

## Welcome New Members

Pod 1	Kathleen Simpson	kjs2gsps@gmail.com	Fort Walton Beach	FL 32547
Pod 5	Jo Nichols	joreidnichols@gmail.com	Barefoot Bay	FL 32976

## Way to Go!!

Artwork Sales at the *Floridian Flavors* Exhibit!

Congrats to our exhibiting artists for sales of these works.



Far Left  
***Nautilus***  
by Pamela Burns

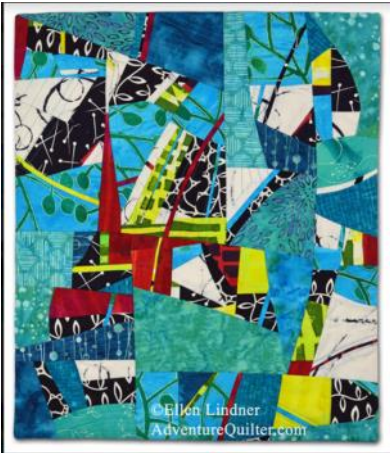
Left  
***Fisherman's Intent***  
by Doris Hulse



Far Left  
***A Time to Sew (Tern, Tern, Tern)***  
by Martha Wolfe  
Exhibit Juror

Left  
***Cruisin'***  
By Kim Laffont

**Frieda Anderson** is pleased to announce that **Cherry Basket** (55" x 55") was recognized at *Quiltcon* as Best Machine Quilting, Frameless. Frieda lives in Sarasota and is a member of Pod 3S. (Right)



**Ellen Lindner** is pleased to announce her work, **Regatta**, has been juried into an all-medium exhibit, *100% Pure Florida*, in Melbourne, FL. The exhibit will be on display February 28 – March 26, 2022, at Fifth Avenue Art Gallery, 1470 Highland Ave., Melbourne, FL. Join Ellen for the opening reception March 4th from 5:30 – 8:30.

**Michele Oneil** is pleased to announce **Winter Musings** was accepted into the Pacific Northwest Quilt and Textile Museum exhibit entitled, *Birds of a Fiber*. The exhibit runs through March 27, 2022. The piece incorporates fabric collage, ink, painting and free motion thread painting. This is her first quilt exhibit. (Image above left)



**Ellen Simon** is pleased that her piece **Selby Splendor** will be shown in *Art of the Garden* at Florida Craftart from March 4 through April 19. (Image above center)

**Beth Frisbie Wallace** is thrilled that her piece entitled **I am Strong**, dedicated to her late husband, was juried into *Sacred Threads 2022*. This year's exhibit will be July 14 – 24 in Herndon, VA. (Image above right)



**Kestrel Michaud** is pleased to announce that her quilt **Leap of Faith** won 2nd place in the "Innovative" category at the Mid-Atlantic Quilt Festival. (Right)



**Audrey Butler** had a quilt displayed at QuiltCon last week. (Right) It's a temperature quilt called *A Year of Travel* and documents her daughter's year of traveling abroad volunteering and working for room and board. She had a map of the world quilted into it since she was all over the world, visiting 18 countries during that year. Audrey is in Pod 4.



**Christie Eckardt** created a quilt called *Zoe* which has been traveling around the country with Phyllis Cullen's Quilted Portraits exhibition. It is currently hanging in the Mid-Atlantic Quilt Festival in Virginia. It's her first portrait quilt. It's 15.5" x 11.25". The original photo is shown beside the quilt.



**Susan Rienzo** is pleased that she has been published in the latest art quilt book by SAQA!

The book features artwork by SAQA-member artists throughout the US and the world. There is currently a 20% discount available. Go to [Schifferbooks.com](http://Schifferbooks.com) and add discount code **QUILTLOVESQA** at checkout. It's also available directly from Amazon.

Susan is also pleased to announce that she will be teaching at the Lighthouse Art Center, Tequesta, FL, March 25, *Playful Pot of Blooms with Fabric Collage*; only a few spots left.



**Karol Kusmaul** has shared a new work created as part of her MFA coursework. She writes, "I thought it was finished until we did a critique in class last evening. Please include it anyway!" It is untitled as of yet, but is 50 x 30" and raw edge machine stitched. Based on the pictorial thrusts of *Portrait of Giovanni Arnolfini and his wife Giovanna Cenami* (?), Jan van Eyck 1434

## News: EXHIBITIONS

### **Floridian Flavors: Characters, Culture, and Cuisine**

*Floridian Flavors* closed its exhibition run on February 26, 2022. The exhibit was extremely well received at both Leepa-Rattner Museum of Art in Tarpon Springs and the Court House Cultural Center Galleries in Stuart.

As part of the final festivities, Kestrel Michaud gave an interesting and comprehensive Zoom presentation. She covered her art career from its early beginnings and discussed how she developed her methods for creating work.

The FL Exhibition Committee deserves thanks for their enthusiasm and diligence in making the *Floridian Flavors* exhibit successful. Other SAQA Florida members pitched in too.

While Ellen Simon, Regina Dunn, and Bobbi Baugh do serve on the committee, they did volunteer for extra duty transporting the quilts from and to various locations for storage between venues. Peg Green supplied interim storage until an east coast place could be located. To this end, both Kestrel Michaud and her mother KC Grapes provided safe and flat storage of the quilts and their boxes in their homes respectively. As the final step, Kathryn Robinson drove the entire kit and caboodle from Melbourne to Stuart.

Additionally, during ArtsFest in Stuart, Perlie Petrillo scheduled docents from members of POD 8 to work at the Court House Cultural Center Galleries. They are: Nina Nicolosi, Cathy Parker, Kim Laffont and Perlie Petrillo

On behalf of the committee, our artists and the venues, thank you for being part of “the village” it takes for a successful exhibition endeavor.

All in all *Floridian Flavors: Characters, Culture, and Cuisine* has been a most excellent exhibition experiencing an exciting run!

### ***The Artist’s Question ... Answered in Fiber***

#### **Florida CraftArt,**

*St. Petersburg, Florida*

April 25 - May 14, 2022

Opening Reception,

April 27, 5:30 - 7:30pm

Virtual Panel Discussion May 4, AT 6 PM  
(link to be provided closer to date.)

#### **SAQA 2022 Global Conference**

**April 29—May 7, 2022** The Artist’s Question will be featured as a virtual exhibit during the conference.

#### **Alliance for the Arts**

*Ft. Myers, Florida*

June 3 - 27, 2022

Opening Reception June 3, 5—7 PM

#### **Eastern Shore Art Center**

*Fairhope, Alabama*

September 2 - October 29, 2022

Receptions / Friday Artwalk

September 2 and October 7, 6 - 8pm,

#### **Arts Council of**

#### **Greater Baton Rouge,**

*Baton Rouge, Louisiana*

November 12 - December 31, 2022,

Opening Reception Nov 17, 2022, Time TBD

#### **Museum of Texas Tech University**

*Lubbock, Texas*

January 15 - April 15, 2023

Reception dates/times TBD

#### **Marco Island Center for the Arts**

*Marco Island, Florida*

May 8 - June 30, 2023,

Receptions May 9 & June 13, 2023, to tie in with First Friday Art Events, times TBD

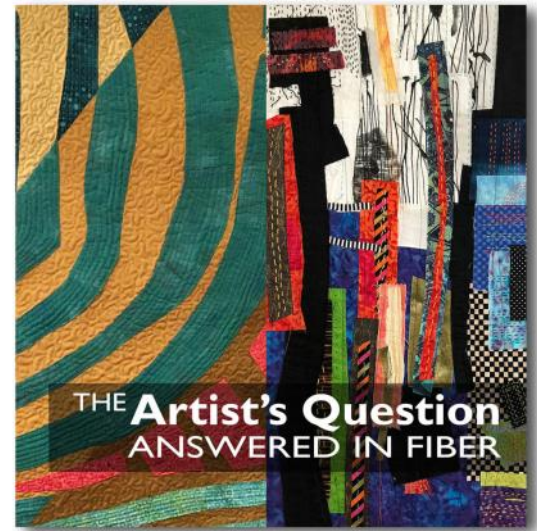


## ***The Artist's Question ... Answered in Fiber***

With the conclusion of *Floridian Flavors*, the committee's full attention is now focused on *The Artist's Question*.

See the complete schedule on the previous page.

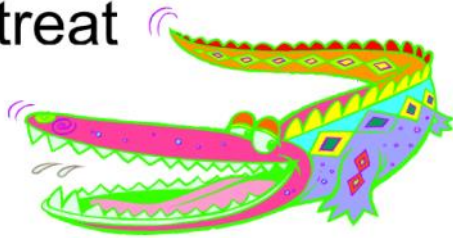
**Panel Presentation at Florida CraftArt:** FCA will present a panel discussion on May 4 at 6 pm, Eastern time. Panelists include Gretchen Brooks, Angie Knowles, Sherri Lipman McCauley, and Beth Frisbie Wallace with moderator Diane Powers Harris. These artists represent a variety of artwork styles and methods. Details of the presentation and the link to attend will be provided in the May newsletter.



— Diane Powers Harris and Bobbi Baugh, Co-Chairs SAQA FL Region Exhibition Committee

## **News: 2023 RETREAT**

### The 2023 Florida Retreat



Save the date for the 2023 SAQA Florida retreat. Join us for a long weekend of sharing, stitching, learning and fun at the lovely San Pedro Center in Winter Park. The 2021 retreat was very inspiring, with good food, a little wine, and plenty of opportunities to make new friends. We've moved it to the Spring. Add **March 17 to 20, 2023** to your calendar. More information will follow.

## **News: Getting Acquainted on Instagram**

Florida SAQA members have been getting to know each other through our Instagram and Facebook accounts. Maggie Dillon is putting together the posts, and she is looking for more Florida faces to share. (Posts are once a week.) Maggie only has 6 posts available and needs some new faces.

Don'ts be shy. Send your information to Maggie: Here's what to send:

1. a photo of yourself   2. a photo of your work   3. What part of Florida you live in

Answer these 3 questions: 1. What I like about SAQA   2. My favorite techniques  
3. What I want to learn from other members

**Send to: [maggiedillondesigns@gmail.com](mailto:maggiedillondesigns@gmail.com)**

## News: From the Florida State Reps

Do you want to spread the love of art quilting? One way to do that is to receive one of the trunk shows and take it to an organization, school, museum, or other venue. Our Florida region has Trunk Show J reserved from May 16 - August 31 with the possibility of keeping it longer. Ellen Simon has it first and is showing it at a guild meeting. You can also show it at one of your POD meetings.

If you want to show it somewhere, let us know (Regina Dunn [reginabdunn@gmail.com](mailto:reginabdunn@gmail.com) or Debra Gluszcak [dgluszcak@att.net](mailto:dgluszcak@att.net)) and we'll make arrangements.

Looking for something fun to do this Spring? How about going to St. Pete to see *The Artist's Question Answered in Fiber* exhibit. And bring friends and family with you. This is the premier venue for the show (It will tour to five other venues). The opening reception at [Florida Craft Art](#) in St Petersburg, Florida is April 27 from 5:30 - 7:30. The exhibit runs from April 25 through May 14. The second venue is [Alliance for the Arts](#) in Ft. Myers from June 3 through June 27.

## News from Our PODS

### POD 2 Upcoming events for Pod 2

March 26, Meeting in Palm Coast to create Wind Art for upcoming SAQA Global Exhibit "Primal Force Wind."

April 23, we will be at the the Fabric Art Shop in Lake City

June 25, Pan Pastel demo with Kathryn Metzger

September 15-17 SAQA will have a table at Quiltfest Jacksonville Quilt Show

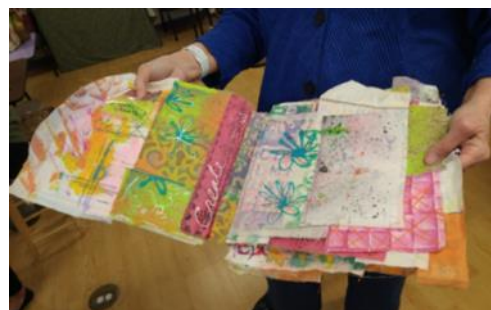
October 22, Indigo Dying Class with Catherine Cross Tsintzos at the Fabric Art Shop in Lake City

SHOW N TELL: Erica Dodge.

(Above Right) *Innocent Prayer* was accepted into *Sacred Threads*.

(Right) Erica shows a paper pieced original design, *Hide and Seek*

(Far Right) Eric holds a book of surface design techniques



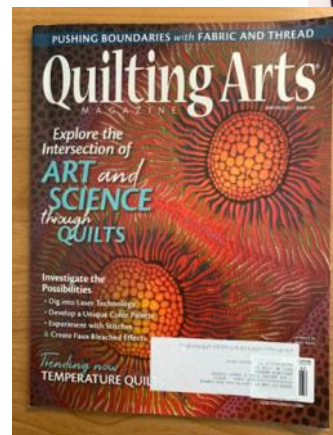


## POD 2

(Right) Erica Dodge – winner of the Jax MQG Charity Quilt

(Far Right) Gretchen Brooks's quilt **Ring the Bell**. Below, Gretchen's work featured in Quilting Arts Magazine.

(Below) Lisa Hamilton created this work using alcohol inks



## POD 3 CENTRAL

20 attended the meeting including several guests.

Dayle Doroshov, internationally known polymer clay artist, gave a demonstration and showed some of her work.

There was a quick exchange of the round robin projects.

Pat & Angie gave a reminder about Bridging the Gulf: Fabric to Fine Art (SAQA 2022 Conference) Apr 29, 2022 - May 07, 2022'.

*There was a discussion about the Fiber Artists of Tampa Bay' show at the Largo Library of what went well and what did not. In sympathy to our SAQA member, Jeanette who had a piece stolen from that show, members each gave her a small heart.*

Next meeting will be Tues March 8<sup>th</sup> at 10:30, Unity Church 6168 1st Ave N St Pete. Demo will be announced. *submitted by Kathleen Peel*

**Pod 5** On February 12 several members of Pod 5 took a field trip to visit an artist's studio in Melbourne, FL. The artist was Wilber "Mario" Quispe Huaman, a Master Weaver from Peru, and his partner, Weaver/Photographer Gwendi Flor. Mario demonstrated the process of spinning sheep's wool into yarn, how he dyes his wool using natural materials over a wood-burning fire, and finally his process for weaving gorgeous tapestries. Photos below were from our visit:  
Woven Tuna Weaving Journeys <https://www.woventuna.com/>

Pod 5's next meeting will be on March 12 at 12:30pm. We will be meeting in-person at RuthAnne's barn to have fun with different types of dying.



(Above, L to R)

Spinning this device is how Mario turns spun yarn into the large, 1.5kilo skeins (like the one hanging behind him).

Mario and Gwendi standing in front of a collection of 1.5kilo skeins of wool yarn, all of which were naturally dyed by Mario.

Mario lifting dyed wool yarn out of the 50gal pot.

Cochineal, a beetle that is used to make red dye (as seen on Mario's thumb). This is one of the natural ingredients Mario uses to dye his wool.

(Right) Mario demonstrates his method of weaving. He does not use any guide. He has the entire design in his head and knows exactly where to weave the colors to create the image he wants to make.

A tapestry woven by Mario when he was 19. It's about his time as a young boy in Peru when he was homeless and slept in a tree.





**Pod 6** last met via Zoom on January 22, 2022. Our next pod meeting is scheduled for Saturday, April 22, 2022 from 10 a.m. to noon, via Zoom.

What's new in Pod 6:

Along with four other artists, Pod 6 member Cheryl Costley will be exhibiting in the gallery at Naples Botanical Garden April 8 – June 26. The exhibit is titled: *Woven: Fiber Art Now*. The other artists in the exhibit include: Mary Day, Muffy Clark Gill, Dusty Holmes and Roseline Young. At right is a photo of one of the pieces Cheryl has in this exhibit



AmyLea Blicher's wearable art was showcased at a recent event at Grey Oaks CC on February 12.



**Pod 7** met via Zoom on February 21. We welcomed two new members. We finished our discussion on symbols from the prior month then segued into color and how we use it help get a message across. Unfortunately, in the middle of our sharing, we had technical difficulty so we will continue that discussion next time. As of now, our next meeting is scheduled for March 21 in person at Stitch Craft.

## Pod 8

We had our regularly scheduled POD 8 Meeting at the Stuart Arts Council to see the *FLORIDIAN FLAVORS* show.

We were asked to be docents for the show for the upcoming Arts Festival weekend in Stuart. Cathy Parker, Kim Laffont, Perlie, and Nina were to be the docents. When I was there Saturday afternoon, it was very busy and there were so many positive comments. People were so impressed, I wish the artists could have heard the accolades they received. In addition, Doris Hulse sold one of her quilts! Kim Laffont had sold her quilt the day before. On Sunday, the

entire festival had to close due to a gas leak (too bad for all of the artists in the show.) We all agreed the Gallery did a great job displaying our quilts with their excellent placement and lighting.

We've been busy in February working the Crazy Quilters Show (Kim Laffont received a ribbon for best novice, and Valerie Johnson received an honorable mention for her piece "Figgy".) This upcoming weekend is the Melbourne Quilting Show featuring our SAQA Members of the Dirty Dozen.

Our next Pod 8 meeting will be at Pam's Fabric Nook, US 1 in Port St. Lucie, on Friday, April 1st at 10:30 AM. All SAQA Members are invited.

Perlie and Sharon Buck are participating in the Aquarium Walk in Melbourne. Joan Engel has been doing a fabulous job with this. We are in the libraries to help raise money for the Aquarium.



We welcome our new member and she does amazing work. We had a challenge to pick a song with Blues in it and here's Cathy Parker's entry.

More news from Pod 8 members:

Cathy Heeter has been invited along with 19 other local artists to exhibit a piece of her work at the Ramp It Up Gallery, a little gallery in the First Church of Fort Pierce. The exhibit, called "Shade and Fresh Water" will hang from April 19 - May 8th.. Cathy writes, "I don't know what thrilled me more...to be considered 'local' or to be actually labeled as an artist. I do know I am to exhibit with artists that I admire."

Below left is Nancy Knolls piece from Rachel Derstein's Architect Class.

Esta Rubin will be showing ***Flight of Fancy*** (right) at the Eau Gallery for a show opening February 4.



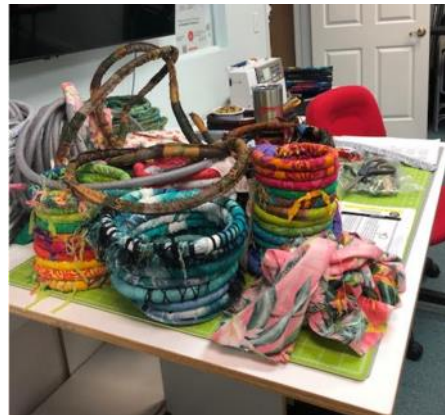
Valerie Johnson won a vendor's award ribbon in the Port St Lucie Crazy Quilters Show





Perlie Petrillo won vendor's award at PSL Crazy Quilters Show for **Lone Survivor**.  
 (Right) Perlie Petrillo hand dyed this quilt, and quilted by Barb Lacey at the PSL quilt Show.

(BelowLeft) Kim Bowery taught a class on creating vessels using Backer Rod. Kim is an amazing artist and teacher! (Below Right) Cathy Heeter is teaching magazine collage. (She studied with Derek Gores). Save your magazines!



(Far Left) Gail Hodge donated this quilt at the Martin County Arts exhibit. It was at the entrance to the SAQA *Floridian Flavors*. It was a successful raffle!

(Left) Sharon Buck's quilt dedicated to her recently deceased husband was accepted into *Sacred Threads*.

Two pieces by Esta Rubin were accepted into 5th Avenue Gallery in a show opening in March! One piece is ***Gaia Is Watching***, a fiber collage. The other work is a collage monotype called ***The View from Here***. Both pieces are part of a series of what Esta calls earthworks, which is about her concern of global warming.



## Staying Connected...

SAQA website helpful links:

SAQA Calls for Entry: [www.saqa.com/calls](http://www.saqa.com/calls)

Renew your SAQA Membership: [www.saqa.com/renew](http://www.saqa.com/renew)

Current SAQA exhibitions: [www.saqa.com/art](http://www.saqa.com/art)

Our State Website: [saqafl.com](http://saqafl.com)

State co-reps

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Debra Gluszczak

[Dgluszczak@att.net](mailto:Dgluszczak@att.net)

## Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

**How to Share Your News**—The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh [NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)