

New Members Welcome!

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Way to Go!!

Perlie Petrillo is pleased to announce her work, *Reflections*, has been accepted into Fiber Art Now exhibition, Excellence In Quilts. The image of the artwork will appear in the fall issue of Fiber Art Now to be released October 1, 2022. The artwork will be eligible for the onsite exhibition at the Iowa Quilt Museum in Winterset, Iowa, September 27, 2022 through December 18, 2022.



Sharon Buck is pleased to announce her work, *History of Rock N Roll*, has been **accepted into "Seeing in Color"** at the Texas Quilt Museum.



Ellen Lindner sent this report on the "Stamped, Stitched and Sculpted" exhibit at the Ormond Memorial Museum of Art:

"Fantastic artwork, a beautiful space, food, live music, fascinating artists, and enthusiastic viewers. What more could you ask for in an opening reception? Such was the case in Ormond Beach on June 10th, for the textile exhibit "Stitched, Stamped, & Sculpted." Many artists were in attendance and Ellen Lindner was glad to be among them. Her pieces were beautifully lit and well received."



Normajean Brevik spoke to the VIP attendees at the opening reception on June 10. Bobbi Baugh presented a gallery talk on June 23.





Artists in this show are: Audrey Butler, Bobbi Baugh, Cathy Parker, Ellen Lindner, Dirty Dozen Fiber Artists, Liz Canali, Maggie Dillon, Normajean Brevik, Regina Dunn, Sandra Shenker, Teddy Pruett

NEWS ... STATE NEWS FROM OUR REPS

Thank you to the 37 members who participated in the survey from the exhibition committee. It helps the committee to create the next Regional show and meet our members' needs.

At our last Regional Zoom meeting, we did a shape activity. Regina got the activity from Jane Dunnewold's book (with her permission) "Finding Your Own Visual Language". If you want to purchase it, you can find it <u>here https://www.janedunnewold.com/books-and-digital-media</u>



Our next Regional Zoom meeting is August 14 at 2 PM. We have hired Elanie Quehl to be our guest lecturer. The title of her lecture is "A Design Journey". There is no cost for Florida members to attend. It will be \$5 for non-Florida members to attend.

Here is a link to her website <u>http://elainequehl.com/</u> and to her blog <u>http://elainequehl.blogspot.com/</u> Other details will be forthcoming. Hope to see you there. —Debra and Regina

Elle Lindner shared news of this upcoming textile exhibit at Fifth Avenue Gallery in Melbourne.

There is still time to apply.



There is no entry fee to apply. \$30 for each accepted entry. To download the entry information, go to: https://fifthavenueartgallery.com/call-for-art/ Email questions to fifthavenueartgallery@gmail.com First Friday Opening: Friday, August 5, 2022 Awards: 1st Place-\$350, 2nd-\$250, 3rd-\$150

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1470 Highland Avenue, Melbourne Florida 32935 (located in the Eau Gallie Arts District) 321-259-8261 • fifthavenueartgallery@gmail.com • https://fifthavenueartgallery.com

NEWS ... from the EXHBITION COMMITTEE

"The Artist's Question—Answered in Fiber" has now completed three exhibits: virtual exhibit at the SAQA Global Conference, exhibit at Florida CraftArt in St. Pete and exhibit at Alliance for the Arts in Ft. Myers.

Next up: Exhibiting at Eastern Shore Art Center in Fairhope , Alabama September 2—October 29. Receptions will coincide with local Art Walks on September 2 and October 7.

Three exhibit venues are scheduled after Eastern Shore Art Center: Arts Council of Greater Baton Rouge, Museum of Texas Tech University and Marco Island for the Arts.

The committee is beginning plans now for our next regional exhibit, tentatively scheduled for a Call -to-Entry to be announced in the Fall of 2022. Stand by for news.

For exhibit questions contact committee chair Bobbi Baugh at exhib.saqa.fla@gmail.com

News from our Pods

from Christina Flores

Pod 2 met at the Bartram Trail Library on Saturday June 25th. We had a special guest, Kathryn Metzger from St Augustine demonstrate her beautiful pan pastel portraits. She shared 3 pieces of her work and supplies and techniques.

Upcoming meetings July 25th Fabric Art Shop working on the Wind Project. August 27th - Bobbi Baugh presentation September 24th - tbt October 22nd Indigo Dyeing at Fabric Art Shop





Above: Kathryn Metzger demonstrates Pan Pastel technique. Shown is one of her works.

Above Right— Auction quilt in progress by Christina Flores

Right: and Below right—Emma Fleischer shows artwork and printed fabric



Below Left: Warrior artwork in process by An Marshall









from Kat Campau

Pod 3 SAQA friends Lori Benjamin, Karol Kusmaul, Suzanne Evanson, Doris Hulse, Diane Harris, and Sue Redhead met June 7th at Kat Campau's house for a party to get to know each other better. Sue Redhead is a new member of Pod 3 now living in Tavares.

They did a project involving collage and ink drawing on an accordion book. It allowed for a lot of individuality and conversation while enjoying each other's company.

But the highlight, as always, was getting to see everyone's works in progress up close.







from Ellen Nepustil

Pod 3C met at First Unity of St Pete on June 14th.

We welcomed Elizabeth, a new SAQA member, and Lauren, a guest.

Discussion of what SAQA is, what pod we are, what the other pods are. Reminders given for upcoming meetings.

Abstraction discussion led by Ellen which included two small exercises followed by a discussion and sharing of her current work in progress

A SAQA trunk show was shared that is currently available on this side of the state.

Angie shared two of her favorite books by Ruth Isset, "Print, Pattern and Colour" and "Colour on Cloth"

Next meeting July 12th 10:30 AM, Lucy will lead a discussion on travel and art. First Unity of St Pete 6168 1st Ave N, St Pete



Work by Jeannette Harrison





Above Left: Work by Janice Kreuzinger Above Right: Dyed fabric by Leslie Jennings Right: This was sent in by Karol Kusmaul

No new projects, but I have a repair job I'm doing. Years ago I made this quilt for my sons bed using blocks I had won in an online raffle. The black fabric in the block on the left is disintegrating! So I am giving it new life by patching over each of the black squares and triangles in that block. Two down and fourteen more to go. It will take me a while because naturally, this block is near the middle of the quilt making it challenging to reach.



from Normajean Brevik

Pod 4 Several members of Pod 4 attended the Ormond Memorial Art Museum on June 23 where the "Stitched, Stamped and Sculpted" fiber art show is on display. It was exciting to see so many works from Florida SAQA members included in this show. Two Pod 4 members were given the opportunity to give a group artist talk about their work. Normajean Brevik gave the artist talk at the show opening on June 10th and Bobbi Baugh gave an artist talk Thursday June 23rd. Both speakers are passionate about their work and not afraid to share their process as well as insight about their subject matter. Normajean is an outspoken advocate for ocean sea life and the devastating effect that pollutants and plastics has in their habitat. Her undersea landscapes often include mixed media reproductions of endangered sea creatures soldered and suspended into holes in her art quilts that represent the loss of these creature. A portion of the proceeds of the sale of her work goes to

ocean clean up organizations.

Bobbi Baugh's talk was extremely entertaining and informative. She talked about her art process but also gave us a thoughtful overview about her subject matter. Her personal life experiences are often at the heart of her subject matter and are sensitive and relatable. We walked away with a whole new appreciation of her work and it left me thinking about the delicate balance that we walk as artists when we open ourselves up and invite others into our inner most feelings and vulnerabilities expressed in our art. The show lasts until August 14th, please stop by to see all the works on display at the Ormond Memorial Art Museum at 78 East Granada Blvd. Ormond Beach, Florida.

Pod 4 had a long awaited luncheon and POD meeting planned at Friday's Restaurant on Granada after Bobbi's talk at OMAM. Nine members and guests eagerly gathered to dine and chat about all



things SAQA. And the best laid plans... we were just getting settled in with introductions and a beautiful show and tell by Ellen Schwark (above right) when the lights went out due to a motor vehicle accident that took down the power lines to the entire shopping plaza. Alas the restaurant had to close. Before going our separate ways we did discuss our plans about moving forward and scheduling regular in person meetings, more about that to come.

from Kestrel Michaud

 $Pod \ 5$ The next meeting will be on Saturday, July 9 at 12:30pm. We will be meeting at the West Melbourne Library but will meet for lunch ahead of time. An email reminder will be sent the week prior.

Emma Newsham will be sharing a book for our bookshare. Kestrel Michaud will be presenting "Beyond the Quilt", a presentation about avenues of profit beyond selling an original quilt.

from Cindy Ambler

Pod 7 met via zoom on June 20. With an open agenda, our discussions roamed far and wide. Classes taken were discussed and contacts shared. Recent works were displayed and discussed. Our next meeting On July 18 is in person in our new setting, Pompano Beach Library and Cultural Center. Information about where it is, parking, and so forth will be sent before the meeting.

from Perlie Petrillo

POD 8 We had a guest speaker at our Pod 8 Meeting, Liliana Crespi, who is an amazing, gifted and talented artist. Liliana is an artist in various mediums and today she shared with us her beautiful tapestries. Liliana studied this art while living in Mexico City. Here's a sampling of some of her work:



Below:

Kim Borowy delighted us with some of her Show N Tell at our meeeting







Nancy Knoll sent in this work in progress, a challenge from the SFMQG. **She writes, "All" I have to do is quilt** and bind it. Perlie Petrillo (Right) and Susan Rienzo (Below Right)) are exhibiting in Gallery 14, "12" x 12" Summer Squared,"

June 2—Sept 9.

1911 14th Avenue, Vero Beach First Friday of the month is the Art Walk, 5-8 pm











Susan was accepted to a <u>SAQA Virtual</u> <u>Gallery: Textile Expressionism,</u> opening July 1st Title: Sunshine Diaries Size: 41" x 41". (Above, left) Susan's work Point Break (Sold!) is also featured on the <u>SAQA Virtual</u> <u>Gallery, Street Art</u>

Perlie's work, *Lone Survivor*, has received an Award ofExcellence from **"Circle Foundation" online arts organization**. Perlie was es-

pecially pleased to receive an award in an exhibit in which over 95% of works were paintings.

Sharon Buck shared a work (Right): "This is an entry for the Brush Gallery's show "Trees." I love these old staubs left from big trees that hang over the valleys and overlook the distant blue mountains and so do the ravens. These guys meet here every day to commune and discuss what is going on in their neighborhood"





Staying Connected

SAQA website helpful links: SAQA Calls for Entry: <u>www.saqa.com/calls</u> Renew your SAQA Membership: <u>www.saqa.com/renew</u> Current SAQA exhibitions: <u>www.saqa.com/art</u>

State co-reps

Regina Dunn reginabdunn@gmail.com



Debra <u>Gluszczak</u> Dgluszczak@att.net

Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed **group and we'd like to get some lively discussion going there. Great instant way to stay in** touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqafl or #saqaflorida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqaFla@gmail.com