

Welcome New Members

Welcome to SAQA!

Pod 7	AJ Grossman	aj@ajgrossman.com	Hollywood	FL	33312
Pod 7	Elaine Kahn	dogladie3@yahoo.com	Boca Raton	FL	33433
Pod 3N	Pamela Laba	pjlaba@gmail.com	The Villages	FL	32162
Pod 3S	Suzanne Boers	suzanneboers@gmail.com	Venice	FL	34293

Way to Go!

Announcing the artists selected by Juror Zak Foster to Exhibit in the SAQA Regional Exhibit: "The Artist's Question Answered in Fiber"

Bobbi Baugh (FL)	Nor Could our Hands Catch Them
Gretchen Brooks (FL)	Ring the Bell
Kathleen Campau (FL)	Sending Kisses by Moonlight
Susan Charles (AR/LA)	Red Skies: Beauty or Beast
Gabriele DiTota (FL)	Double Threat
Mel Dugosh (TX)	Who Does Your Stripes?
Regina Dunn (FL)	Screen Door With a View
Sally Dutko (FL)	Urban Jeopardy
Linda Geiger (FL)	Too Many Choices
Peg Green (FL)	Feeling Exuberant - Somersault



Juror Zak Foster was extremely enthusiastic about the variety and quality of the entries. In his juror statement he wrote, "This collection represents a very strong collection of work, full of insight and encouragement."

Foster chose 29 works from 74 entries by 52 artists.

Edith Gross (AR/LA)	Brother, Should I Spare a Dime?
Leslie A. Hall (FL)	Mama, Are We There Yet?
Diane Powers Harris (FL)	Spirit Owl's Offering - Solace
Jane Hartfield (AR/LA)	Life is a Cycle
Linda M Kim (TX)	Creating Love from Despair
Angie Knowles (FL)	The Same but Different
Karol Kusmaul (FL)	Party Lights
Deborah Kuster (AR/LA)	Why Do You Worry?
Susan Leslie Lumsden (FL)	Anclote Answers: Estuarial Quandaries
Sherri Lipman McCauley (TX)	Yellow is Joy
Susie Monday (TX)	Whirling Past Darkness
Pamela R Morris (FL)	Where Did the Bluewater Go
Shannon Marie Pernoud (FL)	Sunken Treasures~Gilt-less Pleasures
Susan M Robinson (FL)	Have We Crossed the Line?
Sara Sharp (TX)	First Waves, Flattening Curves, Persistent Peaks
Annie Smith (TX)	Gray Matter Chaos
Becky Stack (FL)	Weathered Cedar -Beauty on the Marsh
Beth Frisbie Wallace (FL)	Still a mother, sister, friend...
Marian Zielinski FL)	Breakthrough

The Artist's Question Answered in Fiber exhibit will premiere at Florida Craftart in April, 2022.

It will travel to four additional venues, traveling in Florida and other Southern states through July, 2023.

And BIG Congratulations to the two Florida artists juried into SAQA's global exhibition, "Sustainability"

Gabriele DiTota (Florida, USA)	The Optimistic Oyster or 50 Gallons Later
Susan Leslie Lumsden (Florida, USA)	Passiflora: Frenzy

Ellen Simon was pleased to be the subject of an interview by Karen Brown on her You Tube show Karen's Quilt Circle. In two weeks it had 27K views! It is a wide-ranging conversation (not just t-shirt quilts) and Ellen included mention of SAQA. See it here: <https://www.youtube.com/watch?v=Lc30Fuvziao>



Bobbi Baugh is pleased to announce that her work, “Caving Away Beneath Us. Again.” has been juried into Art Quilt Elements 2022, Wayne Arts Center, Wayne, PA. Houses falling into a sinkhole are a visual metaphor for life experiences that feel like everything is slipping away beneath your feet. bobbibaughstudio.com



Regina Dunn was featured in a recent weekly newsletter from TextileArtist.org. You can read it here:

[Regina Dunn: A deeper meaning to art cloth - TextileArtist.org](https://www.textileartist.org/regina-dunn-a-deeper-meaning-to-art-cloth/)

Marian Zielinski is delighted to share the following news: Her work, “Blue Lava” (right) was accepted in Excellence in Quilts, a juried exhibition sponsored by Fiber Art Now. It will appear in the Fall/Winter issue and will be on exhibit at the Virginia Quilt Museum February 15–April 9, 2022.

Her article, “The Road to Providence Canyon” is the Series Feature in the Winter Issue of Art Quilting Studio Magazine. This series just closed its first exhibition at the Museum of Arts and Sciences in Macon Georgia. Three of these pieces are currently in an invitational group exhibit titled Unraveled Recollections at Studio 26 at the Vendue Art Hotel in Charleston, South Carolina.

Also, her work: “The Curtain Rises” was included in SAQA Journal’s most recent Member Gallery, “Outsider”.



News... Florida Retreat Recap

from Doris Hulse

Here is a short recap of our retreat last month at San Pedro Center in Winter Park. In the words of one member who attended our long awaited 2021 retreat “The retreat was amazing!” Everyone enjoyed working on their own projects, learning new things and enjoying the camaraderie of just being with fellow artists. It was a great opportunity to share ideas, observe the works in progress of others and immerse ourselves in the lush surrounding environment.

What a diverse and multi-talented group of artists we are!

The guest rooms were clean, well-appointed and comfortable and the food was great!

We had a well-lit and large room where all 28 of us had plenty of room to work while remaining socially distant.

Days were spent working on our projects, and learning from one another.

We had several short demonstrations: hand embroidery from Laura Parkel, 3D vessels from Joan Engel, and working with tulle from Jan Lipsky. These were well attended and quite interesting.

(Right - Joan showing us how to make 3D vessels).

In addition, two people were using interesting techniques which others wanted to learn, so they did “pop up” demos for us. Linda Geiger taught us how to intentionally make fabric pucker and Ellen Nepustil showed us how to make paper shells.

The highlight was a 4-hour workshop presented by [Bobbi Baugh](#). (Her work, ***Becoming One With the Night***, is shown below)

Bobbi taught us for 2 hours on Saturday about the concept or story of our artwork. The next day she taught us for 2 hours about composition.

This was VERY useful, even for those who had art degrees. The slides Bobbi showed were excellent examples of what she was presenting. She shared samples of her own work as well as



artists in other mediums to demonstrate the thought process and techniques behind successful composition.

Each night we had some sort of group activity. The first night included silly ice breaking style games. Lots of laughter and great door prizes! The second and again on the third night we had wine and cheese. It was nice because participants stopped working and just enjoyed visiting. Good socializing! The third night was Show and Tell. Here are some photos.



Anne made the quilt (Left) from start to finish at the retreat. Pat Grice (Above) shows a work inspired by stained glass.

We are already doing early planning to possibly return to this venue for a retreat in Spring 2023. Watch the newsletter for more information starting in 2022.

For a detailed tour about our retreat and more pictures please check out Ellen Lindner's related blog posts at adventurequilter.com/blog/

News... a new way to connect...

from Regina Dunn, Co-Rep, Florida

We want to hear from you.

Maggie Dillon is going to make a weekly post on our SAQA Florida Facebook page and our Instagram page that features our members. We want to hear from everyone, especially the members who stay out of the limelight. If you share your interests then other members with the same interests can find you. This would be a great way for us to make new friends and move forward with our art.

We are asking members to email their POD leader with a headshot, a photo of one of their pieces and answers to the following prompts:

1. What I like about SAQA
2. My favorite techniques
3. What I want to learn from other members.

Your Pod leader will forward it to Maggie and she'll collect them and make one post a week. We want to hear from members we never hear from!

Also, when you see these on Facebook, please leave comments on the post to connect with everyone. Let's have fun with this. Here's an example of what a post will look like.



News... Exhibition Committee Volunteer Caravan...

from Diane Powers Harris, Exhibition Committee Co-Chair, and Regina Dunn

Our FL Exhibition Committee meets monthly on your behalf to set themes of interest; to find and secure venues suitable for exhibition of our artwork; and to ensure all works in a show are put together seamlessly. And, in between our meetings, committee members work to make sure all assorted tasks are done.

We thought it might be enlightening to share with you a behind the scenes glimpse into the adventure involving our current exhibit, *Floridian Flavors*. The exhibit made a big splash at its premiere venue, Leepa Rattner Museum of Art in Tarpon Springs.

Next: the escapade. When the show concluded at LRMA, the quilts were carefully

packed back into their original boxes in preparation for delivery by Ellen Simon to Peg Green's house for temporary storage. Ellen and her husband discovered that getting all the boxes in their vehicle required strategic packing!

Here's a summary of the October 31 caravan: Ellen picked up the boxed quilts from Peg. She drove to Bushnell to meet up with Regina Dunn. (There was another strategic, challenging car-packing to fit them in Regina's car.)

Packing completed, Regina drove to Bobbi Baugh's house in DeLand.

Together Bobbi and Regina unpacked each quilt from its box. They laid the quilts flat in Bobbi's vehicle, protected with some sheets, and stacked empty boxes on top. Another tight fit! The next day Bobbi drove everything to KC Grapes' (Kestrel Michaud's mother) house in Melbourne where they are now being safely stored flat on a spare bed. Sometime in December the quilts, along with their boxes, will be transferred to Kestrel's house (also in Melbourne) to reside for a short time. In

January Kathryn Robinson, another volunteer in the chain, will pick up the quilts and boxes and drive them to our final venue, Court House Cultural Galleries in Stuart.

A resounding thank you must be extended to both our Exhibition Committee and Florida Region members who so willingly volunteered. Our incredible volunteers took the utmost care and executed with due diligence the committee's stipulations for transport and storage.

When members step up, even intensive undertakings can be divided it into easy portions, so no one is overwhelmed. **Thank you SAQA volunteers - you ROCK!**

To our Regional Members, **you absolutely don't want to miss this last opportunity to see Floridian Flavors: Characters, Culture, and Cuisine.** Please make the effort to view the exhibit while at the Court House Cultural Galleries. **You will not be disappointed!**

FLORDIAN FLAVORS

FINAL EXHIBIT

Court House Cultural Galleries
80 E. Ocean Blvd, Stuart FL 34996.

EXHIBIT DATES

Jan 11 – Feb 26, 2022.



Regina's Car, packed full.
Far right, Bobbi's car.



News... Looking Ahead to 2022 Global Conference...

from Pat Grice

Yes! It's happening! It will be a Virtual Conference

SAQA 2022 Conference: April 29 -May 7, 2022
Bridging the Gulf - Fabric to Fine Art

Be a Part of the Conference: "Fish You Were Here"

The 2022 SAQA Conference Local Operating Committee (LOC) is looking for photos to show off our beautiful and fun state of Florida. We want to show conference attendees what they could have seen / done/ eaten while in Florida. And we're going to incorporate the Fresh Fish collection we have into your photos. (That's not something you have to do – we'll do that part.) So, send us fun and quirky photos as well as the beautiful shots you have. We may make changes to them so be prepared for that part but let's make folks "fish they were here". Look for this presentation during the midweek conference offerings as a video or slide presentation.



Deadline: January 31, 2022

Email photos to: Angie Knowles angie.2021conference@gmail.com

Contact information: Angie Knowles with any questions about this call - email angie.2021conference@gmail.com or Pat Grice – gricep@gmail.com

Be a Part of the Conference: Virtual Studio Tour Application

The 2022 SAQA Conference Local Operating Committee (LOC) is now accepting applications for virtual studio tour presentations from our members in the Florida and Gulf states region. Your submission could be a video or photograph of your entire studio or just a snippet of your favorite "thing" or part of your creative space. Spaces large and small are encouraged to submit. The snippets will be compiled into one or two full length videos featuring several artists. Studio tours will be shown midweek during the conference. Entry form is located on the www.saqa.com web site under Regional calls.

VIRTUAL STUDIO TOUR
SAQA (Regional): Call For Entry

Call for Entry Deadline: Dec. 31, 2021

Region: Florida & Gulf States

The virtual studio tours will consist of 12 studios maximum 10 minutes in video or slide presentation form. Full length tour -- OR -- studio (snippet) -- a 2-3 minute showcasing a small portion of your studio.

To enter, please submit the following:

- Minimum of 3 photos of your studio showing as a full view of the studio if doing a full studio tour or photos of the area if you are doing a studio snippet

Make sure the background is clean ie. be mindful of your background – don't have anything in there you don't want to show!

Details:

Videos and photos must be in landscape orientation.

Filmed/photographed at highest quality on camera or phone

Must provide audio (video) or caption (photo)

Label photos as follows: Your name_SAQAstudio2022_Image name

Contact information:

Angie Knowles with any questions about this call - email
angie.2021conference@gmail.com

Other information needed:

1. Artist name 2. Location/Region/Pod 3. Website and social media links (optional)

News... Our Next Statewide Zoom Meeting...

Don't forget our next Regional Zoom meeting

Sunday, December 12 at 2:00 PM.

Have you ever created a beautiful background fabric and didn't know how to use it? What to add to it to make it a finished piece? Regina Dunn will do a live presentation on how she takes backgrounds she has printed with dye and paint and digitally turns them into a finished piece. She uses the App ArtStudio, but the steps she will show can easily be done in Photoshop, Photoshop Elements, and other programs, too. Even if you haven't done digital work before, you might want to see how useful this is. We are hoping for questions from you during the presentation. Here's a photo of the finished piece (a Christmas card) that she will use as her example.



News from Florida's Pods...

Pod 2 From Christina Flores

Pod 2 met in Fernandina Beach at the Song and Story Bookstore and Bistro.

Our next meeting is Saturday December 18th at the Bartram Trail Library. Pod 2 Show N Tell:



Above Left:
Erica Lodge- Sunlight
dishing soap fabric dying

Above: Erica Dodge-
Marina Landi class in Houston

Jan Lipsky.

Above: Steven Foster State Park
Below: Vacation Spot

Above: Erica Dodge
and Lisa Hamilton-
Fabric dying on silk
with alcohol dyes

Right: Lauree Hemkee
– donation to Tree
Conservation



Pod 3 from Angie Knowles

At each of the POD 3 meetings we will have a different host. The host for the next years meetings will be:

May 11 -Pat Grice
July 13 – Janice Kreuzinger

September 14 – Trish Hodge
November 9 – Cathy Simms

Fiber Artist of Tampa Bay, which includes several members of POD 3 Central, has a show at the Largo Public Library from Dec. 1 - Jan. 31

Suggestions for future meetings: Do you work from a sketch, why or why not?
Round Robin with small groups based on Art Principles.



Top, L to R
Work by Cathy Simms, Janice Kreuzinger,
Peg Green

Above L to R
Christine Eckardt, Susan Lumsden

Right: Trish Hodge Covid Wall



Pod 3C from Ellen Nepustil and Kathy Peel

In attendance Carol, Pauline, Kathy, Mary Ann, Jeanette H, Pat, Pam, Alice, Leslie, Cyndi, Janice, Angie, Ellen, Lucy, Pauline, Kathryn

Discussion about some upcoming shows and the conference. The Artist Question will still be at the Florida Craft Art Center even though the conference is virtual.

“Fish you were here” - please send interesting fun pictures of your local area in Florida or anywhere you have been in Florida to Pat or Angie to be included in a special video for the conference. They will photoshop some of the fish from the Fresh Fish exhibit into the pictures to share at the conference.

Our next meeting on Dec 14th will be a holiday potluck. Please email Angie what dish you are bringing to share.

Pat, Janice and Ellen discussed how much fun they had at the retreat and how much they learned and enjoyed Bobbi Baugh's

presentation. They presented the idea of an art quilt round robin that Christina Flores and others from pod 2 had shared with them.

Think about whether you wish to participate in a round robin and if you can "let go" as Pat said to really enjoy this event. Signups will be at the December meeting, if you won't be there for some reason, you can email Ellen a few days before the meeting and let her know you want in. The round robin will then start in January with small groups of 4 people each. Artists will be randomly assigned to a group. Remember what Pat said, if you are a control freak and can't let go, maybe you want to sit this one out because you know at least one of us will be adding paint to your piece!!!

Treasurer's report was given. We have to pay for the space at the church and it is due in \$30 increments to Pat. Next payment cycle is January. If you haven't paid yet, please do so.

Show and tell!



Angie

Carol



Ellen.....Leslie



Leslie



Mary Anne



Jeanette

POD 4 News From Normajeane Brevik

Pod 4 only had 3 members (Normajeane Brevik, Audrey Butler and Emma Fleischer) attend our November 16 meeting at the recently sold Byrd's Nest Quilt Shop in Ormond Beach. We had a lively discussion about the future of our pod and a new trajectory for the upcoming year. After which, Normajeane lead the group in making a tiny handstitched pincushion that she had published recently in Quilting Arts magazine.

As we begin our re-entry into society Pod 4 has some exciting things planned. We have a generous offer from a brand new quilt shop opening December 1 to meet at their shop.

Finally we have a place to call home for our bi-monthly meetings. Our first 2022 meeting will be on **Tuesday January 11** from **1-4 PM** at, "The Sew'N Quilt Co." located at 1585 N. Nova Road in Holly Hill (in the same plaza with Winn Dixie and Woody's BBQ). The shop has a large meeting area that can accommodate up to 30 attendees. The location is perfectly situated to encourage participation throughout our area with room to spare if others outside our Pod would like to attend. We are currently scouting for talented attendees who are willing to present talks and activities on all things fiber and art quilt related. We are very excited and hopeful that as we begin our return to

"normal" that we will once again feel comfortable with in-person gatherings and events.

We also discussed the possibility of an upcoming opportunity for local fiber artists at OMAM in Ormond Beach. The Museum is still under construction so details are not available

yet but the possibility is certainly something to look forward to in the future.

Wishing you all a happy and healthy holiday season! Normajean Brevik, Pod 4 Leader
<http://seasew.blogspot.com/>

Pod 5 News from Kestrel Michaud

November Attendance: Kestrel Michaud, Sarina Rostek, Joan Engle, Susan Robinson, Kathryn Robinson, Ellen Lindner, Dij Picaro, Ruth Anne Parker, Linda Geiger, Kay Smith, Margaret Knepper, KC Grapes, Perlie Petrillo

Kudos:

Kay Smith won Best of Show at Country Road Quilters

Ellen Lindner recorded four episodes for the Quilt Show with Alex Anderson and Ricky Tims. The producers of the show found Ellen on Global Quilt Connections.

Joan Engle's Fish Mobile is on permanent display at the Brevard Zoo

Margaret Knepper had three pieces accepted into several shows, including Houston IQF

Kestrel won the eQuilter.com Master Award for Contemporary Artistry at Houston IQF

New Business

No Play Day in December because of the holidays. Will discuss February's Play Day at January meeting.

Presentations and Bookshares schedule for 2022

January

Presentation: Kestrel, Gabriele, and maybe KC and Linda Geiger will provide a panel on working in a series

Bookshare: Dij sharing Elizabeth Barton's book on working in a series

March In Ruth Anne's Barn, not the library

Presentation: Kathryn Robinson & maybe Gabriele: Demo wet cyanotype AND Sarina Rose "will cook something up" (aka Natural Dyeing)

Bookshare: KC Grapes demo straw bubbles

May Presentation: Ellen Lindner will present a color lesson with hands-on component

Bookshare: Kestrel will share comic book splash pages

July Presentation: Kestrel presents Beyond the Quilt Bookshare: unfilled

September Presentation: Kestrel presents Beyond the Quilt Bookshare: unfilled

November Photo Day in lieu of presentation Bookshare: unfilled, or Photomerge demo

Bookshare: Ruth Anne presented “iColorama”, an app for editing photos. She explained the various categories and subcategories that can be used to adjust color, change color, layer and cut/crop photos imported from other sources. She uses her own photos. Cost of IColorama is \$3.99 and includes frequent updates

Presentation: No formal presentation; instead, Kestrel and her parents hosted a photo day and photographed all attendees’ quilts in Kestrel’s garage studio.

Photo Shoot: Many thanks to Kestrel and her father for photographing members’ quilts. Kestrel copied the photos to each member's thumb drive.



Pod 6 from Debra Gluziak

Pod 6 welcomes our newest member, Lisa Gorski, to our group. Lisa is a highly creative individual with many varied talents. In addition to quilting, she enjoys food preparation (Lisa is a professional chef), DIY, gardening, journaling, teaching, fiber and cloth, dyeing and repurposing as much as possible. We look forward to sharing more about Lisa soon on the SAQA FL Facebook site.

Pod 6 member, Amy Blicher shared her two latest creations with us this month. Amy is an artist and quilter; she crazy-pieced her old jeans and denim jackets. Amy adds that they needed no additional embellishment



Patricia Turner reports that she has had a “REALLY GREAT month”! Patricia currently has work included in two major, all media art exhibits. One is at a street level gallery in TriBeCa (Manhattan) which is a supremely coveted space. The next is at a beautiful museum in Tennessee.

Patricia received The Anna Walinska Memorial Medal of Honor Award, First Place for Mixed Media/Collage for her piece "TREASONOUS CLOWNS I", a 16" x 12" collage of silk and paper with hand cut figures. This work is included in the 132nd Annual National Association of Women Artists. Jurors included Bonnie Lucas, Sheila Burger, and Midori Yoshimoto. See the exhibit at NAWA



Pod 7 from Cindy Ambler

We met in person on November 15. Our topic was depth and how to achieve it in our work. We had a number of member examples that covered almost every idea we had as to how to achieve depth. It was a very enlightening session. Our next meeting will be via Zoom on December 20. Yes it is near the holidays but you don't have to leave home. See you then.

Pod 8 from Perlie Petrillo

We held our meeting at Pam's Fabric Nook, and left with more free fabric again. We had a late start on our meeting and with seven quilters, the sense of urgency was sorting through the free fabric !

Kim Laffont did an excellent job with demonstrating the basics of GIMP. She taught us how to edit picture sizes (because the request for Cafe Entries is usually 300 DPI, 1200 pixels not to exceed 5 MB.) We learned how to set up our I-phone cameras to the high efficient mode. Our challenge for next time, is to come next meeting with a Black and white posterized picture. We all have a steep learning curve but most of us are willing to try. Kudo's to Kim for a great job !

We discussed the upcoming show(s), and three of us are going to enter the Artist's Question exhibit. We are looking to the Cherrywood Challenge and the Sacred Threads Challenge, as well as supplying SAQA with our 10" x 7" pieces for the trunk show.

Three members of Pod 8 (Nina, Perlie and Sharon) attended our SAQA retreat. We all learned so much from Bobbi Baugh and enjoyed meeting our sister members of SAQA from other PODs. It was a lovely experience and we look forward to our next retreat in the Spring of 2023 !

Perlie Petrillo has joined the Vero Beach Art Club and the St. Lucie Cultural Alliance. If interested in joining, please let me know. Currently she has two pieces in a show in Ft. Pierce (500 Orange Avenue).

We are looking forward to celebrating the holidays this year and wish everyone a joyous holiday season !

Figgy – by Valerie Johnson

Valerie made these individual leaves from Gel Printing and wiring each leaf, and embellishing with thread paint and beading. This piece will be in the Crazy Quilters Show to be held Feb. 2,3, and 4th at the Civic Center in Port St. Lucie.



Perlie has joined the St. Lucie Cultural Alliance located in Ft. Pierce, Florida. Below are the two pieces accepted into the LEGACY show.

The first one is called YOUR MAJESTY, and the second one is I SEA YOU. They can be seen at 500 Orange Avenue, Fort Pierce, Florida, along with other artists from the Alliance.

Three works by Esta Rubin. (Below)
Submitted to a juried show. Awaiting results





Esta Rubin with her award-winning work at the Backus in Fort Pierce

(Right) Vessels by Kim Bowery

Susan Rienzo created work for the holiday sale for the faculty exhibition at the Lighthouse Art Center where she teaches.

Susan reports: "Yay! I sold one of my pieces at the Faculty Exhibit at the Lighthouse ArtCenter. And I will be teaching another class, "Playful Pot of Blooms" December 17."



Staying Connected...

SAQA website helpful links:

SAQA Calls for Entry: www.saqa.com/calls

Renew your SAQA Membership: www.saqa.com/renew

Current SAQA exhibitions: www.saqa.com/art

Our State Website: saqafl.com

State Co-Reps



Doris Hulse

hulse2dw@msn.com



Regina Dunn

reginabdunn@gmail.com

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqaFla@gmail.com