

New Members Welcome!

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Way to Go!!

Marian Zielinski is pleased to announce that she received a Merit Award at **Artfields 2022** in Lake City, SC for her work, "Carpool". (Right)

Marian also has a piece titled, "Vestments" included in **Surface: A National Juried Exhibition of Art-works Highlighting Textures and Patterns** at d'Art Center in Norfolk, VA, on exhibit from May 28th through June 25th. (Below, Right)



Marian won 1st Place in 2-D for her art quilt, "Trail Blazing" in the Middle Georgia Art Alliance show, *Flora*, on exhibit until June 9th.

Bobbi Baugh is pleased to announce her work "Discerning What is Real" is exhibiting in **Surface: A National Juried Exhibition of Art-works Highlighting Textures and Patterns** at d'Art Center in Norfolk, VA, on exhibit from May 28th through June 25th. (Below)



Ellen Simon is happy to report that her quilt, *The Golden Lady*, has been juried into “Faces and Places,” opening June 2 at Art Center Sarasota. The exhibit will run through Aug. 6. The Lady is Ellen’s grandmother.

Regina Dunn is pleased to announce that she will have three pieces in the “Stitched, Stamped, & Sculpted” show at Ormond Memorial Art Museum & Gardens. Opening reception Friday, June 10, 6-8 PM.

Regina also has one piece in the “Water” show at The Fifth Avenue Art Gallery in Melbourne. Opening reception Friday, June 3, 5:30 - 8:30 PM.

Normajeane Brevik, is thrilled to be included in the first exhibit in the new facility of Ormond Memorial Art Museum and Gardens. Four of her works were selected, "Seeing Red Again #5, #6 and #7" a body of work that she has been creating to raise awareness about Ocean Pollution and endangered sea life. Also chosen to be in the upcoming show is her work, "Epiphany of Hexies Cubed" which appeared in the SAQA Journal.



Brownyn Bigelow is pleased to announce that her work, *Reflection*, (Right) was accepted into the “Harmony” show, sponsored by Sacred Threads and Broadway Gallery . The exhibit is scheduled to run from June 1- August 31, 2022.

Susan Rienzo is pleased to announce her First Place ribbon at the “By The Sea” Exhibit at the Vero Beach Art Club Annex.



Perlie Petrillo received a BEST in SHOW award at the **Broward Art Guild** (multi-media show) in Ft. Lauderdale, Florida, for the show called the Color Purple. In addition to the prize she received an excellent write up by the Judge Lisa Rockford, a Professor of Visual Arts at Broward College.



More recognition from
“The Artist’s Question”
Exhibit at Florida
CraftArt: **Angie
Knowles and Elizabeth
Neily** were interviewed
by WTVT13

You can watch the
interview here:

<https://www.fox13news.com/news/new-st-pete-exhibit-showcases-quilts-artists-unique->

Congratulations to the Artists receiving recognition at the exhibition of “The Artist’s Question” at Florida CraftArt. Winning Peoples Choice Awards are:

Karol Kusmaul for **Party Lights** (Ballots from the Gallery - above left)

Becky Stack for **Weathered Cedar — Beauty on the Marsh** (Ballots from Facebook - above right)



SAQA artist Angie Knowles and Florida CraftArt Special Projects staff Elizabeth Neily were interviewed by Bryan Gray and will be on WTVT13

Ormond Memorial Art Museum
Ormond Beach, Florida
announces

**Stitched, Stamped,
& Sculpted:**
A Collection of Florida Fiber Art

June 10 - August 14, 2022

**Opening Reception Friday,
June 10th 6 - 8PM**

Invited Artists: Audrey Butler, Bobbi Baugh, Cathy Parker, Ellen Lindner, Dirty Dozen Fiber Artists, Liz Canali, Maggie Dillon, Normajean Brevik, Regina Dunn, Sandra Shenker, Teddy Pruett

Gallery Talk Thurs June 23 11 am
by Bobbi Baugh

Alliance for the Arts
Fort Myers Florida
announces

**“The Artist’s Question ...
Answered in Fiber”**

June 3 - June 26, 2022

**Opening Reception Friday,
Friday, June 3 5 - 7 PM**



“The Artist’s Question ... Answered in Fiber” is on the move!

from Diane Powers Harris

A huge thank you goes out to the enthusiastic “bad ass” exhibit take down crew! At the conclusion of “The Artist’s Question” run at Florida CraftArt, Angie Knowles, Pat Grice, Janice Kreuzinger, Ellen Simon, Jeannette Harrison, and Debra Gluszczyk gathered to lend helping hands for various tasks on Monday, May 16th. The time flew by as we had fun taking down the quilts then carefully packing and boxing the exhibit for transport. We were completed in record time - 2 ½ hours!!

After a brief hiatus at Debra’s home, she will deliver the exhibit to Alliance for the Arts located at 10091 McGregor Boulevard, Ft. Myers FL 33919 where it will be on display June 3 - 25, 2022. If you haven’t seen our regional exhibit, take the time to do so at AFTA. Or if you already have, it’s well worth seeing again in different surroundings.

In case you missed the panel talk by four of the exhibiting artists, you can view it on You Tube:

https://www.youtube.com/watch?v=-quqqeXfx_E



NEWS ... STATE NEWS FROM OUR REPS

Our next Statewide meeting will be

Wednesday, June 15 at 7 p.m.

Agenda:

Inspirational activity featuring shapes. You will need: black (or dark) paper, white paper, scissors, glue stick

Skillswap featuring Regina Dunn who will share using resists with dyes

Member share of books and workshops they have recently experienced and would recommend

Member Show and Share

Here is your link to Join Zoom Meeting

<https://us02web.zoom.us/j/89768534644>

Meeting ID: 897 6853 4644

About our Statewide Meetings:

SAQA Florida meeting formats have had some changes.

Here's what you can do to get the most out of the meetings:

Read the newsletters to see whether there are any materials you need to have on hand for the opening activity.

Be prepared, if you want to, to share information on books and workshops that you have enjoyed recently.

Send photos of your work to share to Debra Gluszcak: dgluszczak@att.net Include some in-process photos too, if you want.

Provide your ideas/input on how to make our meetings more fun and informative.

SAQA EVENT PLANNED: SAQA is hosting a volunteer recognition event on Tuesday, June 28, 2022, from 3 - 4:30 p.m. EDT. Carrie Bloomston, Artist and Author of "[The Little Spark: 30 Ways to Ignite Your Creativity](#)," will be the keynote speaker. If you volunteer for SAQA in any capacity you are welcome to attend. You do need to register for the event. Additional information can be found on the SAQA site: [SAQA Volunteer Recognition Event | SAQA - Studio Art Quilt Associates](#)

Florida Region Input to SAQA 2022 Conference

We hope that many of you were able to participate in the SAQA 2022 Conference. **Thank you** to all of the SAQA Florida members whose significant contributions made the conference a huge success!

SAQA FL Exhibition – The Artist's Question

We are so pleased about the highly successful run for “The Artist’s Question ... Answered in Fiber” at its inaugural venue, Florida CraftArt in St. Petersburg. The exhibit was taken down on May 16 and transported to the Fort Myers area where it will next be exhibited. Once again, thank you to our awesome Exhibition Committee and their hanging/take down teams for their diligent efforts in making this show so successful!

If you missed the virtual panel discussion presented by Florida CraftArt, featuring juried artists Gretchen Brooks, Angie Knowles, Sherri Lipman McCauley, and Beth Frisbie Wallace, moderated by Diane Powers Harris, you may still view it on the videos section of the Florida CraftArt website:

<https://floridacraftart.org/videos/>

INSTAGRAM—Let’s Get To Know One Another!

Maggie Dillon is looking for more Florida faces to share on our Instagram and Florida Facebook accounts. Maggie has so generously offered her time and talents to ensure that we can get to know one another better through our social media avenues. So, don’t be shy! We would love to see you and get to know you better!

Here’s what to send to Maggie: 1. A photo of yourself 2. A photo of your work 3. Where you live in Florida And your responses to the following 3 questions: 1. What I like about SAQA 2. My favorite techniques 3. What I want to learn from other members

Send to: maggiedillondesigns@gmail.com

SAQA TRUNK SHOW ... COMING TO A LOCATION NEAR YOU!

A SAQA Trunk Show is an amazing opportunity to share the world of fiber art with others in your community. We have a Trunk Show available locally until August 31. If you are interested in a Trunk Show but are not sure what to do with it, check out the Trunk Show link on at SAQA.com:

<https://www.saqa.com/resources/saqa-trunk-show>

If you want to reserve the Trunk Show, please contact Regina Dunn or Debra Gluszcak.

How to Host a SAQA Trunk Show by Ellen Simon

I recently ordered a SAQA trunk show to share at a meeting of my traditional guild, Friendship Knot Quilters, in Sarasota. We had a good turnout for an “off season” meeting. This is the third time I have hosted this type of meeting for the guild and I have approached it differently each time. Here's what I have learned.

The first trunk show program was done in a lecture format. Prior to the meeting I sorted through the art works and put them into groups of two or three based on some commonality: composition, technique, subject matter, etc. I borrowed a couple of those wooden slotted ruler holders so the matted quilts could stand up on the lectern, facing the

audience. I then spoke about each grouping, explaining art principles and the intent of the artist (from their statements on the back). The feedback I received was positive, but in a large room with 80 or so members, the works were too small to be seen well.

The second trunk show, 2 years later, we arranged the room with round tables, effectively breaking up the audience into groups of 6 – 8 members. I divided the quilts evenly among the tables. The instructions were for each table to look at and discuss the pieces and then pick a favorite, based on the success of the artist to communicate to the viewer. I gave them 30 minutes and then each table presented to the room which quilt they had chosen and why. Afterwards I laid out all the pieces on long tables so the members could see the works from the other tables. Again, the reviews were favorable, but I knew that some members felt uncomfortable having to speak to the room.

Third time around, this May, one of the board members said she wanted to be able to examine all of the quilts close up. So I needed to find a new method. I again used round tables. I printed sheets with the Elements of Art (5 items) and the Principles of Design (7 items), and put several copies on each table. I recruited SAQA members from our guild and from nearby St. Pete so we had one SAQA member for each table. Before the meeting I went through all 39 quilts and

picked one item from the list that I felt was the most important feature of the work. I wrote this on the back of a sticky note and placed the note on the back of the quilt mat. You needed to flip up the note to see what it said. In choosing an element or a principle, I tried to do it as a gut reaction, in 30 seconds or less. Not to overthink it. At the meeting, I explained what we were going to do and used two quilts as an example, to show the process. I introduced the SAQA members, distributed the quilts, and set a timer for 10 minutes. When the timer went off, I collected the quilts and brought them to the next table. Within an hour, everyone had seen all the works. I also sat with a different table each time to see if the process was working. Judging from the levels of conversation and laughter, I would say that this program was the most successful yet. I don't know that any of the guild members will embrace art quilting as their own, but I think they have a better understanding of the artistic process.

Do you have a group you can share the trunk show with? The collection (J) will remain in Florida through at least August. To make arrangements, contact Regina or Debra, our state co-reps.

If you would like to schedule a trunk show beyond this summer, contact trunkshow@saqa.com, or go to the SAQA Website, click on Resources, and scroll down to Trunk Shows, where you will get all the information.

News from our Pods

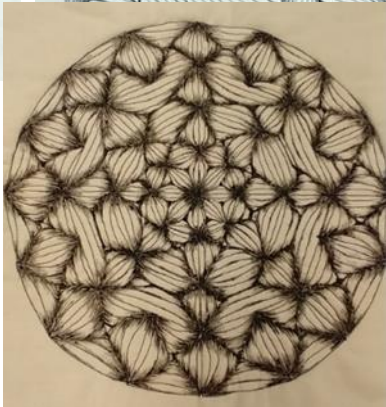
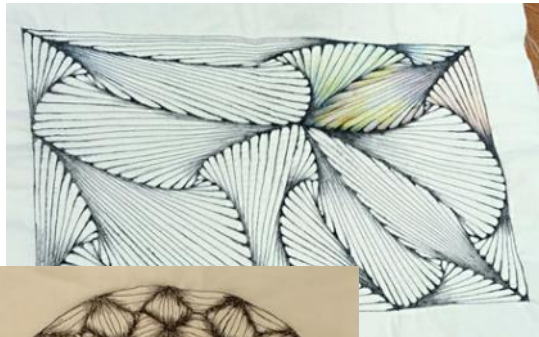
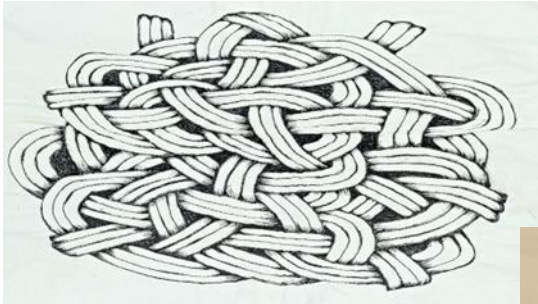
Pod 2 met on Saturday May 28th at the Bartram Trail Library in Fruit Cove.

This month we had Dorian Eng (www.littlebitofheart.com) a Certified Zentangle Teacher come and teach the group to Zentangle. Each person was given a 3 1/2 x 3 1/2 Zentangle paper and we learned

3 different Zentangle techniques; Hollibaugh, Tripple and Flying Geese. Dorian also brought her mother in law Marita Eng, also a Certified Zentangle Teacher.

So much of what we learned can be incorporated into our quilts.

Our next meeting is Saturday June 25th at the Bartram Trail Library and we will have Kathryn Metzger presenting Pan Pastels. Everyone is welcome to join



Above: Dorian Eng.
Right—Thread Zentangles,
Marita Eng

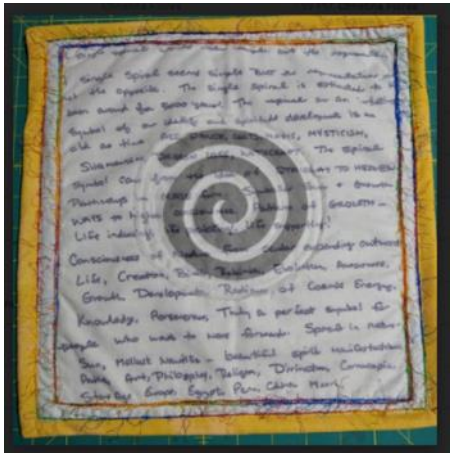
Below: Pod 2 enjoys learning

Show N Tell

Right
Robin Neff
Vessel



Below
Lisa Hamilton
Growth
Challenge



POD 3 Central

Met May 10th

Angie asked for volunteers to take down The Artist Question on Monday the 16th.

Great discussion about the SAQA conference which just wrapped up. Applause for Angie and Pat G's work making it a success.

Very short presentation on the remaining Round Robin pieces as three of the five were not there. Janice last month kept Angie's piece and worked on it some more. Diane's piece and Leslie's piece were discussed. Three images attached.

We also discussed several ideas for future meetings. For June, Lucy will lead a discussion on

travel and art. What do you work on when you travel, do you take photos? Etc.. If you feel motivated to do so, bring a piece you already made, or make something inspired by travel for the meeting.

Ellen will lead an abstraction discussion in July.

Opened the floor for ideas for presentations. Janice will resend the ideas we brainstormed earlier this year, please review and see what discussion you can lead.

We also mentioned some shows in the fall, and field trips. I personally prefer the field trip to be separate from our meetings, please think about your preferences on this.



Mary Anne's Round Robin



Carol's foot stool



Carol's basket



Round Robin



Diane's



texture by Carol and Kathy



Round Robin



Leslie's



Leslie's

Karol Kusmaul shares a recent work.

I'd like to share my Cloth in Common quilt, which will not be revealed until the 28th of May. The theme is Cell structure, and I decided to do a self portrait using millions of little pieces of fabric. I think I will title it, 'Pieces of Me'.

Pod 4 Leader Normajean Brevik writes that Pod 4 is looking forward to a revival of in person meetings now that the pandemic has begun to subside. She invites interested members to contact her at seasew@yahoo.com

Pod 5 met on May 13. Attending: Kestrel Michaud, Sarina Rostek, Ellen Lindner, Ester Bruckel, Linda Geiger, Ellen Schwark, , Emma Newsham, Sue Redhead, Margaret Knepper, Sandy Shenker, Ruth Anne Parker, Deanne Hansen, Joan Engel, Katheryn Robinson, Dij Pacarro, Jim Brown, Phyllis (Perlie) Petrillo Mahen, Anne Kobos, Caitlin Robinson, Sue Robinson Formand



Kudos to: Perlie Petrillo won Best in Show at Broward Art Guild Gallery in Ft. Lauderdale, FL

Kestrel Michaud will give 2 Presentations at Houston Quilt Show 11/5/22

Dij Pacarro has her quilt from Dirty Dozen challenge 'The Measure of a Woman' in Ormond Beach beginning 6/10/22

Sue Robinson: Quilt is on the catalogue cover for "The Artist's Question, Answered in Fiber"

Old Business:

Play day: April Play Day. (Ellen's recap).

Christie Eckert gave her studio tour in Abu Dhabi.

It was decided to discontinue Play Day for the time being.

SAQA Conference; Ellen hosted opening-day event, The Tiara Party. Among the attendees were Kestrel Michaud, Sarina Rostek, Kathryn Robinson, Gabriel DiTota, Ruth Anne Parker, Ellen Lindner, Perlie Petrillo.

The group watched two presentations from the Conference.

Next Play Day: Not scheduled

Upcoming presentations and bookshare

July Bookshare: Emma Newsham

July Presentation: Kestrel presenting "Beyond the Quilt"

September Bookshare: KC Grapes will demonstrate painting with "straw bubbles"

September Presentation: Ellen Lindner presenting a lesson on color with hands-on component
November will be a photo shoot at Kestrel's home

Bookshare. Comic book splash pages. Kestrel gave examples using the vintage comic book, "Blacksad". She pointed out the different angles of perspective used to illustrate the story. Kestrel then showed seven splash pages from super hero comics and discussed their significance and techniques the artists had used to tell the stories.

Program: Brainstorming exercises designed to generate character ideas from nothing. Partners scribbled a picture and then exchanged them and each had to add to the scribble to bring out a character. For the second exercise, each person chose a word from a bag. They were then tasked with drawing as many thumbnails as possible, using that word as inspiration. Both of these techniques are used by professional animators to come up with character and story ideas.

Show-and-Tell: Perlie Petrillo, Sarina Rostek, Kestrel Michaud, Ellen Linder, Emma Newsham, Ruth Anne Parker, Deanne Hansan, Joan Engle, Robinson, Kathryn Robinson, Caitlan Robinson and Sue Robinson Formand,

SAQA in the News

Linda Geiger mentioned that SAQA's show, The Artist's Question, was featured on the news. Here is the link:

<https://www.fox13news.com/news/new-st-pete-exhibit-showcases-quilts-artists-unique-talent-for-stitching>

Local Textile Show: TEXTILE TRENDS CALL FOR ART

August 1-27, 2022

Fifth Avenue Art Gallery is excited to announce a textile exhibition in the Front Room Gallery, this August. This invitational exhibition will highlight the talents and labor of artists working primarily with fiber. We are looking for inspired, creative, and imaginative uses of both natural and synthetic materials and accepting both functional and non-functional textile art entries (Weaving, quilting, sewing, felting, knitting, knotting, needlework, macrame and mixed media).

Deadline for Entry: July 6, 2022

Ready to Enter? Email 1 to 3 images (jpg. File) to fifthavenueartgallery@gmail.com with "Textile Trend Entry" in the subject line. Please include the title of each piece, dimensions, and price. Describe your materials, techniques, and comments about the work within the email. All work must be for sale. There will be a 40% gallery commission on any work sold.



Pod 5 Show 'N Tell





Pod 7 met on Monday, May 16th. Melani kindly shared the art books she has made. There was quite a variety of different styles. She demonstrated how they were made. She also offered tips on using fabric for some of the books. Different types of materials, and marking tools were shown as well as the best glues. Our next meeting is June 20 on Zoom. It is going to be an open meeting on any subject and be sure to tell us what you have been doing. Also, we ran out of time this meeting, but let's talk about what you got out of the recent SAQA Conference.

Pod 8 We are so thrilled to welcome Suzanne Conners from Aya Studio (located in Stuart, Florida). Our POD will meet at Aya's on Friday, June 10 to meet Suzanne and review all of the awesome classes she offers. Welcome to Suzanne !!

Perlie Petrillo received a BEST in SHOW award at the Broward Art Guild (multi-media show) in Ft. Lauderdale, Florida, for the show called the Color Purple. Perlie is also pleased she was accepted in SAQA Bugmania Virtual Show with ROSIE, her pink grasshopper.



Valerie Johnson is demonstrating this Korean Patchwork Quilting (her original design) at Pam's Fabric Nook. It is meant to hang in a window, as a curtain, and appears (with batiks) as a stained glass effect. It is called Pajogi.

Cathy Parker (a new member to our POD) was accepted into the Ormond Memorial Art Museum in Ormond Beach, Florida and it is called Stitched, Stamped and Sculpted: A Collection of Florida Fiber Art. (Right)



Our POD participated in the creating of UKRAINE PRAYER FLAGS. Three of our members, Susan Rienzo, Esta Rubin, and Nancy Knoll have grandparents who were born in Ukraine. These awesome pieces of art are included with the Dirty Dozen artists, at the Art Expressions front window located on Highland Avenue



In Eau Gallie. The owner, Jody Carter, of Art Expressions has graciously allowed us to display in her front window.

Nancy Knoll created this work (left) from a Rachel Derstine architecture class.

Staying Connected

SAQA website helpful links:

SAQA Calls for Entry: www.saqa.com/calls

Renew your SAQA Membership: www.saqa.com/renew

Current SAQA exhibitions: www.saqa.com/art

State co-reps

Regina Dunn

reginabdunn@gmail.com



Debra Gluszcak

Dgluszcak@att.net

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News—The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqaFla@gmail.com