

New Members Welcome!

Pod 8	Denise Connor	suzanne@ayafiberstudio.com	Stuart FL	34994
Pod I	Cena Harmon	cenaharmon@mac.com	Pensacola FL	32504
Pod 7	Johanna Fox	johannacreates@gmail.com	Boca Raton FL	33486

Way to Go!!



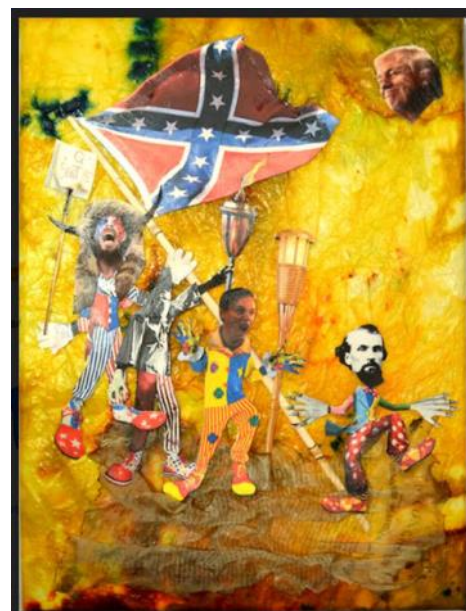
Patricia Anderson Turner

has two pieces in New York's National Association of Women Artists *The Paths We Take* exhibit: **Post Traumatic Stress Demons** and **Mayhem in the Middle East**, which won third place in this all-medium exhibit

She also has two pieces going to the historic Vendue Art Hotel Gallery in Charleston, SC, **Social Media Suction** and **Wounds the Size of Oranges**. This is also a national exhibit

through www.thenawa.org

Turner is happy to become part of Violence Transformed, a select group of artists by Mary Harvey, founder and psychiatry professor at Harvard, www.violencetransformed.com. The exhibit, "Good Trouble" will be shown in Cambridge Commons Gallery and will include her two pieces **I Want YOU!** and **Treasonous Clowns** representing Good Trouble and Bad Trouble.





Peg Green is pleased to announce that her work, ***For the Beauty of the Earth***, has been juried into *Harmony*, an exhibit sponsored collaboratively by Sacred Threads and Broadway Gallery in Fairfax, Virginia. The exhibit is scheduled to run from June 1 - August 31, 2022.

Bobbi Baugh is pleased to announce that her work, ***But the Silence Between***, has been juried into the same exhibit.

Ormond Memorial Art Museum Ormond Beach, Florida

announces

Stitched, Stamped, & Sculpted: A Collection of Florida Fiber Art

June 10—August 14, 2022

Opening Reception Friday, June 10th

Invited Artists: Audrey Butler, Bobbi Baugh, Cathy Parker, Ellen Lindnerr, Dirty Dozen Fiber Artists, Liz Canali, Maggie Dillon, Normajean Brevik, Regina Dunn, Sandra Shenker, Teddy Pruett

Maggie Dillon sent images of the three works she will be exhibiting: ***Missed Trains***, ***Makin' an Honest Living***, and ***Illumination of Grace***



NEWS ... Machine for Sale

From Sarina in Pod 5: I have a Handi-Quilter Sweet Sixteen for sale. The machine is a stationary sit-down, computerized, only one year old rarely used. Included with the machine is the separate bobbin winder with empty bobbins, extra pre-wound white and black bobbins, and an added table extension. If you are interested, please contact sarinar2010@hotmail.com

NEWS ... STATE NEWS FROM OUR REPS

We are so excited that the exhibition “The Artist’s Question ... Answered in Fiber” kicked off at Florida CraftArt in St. Petersburg on Monday, April 25, with the in-person opening reception taking place Wednesday, April 27!

Our Exhibition Committee, under Diane Powers Harris’s leadership, has made a monumental effort to ensure that this exhibition will be broadly seen in and outside of the Florida region, as you can see from the number of venues for which the exhibition is slated. We gratefully thank the Exhibition Committee for all of their efforts! We also want to thank all of the individuals who helped to hang the exhibition at Florida CraftArt in St Petersburg.

CHANGES TO BI-MONTHLY MEETINGS

We are making some changes to our bi-monthly SAQA Florida meeting formats. We hope that you will find the meetings engaging and informational. Here’s what you can do to get the most out of the meetings:

Read the newsletters to see whether there are any materials you need to have on hand for the opening activity.

Be prepared, if you want to, to share information on books and workshops that you have enjoyed recently.

Send photos of your work to share to Debra Gluszcak: dgluszcak@att.net Include some in-process photos too, if you want.

Provide your ideas/input on how to make our meetings more fun and informative.

NEXT MEETING

Our next meeting is scheduled on **Wednesday, June 15 at 7 p.m. PLEASE NOTE** that this is different than our usual time as we were not able to get a Zoom slot on Tuesday. The proposed meeting agenda is:

Inspirational activity featuring shapes. You will need: black (or dark) paper, white paper, scissors, glue stick.

Skillswap featuring Regina Dunn who will share using resists with dyes

Member share of books and workshops they have recently experienced and would recommend

Member Show and Share

From Our Last Florida Regional Meeting

At our last meeting, we featured a Skillswap from Joanne Alberda on block printing. We were fortunate to have Joanne attend our virtual meeting and talk about her work and processes 'in person'. Joanne has asked us to share the following document on her block printing process.

Block Printing on Fabric

Joanne Alberda

As an artist, I enjoy working in a variety of mediums, and the exciting thing about textile art is that there seems to be no end to the ways we can create form and color on the fabrics that we use. Probably because my background is in art education, I look for simple and direct approaches to design. For the most part, the fabrics created here are meant to be cut, they are not the "art work," the finished product

Printing with blocks on fabric is a relatively inexpensive and easy way to design your own fabric. Other than the paint the necessary tools and materials can be purchased from a hardware store or lumber yard or such places as Menard's or Lowes. Some things you may already have at home.

Materials to collect:

Wood blocks (3/4 inch plywood is recommended)

Cut the size blocks you like to work with. I like square blocks because they can be printed in four different positions. A 5" square block fits my hand nicely. If you have a small hand, you may prefer a 4" or 4 1/2" block.

Indoor Carpet Tape (It's a double stick tape). Comes in several brands. I happened to select the Scotch brand.

Adhesive backed craft foam comes in sheets and pre-cut shapes. I use both in my collection. It can be purchased in any craft store, or on Amazon.com.

Permaset Aqua is a water based paint designed for printing. (Can also be used for silk screening.) This is the

Here is your Zoom link information:

Florida Regional Meeting June 2022
Time: Jun 15, 2022 07:00 PM ET

Join Zoom Meeting

<https://us02web.zoom.us/j/89768534644>

Meeting ID: 897 6853 4644

One tap mobile

+1 646 876 9923,,89768534644# US (New York)

+1 301 715 8592,,89768534644# US (Washington DC)

Dial by your location

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

Meeting ID: 897 6853 4644

Find your local number:

<https://us02web.zoom.us/j/89768534644>

most expensive item in the list of things that you must invest in. I recommend that you begin with black and white and perhaps two or three of your favorite colors. There are two types of this paint, transparent and opaque. I am using the less expensive transparent paint, which means that my fabric will show through. The more expensive opaque paint is good when you want complete coverage. The paint is about the consistency of yogurt or sour cream. You will use a spoon to move it from the jar to the print plate.

Foam paint rollers, the kind you pick up at the paint store or hardware store. (Think cheap!) Select a three or four inch foam roller.

Print Plate. This can be one of a variety of things. The plate can be a piece of plate glass, or plexi-glass, or even a piece of 1/2 or 1 inch foam board (the blue kind from the lumber yard). Although even a small styrofoam meat tray works, I would suggest you get something in the range of 12 x 18 inches so that you can also use it for mono-printing. The larger size is also

nice for laying out two colors of paint at the same time, and for mixing paints.

Printing surface: You will need something that has a bit of “give.” Many things come wrapped up in a thin foam sheet, and this works very well. Don’t worry about little snags or rips, they just adds character to the print! The foam underlayment for wood floors works great. Check at a carpet sales room for scraps, or a furniture store, often furniture comes to them wrapped in this foam. This foam can be wiped clean with a paper towel if it seeps through the fabric. You may like to tape it to the table surface with blue painter’s tape.

Fabric: I like to work with fat quarters, possibly because I have so many that I should use up! It’s a good size when working with 5” blocks. You can work with any size of fabric, just make sure than your printing surface will accommodate it. If you move your fabric during the printing process, you are likely to pick up paint that seeped through the fabric as you printed the first part. You could move the fabric if you clean the print surface before you continue printing. *Fabric should be clean and pressed.* You can always print on clean white fabric, but I find the most useful way of working with block printing is to print on fabrics that I’ve dyed and don’t like very well, or commercial prints that I’ve collected years ago and now no longer remember what I intended to do with them, or any solid colored fabric. What you use will become a part of the “new creation” because the paint is transparent and your design has two parts, the printed part and the unprinted part.

Some incidentals to collect...

Small **spray bottle** of any kind for water.

Plastic spoons, one for each color of paint.

Roll of **paper towels** to wipe your hands and surfaces from time to time.

Rubber gloves, the thin, snug fitting throw-away ones
A small cleaning **brush**, or even an old toothbrush, for cleaning up your block with water when finished with a color.

Other print options...

Once you have worked your way through block printing there are many other easy print options to consider. (They should be water proof.) Here are just a few ideas...

Mats for your kitchen sink make great prints. Just roll on the paint and slap the mat onto the fabric.

Scraps of foam from packaging.

Lay string or cording under your fabric and then roll the paint over the surface of the fabric.

Stencils such as a piece of orange construction fencing
Clean out your roller on a fat quarter before washing the roller. If the fabric is in the same color range as your prints, it makes a great coordinate fabric.

Mono-printing. Before you wipe your printing plate clean to get ready for a new color or final cleanup, use your finger or any tool to create a design or pattern in the paint. Then lay a piece of fabric over the plate. I always keep a separate clean roller to press the fabric into the paint. I like to keep a stack of fabric cut to the size of my plate just for this purpose.

Setting the paint... Allow the printed fabric to dry for 24 hours. Then put them into your dryer at its hottest setting for 30 minutes.

Laying out your design with the block prints you have created...

I tend to design with square blocks because four variations in the orientation of the block are possible. In this case I don’t overlap, but often allow a narrow space between each print of the block. I can also add variation with the amount of paint I roll onto the block, creating darker and lighter print areas.

With other designs I sometimes like to randomly print with 2 or 3 blocks over the surface of the fabric.

If you shop around there are many readymade blocks available. But I would encourage you to *express yourself* with your own collection of blocks and toys for printmaking. **Here is the secret...you don’t need a large collection of blocks and other printmaking tools or a great many colors of paint. Just a few blocks and a few colors of paint and a large variety of fabrics will take you much further.**

A word about this paint: it does not wash well, denser areas tend to flake off with repeated washings. But it is lightfast, so I like it for my art quilts designed for the wall, and not meant to be washed. It has a soft “handle” and is lovely to work with.

What can I do with my prints?

First I look for a palette of fabrics that work together. I also work to collect variations in value and print sizes to make an interesting design. Sometimes I may add a solid unprinted fabric related in value or color to it.

Books for Inspiration

Print Pattern and Colour

Ruth Issett

Create Your Own Hand-Printed Cloth

Rayna Gillman

Painted Quilts

Linda and Laura Kimschall

Off-the-Shelf Fabric Painting

Sue Beevers

What is presented here is just a beginning to the whole field of printmaking on fabric. I am sticking with the block in this presentation, but have briefly introduced you to the art of a stencil in the power point presentation as well. Although I have made eight or nine different blocks I tend to use only two of them.

NEWS .. GETTING ACQUAINTED ON INSTAGRAM

Maggie Dillon is looking for more Florida faces to share on our Instagram and Florida Facebook accounts. Don't be shy! We would love to see you and get to know you better! Here's what to send to Maggie:

1. A photo of yourself 2. A photo of your work 3. Where you live in Florida and your responses to the following 3 questions: 1. What I like about SAQA 2. My favorite techniques 3. What I want to learn from other members Send to: maggiedillon@designs@gmail.com

NEWS ... SAQA TRUNK SHOWS

SAQA Trunk Show is an amazing opportunity to share the world of fiber art with others in your community. We will have a Trunk Show available locally from May 18 – August 31. If you think you might be interested in a Trunk Show but are not sure what to do with it, check out the Trunk Show link on at SAQA.com: <https://www.saqa.com/resources/saqa-trunk-show>

If you want to reserve the Trunk Show, please contact Regina Dunn or Debra Gluszcak.

EXHIBITION NEWS ... "ARTIST'S QUESTION" PANEL MAY 4

Florida CraftArt is hosting the upcoming Zoom presentation, "Artist's Talks"

Wednesday, May 4th, at 6:00pm Eastern Time.

To access this event, please use this link <https://us02web.zoom.us/j/86104600088>

Feel free to share it with friends and family. You definitely won't want to miss our artists explain their individual question asked and how they each creatively answered it through their art. Featured artists are: Gretchen Brooks (*Ring the Bell*), Angie Knowles (*The Same But Different*), Sherri Lipman McCauley (*Yellow is Joy*), and Beth Frisbie Wallace (*Still a Mother, Sister, Friend...*).

EXHIBITION NEWS ... “ARTIST’S QUESTION” OPENS

On Saturday, April 23rd a crew of dedicated SAQA members hung The Artist’s Question ... Answered in Fiber exhibit at our premiere venue, Florida CraftArt in St. Petersburg FL. It looks amazing, awesome, beautiful, exceptional, fabulous ... I can probably think of a few more superlatives, but think you get the picture! This is an exhibit which will be extremely well received at all 6 (yes 6!) of our scheduled venues (Florida – 3 venues, and one each in Alabama, Louisiana, and Texas).

Thank you to our SAQA volunteer hanging crew: Angie Knowles, Pat Grice, Mary Ann Braithwaite, Jeannette Harrison, Ellen Simon, Doris Hulse, Janice Kreuzinger, and Rachel and Justin Splinter (Ellen’s daughter and son in law). A special thank you is extended to Justin and Rachel for how quickly marking the height lines and spacing was finished! The speedy completion of this one task cut down on the installation process considerably, making the hanging easy to accomplish with a minimum of fuss!

If you have the opportunity, please make every effort to see The Artist’s Question ... Answered in Fiber. It’s an excellent and thoughtfully juried compilation of artwork created from individually unique artistic perspectives. It’s guaranteed you will leave totally in awe and amazingly inspired!

It is with mixed feelings that I conclude what is my final report as I’m stepping down from the position as the Committee Chair. Because of this, I would like to take a moment to thank the SAQA Florida Region members and, in particular, the FL Exhibition Committee for their support and enthusiasm during my tenure. While this position has required a great deal of time, effort, and thought, it’s been an adventure and experience I wouldn’t have missed for anything. I’m happy to have met and worked with so many of you either on the committee or with your submissions to the various exhibitions. For the past several months, as she’s been learning the ins and outs for a successful exhibition program, I’ve thoroughly enjoyed co-chairing the committee with Bobbi Baugh. I know the program remains in excellent hands. Bobbi is not only a talented artist, she also has unique and creative ideas which will take our exhibition platform to new heights previously not imagined nor explored.

Good luck to Bobbi and the Exhibition Committee and thanks to everyone for the memories

Diane Powers Harris



EXHIBIT PROMOS ON FLORIDA CRAFTART’S SOCIAL MEDIA

All of the quilts are in an album on the FCA Facebook page. People can vote for their favorite quilt by pressing “Like.” People can also vote in the gallery. At the end of the exhibit, we will award the winners with a gift card to the gallery. Please encourage SAQA members to vote and ask their friends to do so also. Here is the link: <https://www.facebook.com/media/set/?set=a.466965131817342&type=3>

FCA has a Facebook invite for the artists’ talks. Please encourage people to invite guests: <https://www.facebook.com/events/392623176054106> The zoom link is: <https://us02web.zoom.us/>

“ARTIST’S QUESTION” EXHIBIT AT FLORIDA CRAFTART



Hanging the Show

Thank you
Volunteers!



"THE ARTIST'S QUESTION"

*Opening at Florida CraftArt
and a look at upcoming exhibiting schedule*



The Artist's Question ... Answered in Fiber

Florida CraftArt,

St. Petersburg, Florida

April 25 - May 14, 2022

Opening Reception,

April 27, 5:30 - 7:30pm

Virtual Panel Discussion May 4, AT 6 PM
(link to be provided closer to date.)

SAQA 2022 Global Conference

April 29—May 7, 2022 The Artist's
Question will be featured as a virtual
exhibit during the conference.

Alliance for the Arts

Ft. Myers, Florida

June 3 - 27, 2022

Opening Reception June 3, 5—7 PM

Eastern Shore Art Center

Fairhope, Alabama

September 2 - October 29, 2022

Receptions / Friday Artwalk

September 2 and October 7, 6 - 8pm,

Arts Council of Greater Baton Rouge,

Baton Rouge, Louisiana

November 12 - December 31, 2022,

Opening Reception Nov 17, 2022, Time TBD

Museum of Texas Tech University

Lubbock, Texas

January 15 - April 15, 2023

Reception dates/times TBD

News from our Pods

Pod2 met on April 24th at the Fabric Art Shop in Lake City. Karen Kimmel presented the book *Making Faces* by Melissa Averinos, and we made faces. Such a fun day of being creative. In May we will be at the Bartram Trail Library in St John with Zentangle teacher Dorian Eng.



Left

Diane Rabideau with Wise Face 1 and 2

Right:

Lauree Hemke
Growth Quilts



Below:

Erica Dodge designed
this paper pieced quilt
Hide and Seek and
created the quilt of her
granddaughter.





Pod 2 enjoyed a day of experimenting with creating faces

Pod 3C

Tampa Bay Surface Design has a show hanging at the St Pete Opera, several of our members have pieces in this show.

After a quick vote, we have confirmed we will continue to meet at Unity of St Pete Church, 6168 1st Ave N, St Pete. 2nd Tuesday of the month from 10:30 to 1

Art Round Robin pieces

The first three groups of four revealed their work. Some pieces underwent dramatic transformations! The last group with 5 members will be revealed at the May meeting. Everyone enjoyed this round robin though some said it was harder than they thought it would be designing on top of someone else's work. Stay tuned for our next challenge, maybe starting in July. (Right) Three of the pieces ready to be finished.



Next meeting

May 10th, 10:30 AM, Unity of St Pete, 6168 1st Ave N, St Pete.

Pod 3C Show n Tell



Carol



Piane



Mary Anne



Leslie

Pod 6 held a virtual Zoom meeting on Saturday, April 23.

Pod 6 member Cheryl Costley is exhibiting with four other artists at Naples Botanical Garden April 8 – June 26. The exhibit is titled: Woven: Fiber Art Now. Please see additional details at this link: <https://www.naplesgarden.org/calendar/woven-fiber-arts-now/>



Pod 7 met via Zoom on April 20. We discussed using hand stitching on our work. The next meeting will be in person May 16. Melani is going to show us her handmade books. While hers use paper, it is easily adaptable to fabric.

Pod 8 Pod leader Perlie Petrillo shared works by two members, Susan Rienzo and Esta Rubin, whose grandparents were from Ukraine.



Barb Lacey shared with us the technique she used for the embellishing (of the bombs dropping of Ukraine).

Perlie's depiction of an octopus, **Athena**, is on display at the Vero Beach Art Club Annex and Gallery "Down by the Sea" exhibit now until My 27th, 1791 Old Dixie Hwy, Vero Beach.



(Below Left) Sharon Buck has created this awesome quilt about the plight of the baby sea turtles. She's waiting for the right show to enter this



(Below) Gail Hodges shared **WHO (Owl Reunion)**. She loves owls



Marya Amig Ukraine prayer flag





Perlie Petrillo was accepted into the Broward Art Guild show called "The Color Purple." The two pieces selected are **Artichoke** and **Lilies**. (Above, Left)

Susan Rienzo has two small art quilts: "Summer Treasures" 8" x 10" and "Summer Story" 12" x 12 ", (both mounted onto canvas) on display at the Vero Beach Art Club's Annex and Gallery "Down By the Sea" Exhibit, now until May 27th, 1791 Old Dixie Hwy, Vero Beach.

Staying Connected

SAQA website helpful links:

SAQA Calls for Entry: www.saqa.com/calls

Renew your SAQA Membership: www.saqa.com/renew

Current SAQA exhibitions: www.saqa.com/art

Our State Website: saqafl.com

State co-reps

Regina Dunn

reginabdunn@gmail.com



Debra Gluszcak

Dgluszcak@att.net

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqaFla@gmail.com