

## Welcome New Members

### Welcome to SAQA!

Shirley Pettaway-Green	<a href="mailto:shirleypettaway@gmail.com">shirleypettaway@gmail.com</a>	Tampa	FL	33647
Dannise Kemp	<a href="mailto:Dkemp@missdsquilts.com">Dkemp@missdsquilts.com</a>	Palatka	FL	32177
Janine Ward	<a href="mailto:fiberartjanine@aol.com">fiberartjanine@aol.com</a>	Sarasota	FL	34232

## Way to Go!

**Susan Rienzo** is pleased that 3 of her quilts SOLD at the Lighthouse ArtCenter in Tequesta.:  
Beach Happy , Take Two Incoming Messages . Additionally, Susan sold a 4th piece, called “Down by the River “ (12x12) at the Lighthouse ArtCenter exhibit, “Stitched “.



Susan was also accepted to: 'Color 2021' at 3 SQUARE ART in Fort Collins, CO  
Exhibit is from June 4- July 16, 2021 Opening Reception June 4, 4-8PM. This is  
International and all media. AND she will have 2 pieces in Gallery 14 in Vero Beach: Exhibit titled:

"Summer Square": (all 12" X 12" art) 'It's A Keeper" (Below, R) and 'Slices of Summer' (Below, L)  
Opening June 3-September 10, 2021



**Diane Powers-Harris and Donna J. Stalaboin** (SAQA Fla members who are also members of the New England region) are pleased to announce the long-awaited premiere of Visionary, the New England + NY SAQA Regions' juried exhibit. Originally scheduled to premiere at the 2020 Vermont Quilt Festival held in Essex Junction VT, and cancelled by Covid-19, the exhibit will now be part of the Special Exhibit lineup at VQF's virtual festival, VQF@Home2021! which will be open online June 17 - 27, 2021.

To find out more about both the Visionary Gallery Talk, scheduled for Saturday June 19th at 2 pm, and the Virtual Exhibit featuring each artist's statement presented in their own voice, please go to [www.vqf.org](http://www.vqf.org). Admission Fee is \$5. Admission allows access to all parts of the Festival (Contest quilts, vendors, etc.), including the Exhibits. To purchase a ticket to the Festival please use this link [VQF@Home Festival Ticket](#)



(Left) Burning Our Future, 20" x 20" by Donna J. Stalaboin

(Right) A New Day Dawns Promising Hope - Save Our Bumble Bees, 20" x 20" by Diane Powers-Harris

**Normajeane Brevik** is pleased that her tiny pincushion will be in the upcoming issue of Quilting Arts magazine in the "Put A Pin In It" challenge.



**Marijke van Welzen** is a member of The Florida SAQA group, Florida is her second region as she lives in the Netherlands. Her piece Fairytale princess is part of the Cherrywood challenge. She has a piece in Floridian flavors, Key West vibes. And she has a piece in the virtual SAQA gallery Plurality of voices. She also shared her coat The Butterfly Effect.



## Statewide News...

from Regina Dunn and Doris Hulse

Our regular zoom meeting for June 8 at 7 PM has been cancelled in order to make room for the Jane Dunnewold lecture. Our next regular Regional Zoom meeting will take place August 8 at 2 PM.

If you have registered for the Jane Dunnewold lecture June 8 at 7 PM, a link will be sent to you before the lecture. We are using a link from Jane Dunnewold for this instead of a link from SAQA. If you haven't signed up yet, but still want to, there is still time. Just go to the SAQA store to sign up.

<https://saqa.z2systems.com/np/clients/saqa/eventRegistration.jsp?event=2073&catalogId=1> & The name of the lecture is The Elegant Choice and it is about making decisions when designing and making your artwork. The cost is \$10.

Don't forget we have the Catalogue for **Floridian Flavors** for sale at Amazon. Buy a catalog on Amazon here: [CATALOG](#)

## More Statewide News...

# Retreat

Nov 5-8



Private hotel-style accommodations

Our huge work space

**Retreat dates:** November 5-8, 2021. Arrive at 4 PM on the 5th, in time for dinner together, and set up. Enjoy the group camaraderie through 11 AM on the 8<sup>th</sup>.

**Location:** San Pedro Retreat and Conference Center, Winter Park, FL

<https://www.sanpedrocenter.org/>

**Cost:** \$350 for a private room with private bath inclusive. This includes the retreat, 3 nights of housing, and 3 days of meals. An exceptional value! (Florida SAQA is subsidizing the cost.)

Bring your works in progress, supplies, sewing machines, and show and share. Plan to attend a free class with Bobbi Baugh, some intriguing demos, fun events, and to enjoy your time with your fellow Florida artists.

### **Bobbi Baugh class: *Concept and Composition - Beyond Technique***

Bobbi Baugh will present a 4-hour workshop, split over two days, to lead participants in thinking through everything that happens BEFORE beginning the work of art.

**Saturday Session: *Concept***  
(approximately 2 hours)

Artistic purpose, finding your voice, working in series, intentional choices, avoiding the seduction of a photograph, digging deeper.



*Because That's Where it All Begins* Storytelling quilt – by Bobbi Baugh

### **Sunday Session: *Composition*** (approximately 2 hours )

Using principals of perspective and image placement, the importance of the horizon line, and other directional and framing methods to enhance your purpose. We will look at lots and lots of art examples and ask THE THREE BIG QUESTIONS about each one to help develop an intuitive approach to using design principles.

### **Retreat: How to sign up**

**Retreat registration will open on August 2nd, at 10 AM. There will be 30 spots open for the retreat.** We'll utilize a special web page on the SAQA site. Watch the regional Facebook page and the newsletter for the link.

At registration attendees will be able to indicate dietary restrictions and handicap needs.

## **Exhibition News...**

### **Floridian Flavors: Characters, Culture, and Cuisine - Update**

If you have the opportunity, please visit Leepa-Rattner Museum of Art to see our members' work in person. I promise, you will be glad you did! You'll find beautiful art, alive with color, some whimsy, some realism and some abstract works. Exhibiting through August 15. (Due to Covid, there will be no in-person reception.)

**Museum's hours are Tuesday - Sunday 1 - 5pm. Admission is \$10, \$8 for Seniors (62 and older). Catalogs are available for purchase (\$14.95) in the Museum Store or from [Amazon](#) for \$14.95 + shipping.**

**Second Exhibition Venue:** *Floridian Flavors*. The exhibit will be hanging at Court House Center Galleries, 80 E. Ocean Blvd., Stuart FL 34996 from January 11 - February 26, 2022.

**How to see the Catalog Video:** It premiered at the SAQA Global Conference in April and can now be seen on SAQA's website, here: [video on SAQA's website](#). Should you misplace the link, you can access the virtual catalog by going on SAQA's website, click on "Events," scroll to "SAQA Exhibitions," then scroll to "Floridian Flavors," and click on either the title or image. Just below the 3 quilts displayed, click on the video image to view the virtual catalog with accompanying old time appropriate music.

### **The Artist's Question ... Answered in Fiber - Update**

Reminder: **BIG SAQA IS COMING TO TOWN! *The Artist's Question* will premiere at Florida CraftArt in conjunction with SAQA's 2022 in person Conference** to be held in St. Petersburg! SAQA members from around the world will be in attendance and visiting our exhibit. We know the exhibit can be an outstanding representation of the amazing art created by our artists.

However, **this can only happen if YOU enter the exhibit.**

By now it is hoped you are hard at work on your entry(ies)! Personally, I started my entry about a week ago and am quite excited about it. I'm working with fibers and techniques I've never played with before. My inspiration was found as I was "pawing" through my "stash of stuff" and discovered a gorgeous, but long forgotten, fiber product. It sparked my imagination and when looked at closely, it's amazing inner secret was revealed leading to my current exploration.

So, to those of you still looking for an idea, dig deeper and you could be surprised at what you might find for inspiration somewhere in your personal stash of stuff!

As always, should you have questions and/or concerns regarding either exhibit, please don't hesitate to contact Diane Powers Harris at [yearfive@hotmail.com](mailto:yearfive@hotmail.com) and depending on which exhibit you are concerned with, don't forget to include Floridian Flavors or The Artist's Question on the subject line.

## News from the Florida Pods...

**Pod 2** has been busy the last couple of months. In March we shared ideas for our studios. Lots of great idea for storage, plus pictures of beautiful in process projects and fabric. We also had a day at the Jacksonville Abortorium, for drawing and inspiration. We started our 2nd challenge Artful Round Robin and the reveal will be in June. We have 3 groups of 4 people. We have no rules, so it will be fun to see the finished art pieces.

In April, Christina Flores and Lisa Hamilton presented Cyanotype Fabric printing.

In May, Becky Stack did a presentation on Fiber Felting.

We are still meeting by Zoom and all are welcome to join our meeting. We meet the 4th Saturday of the month at 10 am. Christina Flores [dsty22@yahoo.com](mailto:dsty22@yahoo.com)



Gretchen Brooks



Two works by  
An Marshal



Becky Stack



Two works by Erica Dodge



Linda Krause



Lauren Hemke



Jan Lipsky



Karen Kimmel



Cyanotypes by Christina Flores



Lynn Hartman



Three works  
by Lynn Hartman



## Pod 3

SAQA Florida pod 3 member **Pam Erickson will share her experience** trying methods she learned from Frances Holiday Alford in Quilting Arts magazine. You'll see what worked for her, and the workarounds that were helpful to create her mobile, 3D art. This promises to be fun.

**See it when you join us on Zoom, Wednesday, July 14, at 12 noon.** Link below.

<https://us02web.zoom.us/j/88175217126?pwd=cDVYc0VPWtBzNHFFWTBtNEtxK0tmdz09>

Meeting ID: 881 7521 7126    Passcode: 167126

from Kat Campau

## Pd 3 North

from Gail Casaday

Our northern section of Pod 3 recently discussed meeting in person again, but the majority of our group are not ready to do that, nor to carpool together just yet. Hopefully we will restart our meetings in the fall. Meanwhile, we have all enjoyed attending our all Pod 3 Zoom meetings this year!

## Pod 3 Central

from Kathy Peel

Our group, Katherine, Pauline, Kimberly, Lucy, Dayle, Janice, Jeanette, Carol, and Kathy, met at COSTAS Greek Restaurant in Tarpon Springs for a great lunch. We then went to tour the *Florida Flavors* SAQA exhibit at Leepa-Rattner Museum of Art. All of us were impressed with the fiber art and how it was

display. Congratulations to our fellow fiber SAQA artists! Each of us voted for our favorite and it was fun to see that only one piece got two votes!

At lunch we had a brief show n tell: Janice brought a mixed media piece and Pauline introduced us to Evie. Kathy mentioned the web site Curious Mondo who offers free classes. Carol's polymer clay clutch idea came from one of their videos.

We are still looking for a place to meet. Several suggestions did not pan out. If you volunteered to call a place, please do so now and get back to me. SAQA does supply us with insurance if that is an issue.

Next meeting, **Tues June 8<sup>th</sup>**, 10 AM will be a work in progress day at Ellen's studio in Bradenton. Time to work on the show for December Please email Ellen to let her know that you plan to be there at [enepustil@yahoo](mailto:enepustil@yahoo) . We will either go out to lunch or if you bring your own, eat outside. If you want to use some dyes call Ellen at 303 916 9516. Hope we can all gather and be creative!!

## Pod 4

Members attending- JoAnn Eurell, Gale Cassady , Normajean Brevik, Christie Echart, Ellen Schwark, Audrey Butler, Linda Hoffmeister, Teresa Stoller, Chris Clark and Emma Fleischer

Members introduced themselves and told the group a little about themselves.

Show and tell – Members sharing their work were Audrey, who showed her work with the Social Justice Academy, Christie who is working on replicating a favorite book cover, Ellen who is working with tissue paper and napkins and Gale who shared some of her past works as well. Linda shared that she had some of her work accepted into the magazine, *Quilt Folk*. Normajean showed her Pelican quilt. She used TAP to make an image transfer. JoAnn showed us some of her beautiful handmade lace.

Emma gave a very informative presentation on using Inktense pencils on fabric. Members can find a recording of it on the Pod 4 Facebook page. It is for members only.

Resources – the discussion turned to members asking where they could find certain items.

Machine quilting services – Jan's Beachside Quilts in Flagler Beach Jan DeVitto – specializes in custom quilting Phone: 904-327- 5146

Sources for Derwent Inktense Pencils They can be purchased in sets. I thought I remembered buying individual colors when I lived in Iowa, so I checked. Blick Art Supplies also sells them individually. <http://dickblick.com>.

Opportunities: Museum of Art DeLand has a great current exhibit of Faith Ringgold and Aminah Robinson  
<https://moartdeland.org/current-exhibitions/>

Announcements: Normajean presented another postcard challenge. Start with a line and go from there. Use any medium and design you want. Post your image



on the Pod 4 Facebook page by June 30 if you wish to participate. (Postcard by Normajean – Above Right)

Next meeting: The group decided that it was time to start meeting in person. 100% of the members were in favor. They decided to meet in DeLand. The date will be changed to the third Monday (July 19) and tentative details are as follows.

We will meet at Oceans of Threads Quilt Shop in DeLand (<http://oceansofthread.com>) at 10:00 AM.

They are normally closed on Monday, but will be opening for us. We will order food from Boston Coffee (more details will be provided closer to the date) and will go to Ellen's church for our meeting.

Right  
work by  
Christie Echart



Far Right  
work by  
Normajean  
Brevik



## Pod 5 – from Kestrel Michaud

July Update Our next meeting in July will be in-person. I've checked in with the Library and wanted to pass on their policies to you all:

- There is no time limit on meeting length, as long as we stay within our reserved window (which I'm pretty sure was 4:30, so we should have 4 hours for our meeting)
- Library employees are required to wear masks, but visitors are not required to wear masks.
- The Library has no social distancing policy and is leaving that up to the groups using the meeting room.

We've shuffled the presenter schedule a bit. Doris will be presenting her Inktense pencils technique in July. Valerie will present her recycled fabric jewelry in September. November will still be the pot luck photo day at my house. We will be meeting for lunch at Panera before the meeting.

**Minutes of May Meeting:** Welcome everyone to meeting. Take a SCREENSHOT of Zoom participants. Kestrel Michaud, Sarina Rostek, Anne Jones, Ruth Anne Parker, Ellen Lindner, Perlle Petrillo, Sharon Rhodes, Susan Rienzo, Andrea Luliak, Ellen Swart, Ester B, Dij Picarro, Christie Echart, Sue Robinson, Ann Cofone Kathryn Robinson, KC Grapes  
New attendees: Dayle Gruder, Lisa Hamilton, Gail Casaday



### Kudos

Floridian Flavors online reception: Several of our members presented in the opening reception  
Kestrel's Kudos: New visual identity (new website & social media branding), hosted my very first LiveStream, and launched a Patreon (<https://www.patreon.com/kestrelmichaud>)  
Sue Robinson-has a piece in a Museum

Ellen Lindner-has been invited to tape a Quilt TV Show with Alex Anderson and Ricky Tims

Old Business April Play Day report: Kestrel's Studio Tour, Compare and Contrast Two art quilts

### New Business

Next Play Day (June 12, 12:30pm) – Ellen Lindner will host, Anne will present next Compare and Contrast)

### September's Meeting:

Sarina Will do Book Share and possible Video

Memories of Survival: Esther Nisenthal Krinitz and Bernice Steinhardt and Through the Eye of the Needle, The Art of Esther Nisenthal Krinitz

Gabriele July's meeting will be in-person; Kestrel will do Book Share & Valery Johnson will show how to recycle fabric into jewelry.

State Update (All of this information is on the Google calendar I made for our Pod) Reminder: *The Artist's Question...Answered in Fiber* (This is the exhibition that will be on display for the SAQA Convention in St. Petersburg, 2021. The entry will be open from September 01 - October 31, 2021. The call is up on the SAQA website in the regional call for entries. There's a discount to the entry fee if the quilt is submitted in September.) <https://www.saqa.com/events/artists-question-answered-fiber-saqa-regional> The exhibit will open and coincide with our Conference.

Ellen Lindner report Retreat will be held at the San Pedro Center in Winter Park, Nov.5 – Nov 8 . Sign-

Up is Aug 2 starting in morning, Cost \$350. There are no shared rooms. Included on the schedule: Bobbi Baugh will present on Saturday and continue on Sunday morning.

Next State Meeting in June 8 at 7PM on Zoom

Bookshare: Ruth Anne's presentation of iColorama App was rescheduled for Nov.

Program: Kestrel Michaud presented "Kestrel's Creations", a history of her experience with fabric followed by a walk-through of how she creates her quilts.

Show-and-Tell: Ellen Schwark, Sharon Rhodes, Ellen Linder, Ann Cofone, Kathryn Robinson shared recently-completed artwork

ELLEN LINDNER



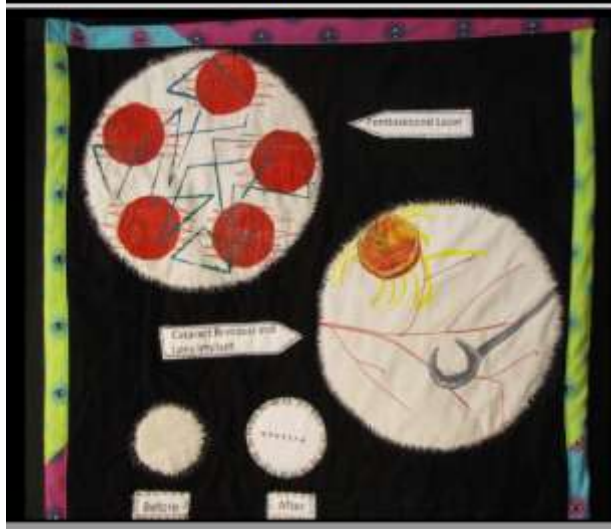
KATHRYN ROBINSON



LINDA GEIGER



ANNE JONES



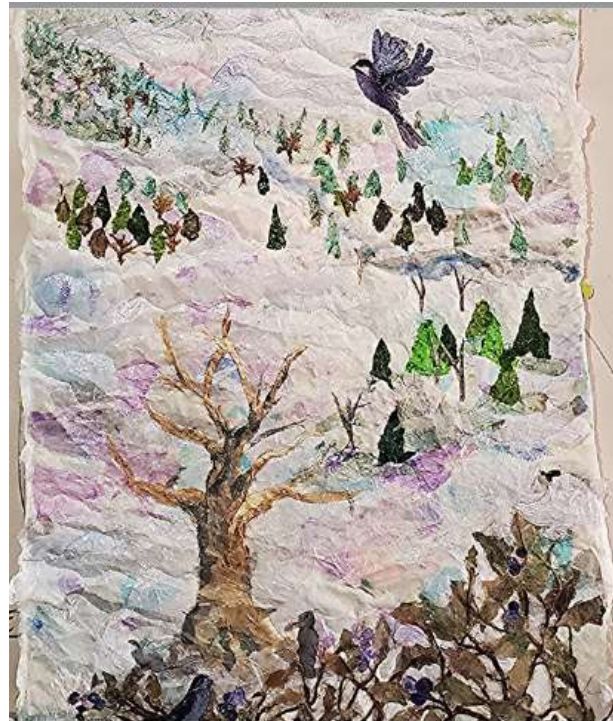
ANN COFONE



**SHARON ROHDE**



**ELLEN SCHWARK**



## Pod 6

May has been a busy month for many of us as we begin to venture out in the world and visit with friends and family.

Several of our Pod 6 members have work in the current exhibit “Out of the Ordinary” which is featured in the main gallery at Marco Island Center for the arts. <https://www.marcoislandart.org/current-exhibition> The show runs through July 6, 2021.

Cheryl Costley has a piece entitled “Building Unity” in the Quilt National 21 show. The show opens May 29 at the Dairy Barn Arts Center in Athens, Ohio. Cheryl relayed that artists have been asked to not release photos for publication until the opening. So, look forward to seeing Cheryl’s work next month! This show runs through September 5, 2021. <https://dairybarn.org/its-a-quilt-national-summer/>

## Pod 7

- Unfortunately, we had technical difficulties for our May 17 meeting and had to cancel. The topic of Cultural Appropriation will be taken up at our next meeting, June 21. Bring your questions, thought, and any show and tell.

## Pod 8 KUDOs to:

**Sharon** Buck took first place at the Quilt Africa Fabrics Tribe (Facebook Group) for a quilt of Henry Louis Gates, Jr. (Below, Left) and Perlle took third place (Below, Right) at the same show for “It Takes a Village”.

Sharon wrote an Artist Statement explaining why she chose Henry Louis Gates, an American who has shown the way for millions to discovering more about their ancestry. He helped many through his program “Finding Your Roots and other shows and books.

**Perlie’s** Artist Statement included the reason she chose this quilt title because the saying is so close to her heart. It turns that famous saying originated in Nigeria and in Yoruba it is ‘gba abule Kan’.



Both Susan Rienzo and Kim Borowy were in the “STITCHED” exhibit and the Lighthouse Gallery in Tequesta, Florida. Both had a successful show, selling their pieces.

(Right, Kim Borowy  
“One Stair at a Time”)



**ESTA RUBIN** has a work accepted into the juried show at 5th Avenue Gallery in Melbourne. (Right)

Kim Laffont and Perlie Petrillo made a road trip to Sebring, Florida, a “GEM” of a community located in the center of our state. We had the pleasure of meeting with Betty Ford Smith, (Below, left) famous for her hand-made Pine Cone Quilt. Below is a picture of Betty and her quilt. We also learned there are several artists who live in Sebring and belong to SAQA and plan to revisit Sebring and spend time with these talented ladies.



**Nancy Knoll** participated in a challenge in the Bloomington Normal Modern Quilt Guild using the Kona new “Horizon” color.

Nancy’s shipping adventure:

*I made my quilt and mailed it to Nancy Powell back in IL. It went missing in the USPS system for so long that I gave up hope it would ever be found. So I made version 2 and finished the piece the exact day that somehow USPS found and delivered it to Nancy Powell and paid \$19 in postage due which was a pittance considering the angst I went through losing the piece. Oh, and I also had a canvas picture made from the photo I had as a memento.*

Three of us (Valerie, Nancy Knoll, and Perlie) have joined the Modern Quilt Guild and am enjoying participating and learning improv sewing, the use of negative space, and new techniques for sewing curves.

We enjoyed, tremendously, the Global Virtual Sampler Pattern classes. It was a great overview of the classes offered for future meetings with all the information of contacting the teachers.

### **FOR SALE**

***Esta Rubin is selling a Professional Matt Cutter and 2 boxes of acid free archival. Also, Matt board for sale. Anyone interested, please contact Esta at 772-618-5456.***

## **Staying Connected...**

SAQA website helpful links: SAQA Calls for Entry: [www.saqacom.com/calls](http://www.saqacom.com/calls)  
Renew your SAQA Membership: [www.saqacom.com/renew](http://www.saqacom.com/renew)  
Current SAQA exhibitions: [www.saqacom.com/art](http://www.saqacom.com/art)  
Our State Website: [saqafl.com](http://saqafl.com)

### **State Co-Reps**



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Regina Dunn  
[reginabdunn@gmail.com](mailto:reginabdunn@gmail.com)

### **Social Media**

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

**How to Share Your News**—The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh [NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)