

New Members *Welcome!*

Pod 2	Candi Lennox	Canoud@hotmail.com	St. Augustine	FL	32982
Pod 2	Lisa Schreck	lksdas@gmail.com	St. Augustine	FL	32084
Pod 8	Susan Mariano	smkosh7@aol.com	Palm Beach Gardens	FL	33410

Way to Go!!

Suzanne Evenson is pleased to share her quilt, "MANGROVES: LET THEM BE," from the current exhibit at Biscayne National Park. "In the aftermath of Ian's destruction along Florida's coast I have seen numerous articles that mentioned removing mangroves over the years, which also removed natural storm protection. All for the cause of "view enhancement" for homes along the shore, many of which were washed away by the storm. It's time to recognize the precarious relationship between humans and nature."



Perlie Petrilo is pleased to see her quilt in Fiber Art Magazine. This piece is hanging in a museum in Iowa for the Fiber Art Now show. "I'm so honored"



Linda Hoffmeister is pleased her work, “Deep in the Forest,” (right) won a Merit Award at the all-medium art show sponsored by Daytona Art League in October.



Regina Jestrow is pleased to announce several current exhibits of her work:

Regina is one of six artists featured in *Close to Home*, an exhibit at the Parachute Gallery in Tampa, October 13 - November 10. Located at 1624 E 7th St, Tampa.

Regina’s work is featured in *A-Piece-A-Part*, an exhibit at Artspace in Raleigh, North Carolina December 2 – February 12. This 2-person show features work by Regina Jestrow and Virginia artist Allan Rosenbaum.

Regina’s work will also exhibit in *Pieces of the Landscape: Regina Jestrow* Oolite Arts, Mt Sinai Medical Center Skolnick Surgical Tower, Miami Beach, FL, January 4 - June 11, 2023. Learn more at Regina.Jestrow.com



Americana Quilt 34, 2020



Pieced Landscape 7 (Annatto 4), 2022, 72 x 90 in
(Image by Fransico Casale)

NEWS ... from our State Reps

December 2022 Regional Zoom Meeting Wow! – it’s hard to believe another year is coming to a close! We hope that you will join us for the Zoom meeting on Sunday, December 11 at 2 p.m. Zoom details will be provided in the next newsletter and on our Facebook site.

We want to make our December Zoom Regional Meeting all about our members. We

invite you to send in photos of fabric-related art you have made for your holiday celebrations. We will share your photos and have you talk about how you made your item, its meaning to you, or anything else you want to say about it.

If you have a favorite holiday recipe you'd like to share, please send it to Debra. Please make sure to send your submissions by December 7 to allow time to consolidate them.

If you have taken any recent workshops (in-person or online) you can tell us all about it.

Also, if you have any art related books you want to share, you can show us the book and give us your take on it. So please plan on joining us. We would love to see you. Also send your show and share photos of recent art quilts you want to show us.

Also during the December zoom meeting... Ellen Lindner will be giving an update on the 2023 Retreat.

Where to send your input for the December meeting:

Holiday project photos and show and share photos to Regina at reginabdunn@gmail.com

Favorite recipes to Debra by December 7 at dgluszczak@att.net

NEWS ... Florida SAQA Retreat

ABOUT REGISTRATION: The cost for the retreat is, only \$395 which includes all meals and lodging. Registration is just a month away, from December 5th through the 11th, 2022. [Find more information](#) or search SAQA.com/events.



Join us March 17th to the 20th at the lovely San Pedro Retreat Center in Winter Park for the 2023 Florida SAQA Retreat. We'll be offering a special interactive Surface Design Trifecta and you'll leave with a finished, or nearly finished project. The sharing of ideas and the hands-on experiences are sure to spur your creativity. Try something new, learn something new, make friends, have fun!

At the Retreat: Surface Design Trifecta:

Sun printing - Layer leaves, doilies, or other cutouts on freshly painted fabric and watch the changes as it dries. **Ellen Lindner** will walk us through this easy process as we make a background fabric.

Stamping - This can be done with everyday objects, such as a roll of masking tape. We'll use this technique as we finish our projects.

Christina Flores will also introduce us to carving our own stamps.



InkTense pencils and blocks - These water-soluble blocks and pencils are great for adding details. **Doris Hulse** will teach us how to identify patterns in our backgrounds to enhance the design.



NEWS ... from the Exhibition Committee

Our Current Traveling Exhibition, “The Artist’s Question” closed at Eastern Shore Art Center in Fairhope, Alabama on October 29. It opens at the Baton Rouge Art Center, Baton Rouge, LA on November 12 where it will exhibit till December 31. Two more stops after that: Texas Tech University in Lubbock January 15 – April 15, then Marco Island Center for the Arts May 8 – June 30. Here’s an image of the exhibit at the Eastern Shore Art Center.



Our 2023 Exhibit: Awakening

Create and submit in 2023.

Artwork due September 30, 2023

Travel begins in 2024.

Have you begun your submission yet?

Awakening

PROSPECTUS – ALL DETAILS – SIZES – DATES – LIVE ON SAQA WEBSITE:

<https://www.saqa.com/events/awakening-saqa-regional-call-entry>

How about a laugh along with your inspiration to create work for “Awakening?”

Don't miss the Oscar and Golden Globe-nominated short film created by the gang in Pod 3N.

You can find it on our Florida SAQA website:

<https://vimeo.com/760052784>



The prospectus is on the SAQAFL website too: <https://saqaf1.com/index.php/call-for-entries/>

NEWS ... Workshop available from Angie Knowles

IS THIS YOU?

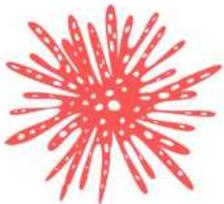
Your cutting machine is still untouched in the box.
You took it out of the box, took one look at it and promptly put it back.
You tried using it but wasn't successful.

If so, the Design 2 Cut Zoom Bootcamp is for you!

This 3 day bootcamp is a preview of my Design 2 Cut Masterclass. You will get a quick start on designing and cutting using your machine. You will learn how to get started using Inkscape which is a free open source vector drawing program. All machines can use Inkscape files, which is one reason I chose this program. This course will have you quickly create a design for a basic stencil and cut it.

Success, right out of the gate! That's what I'm talking about!

For more information head on over to www.angieeknowles.com/courses/



News from our Pods

Pod 2 *from Christina Flores*

Pod 2 met and had a wonderful day of Indigo dyeing with Catherine Cross Tsintzos. Catherine was a wealth of information on the history, growing and process of Indigo in Florida and North Carolina.

She taught us many methods of folding and wrapping the fabric to create different designs. She teaches all types of classes.

[http://www.catherinerosstzclassesandworkshops.com/online-studio-classes--workshops.html/#/](http://www.catherinerosstzclassesandworkshops.com/online-studio-classes--workshops.html#/)



Pod 3C from Ellen Nepustil and Kathy Peel

The November meeting will be one week later on November 15th due to election day. Presentation will be by Angie.

December meeting will be our holiday potluck, no presentation, usual show and tell.

Please think about what you want to see or discuss in 2023.

Great quilt show at the James Museum of Western Art in downtown St Pete. This is a must-see exhibit. A few people suggested a field trip. Kudos to Pat Grice who has done a lot to help out the education department

Alice is participating in Art in the Yard in Gulfport, Nov 5th.

Ellen and Alice will have work at the Brenda McMahon Gallery in Gulfport in November. Opening is Nov 4th, 6 to 9 pm.

Alice is also participating in a show with Florida CraftArt the weekend before Thanksgiving.

Dayle



Dayle has a solo show in November and December at the Largo Library. Let her know when you are coming to see it, she might be able to meet you.

Great presentation on gelli plate printing with Pat Grice. Work quickly, experiment and add layers. She recommended artwhisperer88 on YouTube for further inspiration.

Pat specifically mentioned Posca Pens and the set from Amazon was Essential+ 30 set of colors.

Please finish TWO pieces and bring to the Nov meeting!

Lunch at Leverocks followed the meeting, always a highlight for some of us!



Janice finishes her round robin

Dayle

Pat doing a fabulous job teaching gel print

Diane ready for a workshop

Pod 3N *from Diane Powers Harris*

Members of Pod 3N enjoyed creating the promo video for Florida's "Awakening" Exhibit.



Kat and Diane prep with costumes. Kay serves as makeup artist. The actors look like they are auditioning to be bandits!



Above, actors are in position for filming: Diane, Sue, Kat

Run through for "actor" action and script placement
Script Managers are Kay Smith, Doris Hulse, and Lorraine Benjamin. Cinematographer/Director - Karol Kusmaul

The "Awakening" Commercial Credits
Director/Cinematographer/Screen Writer - Karol Kusmaul
Actors - Diane Powers Harris, Sue Redhead, Kat Campau
Makeup - Kay Smith
Script Managers - Kay Smith, Lorraine Benjamin, Doris Hulse
Props Manager - Suzanne Evenson
Still Image Photographs - Gail Casaday

POD 3N met on Tuesday, October 4th at the home of Kat Campau. We gathered on her lovely lanai and enjoyed the light breeze and comfortable temp. Attending were Kat Campau, Karol Kusmaul, Suzanne Evenson, Dariel Dodge-Diestelkam, Sue Redhead, Kay Smith, Lorraine Benjamin, Gail Casaday, Doris Hulse, Diane Powers Harris.

Our program presented by Kat was a slide show of various art exhibits she had traveled to see over the past couple of years.

The first exhibit we "visited" was "Material Pulses: Seven Viewpoints" an exhibit of 17 works by 7 fiber artists representing the United States, Canada, and the United Kingdom. Curated by internationally renowned artist and teacher Nancy Crow, she stated, "Material Pulses is the culmination of my mission to bring back the majesty, strength, and energy of textile works, particularly large quilts."

The second exhibit on our tour was Paula Kovarik's one woman show. Her overwhelmingly inspiring art was on display during 2021 at Visions Quilt Museum in San Diego. Again, we were awed by large wall hung works and 3D pieces.

Thank you Kat, these exhibits were inspiring and totally awesome. Plus, the conversation added so much to your presentation.

AND, with tons of hilarity, we created a "commercial" to advertise the FL Region's new exhibit, Awakening. For more info about the exhibit. check out the prospectus on SAQA's website at <https://www.saqa.com/events/awakening-saqa-regional-call-entry>. Thank you to Karol for creating such a fun exercise for us to video.

Our next POD 3N meeting will be December 6 at Lori Benjamin's home. The program will be about Bojagi. Info will be supplied closer to meeting date.

Show N Tell

(Left) Kat Campau shares a pictorial work in progress.



(Center) Sue Redhead talks about her cardinal quilt



Right: Karol Kusmaul explains a current work-in-progress



Lorraine Benjamin exploring a new direction for her art



Diane Powers Harris taking a side trip with "glue transfers"



Doris Hulse sharing completed project featuring her painted paper/cloth



(Left) Gail Casaday shares several of her beautiful and irregularly shaped “filled circle” quilts.

(Above) Kay Smith discussing yet another of her amazing and intricate Seminole pieced quilts. “Rainbow Blessings Mosaic” won Best of Show at the Country Road Quilters Show (Ocala), November 2021. It also earned an Artistic Merit award at the 2022 Jacksonville Quilt Show. And, it is included in the 2022 AQS Engagement Calendar. Way to go, Kay!

(Right) Suzanne Evenson provides insight about her Suffragette quilt depicting Susan B. Anthony which has just recently been returned from the touring exhibit. Suzanne also shares a work in progress which she had printed by Spoonflower.

Pod 5 from *Kestrel Michaud* For questions or more info contact: kestrel@kestralmichaud.com

Pod 5's next meeting will be on Saturday, November 12. This will be our last meeting of the year. Instead of meeting at our usual time and place, Kestrel has invited everyone to come to her house for a Potluck Photo Day! Bring a dish to share and up to three quilts for photos. Kestrel and her dad will professionally photograph all quilts in her garage studio. This invitation is open to all SAQA FL members.

Date: Saturday, November 12

Start Time: 11:00-11:30am

(we'll begin photographing as soon as people arrive)

Bring: A food item to share, up to three quilts, and a flash drive for your photos

Please fill out this RSVP form if you plan to attend so Kestrel has an idea of how many people and quilts to expect: <https://forms.gle/qfQaEaAQX5RWVLqE7>



Photo Day in 2020. Members socialize while Kestrel's Dad adjusts lights

Pod 7 *from Cindy Ambler*

Pod 7 met October 17. After some SNAFUs with Zoom several members did get on. They discussed some options for in-person meetings including going to museums and shows as a group. Alternative meeting sites were also discussed. Our next meeting will be Tuesday Nov. 15 at Cindy Ambler's house. Details will be emailed.

Pod 8 *from Perlie Petrilo*

Our new SAQA member, Sandy Naval, gave us a “meet the artist” presentation at our meeting. She did this Matisse #3 (and she also has an enlarged quilt of this same quilt hanging above her king size bed.) This is Sandy’s quilt which we all loved called One World. Sandy also gave us an idea about a future quilt challenge for our POD which we’ll be implementing at our next meeting. Stay tuned !



Above, Sandy Naval shows samples of her work.

We have such talented artists in our POD 8. Nancy Ialacci's had us laughing with this quilt. (Right) It's called "A WELL ROUNDED WOMAN"

WELCOME TO our new SAQA POD 8 Member Suz Mariano. Suz's background was in teaching art and design for many years at my old high school, in Eastchester, New York. What a small world.



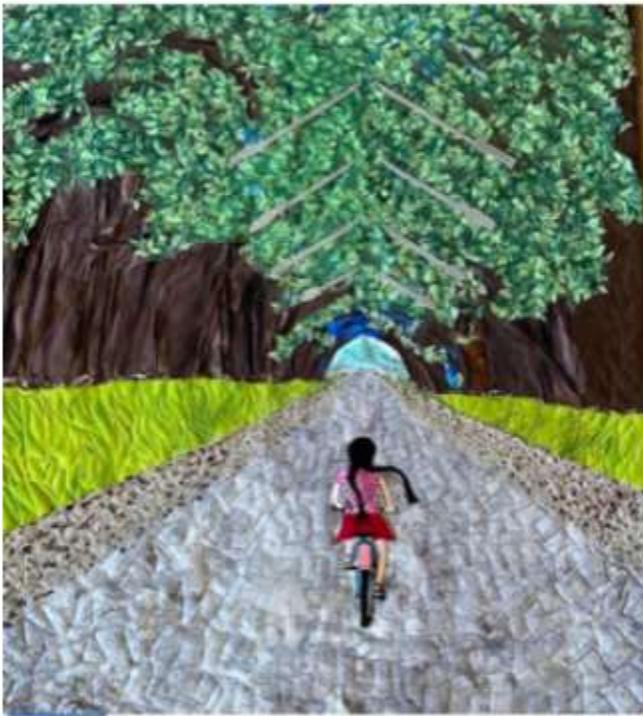
We are excited to welcome Suz, and right now she has a piece (honorable mention) in the Cherrywood Challenge called GRAFFITI. Here's her new piece for our Out of the Box Group in Jupiter. The challenge was to create a quilt with the word BLUE in the title. This piece is called RHAPSODY in BLUE

PERLIE is entering this into the Vero Beach Art Annex for the Tiny Treasures Exhibit. The piece is called "VISITING ANGELS".

Thanks to Bobbi Baugh's presentation at our retreat about telling a story with your quilt. Here's mine!



When I was a young girl from Tuckahoe, my mom sent me to the store every day for a loaf of fresh Italian bread. I was given a quarter and was able to buy penny candy with the change. On my way home I drove through a canopy of trees (Dante Ave) and pretended they were knights holding up their swords for me to pass through, thus the name of this piece.. Her Honor Guard.



Picasso Perlie is on display at Quilts and Lace in Melbourne (along with other members of Dirty Dozen.) We were challenged to do a self portrait in the style of a famous artist.



How to send news for the next newsletter issue:

**Send to Bobbi Baugh, Editor
NewsSaqFla@gmail.com**

Staying Connected

State co-reps

Regina Dunn

reginabdunn@gmail.com



Debra Gluszczak

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