

# Awakening

An exhibition for SAQA members  
in the Florida Region  
**CALL FOR ENTRY**

## EXHIBITION THEME

An awakening can fill, enrich and color our lives. An awakening might be sudden and surprising. Consider the excitement of a new relationship, or the renewal of a long-term one, or an abrupt awakening following a dream at night. Some awakenings are recurring and rooted in nature: springtime stirring and the rebirth of the earth after winter -- or a magnificent sunrise. Some awakenings are a growing awareness. You might awaken spiritually, intellectually, or with new interests. Simply by being observant you might have a lightbulb moment of clarity you had not previously experienced. A book, song lyrics, or the study of current events can be energizing as you think, "Wow! I never thought about that before!" Be thoughtful and receptive to the myriad ways you might explore the concept of AWAKENING.

## CALENDAR

<b>September 1, 2023</b>	Online Entry opens.
<b>September 30, 2023</b>	Online Entry closes <b>Deadline September 30, 2023 at 7 PM</b>
<b>October 30, 2023</b>	Notification of Artists via email
<b>November 2023</b>	Artists accepted publicized in the November SAQA Florida Region newsletter
<b>January 15, 2024</b>	Artwork to be <b>RECEIVED</b> by SAQA FL - details provided upon acceptance
<b>To Be Announced</b>	Travel to exhibit venues. Artists will be advised as venues are confirmed.
<b>December 31, 2025</b>	End of Exhibition. Artwork will be returned after the close of the final exhibit

## ENTRY FEE

\$30 for up to three entries, payable through the SAQA store following online submission.

## ARTWORK REQUIREMENTS

<b>Size</b>	Width: 24" min – 40" max. Height: 24" min – 60" max
<b>Hanging</b>	Accepted entries must be hanging-ready (i.e. a dowel/slat with eye hooks or D-ring) which must be supplied by the artist. Detailed information will be included with the Notification of Acceptance letters.
<b>Information Required</b>	<u>To enter:</u> For each piece submitted, artist will be required to provide an appropriate digital photo of the full work, a digital photo of a detail of the work, and an artist statement. For detailed instructions for preparing photos see guidelines below.

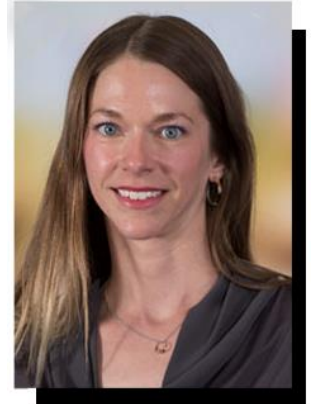
To exhibit: Accepted artists will be required to submit a short bio and a head shot. Detailed information will be included with the Notification of Acceptance letters.

## Juror

**Sara Pedigo** Professor and Chair, Department of Visual and Performing Arts, Flagler College.

Sara Pedigo is a representational artist whose paintings and drawings record the seemingly insignificant moments of everyday life. She has extensive exhibition and teaching experience. Learn more about her:

<https://www.flagler.edu/directory/faculty--staff/sara-pedigo.php>



## ELIGIBILITY and GUIDELINES

For complete information on eligibility to enter a SAQA Exhibition and SAQA's Policies governing all exhibitions, please refer to [Exhibition Guidelines](#) and Exhibition [FAQs](#).

Artwork must meet the SAQA definition of an art quilt: *The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.*

Submitted artwork must be able to roll to ship in a box with other quilts. 3-D works, works mounted on rigid boards or stretcher bars, or with protuberances that prohibit rolling for shipment will not be eligible for this exhibit.

Artists and collaborators must be SAQA Florida members to enter.

Artwork must be original and the artist(s) confirms, to the best of their knowledge, the artwork entered does NOT violate any copyright or trademark laws.

Exhibition entry will be online only. Entry fee will be payable online at the SAQA store.

**Sales:** Artists are encouraged to submit work that is for sale. Works marked not-for-sale, however, are permitted.

**Date of Artwork:** Artists are encouraged to create new work for this call to entry. Let the concept of "Awakening" inspire you! However, existing artwork created since 2019 may be submitted if it meets the requirements described in this prospectus. Work previously exhibited in a SAQA Regional or SAQA Global Exhibit is not eligible.

By submitting work for jurying, artists confirm they will adhere to all the above guidelines

## Jurying of the exhibition is by digital image

Information and resources for submitting digital images can be found on SAQA's website at [Submitting Photos to SAQA Publications](#).

Also helpful is [How to Submit Images for SAQA's Blind Jurying Process](#) which includes information on how to remove, obscure, blur watermarks and signatures.

## **SAQA digital submission guidelines**

SAQA Florida region follows SAQA's Global Exhibition guidelines.  
For detailed information please [click here](#).

Images should be in focus, properly exposed, and evenly lit. No part of the quilt should be in shadow. The quilt should be the only item visible in the image, other than a white, black, or gray background.

Full-view images of the quilt must show all the quilt edges. Do not crop into borders or binding.

Do not remove the background and do not add drop shadows with software.

The detail image must show an important aspect of the quilt.

Artist's name or any identifying marks (logos, watermarks, etc.) must not be visible.

**Naming your images:** The full image should be named: TitleofArtwork-FULL.jpg The detail image should be named: TitleOfArtwork-DETAIL.jpg. Do not use any special symbols such as an apostrophe in the title.

Both the full-view and detail image should be in the correct orientation.

File format **must be JPEG** (no TIFF or PDF or PSD) with 2100 pixels minimum and 4200 pixels maximum on the longest side.

## **SHIPPING**

Artists are responsible for shipping costs and insurance to the SAQA Florida Region's receiving location. Prepaid return shipping must be included with quilt shipment. Detailed shipping information will be included with the Notification of Acceptance letters.

## **INSURANCE**

SAQA will insure the artworks during the exhibition and while it travels, until it is returned to the artist(s). Venues may provide additional insurance while the artwork is on their premises.

## **COMMISSIONS**

Artwork sold will pay a 40% commission to the Exhibition venue.

## **TERMS AND CONDITIONS**

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Florida are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media

productions for and about the shows at which the exhibit may be seen. I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws."

**AFTER COMPLETING YOUR ENTRY**

Please add [noreply@formstack.com](mailto:noreply@formstack.com) and [exhib.saga.fl@gmail.com](mailto:exhib.saga.fl@gmail.com) to your email approved senders list so you will receive notifications regarding your entry. If you do not receive confirmation of your submission within 24 hours of applying, please contact Bobbi Baugh at [exhib.saga.fl@gmail.com](mailto:exhib.saga.fl@gmail.com)

**EXHIBIT COORDINATOR** is Bobbi Baugh.

Please contact with any questions. [exhib.saga.fl@gmail.com](mailto:exhib.saga.fl@gmail.com)