

Welcome! New members

Pod 1	Nancylynne Brazwell	Seweuphoria@gmail.com	Pensacola, FL 32503
Pod 1	Jenny Mitchell	fabricartsstudio7@gmail.com	Crestview, FL 32536
Pod 2	Maria Donaldson	tender_haulers0s@icloud.com	Ponte Vedra Beach, FL
Pod 2	Juanelle Marshall	juanelle@bellsouth.net	Saint Johns, FL 32259
Pod 3C	Carol Baker	cbanddave1@gmail.com	Tampa, FL 33637
Pod 3S	Carole Lyles Shaw	carole@lyles.net	Bradenton, FL 34211
Pod 5	Mary Maule	mnmaule10@gmail.com	Melbourne Beach, FL 32951
Pod 5	Jean Wright	candylady187@msn.com	Titusville, FL 32780
Pod 6	Marcia Berkey	berkeybunch@gmail.com	Sarasota, FL 34232
Pod 7	Abbey Chase	achase@chasemiami.com	Miami, FL 33133

Way to Go!

Kestrel Michaud is pleased to announce *Leap of Faith* won first place in the Pictorial category at the Road to California show.

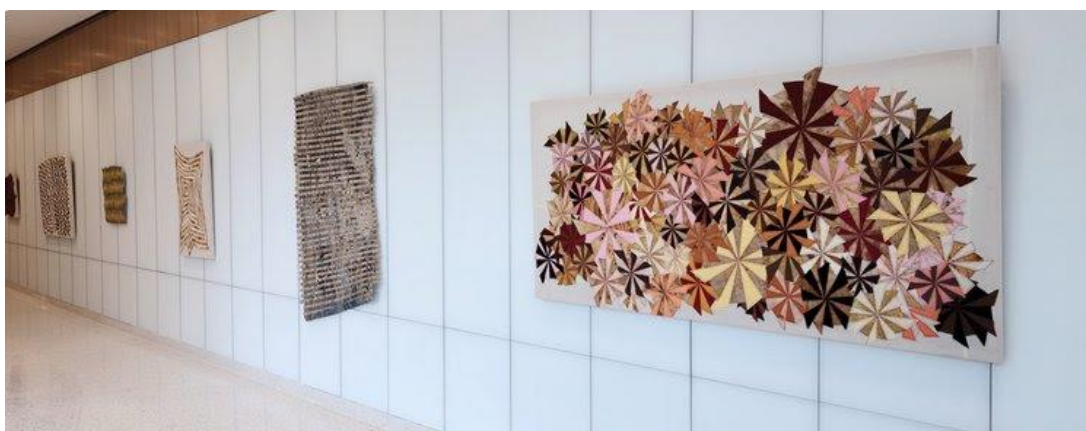


Patricia Turner was pleased to participate as part of a three-person panel on January 21 at the Fort Myers Alliance for the Arts to discuss the National Association of Women Artists tri-state exhibit, "Changing Directions."



Regina Jestrow is pleased to announce her solo exhibition at Mt Sinai Medical Center Skolnick Surgical Tower, organized by [Oolite Arts](#), is on view and open to the public. The show includes 20 pieces from her [Pieced Landscapes](#) series.

The exhibit will show through June 11. Location: Mt Sinai Medical Center Skolnick Surgical Tower, Miami Beach, FL. This series of art quilts combines found, new, and hand-made materials with geometric repeating patterns connected to tradition and storytelling.



NEWS ... AQS in Daytona

Sign up to represent SAQA! February 22 - 25

This is such a great opportunity to let people know about SAQA and SAQA Florida as well as the world of art quilting in general. It is also an opportunity to see the AQS Daytona show. We will have a table by the SAQA exhibit. We will have some passes available for our SAQA participants to use to get into the show when they are volunteering.

Debra Gluszczyk plans to be there for most of the AQS show. She needs support from others to make this a success. The deadline for signing up is February 10, 2023.

We're using SignUp: volunteers can sign up through this link: <https://signup.com/go/VRyaxiu>

The link and sign-up information are also posted on our SAQA in Florida Facebook page.

NEWS ... from our state rep SAQA Florida

By Debra Gluszcak

Regina Dunn will be stepping down as Co-Rep as of February 1. I would like to personally thank Regina for her excellent leadership and guidance of SAQA Florida over the past two years. I hope that each of you will have an opportunity to thank and congratulate her on a job well done! Thank you so much Regina and best wishes for your continued success and joy in your artistic journey!

I would also like to deeply thank Robbin Neff for her willingness to step into the role of SAQA FL Regional Co-Rep. Unfortunately, Robbin has had to postpone acceptance of this position due to health issues which must be her first priority at this time. I wish Robbin the very best in her health journey and look forward to her continued participation in SAQA FL as and when she is able.

SPOTLIGHT! DON'T MISS THIS OPPORTUNITY TO SHOWCASE YOUR ART

You still have plenty of time to make and submit a piece of your art for the 2023 SAQA Spotlight Auction! Pieces need to be 6" by 8".

IMPORTANT DATES: February 20: Deadline to complete submission form. Do NOT send your piece without completing the form! March 1: Final Deadline for artwork to arrive at the designated shipping locations. For more information: <https://www.saqa.com/spotlight>

TRUNK SHOW CHALLENGE!

Trunk shows are a great way to share the concepts of fiber art and art quilting within your local community. Think traditional quilt guilds, libraries, traditional art groups, public and private schools, university art departments and more. It also makes a great, fun activity for sharing during a local pod meeting. For example, you can conduct a practice critique of the art pieces. There are many ideas on the SAQA website for using the show, <https://www.saqa.com/trunk-show-resources>

I would like to challenge each of our SAQA FL pods to make at least one presentation of the SAQA Trunk Show during 2023. We currently have a trunk show available in Florida and we can get another one if we have the demand for it. The show can be shipped or hand delivered from one pod to another as circumstances warrant.

FEBRUARY STATE MEETING -
Don't miss this presentation by
Sheila Frampton Cooper



DRUM ROLL, PLEASE I'm very excited to announce that **Sheila Frampton Cooper** will be our guest presenter at our SAQA FL meeting on Tuesday, February 21 at 7 p.m. Sheila will be sharing her "SPONTANEOUS CREATION AND INSPIRATION" presentation with us. She will discuss color, inspiration and the various approaches she uses. She will be sharing works from her students, as well as other artists and will discuss what she thinks makes a piece successful. Sheila says "this is a fun talk full of eye candy!"

About Sheila: After channeling her artistic muse through painting, jewelry making and architectural photography for many years, Sheila plunged into abstract quilt making in 2010. Guided by intuition and inspired by nature's palette, she speeds into journeys of revelation and surprise. Her intensity is apparent in the

colors, lines and shapes of her improvisational textile works.

Sheila is also a passionate teacher and has shared her process in workshops around the world. She says, "Another wonderful change quilting brought into my life was the opportunity to teach. It is a privilege for me to witness what my students accomplish in 2-5 days! I am honored to hold the space and guide them as they discover the freedom, joy, and for some, the discomfort that comes from not knowing the outcome of their creations."

Since embarking on her fiber art adventure in 2010, Sheila has won awards at major quilt shows, including: IQA World of Beauty in Houston, AQS Show in Paducah and Road to California. Her work has been exhibited worldwide. Find more about Sheila and her amazing work go to her website: <https://www.zoombaby.com/>

Here is the link to the Zoom meeting:

<https://us02web.zoom.us/j/83025986346?pwd=eXdOWElnMjB6RXBNK3ZxbEo2di9VUT09>

Also at our February meeting: Artistic Expressions (formerly known as Show and Share) "Art is not in the eye of the beholder. It's in the soul of the artist." - Seth Godin Your artistic expressions are uniquely you, yet they can touch and inspire those around you. So please share; send photos of your artistic expressions, whether they are completed or in progress so that we can enjoy them at our February meeting. Send your photos to dgluszczak@att.net by February 19.

MARK YOUR CALENDAR: FEBRUARY STATE MEETING -

Don't miss it!

Tuesday, February 21 7pm via zoom

NEWS ... Regional Exhibitions

From Bobbi Baugh, Exhibition Committee Chair exhib.saqa.fl@gmail.com

Exhibiting Now: “The Artist’s Question Answered in Fiber” is on exhibit in Lubbock Texas at the Museum of Texas Tech University. (Pictured) Our works fill the mezzanine surrounding the first-floor exhibit space.

From Lubbock the exhibit will go to Marco Island Center for the Arts. That will be the final exhibition venue, from May 8 – June 30.



NEXT!! Our 2024 exhibit will be “Awakening.”

Important dates:

Submissions are due September 30, 2023.

Notification to artists: October 30, 2023

Travel and Exhibition: 2024 – 2025.

We are working now to secure venues for exhibit in Florida.

Bobbi’s Challenge: EVERY FLORIDA SAQA MEMBER TO SUBMIT AT LEAST ONE WORK! With over 300 members, we would provide a powerful work of art for jurying. Have you started your work yet?

“Awakening” is a theme with many possible interpretations. All styles may be submitted. Representational? Yes! Abstract? Yes! You might awaken spiritually, intellectually, or with new interests. Simply by being observant you might have a lightbulb moment of clarity you had not previously experienced. A book, song lyrics, or the study of current events can be energizing as you think, “Wow! I never thought about that before!” Be thoughtful and receptive to the myriad ways you might explore the concept of AWAKENING.

**AWAKENING PROSPECTUS – ALL DETAILS – SIZES – DATES
LIVE ON SAQA WEBSITE:**

<https://www.saqa.com/events/awakening-saqa-regional-call-entry>

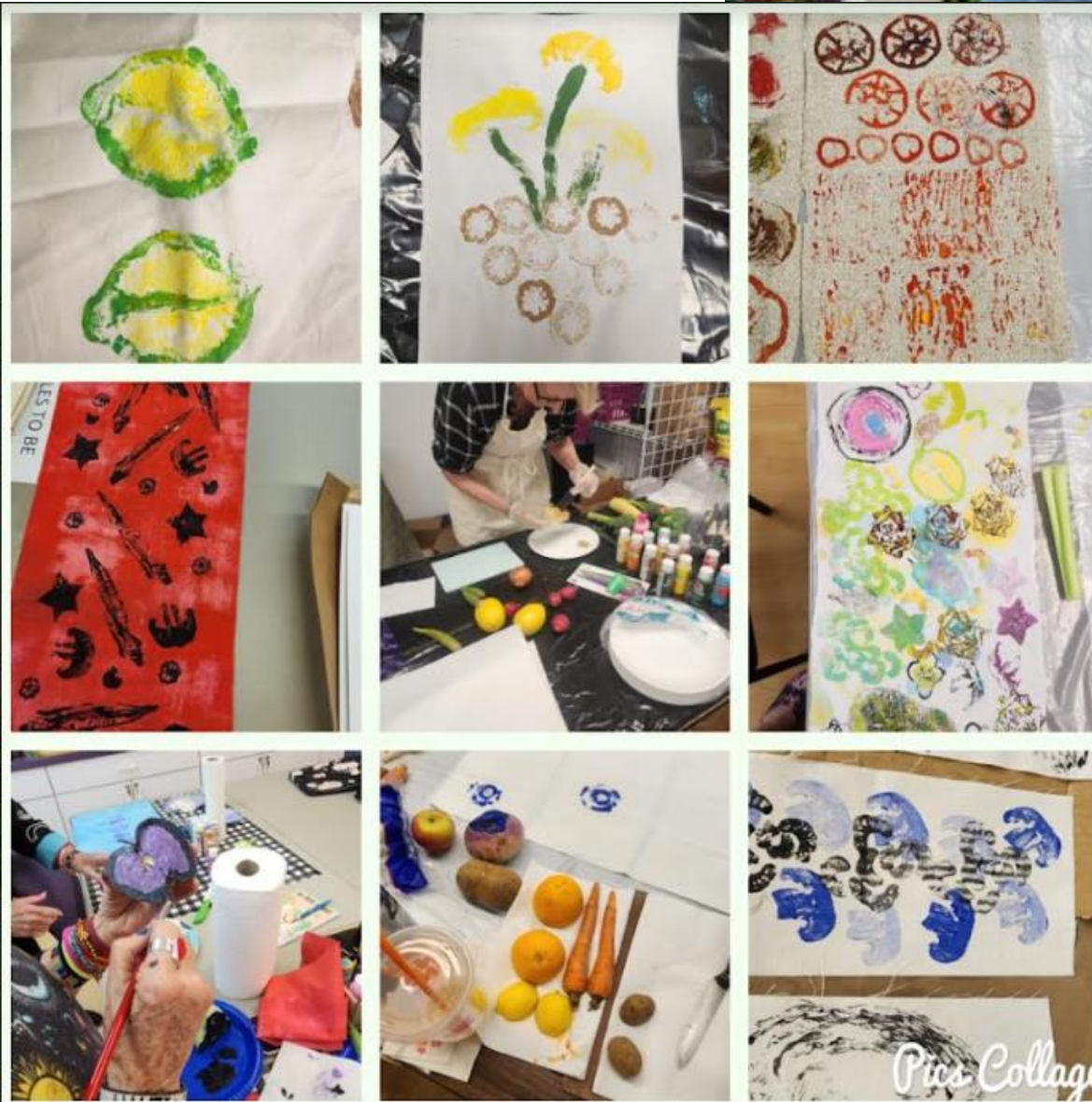
Awakening

News from our Pods

Pod 2 from Christina Flores SAQA Pod 2 met the Fabric Art Shop in Lake City.

We spent a fun day printing with vegetables. Celeste Beck and Merri McKenzie led the group in using acrylic paint and printing with an assortment of veggies. We had peppers, okra, brussel sprouts, pears, broccoli and so much more.

Ruthanne White shares 2 bags she made in a serger class. The triangle bags were a big hit.



More vegetable printing images from Pod 2.



Pod 3C *from Pat Grice and Kathleen*

There was a short business discussion. We will start having a free table at the meeting if there is anything you wish to remove from your studio that may be useful to others. Please take whatever isn't picked up by others back home with you.

Quick reminder that the prospectus for Awakenings, the next FL regional exhibit, can be found both on the FL SAQA website as well as saqa.com. Details are also in the monthly newsletter mailed to all

members. If you are not receiving your emails or journals from SAQA, please reach out to them. Make sure your membership is current, and that you have listed FL either as your first or second region.

Mary Ann Braithwaite did a delightful and informative presentation sharing her art and what inspires her.

Pod 3S is back!

GREAT NEWS!! - Pod 3 south is having their first meet up in 3 years! Pod 3 south of SAQA FL is meeting in person February 14 from 12 noon to 2 pm. This pod has proximity for members in the Venice and Sarasota area. It is a subgroup of Pod 3 in Tampa.

LOCATION: Room B (just inside doors) at the Gulf Gate Library at 7112 Curtis Ave., Sarasota. SAQA visitors are welcomed.

Debra Gluszczyk writes: "Thank you to Pamela Morris for stepping up to lead Pod 3 south!"

Pamela Morris Pam607@gmail.com

Pod 5 *from Kestrel Michaud*

Pod 5 met on January 23

Introduction: Ice Breaker: Each member had to introduce self and describe an item (shown on a cue card) in three words without mentioning the item's name. (Ex. A pair of glasses could be "vision-enhancing headgear")

Attendees: Virginia Taylor, Margaret Knepper, Anne Jones, Linda Geiger, Dij Pacarro, Anne Kobus, Mary Nell Maule, Deanne Hanson, Sandy Shenker, KC Grapes, Ruth Anne Parker, Kay Smith, Joan Engel, Ellen Lindner, Perlie Petrillo, Jill Brown, Emma Newsham, Gabriel DiTota, Kestrel Michaud, Sarina Rostek, Rudy Pacarro

Guest: Karen Giuliano

Kudos: Gabriel Di Torta, Ellen Lindner and friends to have a 3 Person show

Old Business: March Meeting to be at Ruth Anne Parker's Barn at 11:30 (Bring Lunch), reminder email will go out a week before

New Business: 2023 meetings:

March, Ruth Anne's Barn 11:30 Ann Kobus, Painted Mosaics, KC Grapes, straw bubbles, Anita Krug

May, Suntree Library 1 PM Anne will discuss, Sue Bennen Workshop, Katherine will show Embroidery Books, Sarina will present short history of embroidery

July, Suntree Library, Dij will do a Book Share, members will share Glorious Failures

Sept, Suntree Library, Kestrel will do a Book Share, Ellen will continue her series on color

Nov. Kestrel home, for photo shoot

Book Share: Anne Jones, "Fabric" by Victoria Finlay, an history of fabric from bark to synthetics, interwoven with a travelogue and memoir, stories and myths, Review: Fabulous.

Presenter: Linda Geiger, Neurographic Art, demo, "When you're stuck: Stop, Put project away and try this activity. Draw some connecting lines, fill in small area where they connect, fill in large space with color." Linda provided goodie bags for everyone to practice neurographic drawing.

Jill Brown: Weaving a Fabric Quilt; Jill demonstrated how to lay down $\frac{1}{2}$ to $\frac{3}{4}$ inch wide bias strips of fabric onto Steam-A-Seam II, then pick up every other strip and lay day cross wise strip and press for a block to add to a quilt.

Kay Smith demonstrated several fabric texturizing techniques using products such as Magic Texture and rik-rac, beads and ribbon to embellish quilted squares.

Another book recommendation is "Color Changing Hue" by Yvonna Porcella.







Pod 7 *from Cindy Ambler*

Pod 7 had a workshop on the 16th where we experimented with eco-printing. Thanks so much to Melani Brewer for her instruction, supplies, equipment and a lot of fun. And thanks also to her cohort, Maya Schonenberger who was also an alpha tester. The pieces shown were before washing which will lighten them a bit but they turned out great.

Next meeting is Zoom on February 20.



Pod 8 *from Perlie Petrilo*

Lots of news and new work from members of Pod 8.

Perlie was a student at an intro to eco-dying class at Ayas Studio.

And Perlie is thrilled to have her quilt accepted into the Frido show in Orlando. (Far Right)



Below is Cheryl Boglioll's work
(new member - just joined SAQA Pod 8)



Susan Rienzo is the guest artist at the Vero Beach Quilt Show on February 10th and 11th. Don't miss it and what an honor to our SAQA sister!

Jennifer Sabella, Suz Mariano, Kim Bowery, Nancy Ialacci, and Cathy Parker will be entered in the AQS show Grand Rapid 2023 challenge. Congrats to our SAQA artists!!



SAQA artists to be represented in the AQS Show Grand Rapids Challenge.

Here is their work:



Above Left
Jennifer Sabella

Above Center
Kim Borrowy

Above Right
Suz Marino

Far Right
Nancy Ialacci's

Right: Cathy Parker



Perlie, Susan Rienzo and Esta Rubin displayed at the Vero Beach Art Museum in Vero Beach.



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor

NewsSaqFla@gmail.com



Debra Gluszcak

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State Rep for Florida Region