

Way to Go!!



Two SAQA Florida region artists have been juried into the upcoming SAQA Global Exhibition “Haven.” **Bobbi Baugh’s** work, *Writing the Next Word*, was inspired by a woman in her weekly writing group, who embodies the wise counsel and safe harbor women are able to provide to one another. Sometimes a port in the storm is not a place but a person. Marian Zielinski digitized and combined two drawings she created in and from her screened porch overlooking the pool and her studio. She says, “When we first built it, I called it “heaven”, so I knew it was perfect for the call.” Her quilt is titled *Shangri La*.



Peg Green is pleased to announce her quilt *Endera* won second place in the ArtCenter Sarasota juried all-media members' show, on view through April 30 at ArtCenter Sarasota, 707 N. Tamiami Tr. Sarasota, FL



Ellen Lindner is excited and proud of her recent taping of a guest appearance on The Quilt Show. You can see the trailer at the link below. Ellen writes, “Oh my gosh, I’m hyperventilating after watching my Quilt Show trailer!!! I’m beside myself and my heart is racing!”

<https://thequiltshow.com/blog/trailers/trailer-3007-learn-the-principles-of-quilt-design-create-a-quilt-inspired-by-a-photo-and-a-glued-fabric-collage-with-ellen-lindner>



Maggie Dillon is pleased to announce that *Makin' an Honest Living* was voted Viewer's Choice at Art Center Sarasota's "Anything Goes" Exhibition.



Artist as Quiltmaker XIX opens on April 2nd at FAVA, Oberlin, OH. *Summer Tomatoes* was juried into the exhibition.



Linda Hoffmesiter was thrilled to see her quilt, *Musica* in the recent issue of *Quilting Arts Magazine*.

This artwork, inspired by Italians making music from their windows during the early stages of the Coronavirus lockdown, is traveling with the SAQA Global Exhibit, “Connections.”



The Artist's Question ...

Answered in Fiber

Florida CraftArt,

St. Petersburg, Florida

April 25 - May 14, 2022

Opening Reception,

April 27, 5:30 - 7:30pm

Virtual Panel Discussion May 4, AT 6 PM

(link to be provided closer to date.)

SAQA 2022 Global Conference

April 29—**May 7, 2022** **The Artist's**

Question will be featured as a virtual exhibit during the conference.

Alliance for the Arts

Ft. Myers, Florida

June 3 - 27, 2022

Opening Reception June 3, 5—7 PM

Eastern Shore Art Center

Fairhope, Alabama

September 2 - October 29, 2022

Receptions / Friday Artwalk

September 2 and October 7, 6 - 8pm,

Arts Council of

Greater Baton Rouge,

Baton Rouge, Louisiana

November 12 - December 31, 2022,

Opening Reception Nov 17, 2022, Time TBD

Museum of Texas Tech University

Lubbock, Texas

January 15 - April 15, 2023

Reception dates/times TBD

NEWS ... EXHIBITIONS

Floridian Flavors: Characters, Culture, and Cuisine

One last hurrah for Floridian Flavors. Congratulations to **Annette Boncek whose quilt, "Flori and Dian" sold on the last day of the exhibit!** It was purchased by a **woman in Canada who saw Annette's work in the Virtual Gallery on the Martin Arts website.**

With this sale, a total of five (5) works were purchased while Floridian Flavors was on display at the Court House Cultural Center Galleries in Stuart!

The Artist's Question ... Answered in Fiber

The long awaited premiere for "The Artist's Question" at Florida CraftArt is just around the corner! This is an amazing exhibition of fiber artwork **which you won't want to miss seeing up close and in person.**

Dates to remember

"THE ARTIST'S QUESTION" at FLORIDA CRAFTART

April 25 - May 14, 2022 - Exhibit on Display

April 27, 5:30 - 7:30 pm. - Opening Reception

May 4, 6:00 pm. - Virtual Panel Discussion presented by Florida CraftArt featuring juried artists Gretchen Brooks, Angie Knowles, Sherri Lipman McCauley, and Beth Frisbie Wallace, moderated by Diane Powers Harris. The link to this event will be provided in the May newsletter.

Florida CraftArt,

501 Central Avenue in St. Petersburg, FL

open Mon - Sat 10am - 5:30pm and Sun noon - 5pm.

NEWS ... STATEWIDE

TRUNK SHOWS AVAILABLE Please let Regina Dunn or Debra Gluszczyk know if you want to receive a Trunk Show to share with a group. We have one available from May 14 to August 31.

STATEWIDE ZOOM MEETINGS:

WHAT'S NEW

We want you to zoom with us. Debra and Regina are revamping the agenda for our bi-monthly meetings to entertain and inform you. We are going to start each meeting with a group activity to help you with your creativity. Then we will follow with you sharing interesting art or quilt books you have read lately and sharing information on any workshops or classes you have recently attended. Following the discussion, we will have some sort of presentation like a short lecture or SkillsSwap. And at the end, we will present the Show and Share using images that you have sent to us. Twice a year (February and August) we will hire a teacher to give a lecture for the entire zoom meeting time. We already have a marvelous teacher scheduled for our August 2022 zoom meeting.

What do you need to do?

1. Read the newsletters ahead of time to see if there are any materials you need to have on hand for the opening activity.
2. Be prepared to share information on books and workshops if you want to do that.
- 3.) Send photos of your works you want to share to Regina. Include some in-process photos, too.
4. Let Debra and Regina know if you have ideas to make our meetings more fun and informative.

For the Next Regional Zoom Meeting on April 10 at 2 PM:

1. Bring (to the zoom meeting) a color card from a paint store or big box store or a piece of solid color fabric. Choose a color that you love. We will start out with a short activity using your color choice.
2. If you want, share information with us during **the zoom about any art books you've read lately or workshops you've attended (either in-person or online).**
3. We will have a SkillsSwap about block printing narrated live by Joanne Alberda.
4. Send images of recent and in-process work to reginabdunn@gmail.com by April 8.

April 10 at 2 PM: **Here's your zoom link:**

Join Zoom Meeting

[https://us02web.zoom.us/j/85143376301?](https://us02web.zoom.us/j/85143376301?pwd=b2VPOkE5N0FkcmxkQ2RDczNvSzZqQT09)

[pwd=b2VPOkE5N0FkcmxkQ2RDczNvSzZqQT09](https://us02web.zoom.us/j/85143376301?pwd=b2VPOkE5N0FkcmxkQ2RDczNvSzZqQT09)

Meeting ID: 851 4337 6301

Passcode: 200696

One tap mobile

+13126266799,,85143376301# US (Chicago)

+16468769923,,85143376301# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Washington DC)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 851 4337 6301

Find your local number: <https://us02web.zoom.us/u/kBqtVWRfHr>

For more information about Zoom, visit our help page: www.saqqa.com/zoom

Are You getting all emailed information from SAQA?

It's time to check out some new things and re-check some older items on SAQA's website

To make sure you aren't being left out of emails and notifications or to cut back on them:

1. Open SAQA.com and sign in
2. Click on "Members"
3. First phrase has a link to manage your membership account
4. Click on "My SAQA Profile"
5. Scroll down to check or uncheck boxes to receive email, journals, set up a second region, etc.

OTHER FEATURES

To discover some features of being a SAQA member you may not be aware of or may have forgotten:

1.) Open SAQA.com and sign in

2.) Click on "Members"

3.) Click on "Welcome Guide" to discover some things about SAQA you may not know or may have forgotten

OR

Click on "Maximize Your SAQA Membership" to get the most out of being a SAQA member.

IMPORTANT INFORMATION:

Save the Date: Normally, we would have our June Regional Zoom meeting on June 14 at 7:00 PM. We were not able to reserve this time slot so the June meeting will be on Wednesday, June 15 at 7PM.

News: Getting Acquainted on Instagram

Florida SAQA members have been getting to know each other through our Instagram and Facebook accounts. Maggie Dillon is putting together the posts, and she is looking for more Florida faces to share. (Posts are once a week.) Maggie only has 6 posts available and needs some new faces.

Don't be shy. Send your information to Maggie: Here's what to send:

1. A photo of yourself
2. A photo of your work
3. What part of Florida you live in

Answer these 3 questions: 1. What I like about SAQA 2. My favorite techniques
3. What I want to learn from other members Send to: maggiedillondesigns@gmail.com

News: Get-Togethers at the Global Conference

From Angie Knowles Don't forget to register for the 2022 Conference Welcome Party and Icebreaker. This event is open to all SAQA members, not just conference attendees. Register for one event or both! Hope to see you there. Register at the link: <https://www.saqa.com/events/saqa-virtual-conference-icebreaker-welcome-party>.

From Ellen Lindner: **Are you planning to "attend" the SAQA virtual conference which starts April 29th? I am, and I'm disappointed that we won't be meeting in person. To partially remedy that I'm going to have a viewing party on the afternoon of April 29th.** This will be for those who have

paid for conference registration, only. I'm still working out details, but I think it will start around 12:30 PM and go until around 4. I hope you'll save the date and make plans to come.

I also plan on some silliness and prizes, but more on that in the future.
(No RSVPs just yet, please. I'm not that organized!)

News from our Pods

Pod 2 met Saturday March 26th in Palm Coast for a Day of Art. What a beautiful day for 16 members to get together and collaborate on a quilt for an upcoming SAQA Global Exhibit entry.

We took 15 yard of fabric and divided it into 3 pieces, then took 10 different colors of paint and added the paint to the fabric to represent the movement of wind. After the paint dried, the fabric was divided by the number of participants to take home and add additional creative art movement. The pieces will be returned in April and then sewn back together and quilted to make one unified piece.

The greatest part of the day is when the group worked together to critique the painted fabric and discuss how to make this fabric into a single vision of wind. There was true collaboration with humor, learning and friendship.

A BIG thank you to Lisa Hamilton, Erica Dodge for the hard work in coordinating fabric, paint supplies and ideas to make the day. An Marshal for centering our thoughts and leading a successful discussion of collaboration, color and value of the piece of fabric and what will be the final piece.





Pod 3C met on March 8, 2022 Attendees: Kathy, Mary Ann, Jeannette H, Jeannette S, Angie, Sue, Diane, Katherine, Alice, Dayle, Pauline, Janice, Pat Guest: Carol Lyles Shaw

Current News:

Pauline reminded us to be careful of hacker/phishing emails.

Angie - SAQA Central Florida meeting is Wednesday, 3/9 at noon. Christie Ekhardt will be giving the presentation.

Conference registration is still open. Thanks to all who submitted presentations for studio tours. Alice won Best of Show Gulfport Fine Arts! Yeah Alice! It was announced to her by a marching band at her front door.

Janice - suggestion we use a QR code for our next show on materials

Art Round Robin (ARR): Next (April) all the groups will have completed their rotations and the pieces go back to the original owner. We will have a show n' tell of the pieces. Send to Pat your photos of the before & after work as you worked on them and she will compile them and display them on the monitor at the church. Get those to her at least 2 days before the meeting. The ARR group of 5 will do the same in May. There will be a final group show when everyone has completed their piece.

Discussions: We had a lively discussion about the design decision making process many of us went through with our ARR pieces. A general consensus was that a great deal of psychological "fear" (if you weren't there you ask to be caught up by someone who was there) about making changes to someone else's work came up ie. painting, adding surface design etc. It was hard to let go of the idea that this belonged to someone else and take full ownership of the work at that moment it was in your hands. We talked about how to overcome this. This led us into exploring composition and design ideas.

There was another informative talk about plants and husbands that did not quite lead into quilting although it could provide peace of mind and tranquility to do more artistic work once planting was done. lol

Current Shows in the Area:

Tampa Bay Surface Design Guild - Connected By A Thread March 1 - April 28th Mirella Cimato Gallery St Petersburg Opera Company 2145 1st Ave S St Petersburg, FL 33712 Mon - Fri 1-5pm & 2nd Saturday Artwalk 5-9pm (Pat, Angie, Kathy, Carol have work in show)

Gulfport Art in the Yard - March 26 10-4pm rain date 3/27 - (Alice will be selling her works) More info: mygulfport.us/gulfport-art-in-the-yard

Florida CraftArt - Art of the Garden March 4-April 19 501 Central St. Petersburg (Alice has work there)

Historic Kenwood Studio Artist Tours - Angie is opening her studio for the tour. // www.historickenwood.org/artist-tour/

Show n ' Tell: photographer was Jeannette Spencer (thank you)

Sue Gillen is snowbirding to Connecticut.

Mary Ann leaves in April.

Pauline thought for the day - " quilting is all about the movement".

Next meeting: April 12th 10:30 am Unity of St Petersburg 6168 1st Ave N St Pete FL 33710

Submitted by: Pat Grice

Thread painting nature by Alice



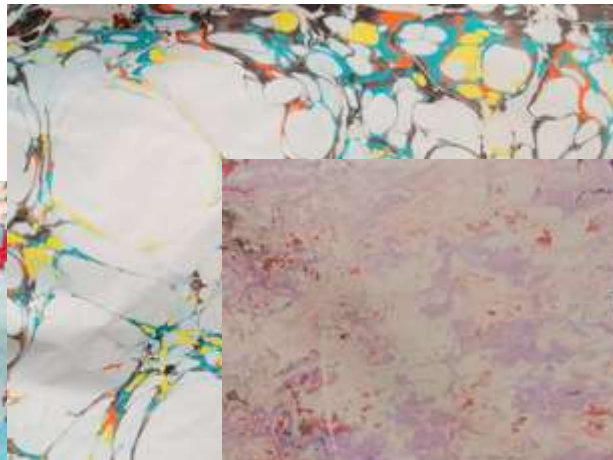


Work shared by Carol Lyle Shaw . Abstract Quilt, Family Quilt. Modern Quilt

Marbled Paper

(Left) 2 by Angie K

(Right) 2 by Pat G



Left
work by Dale

Right
Purple Prince
by Mary Ann B



Seated Figure by Sue Gillen. Sue holding a small work.



Jeannette H Mary N B Jackets



Karol Kusmaul sent the newsletter samples of new work.
 (Left) *Caught My Eye*, 19.5 x 30" Hand applique and hand quilting. Three Japanese women were intrigued by the handmade purses at the Tokyo Quilt Festival in 2018.



(Right) *Dance Through Life* 18 x 13". Acrylic and fabric on a quilted panel. She writes, "This is a fun walking friend of mine."

Pod 3S Our next zoom meeting will take place on Apr 13, 2022 from 7-9pm
 topic: Do you have a website/Social media to promote/share your work?

ALL ARE WELCOME! If you would like to join us, please email maggiedillon@designs@gmail.com

PLEASE keep sharing to instagram and tagging #saqafloida or #saqaf I share 5 posts a week and it is difficult without new work/exhibits. Please share! I'd love to add your work to our page!

Frieda Anderson will be teaching her class, Falling Leaves, April 19, 2022, for the Friendship Knot Quilters Guild in Sarasota. You can sign up and view the supply list at <https://friendshipknotquilters.com/classes/>

This class is about making easy accurate curves in your pieced quilts using freezer paper templates.

"I hope you decide to join us".—Frieda



Rhoda Taylor's piece "No Color" has been juried into Art Center Sarasota's Annual Members Exhibition! The show is on view from March 17-Apr. 30, 2022

Pod 5 The meeting was held in the "barn" at the estate of member Ruth Anne Parker, in order to accommodate the hands-on demonstrations planned for the day. Members in attendance included Gabriele DiTota, Emma Newsham, Laural Parkel, Joan Engel, Linda Geiger, KC Grapes, Dij Pacarro, Ellen Lindner, Kestrel Michaud, Serina Rostek, and Kathryn Robinson. Also in attendance were guests Deanne Hansen and Rudy Picarro (husband of Dij.)

PRESENTATIONS

First was a presentation and hands-on exercises by Sarina, who first spoke about indigo dyeing. She showed samples and several folding techniques, then explained the dye process. She provided a dye pot and helped several members prepare their fabric for immersion into the indigo mixture. Sarina then demonstrated manipulating the color of fabric with marigolds, beets, and turmeric, and showed samples of fabrics altered with KoolAid and onion skins. Participants tried their hand at those techniques as well. Sarina suggested the book "The Craft of Natural Dyeing" by Jenny Dean.

Kathryn and Gabriele were up next, presenting the art of cyanotype printing on fabric using

chemicals and sunlight. Kathryn spoke about the "dry" process which gives crisper edges to the designs made by treating fabric with dyes, applying templates such as plants, then covering with glass and exposing the fabric to light. She showed product suggestions including pre-treated fabric and chemistry from the Jacquard company, as well as many samples she has made during her experimentation with the process. Gabriele demonstrated the "wet" process which is similar except the addition of water gives a softer edge to the design, and less control in the outcome, as well as some color variations. She also showed samples of her prints on cloth, as well as a finished quilt. Books recommended are "Cyanotypes on Fabric" by Ruth Brown, and "Blueprints on Fabric" by Barbara Hewitt, and a blog by artist Sue Reno was also mentioned as a source of inspiration.

The meeting began after the presentations.

KUDOS

Dij won 1st and 2nd place in the "original design" category at the recent Seaside Piece Makers exhibition recently held in Melbourne, Florida. Ruth Anne won a 2nd place in the "large quilts" category.

Gabriele has a quilt in the Sacred Threads exhibition

Kestrel received a 2nd place award in the Road to California exhibition and a 2nd place award at the Mid Atlantic Quilt Festival

Ellen will be featured on "The Quilt Show" coming up in a few weeks

Kestrel, KC, Bob and Deanne all have works hanging at venues around Brevard County as part of the Aquarium Art Walk.

OLD BUSINESS

There was no Play Day on February 12, instead several members took a field trip to visit Woven Tuna. Photos were in SAQA FL March 2022 newsletter.

NEW BUSINESS

The next Play Day on April 9 at 12:30, hosted by Ellen, and will feature a studio tour by Christie Eckardt, a scavenger hunt, a compare-and-contrast exercise with Ellen, and a show-and-tell of WIPs only. C&C will focus on "line" with previously chosen images, but please bring a quilt (or a photo of one) you think illustrates the element of "line." Also for the scavenger hunt, the prompt is "other than fabric, what do you collect?" GOING FORWARD: we need volunteers to host Play Days.

Upcoming in May are a "comic book splash page" bookshare by Kestrel and idea-generating exercises **by Kestrel.** Ellen's hands-on color learning exercise was rescheduled for September.

The SAQA Exhibition Committee is looking for volunteer jurors for virtual exhibitions. Deadline to apply is April 15. <https://www.saqa.com/about/news/volunteer-curators-needed-virtual-gallery-program>

The SAQA Virtual Conference "Bridging the Gulf" will be April 29 through May 7
<https://www.saqa.com/events/bridging-gulf-fabric-fine-art-saqa-2022-conference>

Former SAQA President Lisa Ellis will be speaking in Brevard County and will stay for dinner at Hemingway's Tavern in Melbourne with local SAQA members and their guests.
For more information, contact Kestrel.

STATE UPDATE

"The Artist's Question Answered in Fiber" which will open in St. Petersburg, FL at the end of April. There are SIX scheduled venues.

The next SAQA Statewide Zoom meeting will be held on Sunday, April 10 at 2:00 pm.

The next retreat is scheduled for March 17 through 21, 2023 at the same venue as last year (San Pedro Center in Winter Park.)



Above and Left: meeting at "The Barn"

Below:

Ellen – mounted fabric collage

Laura – Ink-tense painted quilted pillow,

Deanne – art to wear vest and jackets

Ruth Ann – serged beaded necklace





Kathryn – cyanotype quilt Emma – Halloween quilt, Two Flamingos quilt

Pod 6 Our next Pod 6 meeting is scheduled via Zoom on Saturday, April 23 from 10 a.m. to noon. Please contact Debra Gluszcak at dgluszcak.att.net if you are outside of Pod 6 and would like to attend.

Pod 6 member Cheryl Costley will be exhibiting with four other artists at Naples Botanical Garden April 8 – June 26. The exhibit is titled: Woven: Fiber Art Now. Please see additional details at this link: <https://www.naplesgarden.org/calendar/woven-fiber-arts-now/>

AmyLea Blicher was a designer at Art Quilters Unlimited in Fort Myers on March 12.



Pod 7 met on Monday the 21st in person with a small group. As we had not seen each other in a while, much of the meeting was show and tell. **But first we finished up the last meeting's discussion** of symbol use in our work with Melani showed how she had used color as symbols in some of her work. She also explained her use of crows. Perlie, visiting from Pod 8, then showed us a different Shibori method and we saw a beautiful result. We are currently looking for a topic for our next meeting which will be a Zoom meeting on April 18th. So please get some ideas to Cindy.

Pod 8 **Perlie Petrillo** writes: “We are on our way to Melbourne to hang at the different libraries for the Aquarium Walk. “



Below: Two works by Sharon Buck



(Right) **Perlie Petrillo's** *Artichoke* is on display at Vero Beach Art Museum.

(Above Left) Two works by Esta Rubin have been sold by Fifth Avenue Gallery (Above Center) **Perlie's** quilt *Rosie* was accepted into SAQA's online Gallery "Bugmania."

Staying Connected

SAQA website helpful links:

SAQA Calls for Entry: www.saqqa.com/calls

Renew your SAQA Membership: www.saqqa.com/renew

Current SAQA exhibitions: www.saqqa.com/art

Our State Website: saqafl.com

State co-reps

Regina Dunn

reginabdunn@gmail.com



Debra Gluszczak

Dgluszczak@att.net

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed **group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!!** Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqqaFla@gmail.com