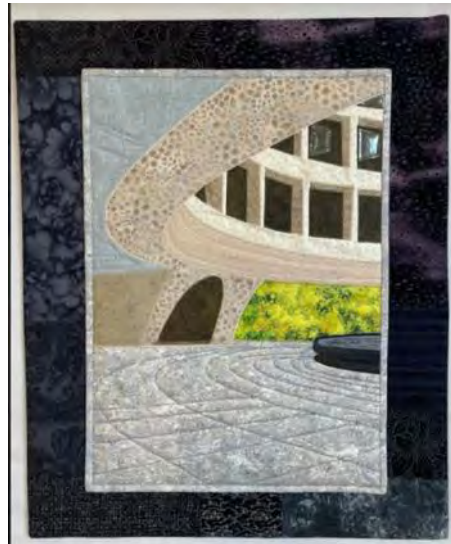


Welcome New Members

| | | | | | |
|--------|--------------------|--|--------------------|----|-------|
| Pod 7 | Kathy Azeez | Kazeezquilt@mac.com | Palm Beach Gardens | FL | 33410 |
| Pod 2 | Deb Boer | debbieboer@gmail.com | Ponte Vedra | FL | 32081 |
| Pod 5 | Jill Brown | jbpeanut1@gmail.com | Melbourne | FL | 32935 |
| Pod 3C | Jeannette Harrison | jqilts47@gmail.com | St Petersburg | FL | 33701 |

Way to Go!

Ellen Simon is pleased to announce that her piece, *Hirshhorn Museum*, received an honorable mention at the Members Show at Florida Craftart. The exhibit will be up until February 25.



Susan Robinson is excited to announce that Valdosta National 2022 has chosen her quilt, *I Have a Plan and Purpose for you*, (far right) for their announcement flyer and it was also published in the local newspaper representing the show. Sue feels honored and plans to visit the show later this month. Dedo Maranville Fine Art Gallery Valdosta State University Valdosta, Georgia January 18 - February 4

Linda Hoffmesiter is pleased to announce that after being postponed two years ago due to COVID, it's about to happen: The Female Spirit, All fired Up and Stitched Down, Women Take Issue, Herstory and OUR-story will debut at the incredible, historic Sidney Berne Davis Art Center in Ft. Myers, FL, February 4-23, 2022. Linda would love for you to visit these three exhibits celebrating women and The Female Spirit.



The Female Spirit
All Fired Up and Stitched Down
Linda S. Hoffmeister and Katty Smith

Capital Gallery
February 4-21, 2022
Reception February 4 5-10pm

Kestrel Michaud is pleased to announce that her quilt, **Not Today**, won second place in the Animals Category in this year's Road to California exhibition.



Dij Pacarro is pleased to announce, on behalf of the Dirty Dozen group, that Dirty Dozen Fiber Artists is going to have a featured exhibit on the stage throughout the show at the Quilters in Paradise Quilt Show. It will be held in the Melbourne auditorium February 18—19. All of the Dirty Dozen artists are also members of SAQA,

Dirty Dozen Fiber Artists Exhibit

Measure of a Woman Challenge
Portraits in the Style of... Challenge
Artists' Favorites
Self-Portraits
 3Ds and How-To Guides

at

Seaside Piecemakers
Quilters in Paradise Quilt Show
 February 18th and 19th, 2022
 Friday 10 AM - 5 PM
 Saturday 10 AM - 4 PM

Melbourne Auditorium
 625 Hibiscus Ave.
 Melbourne, Florida
 Tickets, \$12. at the door



Bobbi Baugh is pleased to announce that her studio will be open on the *Off The Beaten Path* Artist Studio Tour on Saturday and Sunday, March 5-6. The event is FREE and features twelve DeLand-area artists. The map of studio locations and information about the artists is available at the website shown.

Bobbi invites all art enthusiasts to plan a day in delightful DeLand to experience a behind-the-scenes look at the studios of working artists.



2022
Off The Beaten Path
Florida Arts Tour

WEST VOLUSIA
STUDIO TOUR

Saturday and Sunday
March 5 and 6
10 am to 5 pm

A Free self-guiding Tour
featuring 11 Artists' Studios
and 12 Professional Artists

Funded in part by

www.ArtsTours.org

Newest SAQA Global Exhibition: GASTRONOMY

Congrats to Accepted Florida Artists

Bobbi Baugh – *More Than Bread*

Margaret Knepper – *Brat Love*



Statewide News ... Co-Rep Leadership

from Doris Hulse ...

I have been a Co-Representative for the Florida region since February 2019, and I have had the honor and pleasure to work with both Karol Kusmaul and Regina Dunn serving in this role. My time serving in this role is ending as of January 31, 2022.

I know you have all been waiting to hear who the new co-representative will be. The wait is over. I am pleased to announce Debra Gluszczyk will be the new co-representative effective February 1, 2022. Debra has served as the pod leader for pod 6 in the Fort Myers area for the past three years. She has also had a leadership role in a local quilt guild and has coordinated quilt shows for that guild. She is well qualified to become the new co-representative for the Florida region. Please welcome Debra into this new role when you see her or reach out to her via e-mail.

Normally Regina and I would be introducing Debra as the co-representative in a Meet and Greet or other person to person meeting in advance of her start date. And it would be great

to do that now. But since that type of meeting is not possible at this time, we will introduce her at the next Florida Regional Zoom meeting scheduled for February 8, at 7:30 pm. Please plan to attend. This meeting will also feature a presentation by Ann Johnston.



Debra Gluszczyk

We have all needed to be flexible and adaptable to change in these past two years, yet we continue to thrive as a region. To do so in the future our region will need the support of volunteers. We have a great network of volunteers in Florida. Some of you have served and provided support throughout these challenging times. If you have not volunteered recently, I

encourage you to consider volunteering in the near future. You will find it a rewarding experience.

I will be available to help Debra get started in her new role. Regina will continue in her role to share the responsibilities with Debra and to get her trained and comfortable as a co-representative.

I have thoroughly enjoyed my time serving as regional co-representatives for the SAQA Florida region. For my part this experience has offered me the opportunity to meet and work with so many talented artists both within Florida and throughout SAQA. I will continue to work on projects for the region, so you will still see me around after my term has ended.

Doris

from Regina Dunn ...

I want to take this time to publicly thank Doris for her service to our region and to SAQA, in general. Normally, I would do this at a regional meeting, in person or at a Meet-and-Greet of our Florida SAQA region. However, as you know, we don't have the opportunity to safely conduct an in-person meeting at this time. Doris took on some big roles during her tenure as co-rep. She kept track of all of our expenditures and profits in great detail, she did much of the legwork in making retreats happen, she helped plan our regional zoom meetings and worked through the technical glitches with grace

and humor, she welcomed new members, assigned them to a POD, and informed them of all that SAQA has to offer, and she kept me on track and guided me through the various tasks I needed to do without making me feel overwhelmed. I had never had a leadership role before, and Doris made it easy. So, Thank You, Doris, for all you've done in the past and will continue to do for us in the future as you serve on various committees.

Best to You,
Regina

Big Thank you

What a joy and pleasant surprise to see my design wall filling up with post cards and notes from so many of you. Thank you so much for brightening my days with your sentiments of thanks and appreciation.

There is a bit of sunshine in my mailbox every day because of your thoughtfulness. Big THANK YOU to all of you.

Doris Hulse
Your "retiring" Regional Co-Representative



Statewide News ... Guest Teacher in February

Join us for a Zoom lecture with Ann Johnston offered by the Florida region of SAQA. Open to all SAQA members. February 8, 2022 at 7PM Eastern Standard Time. Fee is \$5 for non -Florida members. Free to Florida members, but all must register. The registration will be in the SAQA store in January. A link to the zoom meeting will be sent to you after you register.

Title: Which Came First?

Using images of her quilts over the years, Ann will discuss making design decisions and how her approach has evolved. She will describe the different kinds of starting places she has used in her recent work and explain in detail how the work changed during its creation-from inspiration to result.

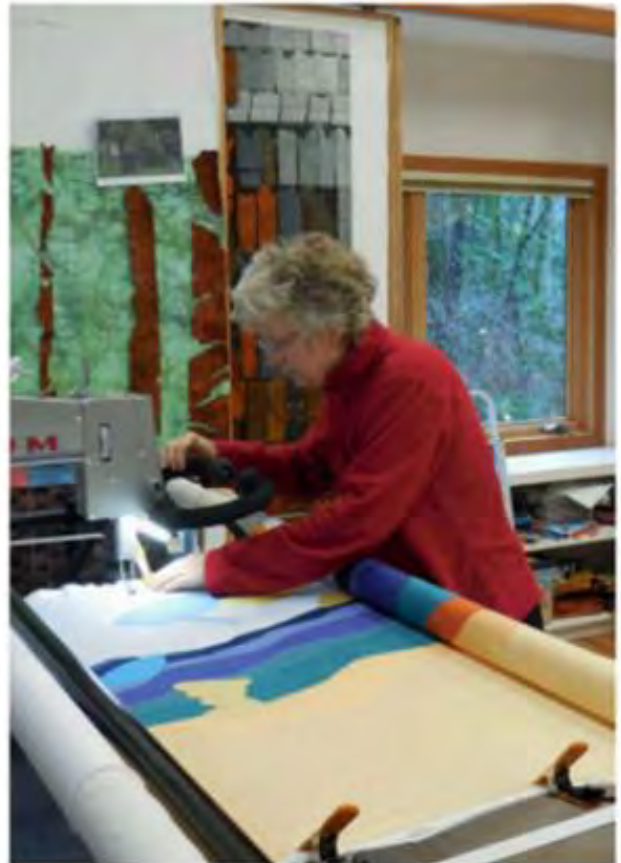
Time: 45 minutes plus time for discussion during and/or after.

About Ann Johnston ... Ann is best known for her hand-dyed silk and cotton quilts, seen in art exhibits since the 1980s. During her years of quilting and fabric dyeing she has authored and published many books, including these: *The Contact: Sierra Nevada, Dyed and Stitched*, *The Quilter's Book of Design*, 2nd Edition, *Speaking in Cloth: 6 Quilters, 6 Voices*; *Color by Design: Paint and Print with Dye*, 2nd Edition, *Color By Accident: Low-Water Immersion Dyeing*, and a 4.5-hour DVD: *Color by Accident: Exploring Low-Water Immersion Dyeing*, now available online. Since 2011 she has been working on a series of large-scale quilts called *The Contact*. The collection has been exhibited in various museums and venues in the US, as well as in France, England, Spain, and Saudi Arabia.

Ann attributes her artistic interests to an open mind and her desire to keep learning, independently and continuously. Her books, workshops, and lectures about dyeing and designing have been resources for fiber artists for many years. Her growing mastery of color and texture and design continues to produce powerful work that draws in her viewers and collectors. See www.annjohnston.net for images and videos and on Instagram at #annjohnstonquilts.

If you would like a peak at her artwork, here is a link to Ann's exhibit *The Contact* at the Bellevue Arts Museum.

<http://annjohnston.net/2017/02/24/bellevue-arts-museum/>



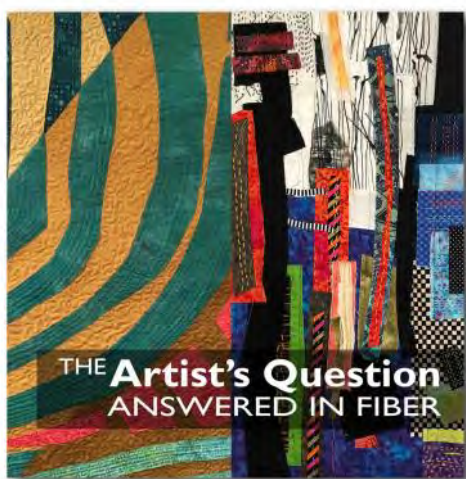
Exhibitions ... N E W S

Looking Ahead... The Artist's Question

The Artist's Question Call for Entry was shared with the SAQA regions across the Gulf of Mexico to include Florida, Alabama, Louisiana/Arkansas, Mississippi and Texas. This sharing was to tie in with the 2022 Conference theme, "Bridging the Gulf, Fabric to Fine Art." Originally scheduled to take place in St. Petersburg, the Conference is now scheduled as a virtual event.

The Artist's Question Exhibit will be featured at the 2022 SAQA Global Conference as a digital presentation.

Additionally, the FL Exhibition Committee is excited to let you know that The Artist's Question has been booked at six venues across Florida, Alabama, Louisiana and Texas. This is an impressive confirmation of venue interest in textile exhibits; the exhibit was still in Online Entry for the first four venue agreements and still hasn't even had its opening premiere at Florida CraftArt in St. Petersburg yet!



Current Exhibition... Floridian Flavors

Floridian Flavors is exhibiting now at the Courthouse Cultural Center in Stuart, Florida. It will be up until February 26, 2022.

Diane Harris represented the Exhibition Committee at the opening reception on January 14. She noticed with interest that the works were hung in this space to their best advantage, and created a completely new exhibit experience, even for those who saw the show

The Artist's Question ... Answered in Fiber

Florida CraftArt,
St. Petersburg, Florida
April 25 - May 14, 2022,
Opening Reception,
April 27 5:30 - 7:30pm
Virtual Panel Discussion May 4, 2022, with
4 of the Artist's Question artists - 6:00pm
(link to be provided closer to date.)

Alliance for the Arts
Ft. Myers Florida
June 3 - 27, 2022
Opening Reception June 3 Time TBD

Eastern Shore Art Center
Fairhope, Alabama
September 2 - October 29, 2022,
Opening Reception / Friday Artwalk
September 2, 2022 6 - 8pm,

Arts Council of Greater
Baton Rouge,
Baton Rouge, Louisiana
November 12 - December 31, 2022,
Opening Reception November 17, 2022,
Time TBD

Museum of Texas Tech University
(Confirmation Pending)
Lubbock, Texas
January 15 - April 15, 2023

Marco Island Center for the Arts
Marco Island, Florida
May 8 - June 30, 2023,
Receptions May 9 & June 13, 2023, to tie
in with First Friday Art Events

at its first venue at the Leepa Rattner Museum in Tarpon Springs this past summer.

Diane says, "Don't miss this exhibit in Stuart!"

Special Exhibit Opportunities: The Exhibition Committee would like to take a moment to thank Perlie Petrillo for coordinating members of POD 8 to act as docents during the upcoming ArtsFest event in Stuart February 12 & 13. If you would like to contact Perlie for more info or to volunteer, she can be reached at phyllispetrillo@hotmail.com.

A previously scheduled presentation by Ellen Lindner will not take place.

Kestrel's Creations - A Lecture/Trunk Show presented by Kestrel Michaud

This presentation will be offered by the Courthouse Cultural Center in conjunction with Floridian Flavors. It features a deep dive into Kestrel's creative history and artistic process. Her award-winning quilts are the culmination of a lifetime of artistic growth, and the first half of this presentation explains how she got to where she is today. It's a biographical look at her artistic life, from when she started drawing and won her first art show as a 9-year-old kid, through discovering fabric in High School, re-discovering fabric in art college, and finally transitioning to quilting in her late 20s. Kestrel will share artwork she's made in every phase of her life, although the focus is on the fabric.

The second half of "Kestrel's Creations" is about her process. Kestrel has used the same fundamental crea-

tive process for every fabric picture or quilt she's ever made, although her workflow underwent a major overhaul as she transitioned from analog to digital. Using behind-the-scenes photos and videos from the makings of multiple quilts, Kestrel will take you step-by-step through the process of her design in its entirety, from initial sketch to free-motion quilting.

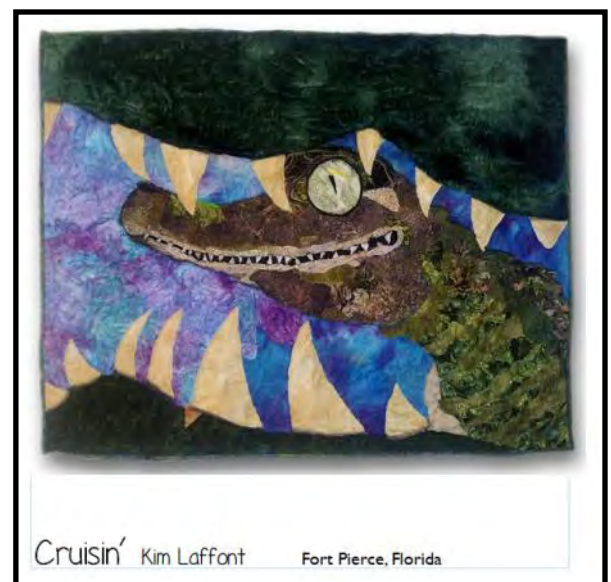
There is no fee, however **you must register** to receive the Zoom link. **To register, please use the [link provided here](#).** Once you arrive at the page, scroll down to the "Register Now - Artist Talk" button and click on it. You will immediately be taken to the registration page.

Congratulations go to ...

Kim Laffont whose artwork in Floridian Flavors, Cruisin', has sold! Kudos to you Kim,



Join Artist Kestrel Michaud for a
Virtual Trunk Show on February 22, 6pm



Get to know fellow Florida SAQA members

Don't forget that Maggie Dillon is making weekly posts on our SAQA Florida Facebook page and our Instagram page that features our members. We want to hear from everyone, especially the members who stay out of the limelight.

If you share your interests then other members with the same interests can find you. This would be a great way for us to make new friends and move forward with our art. We are asking members to email their POD leader with a headshot, a photo of one of their pieces and answers to the following prompts:

1. What I like about SAQA 2. My favorite techniques 3. What I want to learn from other members. Your Pod leader will

forward it to Maggie and she'll collect them and make one post a week. We want to hear from members we never hear from! Also, when you see these on Facebook, please leave comments on the post to connect with everyone. Let's have fun with this. Here's an example of what a post will look like.



News from Our PODS

POD 2 from Christina Flores dsty22@yahoo.com

Our monthly meeting was on January 22nd at the Fabric Art Shop in Lake City. We created art journals using a Japanese Bookbinding technique. The project was led by Peggy DiNegro and coordinated by Lisa Hamilton.

On Sunday January 23rd a group attended the Art Reception of Emma Fleischer. Her show runs through February 26th. Grand Living Realty, 2298 Colbert Lane, Palm Coast.

Look for our Facebook Group: Pod 2 SAQA Florida
Instagram: saqafloridapod2

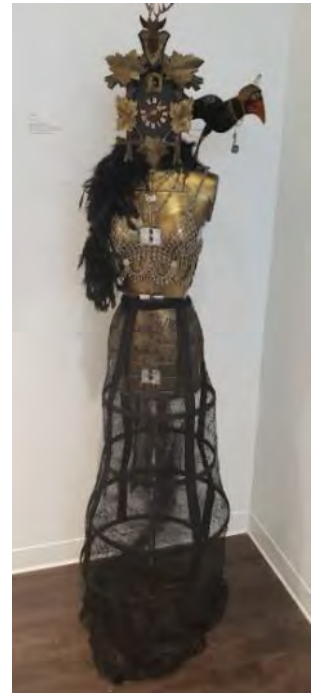
Our next meeting is Saturday, February 26th at 10am at the Bartram Trail Library in St Johns. All are welcome

From POD 2: The workshop on Japanese bookbinding



Peggy DiNegro

From POD 2: Emma Fleischer's Exhibit



POD 3c from Kathy Peel Inkpeel@gmail.com

Reminders

Sign up for free lecture with Ann Johnston on the SAQA website.

Sign up for our conference which is now virtual, also on the SAQA website

Check other opportunities on SAQA.COM

Main pod three meeting tomorrow at noon on zoom, Angie can give you details if you don't have them

Fiber Artists of Tampa Bay invites everyone to their meet and greet Jan 19th at the Largo Library

Treasurer's report was emailed out, funds for room rental look good

“Art Round Robin” has started! Everyone remembered to bring their piece! Bring the piece you are working on this month to the Feb meeting to hand off to the next person.

Thank you Janice for a great lecture on different types of composition. Think about these as you work on the ARR this month.

Next meeting Feb 8th at **UNITY OF ST PETERSBURG 6168 1st Ave N St Pete, 10:30.** Dayle will be giving a presentation on polymer clay. Bring ideas for programs and workshops for the rest of the year.

*Art Round Robin Begins



Right : Ellen Leslie Below: Lucy MaryAnne



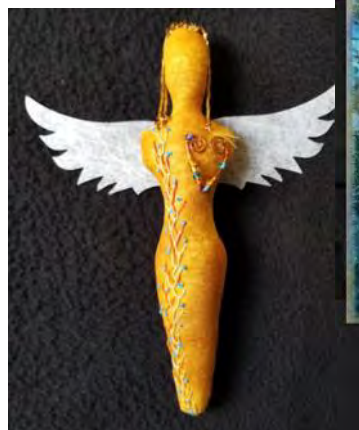
LARGO LIBRARY SHOW: GOOD NEWS... BAD NEWS

The show at the Largo Library (Dec 1 to Jan 31) was a huge success EXCEPT Artist Jeanette Spencer had a piece stolen. The Library and police have been very helpful but to no avail. If you see this piece displayed or posted on social media please call the Largo Library Thank you
(Jeanette's stolen artwork is shown at right)



Pod 4 from Normajean Brevik seasew@yahoo.com

Pod 4 has decided to forgo meetings until the time is right to meet again in person and hopefully that will be soon. It has been difficult at best to forge a group without the benefit of knowing each other prior to the pandemic. That's not to say that we haven't had a busy group even if we are working independently. Normajean Brevik (Pod 4 leader) has been working on pieces for a local show upcoming this summer. Her sea themed fiber art and mixed media series includes castings of starfish and sand dollars, soldered then suspended in the work. She will also be teaching 3-D fiber art Spirit Dolls at OMAM in the Spring.



Pod 5 from Kestrel Michaud kestrel@kestrelmichaud.com

Attending: Kestrel Michaud, SarinaRostek, Ellen Lindner, Kathryn Robinson, Anne Cofone, Laural Parkel, Chrisine Eckhart, Deanne Hansen, Joan Engle, Kay Smith, Adrean Lukiak, Dij Pacarro, Gail Casady, Doris Hulse, Gabrielle DiTota, KC Grapes, Kris,

Linda Geiger's quilt, Too Many Choices, was selected for "The Artist's Question... Answered in Fiber" regional exhibition.

Ellen Lindner had three quilts featured in the SAQA Journal. They were part of an article written by Kestrel Michaud.

Old Business

Play day: No play day in December

Google Doc and Google calendar: Check for events

Photo day: Trouble merging images: none noted

Next Play Day: February 12, 2022 Zoom 12:30: Everyone to bring one quilt featuring one design element: Line and something for Show & Tell. Ellen will be stepping down from hosting duties. A reminder will be sent before the Play Day.

March's meeting will be at RuthAnne's barn in Palm Bay (March 12, 12:30p). Kathryn Robinson and (maybe) Gabriele will demo wet cyanotype dying and Sarina will "cook something up". Sarina will send out email with instructions for anyone who wants to dye. KC Grapes will demo straw bubbles.

Woven Tuna Weaving Journeys: Regina Dunn attended the art festival in DeLand in November. From Regina: "I visited with an artist in her booth that had marvelous weavings. They are done by a Peruvian artist and her studio is in Melbourne. It's called Woven Tuna. She said your POD

could do a tour and/or workshop.” Sarina will follow-up and arrange a studio tour for (tentatively) April 09 in lieu of Play Day.

State Update: Kestrel - ”All of this information is on the Google calendar I made for our Pod.”

Kathryn Robinson picked up the Floridian Flavors quilts last Wednesday, Jan 05, and transported them to Stuart. KC had stored them at her house. Thank you for the group effort, everyone!

Bookshare Dij Pacarro presented Elizabeth Barton’s book, “Visual Guide to Working in a Series”. The book includes ideas for creating a series and exercises to work on. Barton writes that working in a series provide where you can create your own voice and style, helps avoid putting too many things in one piece (but write them down for another piece) and planning, themes, design (shapes, form, content, and which need be constant.)

Program: Panel Discussion : “Working in a Series” was presented by Gabriele DiTota, KC Grapes, and Kestrel Michaud.

Gabriel noted from a video on the SAQA site that a series must be a related recognizable cohesive body of work. To be a SAQA Juried Artist one must have created a series.

KC showed and commented on her own art as a series and noted that a series is done when the artist is done working on it.

Kestrel noted a series must have more than one common factor, visually belong together, has no set number of pieces but usually a minimum of 5 and no maximum, demonstrate and exploration or interest. An artist should set at least two rules that all art in the series should follow. Her blog post on the topic: <https://kestrelmichaud.com/blog/2021/how-to-work-in-a-series/>

Show-and-Tell:

Left Work by Ellen Lindner

Right Work by Kathryn Robinson





Work by Christie Eckardt



Christie Eckardt



Work by Anne Jones



Work by Kestrel Michaud



Kestrel Michaud

Pod 6 from Debra Gluszcak Dgluszcak@att.net

The group met via Zoom on January 22, 2022. Our next pod meeting is scheduled for Saturday, April 22, 2022 from 10 a.m. to noon, via Zoom.

Pod 6 member Patricia Anderson Turner has provided input for 2 significant news items related to her work as well as that of other artists:

Patricia Anderson Turner (Punta Gorda) has for many years been coordinating three exhibits at the Sidney & Berne Davis Art Center in downtown Fort Myers for this February. They are all By Women and About Women; most are quilts but there is also sculpture and mixed media.

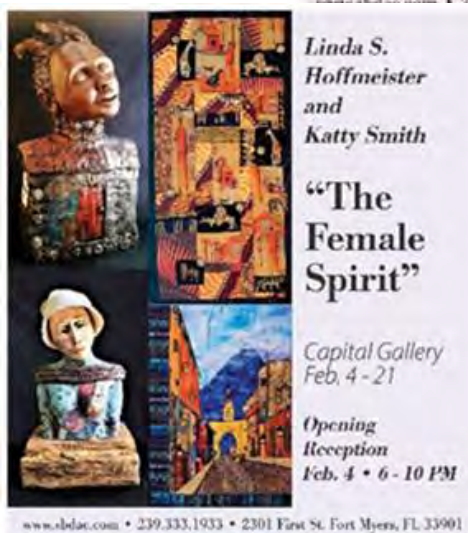
There are over 150 pieces !!!! from Florida to Maine to Portland to New Zealand !
The opening reception is 6 to 10 pm February 4th (\$1 donation)

There will be a HERstory OURstory talk (free) talk by Curator Susanne Miller Jones of the national exhibits at 5:00 Feb 4th celebrating Women of Color.

At 5:30 there will be a talk (again, free to all) by Fran Gardner, Professor of Art Emerita about the Women Take Issue exhibit in the Main Atrium (I will have about 25 pieces exhibit along with Fran and Beau Wild.)

Katty Smith and Linda Hoffmeister will available in the Capital Gallery during the reception to answer all your questions.

Patricia Anderson Turner's work has twice been featured in The Nation news magazine, once on the anniversary of Sandy Hook with "Wounds the Size of Oranges" and again on January 6th with her work "Treasonous Clowns". It is an amazing honor to have fiber art featured in a news magazine. The Nation is the oldest continuously run news magazine in our country. It was started in 1865 by abolitionists.



Pod 7 from Cindy Ambler ambler@jakirk.com

Pod 7 met via Zoom on Jan. 17. Three people from Pod 8 joined us. The discussion was about using symbols in your work. After a brief introduction to the topic, we talked about what symbols meant to us and to the viewer. We spoke of symbols in our work, intentional or otherwise, and in other artists works. This, of course, morphed into cultural and historical differences. I am sure we all will be more cognizant of symbols in the future.

Next meeting on Feb. 21 at 10:30 a.m. will also be Zoom. We will reevaluate each month.

Staying Connected...

SAQA website helpful links:

SAQA Calls for Entry: www.saqfl.com/calls

Renew your SAQA Membership: www.saqfl.com/renew

Current SAQA exhibitions: www.saqfl.com/art

Our State Website: saqfl.com

State Co-Reps



Doris Hulse

hulse2dw@msn.com



Regina Dunn

reginabdunn@gmail.com

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqfl or #saqflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News__The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqFla@gmail.com