

New Members *Welcome!*

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Way to Go!!

Perlie Petrillo is pleased to announce her piece “Soaring Through the Open Sky” was accepted into Fur, Feathers and Fins at the Alliance Gallery in Fort Pierce. Shows July 15th - October 17th.



Linda Hoffmeister is pleased to be included in the exhibit by Beaux Art of Central Florida, Epiphany! Visions of Art at the Museum of Art and Science in Daytona Beach August 6-November 27th, 2022.



Kestrel Michaud was featured on the Quilter on Fire podcast and the episode (Episode 74) is now available for listening. <https://quilteronfire.com/podcast/>

Kestrel's quilt, *Bremen Town Musicians*, has been juried into the "Once Upon a Thread" judged competition at this year's European Patchwork Meeting. It will be on display at the show in Sainte-Marie-aux-Mines, France, September 15-18, 2022 and will tour Europe for 1 year.

Her quilt, *Not Today*, has been accepted into the International Quilt Show in Houston.



Congratulations to the SAQA artists who will be exhibiting in the Fifth Avenue Gallery show, "Textile Trends." The exhibit will be from August 1-27, with an opening reception at 5:30 on August 5th. This is the first time this gallery has hosted a textile show. The gallery is located at 1470 Highland Avenue in Melbourne.



Works in the Fifth Avenue show include:
Miscommunication by Ellen Lindner (left)

Shark Challenge in Paradise, and *Florida Spirits* by Susan Rienzo. Susan is also pleased to be interviewed for an Artist Profile in the July 29 edition of the Vero Beach Newspaper.

More SAQA art and artists
in the Fifth Avenue Gallery show:

*The Playground of Foolish
Thoughts* by Cathy Heeter
(Right)

Work by Esta Rubin
(Far Right)



Another exhibit not to miss:

“Stamped, Stitched and Sculpted” textile exhibit at the Ormond Memorial Museum of Art in Ormond Beach. This show continues through August 14.

Artists in this show are: Audrey Butler, Bobbi Baugh, Cathy Parker, Ellen Lindner, Dirty Dozen Fiber Artists, Liz Canali, Maggie Dillon, Normajean Brevik, Regina Dunn, Sandra Shenker, Teddy Pruett

NEWS ... from the EXHIBITION COMMITTEE

The Artist's Question ... Three down, four to go. This multi-region exhibition premiered at the SAQA Global Conference in April, then had its in-person premiere at Florida CraftArt, then travelled to Alliance for The Arts in Fort Myers. The works have been shipped to Eastern Shore Art Center in Fairhope, Alabama, where they will exhibit September 2 – October 29. Following that the works will exhibit at the Arts Center of Baton Rouge, Louisiana, then Texas Tech University in Lubbock, Texas, concluding with the final exhibit at Marco Island Center for the Arts May – June, 2023.

Next Exhibit ... The Exhibition Committee is in the planning stage now. Our goal is to post a prospectus by October 1, 2022. Artists will have a year to create, with work to be submitted by September 30, 2023. Stay tuned!

If you have questions, comments or suggestions, feel free to contact Exhibition Committee chair Bobbi Baugh at exhib.sqa.fla@gmail.com

Retreat News... Mark your calendars for 2023

It's getting closer to registration time for the Florida SAQA Retreat. Scheduled for March 17 to the 20th, 2023, the retreat promises three days of fun, learning, sharing, and definitely wine!

Thanks to careful money management, the cost for the retreat is only \$395. This price includes all meals and lodging at the lovely and inspiring [San Pedro Retreat Center](#) in Winter Park.

Registration commences in early December, just in time for dropping holiday hints to loved ones.

Stay tuned for further information.

At right: Laura Parkel enjoying the spacious work room at the 2021 retreat



NEWS ... STATE NEWS FROM OUR REPS

Looking Ahead ... We are in the early planning stages for a 2023 workshop with an in-person instructor. We would like to have your recommendations for instructors and/or types of programs for this event. What do you want to learn? Who do you want to teach you? Please contact Debra Gluszczyk with your comments and suggestions. email: dgluszczyk@att.net phone: 860 705 1333

August Zoom get-together - **Sunday August 14 - 2PM** - featuring teaching by Elaine Quehl

Elaine will present her lecture called "A Design Journey".

PRE-REGISTRATION
REQUIRED
REGISTER [HERE](#)



The class is free for Florida members and \$5 for non-Florida members. You will receive the zoom link from big SAQA after you register.

(If you have trouble with the link, to register you can paste this address in your browser)

<https://www.saga.com/events/elaine-quehl-design-journey-online-presentation?fbclid=IwAR3gFNnT1k23NITsst8qnQO4KmA4fShysXpizqO8xxaYYASjOTOIzFhLKAA>

To learn more about Elaine Quehl: visit www.elainequehl.com, www.elainequehl.blogspot.com
www.facebook.com/elaine.quehl/

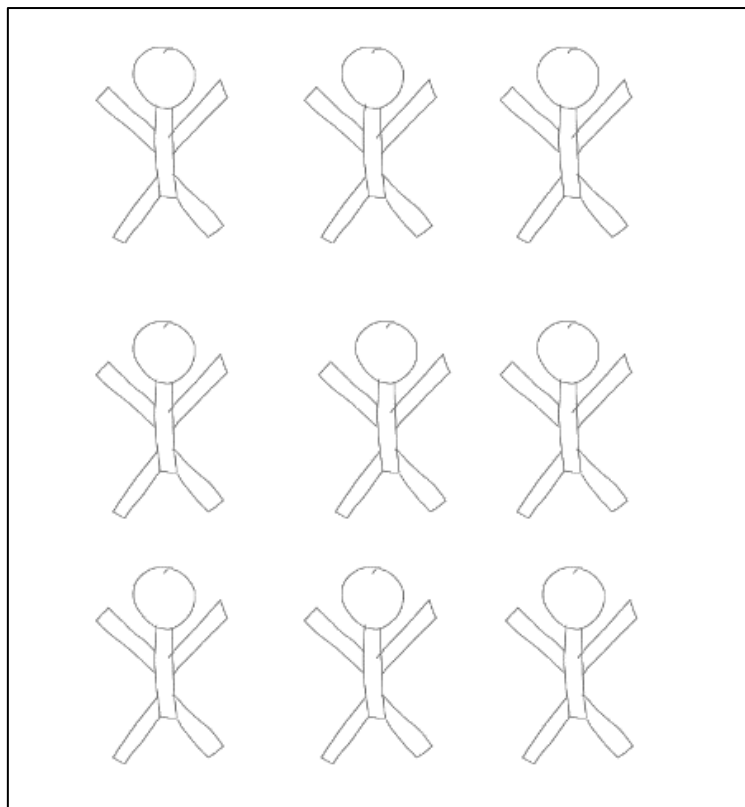
Also at our August Zoom Get-together

We will start with an inspirational activity about lines. Either print out the following diagram or draw it out on white paper.

Outline the figures with a dark sharpie so that they are visible through a white paper placed on top.

For this activity you need:

The drawing of the figures, an extra sheet of plain white paper, a ballpoint pen, and a sharpie.



A Note from Regina...

I have been a Co-Rep for our Florida region for two years. It has been a wonderful experience. I really mean that. It's getting to be time to pass the torch to someone else. I'm planning to step down on February 1, 2023 and am looking for my replacement. I've never held a leadership role before and was very hesitant to step up and volunteer for the job. I was afraid I would make mistakes and let you down. But, honestly, it's been an easy and fun role. The most challenging parts were the days of our regional zoom meetings when I had to open zoom. It seemed like zoom changed the procedure every few months and at the last minute, I couldn't get the meeting started. But, it always did work out. There was always my co-rep and the support staff at Big SAQA to help get it opened. So, that might be your biggest challenge, too, if you are the next co-rep. And, honestly, it wasn't much of a challenge. My other tasks presented no challenges. They didn't take up too much of my time and were interesting and fun. I got to work on the exhibition committee and the retreat committee (each of which has wonderfully competent and nice people working together to get the tasks done). My co-rep is Debra Gluszcak, who is so very nice and pleasant to work with. My supervisor, Desi Vaughn, was always available and helpful, too, with any questions I had.

So please consider being my replacement. It will open doors for you that you didn't even know were there. Please contact me at reginabdunn@gmail.com if you are interested or have any questions about being our next co-rep

News from our Pods

From Christina Flores

POD 2 met on July 23rd in Lake City at the Fabric Art Shop. Shout out to Barbie for hosting the POD every quarter. Barbie has a wonderful shop with beautiful fabric, beads, art inks, dyes and much more. You should stop by and say hi and see her store.

Celeste Beck stopped by and shared a few things she has been working on.

We are working on a collaborative effort quilt for an upcoming SAQA exhibit "Primal Forces Wind." In March we met and painted approximately 8 yards of fabric. The fabric was divided and members took them home and embellished them to represent things that are in the wind. Our July meeting was taking all the embellished pieces and making a cohesive background to begin the process of our "3 Sheets in the Wind" quilt. We worked in teams, some worked on the sky background and some worked on the pieced grass.

It was a wonderful day of art and friends: Karen Kimmel, Jan Lipsky, Rhoda Newton, Ruthanne White, Sarah Squires, Robbin Neff, Celeste

Beck, Renee Cobb, Lauree Hemke, Christina Flores.

Robbin Neff wrote about our day: I'm new to this pod. It's unique and the third in my experience. For now, things have settled, and participation can finally happen.

There is a room filled with very talented women, taking ideas and fabric and turning, twisting, chopping and flipping all of it every which way. Somehow there's one (there's always one) who stirs the whole pot of rock soup (ideas, resources, etc.) and finishes, all hands-on deck in, spectacularly. Christina Flores does it and makes it look easy.

All of these women became an incredible team. They were constructing not only a work of art, they were creating cohesive links of communication. In turn, they created better solutions rapidly. Everyone's ideas grew from ideas into art, and all may see soon.

July 03, 2022 - Robbin Neff "Pulling it All Together" (a watching it happen article)

Pod 2 Show 'N Tell

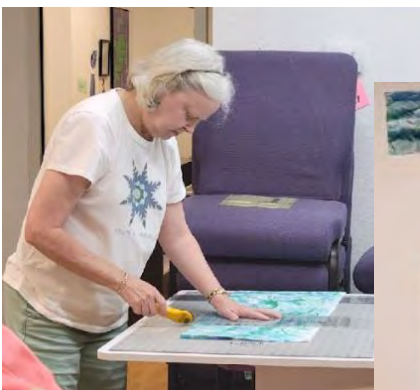
Works by Celeste Beck (on Left)





Celeste shared bags made from Special Edition Cookie bags. Also shown is her work from a fiber Pen Pal in Australia

**Pod 2's Collaborative quilt-in-progress:
For Global Exhibit: "Primal Forces – Wind" (below)**





From Pat Grice

Pod 3C attending the July 12th meeting: Jeanette H., Ellen N., Lucy S., Janice K., Diane G., Pauline S., Angie K., Carol H., Pat G.

Welcomed guest Linda Horn.

More art round robin pieces were shown; some completed and some still to be completed; but the transformations were fun to see.

Great presentation and discussion with Lucy on ideas for traveling.

Dunedin Fine Arts Center is looking for submissions for their holiday ornaments.

Florida CraftArt will be hosting an Artist' Workbench from 8/19 - 10/15/2022. Elizabeth, Karen, and Angie will be demoing on different days during the program.

Museum of Fine Art, St Petersburg, has a new fiber artist Gio Swaby showing that Pat highly recommended. The show is open through October.

SAQA Pod3 main groups will be meeting 7/13 in Tampa. Janice K. is coordinating that meeting.

Ellen N. has found studio space in downtown St Petersburg. She'll let us know when the open house is. The November meeting might be there since we won't be able to meet at the church that day (election day site).

From Kestrel Michaud

Pod 5 Attendance: Kestrel Michaud, Sarina Rostek, Ellen Lindner, Deanne Hanson, Emma Newsham, Linda Geiger, Gabriele DiTota, Anne Jones, Jill Brown, Anne Koba.

Icebreaker Question: Sweet, salty, or sour? Most members said Sweet was their preference, two or three said salty, and one and a guest said sour. A lively discussion about the sour favorite ensued.

Kudos:

Kestrel: "Bremen Town Musicians" accepted into EPM; "Not Today" accepted into International Quilt Show

Ellen has several pieces in the Ormond Beach Art Museum

Jill Brown won a Merit Award at Fifth Avenue Art Gallery Show

Upcoming presentations and book shares

September Book share: KC Grapes demoing "straw bubbles"

September Presentation: Ellen Lindner presenting a lesson on color with hands-on component. A list of materials to bring by each is forthcoming

November: Photo Day! Potluck currently planned; may have new puppy.

Drawing for Octopus: All agreed that Kestrel should have it.

Bookshare: Emma Newsham presented a slide show in detail of Pet Portrait Art Quilts: Create realistic, abstract, or fun portraits with fused appliqué and free motion stitch by Deborah Wirsu | Sep 21, 2020. Wirsu goes into detail about fused applique techniques, discovering your style, designing and creating backgrounds, free motion stitching, binding and finishing, selecting a photo, tools and supplies among others items of interest.

Presentation: Beyond the Quilt: by Kestrel Michaud. Papa Ackerman, Kestrel's great-grandfather said, "It's not art unless someone will pay for it." To get your quilt ready for sale on the internet for passive income, you must first of all have a professional photo taken. Then research the various on-line platforms that help make your work available to the public.

Possibilities include Personal Blog or website, an online store, IE an Apple Store, a branded website, a printer with marketplace, a print on-demand company. Her presentation also covered selling digital items, licensing artwork, teaching online, and becoming a content creator.

Show-and-Tell:



Anne Koba : Kitchen Window quilt framed with a stripe that mimics a window

Deanne Hanson : Free Motion framed animals : Jaguar, Dog, and Cat



Ellen Lindner : several pieces including : I hope you like Peppers. Easily Distracted and Toast and Jam



Anne Jones : from xray of her knee, No wonder it Hurts Sarina Rostek : Yellow Daffodil on Purple background, highlighted with blackmarker and free motion stitching

Gabriele DiTota :
from the Ugly challenge at
Dirty Dozen, and one
cyanotype.
These works are unnamed.



Linda Geiger :
Hand_Stitched, hand-dyed
and trapunto butterflies.



Kestrel Michaud:
Rooster from an
online class she is teaching

From Cindy Ambler

Pod 7 met on July 19 at our new digs at the Pompano Beach Library. Nice modern facilities. The discussion was mainly about entering shows. The hows and whys were discussed. Next meeting will be via Zoom on August 15 at 10:30 a.m. Details will be sent ahead of time.

From Perlie Petrillo

Pod 8 Perlie was accepted into the SCENIC GROUP EXHIBITION to be showcased at the Scenic 2022 International online group exhibition..

Three members of our POD attended a 2-day Katazome (Japanese resist Process) at the Morikami Museum in Boyton Beach. The class was taught by Suzanne Conners (new member of our POD) and it was excellent. We learned how to make our own hand-carved stencils, mix up the paste, and dye with indigo to create the traditional white and blue of many Japanese Textiles.

Perlie also presented SYMBOLS in Art, at the Inspired Sewist (in Jupiter) and touched on introducing ARCHETYPES to the OUT-of-the-BOX Design Group. It was well received. This group of artists has a challenge coming up in December at the House of Refuge in Stuart. The subject will be Nature in Florida. Perlie will post the opening date and hope SAQA members will make the trip to come visit the exhibition.

Pod 8 will meet at Pam's Fabric Nook in Port St. Lucie on Friday, August 5, 2022 at 10:30. Perlie will be sending out an agenda shortly.

August 21, 2022 - South Florida Surface Design Association at Aya's Fiber Studio at 10:00 AM. We are planning for the next season.. Come prepared with things you are interested in doing or teaching.

Staying Connected

SAQA website helpful links:

SAQA Calls for Entry: www.saqa.com/calls

Renew your SAQA Membership: www.saqa.com/renew

Current SAQA exhibitions: www.saqa.com/art

Our State Website: saqafl.com

State co-reps

Regina Dunn

reginabdunn@gmail.com



Debra Gluszczak

Dgluszczak@att.net

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqaf1 or #saqaf1orida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqFla@gmail.com