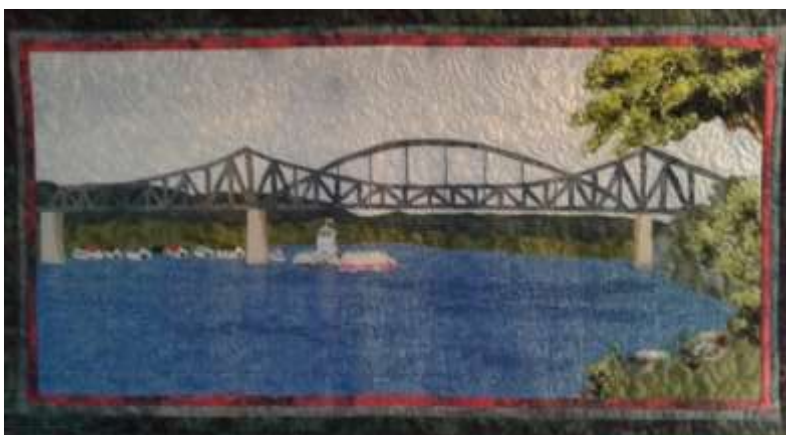
Congratulations to Katherine and Pat for being published in the Fresh Fish Book through published by our Region! Books are on sale through the region until they go through Amazon, now is cheaper.

Also Congratulations to Pat for doing a great lecture on where to find designs during the January's Region Zoom!

Carol showed us the small turtle that she has made. We have all agreed to make our own palm size turtle for our group wall hanging for the 2022 SAQA convention. Carol also showed us a piece she did in Mary Pal's Zoom class on working with manipulated cheesecloth

Ellen talked about a zoom meeting with AYA Fiber Studio in Stuart including a talk with Kerr Grabowski. Ellen also showed off her silk color blend shirts, fabric painted in a Pat Pauley ZOOM conference. Several of us have been learning a new way to view color through Jane Dunnewold's latest Zoom lectures.

Other websites to check out are: Carnegie Center for the Arts and History. Textile Artist.org....valeregoodwinart
fibereartnetwork.net/online-workshops-hub.



Asking everyone to send out an email when they discover an interesting online course.

Pam's piece Modern Deck will be displayed at Art Ovation Hotel this June to Dec.

Kathleen showed off her aprons, not art but proud of the sayings she made up.

There was a reminder from Kathy to take advantage of viewing our 2 Facebook pages: SAQA in Florida and SAQA Members Only. Lots of inspiration from photos of fabric art from all over the world, plus zoom gallery tours, and lectures. AND of course don't miss reading our SAQA newsletter emails. Check out Call to Entries. Just in is the registration for Oceans Apart seminar, early registration, taking place on ZOOM April 16-24 There is invitation to send a piece for the Spotlight Auction...6 x 8 framed to 4.5" x 6.5" .

Next meeting will be Tuesday February 12, 10:30 ZOOM....code will be sent by Lucy the night before. Janice will share a bit on difference in shows with and without themes.

Though Mary Anne could not be with us, she sent a photo of this quilt was selected by the Illinois/Wisconsin SAQA group for an exhibition about local sights. The event was cancelled because of the virus, but will be virtual. It is called " La Crosse on the Mississippi." I took a picture when I was walking in La Crosse 's Riverside Park. I thought it would make a good quilt.



Carol



Ellen



Mary Ann

Pat G



Pam



Kathleen

Pod 4 *from Normajean Brevik*

Thanks to many helpers we held a lively Zoom Pod meeting this month. Special thanks to Jo Ann Eurell for her Zoom expertise and hosting the meeting and to Bobbi Baugh for taking the minutes. While our Pod rekindles and grows we are still getting to know each other so our program was about getting to know you and "Your Own Unique Style". Seven members and one guest each took turns to tell us about themselves and show samples of their creations. It was enlightening to say the least to discover what each members "secret sauce" is in their beautiful work.

Pod 5 *from Kestrel Michaud*

Pod 5 had its first meeting of the year on January 9. Dij Pacarro shared her process for ice dyeing and the tools she uses including the pan, basket, ice and fabric. She noted that the kind of ice matters (i.e) for the store, your refrigerator, or from one of those ice machines found in parking lots or roadside. Dij used a PowerPoint slideshow to great advantage to her detailed talk.

In addition, Linda Geiger shared an exercise in creating abstract painting by dividing paper with

Besides our show and share we talked about the upcoming SAQA "Color" Seminar and Normajean Brevik encouraged members to sign up and join in. Bobbi Baugh explained the upcoming exhibits and inspired us to create. Regina Dunn is getting us all into shape with a Pod challenge where we will be using an assigned shape to create and explore each month.

Our next meeting will be via Zoom on March 15 between between 2 and 4 and our program will be on the use of Inktense Pencils and presented by Emma Fleischer.

masking tape into four squares, paint the surface using several colors, make marks with pens, pencils, or stylus, etc. When completed, remove tape and cut the squares. Can be used for individual art pieces, note cards, post cards. NO rules; just use your imagination. Linda enjoys exercises like this because they help clear her mind and encourage creative spontaneity.

Pod 5's next Play Day will be on February 13 at 12:30pm. Pod 5's next official meeting is on March 13 at 12:30pm



Cracker Pony and Rider Sue Robinson



2021 Card Ann Cofone

Brat Love Margaret Knepper





ABOVE, L to R

by Ellen Schwark

Linda Hoffmeister
Many Shades of Red

by Ann Jones

LEFT

Color studies Ellen Lindner

Hair Brain Linda Geiger

Pod 5 Play Day February 13th

Pod 5 has really been enjoying having play days on alternate months! The fun will continue on February 13th, from 12:30-2:30 PM.

The format of these events is informal and purely social. We'll have a studio tour from one of our members, focus on a particular hand embroidery stitch, and critique two similar pieces of work. Plus, there will be show and tell, as well as some silly fun!

Any SAQA member is welcome. This is the Zoom link you'll need.

<https://us02web.zoom.us/j/85217109919?pwd=NDJFaXJnZGZSGIMM2g3NIAyVlYydz09>

Meeting ID: 852 1710 9919

Passcode: 126788

Please don't share outside of SAQA.

From Ellen Lindner

Pod 6 *from Debra Gluziak*

Pod 6 had their first meeting of 2021, virtually, on January 23. It was a great meeting, with members providing updates on their many recent fiber art activities. Here are some of the current happenings in our pod:

- Margaret Beard is continuing her work on an ambitious clergy stoles project.
- Sally Dutko is very engaged in the Tower Gallery Co-Op in Sanibel, both as an artist member and coordinator. You can learn more about Sally's work and this unique gallery which was founded in 1982, at www.towergallery.net
- Cheryl Costley has an upcoming solo show "Abstract Fiber Composition" at the Centers for the Arts in Bonita Springs. Cheryl's show is scheduled to run March 5 – 25, 2021. For more information, go to www.artcenterbonita.org
- Pam Lowe's work is included in "H2O", an exhibit which will run from February 9 – April 30, 2021, at the Bailey-Mathews National Shell Museum. "H2O" is an exhibit all about water and our relationship with it.
- Both Cheryl Costley and Pam Lowe have work included in the catalog published by Jane Dunnewold. The book contains work submitted by participants of her Creative

Strength Training 2020 program. It is available at https://www.amazon.com/Inspired-Archetypes-CreativeStrengthTraining/dp/B08QWBY5F8/ref=sr_l_2?crid=L6F3GBPDD2SE&dchild=1&keywords=jane+dunnewold&qid=1611419929&s=books&sprefix=jane+dun%2Caps%2C214&sr=1-2

- Pam Richardson is continuing work on her series called "Excavations" which consists of many layers of fabric with cut-aways that reveal underlying layers. Pam will be featured as a guest artist at the Sea Grape Gallery in Punta Gorda, from February 4 – February 28.

We are all looking forward to having an in-person gathering in the not-too-distant future. In the meantime, we continue to create!

Pod 7 *from Cindy Ambler*

We met on Monday, January 18 via Zoom. Debe Elouahabi did a great job going over many ways of using paints on fabric. She also provided supply sources and some web sites to explore further. Members asked questions that further expanded the subject and also added their experiences. In the February 15 meeting, we will talk about embellishments including showing what we might have done on that topic, showing other examples we may find, as well as exploring what materials can be used. March 15 will have us looking at edge finishing, both the tried and true as well as more unusual methods. Our April meeting will explore "What's in the Middle" or the various materials used for the batting layer.

POD 8 *from Perlie Petrillo*

Fresh Fish: I've ordered my Fresh Fish Book, thank you to committee karol Kusmaul, Doris Hulse and Bobbi Baugh !

Hilary Clark's poem was included in the SAQA Florida Poetry Project and so is a part of the Fresh Fish book. The poem is entitled "Fish Tails". Hilary will be our guest speaker at our next POD meeting (February 2nd at 10:30 am). If interested, I'll add you to the invitation.

I've had our POD 8, "BENEATH THE SEA", professionally photographed for each member of our POD. It was a great group effort and turned out FABULOUS !

KUDO's to KIM LAFFONT (this newsletter pg 2)



Some of Nancy's work created as a part of the Rachel Derstine class.

Susan Rienzo will have two of her quilted collages: *Beach Happy* and *Beach Ride*, in the new exhibit at the Vero Beach Art Club's Annex on 14th Ave in Vero Beach, a new wonderful gallery space right in the heart of the Art District. Art Walk is February 5th, and will be open until March 25th. Covid guidelines will be in place or you can make a private appointment.

There's a new quilt store in Vero Beach (was Knitty Gritty). I recommend you take a trip to visit this new quilt store, and support the new owner, Sandi. She's starting classes, and is looking for instructors.

We are going to begin 'brainstorming' for the Regional Call for Entry for The Artist's Question answered in Fiber. Early Registration is September 1-30, 2021, and the venue is at the Florida CraftArt Gallery.

Nancy Knoll is taking an online class from Rachel Derstine called artful quilting and sewing. <https://artfulquiltingandsewing.com/> Pictures below.

Perlie has been taking an online class with Phyllis Cullen, based on her recent book, *All About Faces*. This is my first one using Phyllis' technique.



Perlie has also started a Facebook quilt using African Fabrics. I took my first class in Paper Piecing and am hooked ! Classes are offered at Pam's Fabric Nook in Port St. Lucie on paper piecing. Contact me for further information.



Some artist opportunities provided by Perlie

SPONSOR	DEADLINE	SUBJECT	PRICE	SIZE	CONTACT	COMMENTS
Persistencell: d'Art Center's Annual National All Women Exhibition	2/7/2021	Annual Exhibit featuring women to celebrate Women's History Month.	\$35.00 plus \$5 for additional submissions.	No longer than 60" in the longest dimension.	abradley@d-artcenter.org	Held in Norfolk, VA.
Flager County Art League	2/7/2021	Say something visually unique about faces & figures; the essence of being human	Entry fee is \$20.00 per) Up to 4	Virtual show. Dimension on the longest side should be 1500 to 2500 pixels. Final size must not exceed 5.0 MB.	galleryfcal@gmail.com	Palm Coast, Florida
EXHIBIZONE	2/14/2021	None specified.	Have to join the network.	No size limit.	www.biafarin.com/	Multi-layered art marketplace. Open to all visual artists.
Artistonish Contemporary Art Magazine	2/20/2021	None specified.	\$30.00 for 1st entry; \$10 each	No size specified	artistonish.com	I looked up this website and they feature artists (usually painters and some mixed media.
Well Well Projects out of Portland, Oregon	3/1/2021	"What's So Funny)?" Accepting visual art that makes use of humor/comedy.	\$20 fee per applicant	JPG and File Dimensions 1,200 pixels or greater on the longest side.	hello@wellwellprojects.com	This exhibition is focused around commodity. It can be absurdist, cute and playful.. has to be funny.
SMALL WORKS	3/21/2021		\$16.00	Does not exceed 10" in any direction.	jaggallerykw@gmail.com	Located on Duval Street in Key West
FUR, FANGS, FEATHERS and FINS	5/1/2021	Celebrate wild animals in their natural environments.	\$40 for up to 3 entries	Height - 30-96" Width - 12-96:	Donna Deaver at FFFF@SAQA.com	GLOBAL entry in Arizona-Sonara Desert Museum
THE ARTISTS'S QUESTION in FIBER	Sept 1-30, 2021	Artists are asked to begin their artist statement with question(?) inspiring the work.	\$25 Entry for up to 3 pieces	EXACTLY 30"W, Height may vary from 30-60"	Diane Powers Harris (yearfive@hotmail.com)	Florida Craft Art in St. Pete
SACRED THREADS	1/10/2022	Themes of joy, spirituality, peace/brotherhood, inspiration, grief or healing.	\$15 for each quilt	Min of 80" and max of 288" (sum of all sizes). Max height or width is 108"	lisa@ellisquilts.com	Herndon, VA July 2022. Maybe ? A traveling exhibit ?

Staying Connected...

SAQA website helpful links: SAQA Calls for Entry: www.saqa.com/calls
Renew your SAQA Membership: www.saqa.com/renew
Current SAQA exhibitions: www.saqa.com/art

Our State Website: saqafl.com

State Co-Reps



Doris Hulse
hulse2dw@msn.com



Regina Dunn
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Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqFla@gmail.com

Editor's Note: I always acknowledge news I receive with an email reply. If you did not receive a "got it!" from me, please try again or contact me. I want to include everybody's news.