

Welcome New Members

Welcome to SAQA!

Pod I	Connie Betterley	cjbetterley@msn.com	Tallahassee FL	32311
Pod 3C	Sophie Messinger	sophieflagday14@icloud.com	Tarpon Springs FL	34689
Pod 3N	Dariel Dodge-Diestelkamp	dariel@darielsdesigns.com	The Villages FL	32162

Way to Go!

Three Florida artists had work juried for exhibition at the SAQA Special exhibit – *Intersect Chicago* – to be held at Navy Pier in Chicago in November. Thirty-one pieces total will exhibit. Congrats to **Maggie, Nancy** and **Bobbi**



We Are All Hanging By a Thread
Nancy Billings (above)

Entering Untold Stories Bobbi Baugh



Missed Trains
Maggie Dillon





Linda Hoffmeister is proud to announce that ***Sadie Girl, My Hot House Flower***, is hanging at The Museum of Arts and Science in Daytona Beach, FL until November, 2021. This is an exhibit of the Beaux Art of Central Florida.



Perlie Petrillo is pleased to announce that her work, ***Rosie***, was accepted in the Light and Space Online Gallery 0196 in the Special Recognition Category.



Lorraine Turner is proud to announce that her work, ***The Skye's the Limit***, was awarded Best of Show at the Florida CraftArt exhibit "Oh the Places We Can Go."

Bobbi Baugh is pleased to announce that her quilt, ***Just Below the Surface***, has been juried for exhibition in an all-medium exhibit, Nature: Serene and Savage, at MVA gallery in Bethlehem, PA. The show will exhibit in September.



Karol Kusmaul is grateful and excited to announce that she has been accepted into the Savannah College of Art and Design Masters of Fine Art painting program. The work shown is part of the portfolio she submitted, combining painting and textile backgrounds.

News... Exhibitions...

Floridian Flavors: Characters, Culture, and Cuisine

Floridian Flavors' run at Leepa-Rattner Museum of Art concluded on August 15. LRMA was most pleased with the response and said it was an extremely popular and well attended exhibit. They also noted how excited and interested children were and how they pointed out to friends special things of interest they discovered in the various artworks.

NEXT: The exhibit will travel to the Court House Cultural Center Galleries in Stuart where it will be on display January 11 - February 26, 2022. A reminder will be sent closer to these dates.

The Artist's Question ... Answered in Fiber

Drum Roll Please! Online entry is finally here, opening on September 1st, at the discounted fee of \$25 for up to three entries. On October 1st, the entry fee reverts to our standard rate of \$30 for up to three entries. Online entry will close on October 31st at midnight.



Another drum roll please! "The Artist's Question" already has four venues booked! And this is prior to Online Entry opening, let alone the exhibit being juried!!

Via the grapevine, I've learned some of you might be having trouble writing an artist statement as your work(s) incorporate many techniques, some of which may have been previously untried. To this concern, just tell the story of how you answered your question. This could include, but not be limited to, what you learned during the process, perhaps how you grew as an artist or what you discovered about yourself.

A recent blog post by Bobbi Baugh, which I highly recommend reading, addresses this. (Keep in mind, Bobbi mentions the statements she's working on only allow 300 characters. For "The Artist's Question," you are allowed 750 characters, including spaces.) Now back to the subject at hand.

As part of sharing info, Bobbi speaks to "shows which are about a very specific thing." This is the case with "The Artist's Question." There are specific parameters which must be met in your artist statement. You are asked to open with the initial question and, focusing on concepts (not media or techniques), how you arrived at your final artwork.

For those of you who "...don't like your own writing, or you stay away from applying to exhibits because of your discomfort with the writing process" Bobbi recommends, "... talking out loud about your art first." This is a step I always take to ensure the flow of my words. Plus, it helps to discover any unnecessary or convoluted wording.

A final bit of advice, your first draft is not your final statement. After committing words to “paper,” take time to step away for a bit from crafting your statement. This think time allows for mentally refining the info you’re trying to convey as well as providing you with a more clear and concise vision. Bobbi also mentions she, “...generally writes a statement I like and then I use the word count in Word to discover it’s about 650 characters. Time for the red pen.” While you may feel every word you pen is a “jewel,” there are many which aren’t and can be eliminated without losing impact or context.

In conclusion, even if you’re a “pro” at writing an artist statement, it can’t be recommended too strongly that you take a few minutes to read through Bobbi’s timely blog post. Wishing everyone who will be entering “The Artist’s Question,” happy writing and best of luck during the jurying process!

You can read Bobbi’s blog post [HERE](#). (Shared with permission)

As always, if you have questions regarding either exhibit, don’t hesitate to contact Diane Powers Harris at yearfive@hotmail.com. Please remember, depending on which exhibit you are inquiring about, to include either Floridian Flavors or Artist’s Question on the subject line.

Diane Power-Harris, Chair – Florida Exhibition Committee

News... Help Wanted! GOT PR?...

Do you have experience and abilities in public relations and advertising? The Exhibition Committee needs you. Even though venues do some promoting of the SAQA exhibits they show, we can do more to enhance their efforts to get the word out.

The Regional Exhibition Committee, meets monthly on the 1st Wednesday at 10am. Never fear, the PR work shouldn’t require a lot of time away from your studio. SAQA FL needs YOU to help make our exhibits the best they can be.

If you are interested, please contact either of your co-reps for more info or to volunteer. Regina can be reached at reginabdunn@gmail.com or Doris at hulse2dw@msn.com.

News... SAQA Fla Instagram...

Our Florida Instagram account is managed by Maggie Dillon. Maggie says, “Please please please share your beautiful work with us by using the hashtag **#saqafi** or **#saqafloida** We want to see what you have been working on!!”

News from Florida's Pods...

Pod 2 met on August 28 via zoom.

Gretchen Brooks's quilt "Remembrance" will be displayed in Houston in the Flowers in Full Bloom Exhibit.

Gretchen Brooks did a PowerPoint presentation on "Facing a Quilt" . She combines techniques from Elizabeth Barton and Shelly Stokes. Excellent information and tips.

Upcoming presentations:

September: Fabric Weaving

October "Making Faces in Fabric" Melissa Averinos's method

In 2020 and 2021 we did an Art Round Robin Project. We will be exhibiting the quilts and other art quilts at the Bartram Trail Library in Fruit Cove in December 2021 and January 2021

In October, Pod 2 will be exhibiting 10 art quilts for Community Hospice & Palliative Care. "Creative HeARTS". The theme is the Sun.

Pod 2 Show N Tell



Work by Erica Dodge.

(Above Left) **Sting Like a Bee**

(Above Center) murder mystery quilt

(Above right) purse with custom designed label

(Right) **Wild Thing**

Remembrance by Gretchen Brooks.
This quilt will be exhibited at the
International Quilt Festival in Houston this fall.

Gretchen also created these vessels.



(Right) Work by Jan Lipsky for the Sun exhibit
(Below) Work in Progress by Karen Kimmel



Sandra Overstake postcard quilt for the October Sun exhibit



Pod 3 The next meeting will be on Zoom, Wed. Sept. 8 at 12 noon. This meeting will be a showcase and discussion of several members' recent work. Hope you can join us. For zoom link contact Kat Campau 352-446-9995 katcampau.kc@gmail.com

Pod 3N from Kathleen Peel in attendance at the August meeting were Janice, Leslie, Ellen, Lucy, Angie, Pat, Pauline, Kathryn, Carol, Alice, Kathy

Lengthy discussion of the future of this group and rent. We are requesting a \$30 donation per person per quarter to cover rent. We understand snowbirds are not here during the summer and get a pass on the quarter they are not here. Before the meeting started, a few people discussed hanging options for quilts

Side note - We need to start earlier or we need to tighten how much each person speaks during show and tell or not have contentious debates! I tried to end the discussion, some people just kept repeating themselves.

Next meeting is Tues Sept 14th at our new location **Unity Church at 6168 1st Ave N St Petersburg, 33710. Thanks to Pat G who has set us up at this nice location.**

Show N Tell



Alice



Angie



Leslie



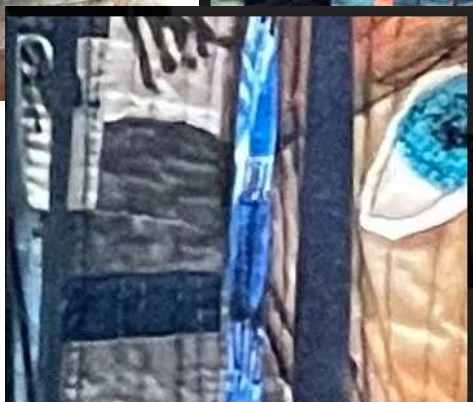
Far Left
work by
Pauline

Left
Work by
Kathy



Ellen Nepustil and Lucy Snyder were published in the book
Creative Strength Training Members Exhibition

Pod 3S Pod leader Maggie Dillon sent these images of work by Pam Morris.
(Right) a cut up and reassembled quilt, paint added.
(Below_ three images of Pam's work for "The Artist's Question"



Pod 5 The next meeting will be virtual, due to the recent uptick of COVID cases. Our meeting will be at the usual time, 12:30pm, on the second Saturday of September (September 11). The Zoom link will be sent one week before. From Kestrel Michaud

Pod 7 met via Zoom on August 16. The discussion was 3D in our work. Milani Brewer showed several of her pieces and described how she did them. After many questions, it was decided that we would love to see these up close. Milani volunteered to bring some to the next in person meeting September 20 and to demonstrate how she accomplishes these beautiful creations. The topic for the October meeting is tentatively scheduled to be accomplishing shadow and depth. From Cindy Ambler

POD 8 We held our meeting on August 6, 2021 at Pam's Fabric Nook. We had two 'gifts' awaiting us. Pam had leftover upholstery fabric (given to her by a home design decorator), and as quilters, you can imagine how quickly the fabric was scooped up by us! Next, a young woman approached us and said, I'm moving to the Panhandle, and I have some fabric to give away, would this group be interested. She brought in 7 large boxes of fabric.. need I say more !!

We honored Sharon Buck who has been selected as one of the 26 artists whose work was added to the SAQA Online Collection! Congratulations to Sharon Buck!! She also won 1st place with the quilt, ***Finding your Roots*** featuring Dr. Henry Lewis Gates, Jr., with the 2021 African Fabrics Movement Challenge.

The discussion was the long list of Call for Entries in Florida (which I've attached to this newsletter for others to view).

Kim Bowery had her quilt for the show "The Artist's Question", which we all admired (no pictures because she is entering it in the show) and motivated the rest of us into getting going on our own submissions.

We discussed how we were experimenting with Gelli Plates in another design group (called Out of the Box in Jupiter). Several of us are members in this group as well. Valerie was waiting on a customer she brought over to us. Her name is Cheryl Boglioli, and she is a mixed media artist, who represents several companies including Gel Press, The Crafter's Workshop (stencils) as well as sculpture designs. We signed up for a class with Cheryl, and Barb opened up her home and we had a really fun 'play' date experimenting with the gel plates, stencils, acrylic and fabric paint, and an overall fun day. If anyone is looking for a great 'play' date, I highly recommend hiring Cheryl Boglioli for the day. I have her email information, if interested. In addition, I'm working on my first art sculpture with Cheryl's help.

Kim and I drove with Ellen Lindner to the West Coast of Florida. We watched the Cairo Tent Makers demonstration at Dunedin. While there, we (me, Kim and Gail Hodge) submitted our "Spirit Animals" submissions for this show. We also visited Floridian Flavors at the Leepa-Rattner Museum

of Art in Tarpon Springs. If you haven't seen it yet, it will be on display at the Arts Council of Martin County in early January, 2022. Don't miss it.. great show !!

We missed Susan Rienzo but she has lots of gigs, teaching at the Lighthouse Art Center, Playpot of Blooms in October, and EZ Art Quilts 101 in November. If interested, check out the Lighthouse Art Center in Tequesta for Susan's classes. Susan is also doing a presentation at the Seaside Quilters on Oct. 27th in Melbourne.

Our next meeting is scheduled for October 8th, at Pam's Fabric Nook in Port St. Lucie, and the subject is Learning to Use KIMP (unlimited Graphic Design and Video Design) which is a free app (similar to Photo Shop Elements).



(Above Left) Nancy Knoll was awarded 9th Place in the Make-A-Difference Challenge sponsored by the Modern Quilt Guild..

Work by Kim Laffont (Above Center) Self Portrait. (Right) Kim's Spirit Animal for Dunedin. Coyote.

Gail Hodges entry for the CQ show based on Barb Lacey's artmaking class.



(Right)
Two works by
Nancy Isaacs



Pocketbook
by Valerie
Johnson



Sharon Buck's work, ***Finding Your Roots***, (Above Right) was added to the SAQA Online Collection. Curated by the Collection Review Panel, these new additions come from a rigorous semi-annual jurying of images submitted by SAQA members in an official application process.

This summary of Calls For Entry was compiled by Perlie Patrillo, leader for Pod 8.

CALL FOR ENTRY

NAME OF SHOW	SUBJECT	COST	DIMENSIONS	CONTACT
SUSTAINABILITY (SAQA)	GLOBAL		Ht. 24-72Wt.24-60	Lowell Museum
The Artist's Question (SAQA)	REGIONAL plus Alabama, Miss. Arkansas and Louisiana, Texas	\$25.00	EXACTLY 30" Height may vary from 30-60	Diane Harris
JR GALLERY	HAVE A Call info this number	\$40.00 for 3 entries	62 x 62	info@jrgallery.com (West Palm Beach)
CRAFT FORMS	Check out CRAFTForms 2021	\$45.00 per application		WAYNE ART CENTER PENN. 610-688-3553
FIBER ART NOW/ FIBER ART NETWORK	Contemporary Quilts			508-403-0049 hello@fiberartnow.net
INDIAN RIVER BIRD and NATURE JURIED SHOW	Bring Art on October 1st	\$15.00 for 3 entries	No dimensions. No pictures to be sent.	Debbie Avery 772-494-6306
3 SQUARE ART		\$39 for up to 3, \$45 for 4, and 5 for \$51	100 Square Inches of Art	Fort Collins, CO.

Staying Connected...

SAQA website helpful links: SAQA Calls for Entry: www.saqa.com/calls
 Renew your SAQA Membership: www.saqa.com/renew
 Current SAQA exhibitions: www.saqa.com/art
 Our State Website: saqaf.com

State Co-Reps



Doris Hulse
hulse2dw@msn.com



Regina Dunn
reginabdunn@gmail.com

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in

touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqaFla@gmail.com