

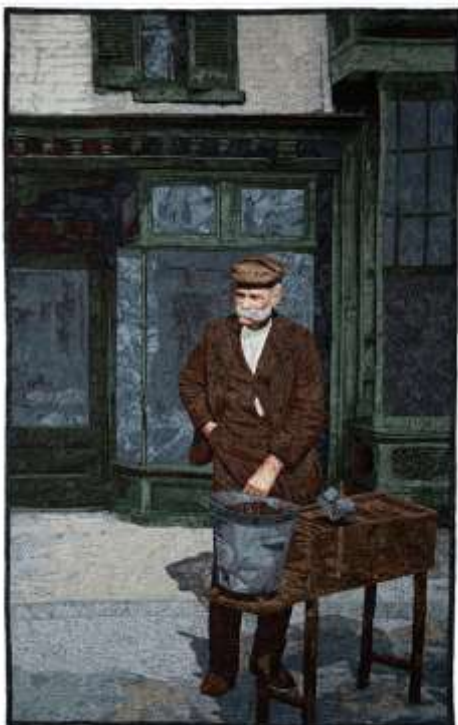
Way to Go!!

Global Exhibition: Congratulations to the Florida SAQA members whose works have been juried into SAQA's global exhibition, "Minimalism."

Susan M Robinson - Is Life Really So Black and White?

Cheryl Costley - Simple Retreat

Susan Lumsden is pleased to announce that her work, *Whole Lotta Speckle-ation*, (Right) was juried onto "Big Works" at Five Deuces Galleria, St. Petersburg. The exhibition runs through January. It is mostly hand-dyed silks and cotton plus commercial speckled cottons. 63" x 36". The reception is January 7th at 2101 3rd. Ave S. St. Petersburg, FL 33712



Bobbi Baugh and **Maggie Dillon** have had works juried into SAQA's Virtual Gallery, "Historic Detail." Bobbi's accepted work is *The Lord Giveth and the Interstate Taketh Away*. Maggie's work is *Makin' an Honest Livin'*. The gallery



will debut on SAQA's website on January 3.

Karol Kusmaul will be exhibiting in in the Spain restaurant in Tampa during January 2023. The exhibit will honor 100 Women Artists in History. Karol's work was made to honor Japanese artist Uemura Shoen,



NEWS ... Around Florida

Broward Quilt Expo: SAQA member AJ Grossman is the co-chair of the Broward Quilt Expo. She would like Florida SAQA members to know that Quilt Entry is open for the show in April 2023. Details are on the expo website here: www.browardquiltexpo.com

Represent SAQA at AQS Daytona: The AQS show is coming to Daytona Beach Feb. 22-25. We are looking for volunteers to man a SAQA booth. If you are going to come to see the show, maybe you could spare a couple of hours while you are there to sit in our booth and tell people about SAQA. It would be a great help and it's fun. Please contact Debra Gluszcak to volunteer or if you have any questions. Dgluszcak@att.net

WORKSHOPS IN STUART: Suzanne Connors. member of Pod 8 in Port St Lucie. is also the owner of the Aya Fiber Studio in Stuart. She is announcing few workshops coming that might be of particular interest to quilters. For more info visit: <https://www.ayafiberstudio.com/all-workshop-descriptions-and-registrations> 10% off for SAQA Members

STITCHES IN TIME; DEVELOPING A DAILY FIBER ART PRACTICE
Mon Jan 16, 9:00 AM - Fri Jan 20, 4:00 PM, 2023 Instructor : Lisa Binkley

BOJAGI - THE ART OF WRAPPING CLOTHS
Mon Mar 13, 9:00 AM - Wed Mar 15, 4:00 PM, 2023 Instructor: Youngmin Lee

SAEKSILNUBI Thu Mar 16, 9:00 AM - Fri Mar 17, 4:00 PM, 2023 Instructor: Youngmin Lee

SASHIKO, MENDING, AND HITOMEZASHI STITCHING
Sat Apr 1, 9:00 AM - Mon Apr 3, 4:00 PM, 2023 Instructor: Atsushi Futsayana

MULTI MEDIA FIBER Mon Apr 10, 9:00 AM - Fri Apr 14, 4:00 PM, 2023 Instructor: Betty Busby

KATAZOME- JAPANESE PASTE RESIST
Tue Apr 25, 9:00 AM - Fri Apr 28, 4:00 PM Instructor: Suzanne Connors

Susan Lumsden will be teaching a class on fiber sculpture at Indian Rocks Beach Art Center on behalf of the Tampa Bay Surface Design Guild. March 19th



NEWS ... From State Co-Rep

from Regina Dunn

I volunteered to be a co-rep because I had been a member of SAQA for many years, benefiting from the efforts of others. I felt it was time to do my part. I was pleasantly surprised by how much I enjoyed the role. I got a much better understanding of how SAQA works, I became aware of resources and benefits I hadn't known before, and, most importantly, I met so many wonderful members and made new friends. Being a co-rep was a completely positive experience.

For most of my tenure, there was the menace of Covid in the background, which curtailed most of the in-person events we would normally have had. But, zoom came to the rescue and allowed us to still enjoy get-togethers and lectures from prominent artists. Galleries and museums continued to support our exhibitions. And our amazing team of volunteers on our committees and in the sidelines contributed hours and hours of their time to keep the gears turning and tasks getting done. I want to thank everyone who has supported SAQA in some way and who has participated in any SAQA events. And I want to thank Doris Hulse who made my transition into the job a smooth one. And I also want to thank my co-rep, Debra Gluszcak for her wise advice and help with all of our duties.

I officially step down February 1st, so this is a

good time to introduce you to our new co-rep. She is **Robbin Neff** from POD 2 and she lives in Jacksonville. She comes with a lot of different experiences and skills. She has served as an administrative assistant, served in the military, and traveled North America. She was a master 2D artist before working out some of the kinks and gaps at the University of Hawaii Manoa, where more media was added to her repertoire. Writing intensive Asian art history drew her into the mesmerizing world of fiber arts, and especially art quilts.



Robbin Neff

In her words, "The last 20 years have included the familiar arts for me, but they have more importantly brought the needle and thread from childhood into the art studio. This journey of growing myself and others as artists is an absolute blast. How much fun to have a place to experience so much more, faster, than in a community of art quilters. I am looking forward to meeting as many members as possible. No rules! Let's go."

I hope you find her enthusiasm to be contagious. I'm sure she will serve you well.

NEWS ... Florida Exhibitions

From Bobbi Baugh, Exhibition Committee Chair exhib.saqa.fl@gmail.com

Our current exhibition: “The Artist’s Question Answered in Fiber’ just concluded its exhibit time at Arts Center Baton Rouge. This week it will ship to The Museum of Texas Tech University in Lubbock, Texas. It will exhibit there till April. (We have not yet had a confirmation on a date/time for an opening reception.)

From Lubbock the exhibit will go to Marco Island Center for the Arts. That will be the final exhibition venue, from May 8 – June 30.

NEXT!!

I love this poem sent in by our new state co-rep Robbin Neff. I hope it sparks your imagination and inspires some creativity for our upcoming exhibit.

Our 2024 exhibit will be “Awakening.”

Important dates:

Submissions are due September 30, 2023.

Notification to artists: October 30, 2023



Travel and Exhibition: 2024 – 2025. Venues have not been determined. We will travel the exhibit in Florida and hope to contract with multiple locations.

“Awakening” is a theme with many possible interpretations. All styles may be submitted. Representational? Yes! Abstract? Yes!

You might awaken spiritually, intellectually, or with new interests. Simply by being observant you might have a lightbulb moment of clarity you had not previously experienced. A book, song lyrics, or the study of current events can be energizing as you think, “Wow! I never thought about that before!” Be thoughtful and receptive to the myriad ways you might explore the concept of AWAKENING.

For more information and the complete prospectus, look here:

It

It wiggled
And squiggled
And
It sat there.

It tickled
Was fickle,
But
It sat there.

It noodled
And oodled,
Yet
It sat there.

Finally, it boogied
And woogied,
It squirmed
And wormed,
Until...

...It BURST!
And it is first--
An
IDEA!

Robbin Neff
26Aug06

**AWAKENING PROSPECTUS – ALL DETAILS – SIZES – DATES
LIVE ON SAQA WEBSITE:**

<https://www.saqa.com/events/awakening-saqa-regional-call-entry>

News from our Pods

Pod 2 *from Christina Flores* SAQA Pod 2 met December 17th. We enjoyed appetizers and friendship and shared our beautiful works of art. Our newest member Candi Lennox's Ruby and Bee Solid Quilt Challenge was accepted into QuiltCon Our next meeting is January 28th at the Fabric Art Shop in Lake City. We will be working on Veggie Printing. Come join us for the fun.



Erica Dodge Collage Journal Cover



Adele Rivers
Journal Cover



Becky Stack - Mom's Vintage Dollies
Pillow



Above: Christina Flores
"Eclipse"



Right: Diane Rabideau Wise
- Fine Art to Abstract





Jan Lipsky Curved Piecing Pillow and Mom's Quilt



Rhoda Newton Journal Cover



Lisa Hamilton, works created with thickened dyes and wet cyanotype



Robbin Neff, Coil and Embroidery Vessel, Family Tree, Organic



Pod 3N *from Diane Powers Harris*

Attending at the home of Lorraine Benjamin: Sue Redhead, Karol Kusmaul, Dariel Dodge-Diestelkam, Doris Hulse, Kat Campau, Diane Powers Harris, and of course, Lorraine

Pod 3 North's RAINFOREST project was discussed. We will make quilts 20" wide by 30" tall, (portrait style) inspired by Kat's book. The intent is not to replicate a picture, but be inspired by it. These are due at the April 4, 2023 meeting.

Possible local exhibit venues for RAINFOREST:

Diane says The Brick Gallery, Ocala can be rented for 1 month shows. The rental cost is \$375 + tax. All work shown at The Brick must be for sale (no exceptions), with commission split 70% to the artist and 30% to MCA. Note: Marion Arts Council membership confers the benefit of showing work at any of their venues.

Leesburg Art Center is currently having an issue with handling of the finances, and we will wait for that to be resolved. It may be available for the RAINFOREST show.

Karol spoke about her new Janome 9450 sewing machine. She's very happy with it.

Our next meetings are scheduled as follows:

February 7, 10 a.m. Karol's home, 185 N. Meadowlark Pt., Inverness

April 4, 10 a.m. Diane's home, 5248 N. W. 20th Pl., Ocala

June 4, 10 a.m. Dariel's home, 3513 Galesburg Ct. Villages

A reminder notice will be sent to POD 3N members about one week prior to each meeting.

Announcements

The SAQA Florida Region has posted the AWAKENING Call for Entry for the upcoming show. Art must be 24" to 60" wide by 24" to 60" long. Online Entry will be open September 1 - 30, 2023. For more info, check out SAQA's website for general info about the exhibit or for the prospectus.

Doris spoke about the SAQA Florida Retreat to be held March 17 - 20, 2023 at San Pedro Retreat and Conference Center, Winter Park, Florida. There will be Featured Demonstrations where you can make a project as you learn three surface design techniques. (Or just attend the demos that interest you.) The demos include: Sun Printing, InkTense pencils/blocks, Stamp making and stamping. And/or, you have time to work on your own project(s). If you have questions, please contact Ellen Lindner via email at elindner@cfl.rr.com.

Karol said she is going to the SAQA Conference in Toronto, and is excited she has found a roommate.

The eagerly anticipated and "fiber friendly" 100% Pure Florida Exhibition entry info and form has been posted by The 5th Avenue Gallery in Melbourne. Entries must be postmarked no later than Monday, January 23, 2023. Detailed Info and the prospectus can be found on their website. The show is scheduled for March 3 - 26, 2023.

Lori shared that she earned a Master Class Embroidery Certification from the School of Stitched Textiles in Great Britain. Well done!

Dariel shared the exciting news she will be a first time grandmother in late February or early March, and has made items to use in the nursery. She also showed a work she made for the Gaylord Exhibit of Cirque de Soleil.

Karol showed her quilt about Ukraine. It depicts a face composed of photos she has taken of many surfaces and textures and merged for this image. She finished the edges with an irregular shape, showing the gray felt back. Karol also showed a quilt about gun violence, depicting a grandmother. And she shared a small quilt made with images of Japan for a 100 Women Artists show.

Kat shared her Oracle cards “Animal Allies” and “Animal Allies 2.” Both decks are based on watercolor paintings by Jessica Swift and offer uplifting words of insight depending on the card you draw from the deck. She purchased them to share with her granddaughter, and Kat is hoping they will make art together.

Diane showed us her latest quilts made with glue transfers. She explained her process and answered questions about the techniques. One small quilt showed an old silo from her hometown, the other was a repetitive image of a vintage doorbell. The edge treatment was discussed. She fuses strips onto the edge and uses decorative stitches to hold it in place.

Lori taught us how to make folded star ornaments. It was a fun and timely project. Now we are aware of how many thumbs we have, more than 2!

This was a really fun day and several of our members were missed.

Thank you to Karol Kusmaul for taking Show and Tell images. Thank you to Kat Campau for taking the meeting minutes.



Dariel speaking about her entry for the Gaylord Exhibit of Cirque de Soleil

Lorraine showing the details of one of her projects to complete the course to earn the Master Class Embroidery Certification. Her book was inspired by: 1. A poem 2. A journey and map 3. A memory



(Left) Doris shares a piece featuring the 3 techniques to be learned at the upcoming FL Regional Retreat March 17 - 20, 2023.

(Center) Diane talks about the glue transfer process using an image of a vintage doorbell.

(Right) An example of the star project.

Lorraine helps her husband Gary show his quilt done in the Modern Style. For a newbie to quilting, his precision and color choices are amazing! Gary's the piecer, Lorraine is the long armer. We look forward to other works by this duo in the future



Pod 5 *from Kestrel Michaud*

2023 Calendar for Pod 5:

January 14 Time: 12:30pm

Location: First Baptist Church of Melbourne (3301 Dairy Rd, Melbourne, FL 32904)

Bookshare: Anne Jones sharing "Fabric: The Hidden History of the Material World" by Victoria Finlay

Presentation: A trio of demos by Linda Geiger, "neuro-graphic arts"; Jill Brown, "fabric weaving"; Kay, "Fabric textures"

March 11 Time 11:30am (bring a lunch; meeting starts at 12:30pm)

Location: RuthAnne's barn (Melbourne, FL)

Bookshare: None

Presentation: A trio of hands-on demos by Anne Kobus, "Painted Metallic Mosaic"; KC, "Straw bubbles"; Anita, "citrusolve w/ National Geographics"

May 13 Time: 1:00pm

Location: Suntree Viera Public Library (902 Jordan Blass Dr, Melbourne, FL 32940)

Bookshare: Anne Kobus, recap of Sue Benner workshop

Presentation: Sarina shares hand embroidery; Kathryn brings really good embroidery books.

July 08 Time: 1:00pm

Location: Suntree Viera Public Library (902 Jordan Blass Dr, Melbourne, FL 32940)

Bookshare: volunteer needed

Presentation: Critique! Everyone bring quilts that are "glorious failures", or quilts they want feedback/advice

September 09 Time: 1:00pm

Location: Suntree Viera Public Library (902 Jordan Blass Dr, Melbourne, FL 32940)

Bookshare: Kestrel, AI-generated Art

Presentation: Ellen Lindner, continuing color workshop

November 11 Time: 11:30am

Location: Kestrel's house (Melbourne, FL)

Bookshare: none

Presentation: Potluck Photo Day! Bring a food item and quilts to be photographed.

Pod 7 *from Cindy Ambler* Pod 7 met via Zoom on Monday Dec 19th. Bobbi Baugh talked about the opportunity to submit works to the Florida SAQA exhibition "Awakening". Then we watched the informative presentation by Christie Eckarde on the book by Meta Wagner titled "What's Your Creative Type?" I think we all saw ourselves or close to it. As of this writing, we have one space left for Pod 7 members for the January 16 eco-printing workshop.

Pod 8 *from Perlie Petrilo*

Kim Borowy 's magnificent work.





Nancy Ialacci's tribute to her husband.



Jennifer Sabella's homemade sewn postcards

Our guest speaker, Terry Schneider, gave us a talk on all hand sewn Pine Cone quilt sewn in the traditional manner. Road trip to Sebring to hook up with Betty Ford Smith who has her pine cone quilt hanging in Quilt National in 2023!



(Below) Our new member, Joan Rhue-smith, shared her work on a quilt she started at a Gee's Bend retreat, which she raved about and is returning to in 2023!



Jennifer Sabella's quilt for the Florida Nature Challenge due in December.



Perlie's quilts (with the help of Spoonflower), for her grandchildren, Sophia and Lila coming to visit for the holidays!

Sharon Buck's quilt called Hurricane.



Cathy Parker's latest quilt

Suz Marino's latest quilt

Maya' latest quilt , Seascape. She created all the embellishments with thread, cheese cloth, etc. so creative!



Nancy's latest quilt

Perlie's latest



Staying Connected

How to send news for the next newsletter issue:

Send to **Bobbi Baugh**, Editor

NewsSaqFla@gmail.com

State co-reps

Regina Dunn

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