

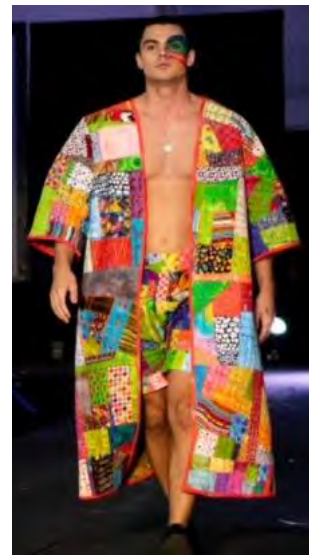
Welcome! New members

Pod 2	Kim	Blalock	kblalock@comcast.net	Jacksonville	FL	32225
Pod 2	Joan	Delony	Jdelony@hotmail.com	St. Augustine	FL	32080
Pod 2	Paula	Fuqua	mamafuqua@gmail.com	St. Johns	FL	32259
Pod 4	Nanette	Long	nanettelong55@gmail.com	Daytona Beach	FL	32118
Pod 3 S	Michael	Stevenson	docmrs2011@gmail.com	Bradenton	FL	34203

Way to Go!

Amy Lea Blicher was a featured designer in the Naples Art Institute's "Scene To Be Seen 2023" held at the Ritz Carlton in Naples, FL on January 14, 2023

The Kimono and Boxer Shorts were also on display for the month of February at The Marco Island Center For the Arts in their Wearable Arts Show!



Lorraine Turner was delighted to have her work featured in a six-page spread in Art Quilting Studio. Here work is also featured on the front cover.



Perlie Petrilo is pleased to announce she was awarded Honorable Mention for *Unusual Frida* at the Leu Gardens exhibit in Orlando. There were 400 applicants (mostly paintings), and Perlie's was the only fiber art piece in the show. It can be seen at Osceola Arts in Orlando through April.

Carole Lyles Shaw, SAQA Pod3S member, is a featured guest on The Quilt Show. Her episode is #3203 and it aired starting this month. You can start a 7 Day Free Trial membership for The Quilt Show. Many SAQA members have been featured on this show over the years. www.TheQuiltShow.com



Bobbi Baugh is pleased her artwork, *Blue Heron*, was selected by the City of DeLand for installation at City Hall, where it will display for approximately five years. Baugh's work is a digital collage she created that combines elements from several of her textile works. It will be printed by a professional sign company on a vinyl banner for wall installation.

Maggie Dillon is pleased to announce her artwork, "Morning Maidens" will be shown in the Mancuso QuiltFest, SAQA "Inspirations" Showcase in Greenville, SC April 20-22, 2023



NEWS ...

The Broward Quilt Expo entry closes on Monday, March 6 at midnight. Entry Form here:



**BROWARD
QUILT**EXPO

https://www.browardquiltexpo.com/quilt-entry-2/art-quilt-entry?mc_cid=dc93d260e8&mc_eid=2199fe713d

NEWS from Fla Regional Co-Rep

We are currently seeking someone to be the co-representative for SAQA Florida. This is a very important role for our region. There is work involved, but the time required is small compared to the gratification involved. A very strong foundation for success for SAQA Florida has been laid by all of the reps who came before me. SAQA Florida is also blessed with very strong, committed and capable committee leaders and teams, as well as local connection (Pod) leaders. So, there is already an excellent network established to assist and support Florida reps. SAQA also provides online training, ongoing support and information exchanges for all SAQA Reps.

In order to give you a better idea of what the rep role entails, I requested input from our former reps and here is what they had to share about their experience:

Regina Dunn: “Being a regional rep for me was very satisfying. I felt that my main role was to help members fulfill their vision of making art quilts. In making their art, some members are very active and want to exhibit and sell their works and my part of that was to serve on the exhibition committee and see that we provided that opportunity. Other members like to create

just to enjoy the process and my task for that was to seek out and include some creative prompts in our zoom meetings to help them along. Other members like to keep learning and for that end I sought out teachers and lecturers to educate on various techniques. And some members just want companionship and camaraderie so setting up regular zoom meetings helps them meet that end. In doing these things and others, not only does being a rep serve the members, but it also exposes yourself to new things and new people which is always a good thing.”

Doris Hulse: “I have to say the biggest benefit in being a co- rep for me was the people I got to meet and work with during my time. I learned so much about what it takes to produce a regional exhibit and retreats. I met all the pod leaders in our region, and a number of the reps from other regions. Many new relationships and deeper relationships with others were developed as a result of my experience as a rep. Serving as a rep from February, 2019 through January 2022 I dealt with the full impact of the Covid pandemic. After a Meet and Greet in May 2019, we still have not resumed Meet and Greets. Karol and I implemented the regional zoom meetings, and I feel that these meetings saved our

region providing continuity during this difficult time. Recruiting new members was a challenge as well. Since many exhibits were cancelled we did not have a booth for recruiting after February 2020 in Daytona. So there were some functions of the role where I had less exposure than what would be the norm. In spite of the pandemic challenges overall it was a positive experience. I highly recommend it to others who wish to learn more about SAQA and broaden their circle of friends and fellow fiber artists. “

Ellen Lindner: “I really enjoyed my 3+ years as a Florida SAQA co-rep. It was great to get to know so many regional members! But, my favorite thing was the satisfaction from the events my co-reps and I were able to provide for our region. These included a retreat, a workshop, and an “Art.Meet.Greet” gathering. Of course, these activities, along with day-to-day regional business, could only be achieved with the help of many volunteers. Although

slow to initially sign up, once we (reps) explained specific tasks -and their associated time commitments - our members were glad to help. I estimate that I spent an average of no more than 2 hours per week on regional business.”

Karol Kusmaul “Shalom – an inward sense of completeness or wholeness.”

Serving as a SAQA Regional Rep will give you this feeling. You’ll have the awareness that you’ve done your part as an active Studio Art Quilt Associate.

You’ll get to:

Share Ideas

Help move SAQA forward

Associate with other Reps

Lead a great group

Organize projects and meetings

Meet many new like-minded people”

If you would like more information about being a SAQA Florida Rep, please contact Debra Gluszcak

TRUNK SHOW CHALLENGE!

Trunk shows are a great way to share the concepts of fiber art and art quilting within your local community. Think traditional quilt guilds, libraries, traditional art groups, public and private schools, university art departments and more. It also makes a great, fun activity for sharing during a local pod meeting. For example, you can conduct a practice critique of the art pieces. There are many ideas on the SAQA website for using the show, <https://www.saq.com/trunk-show-resources>

I would like to challenge each of our SAQA FL pods to make at least one presentation of the SAQA Trunk Show during 2023. We currently have a trunk show available in Florida and we can get another

one if we have the demand for it. The show can be shipped or hand delivered from one pod to another as circumstances warrant. Contact Debra Gluszczyk for more information.

SAQA FL REGIONAL MEETING

Thanks to all of you who attended the Feb. regional meeting. Our guest speaker, Sheila Frampton Cooper was awesome! She provided a great deal of information and examples about her creative processes, her design ideas and workflow. Sheila often works from a nucleus, making a design commitment from the beginning, while still allowing ample room for flexibility and shifts in direction as her work progresses. Sheila has several online classes available, and she will be teaching in person in September at Madeline Island School of the Arts and New England Quilt Seminars. Check her site, www.zoombaby.com for more information.

**Be sure to mark your calendars for our next regional meeting :
via Zoom on Sunday, April 9 at 2 p.m.**

Interested in an Interest Group?

From Regina Dunn: "I'm looking for a group of surface designers to play with. I live in DeLand and would like to form a group of dyers, screen printers, stampers, stencillers, and painters on fabric who want to meet up to demonstrate techniques and products. Ideally, I'm looking for a group within an hour's drive of DeLand so we can meet in person. But I realize there might not be surface designers in my area. Or if you are further away, we could meet on zoom. It could be a new way to have a SAQA POD; one based on interests rather than geography. Any takers?" Email me reginabdunn@gmail.com

NEWS ... Regional Exhibitions

From Bobbi Baugh, Exhibition Committee Chair exhib.saqa.fl@gmail.com

Exhibiting Now: “The Artist’s Question Answered in Fiber” is on exhibit in Lubbock Texas at the Museum of Texas Tech University. From Lubbock the exhibit will go to Marco Island Center for the Arts. That will be the final exhibition venue, from May 8 – June 30.

Our upcoming Exhibit for 2024

Important dates:

Submissions are due September 30, 2023.

Notification to artists: October 30, 2023

Travel and Exhibition: 2024 – 2025.

We are working now to secure venues for exhibit in Florida.



Awakening

Bobbi’s wild and crazy goal... Every member of the SAQA Florida region will submit work for jurying!! What an accomplishment that would be.

“Awakening” is a theme with many possible interpretations.

I have determined that my approach to “Awakening” will be finding meaning in small, familiar household objects. I plan to work with drawn still-life images inserted into layered backgrounds. This is an awakening idea for me. What will your creative concept be?

Be thoughtful and receptive to the myriad ways you might explore the concept of AWAKENING.

**AWAKENING PROSPECTUS – ALL DETAILS – SIZES – DATES
LIVE ON SAQA WEBSITE:**

<https://www.saqa.com/events/awakening-saqa-regional-call-entry>

News from our Pods

Pod 2 from Christina Flores SAQA Pod 2 did not meet this month as many of our members were attending AQS Daytona or QuiltCon in Atlanta. Instead of a meeting, members have been participating in a virtual quilt show. To find the beautiful quilts you have to become one of our friends on Instagram @saqafloridapod2 . See work on the following pages.

Gretchen Brooks



Deb Boer



Candi Lennox



Candi Lennox



Erica Dodge



Lauree Hemke



Celeste Beck



Gretchen Brooks



Lauree Hemke



Lynn Hartman



Lynn Hartman



Lynn Hartman



Melissa May



Melissa May



Merri McKenzie



Deb Boer



Robbin Neff



Ruthann White (Ribbon Winner)



Merri McKenzie



Pod 3 from *Kat Campau* Pod 3 will be touring the USF screen printing facility in Tampa on March 8. Some of us do screen printing in our artwork. We will see the process as it's done on a large scale, and are all excited to have this opportunity.

Pod 3C *from Pat Grice*

The group met on February 14. Introductions: Vicki Allene, Visiting from Illinois

Announcements: Lucy reported that FranciscanCenterTampa.org - zoom classes given by NY instructors, \$20 for each class. Classes are recorded and some are reoccurring.

Monday, 2/20/2023 one class in the a.m. (Wave Mandalas for Quilters) and one in afternoon (Zentangle for quilting) https://app.etapestry.com/cart/FranciscanCenter_1/default/index.php

Elizabeth and Alice reported that they were vendors at the Art Show @ Veterans Park in Gulfport last Saturday.

Pat passed out flyers for Clearly Collaborative 1/27-3/11/2023 at Florida Craft Art - Duncan McClellan and various other artists (collaborative) Glass show

Pat visited the James Museum latest exhibit - The Stories They Tell: Indigenous Art and the Photography of Edward S. Curtis Feb 4 – May 14, 2023

Discussion about weaving and examples of weaving techniques from the ice age was recently reported on.

Show n' Tell:

Art quilt map class with Valerie Goodwin taken by Pat and Pauline utilizing maps as a subject. Techniques used described. They showed their pieces and described some of the techniques demonstrated during the class. Crinoline is used as a foundation.

Mary Ann Braithwaite shared her work with two deer appliquéd in a woods scene
Dayle - Improvisational Ohio star turned into a face and an art deco style woman.

Janice- Showed a jacket she applied some silk appliqués from her brother.

Vicki (our guest) - was wearing a jacket made out of an art piece that was made into fabric.

Elizabeth Neeley- showed her landscape piece made from ice dyed fabric, faux chenille and framed.

Jeannette Spencer showed various style mini wallets she is making.

Lecture: Pauline Salzman explained how she adds borders and binding to finish her dog quilts.

Dayle



Elizabeth Neeley



Janice



Guest - Vicky



Jeannette S. Wallets



Mary Ann



Pauline. Map



Pauline Dog Quilt



Pod 3N *from Diane Powers Harris*

POD 3N's meeting was held on February 7th at Karol Kusmaul's Inverness studio. Attending: Susan Lumsden, Dariel Dodge-Diestelkamp, Kay Smith, Lorraine Benjamin, Kat Kampau, Doris Hulse, Sue Redhead, Gail Casaday, Diane Powers Harris, and of course Karol.

News and Announcements

Diane Harris informed us that Diana Bennet's husband is ill and asked us to please remember him. If you would like to contact Diana, her email is dianaben@rogers.com.

Sue Redhead will be moving to a condo in Deltona in April.

Program

Karol Kusmaul presented a critique session for the meeting. She began with an overview detailing the Principles and Elements of Design. To illustrate these concepts, Karol shared a number of examples and small quilts. It was a great opportunity to learn how to make better art. Several people brought work to discuss.

We looked at the book The Simple Secret to Better Painting by Greg Albert. In it, Albert illustrates the principle of including "some," "a little," and "a lot," allowing one element to dominate your art. We also discussed having a focal area. We learned a great deal from this informative session.

A fabulous Show and Tell followed!

Diane Powers Harris



Sue Redhead



Above – Karol Kusmaul
Below – Doris Hulse



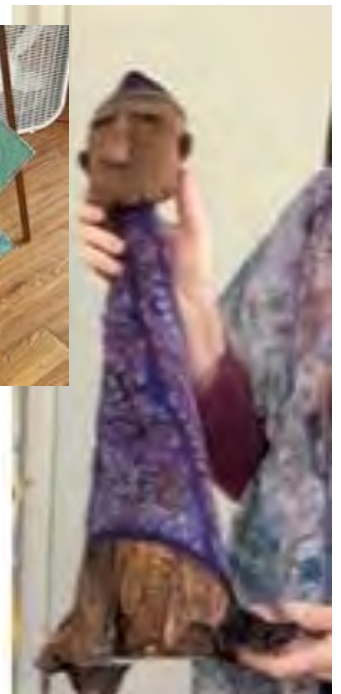
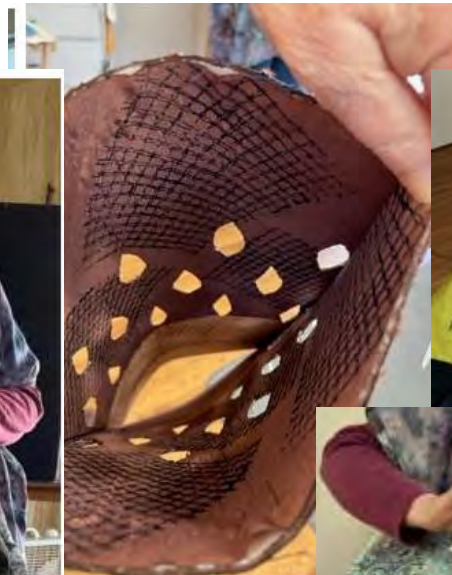
Kat Campau



Lorraine Turner



Susan Lumsden



Pod 5 from *Kestrel Michaud* Pod 5 will be meeting at RuthAnne's barn for March's meeting, which will take place on March 11. Meet at 11:30am and bring a lunch to eat and socialize. Official meeting starts at 12:30pm. The agenda for the day is three member-led, hands-on demos. Anne Kobus will present "Painted Metallic Mosaic". KC Grapes will present "Straw Bubbles". Anita Krug will present "Citrusolve with National Geographics". A reminder email with directions to RuthAnne's barn will be sent a week before.

Pod 7 *from Cindy Ambler*

Pod 7 met via Zoom Feb. 20th. We discussed last meetings Eco-printing workshop; what worked, what didn't. Melani also showed us a number of things she created afterwards using the same process. Our next meeting will be in person on March 20th. Details to follow.

Pod 8 *from Perlie Petrilo*

Nina Nicolosi made these awesome bowls using this Pellon stabilizer.



SAQA ladies visited the Morakami Museum paper exhibit (in DelRay Florida). Highly recommend making the trip!



Joan Rhue-Smith does amazing hand work! Fabulous stitching!



Susan Rienzo did an excellent job displaying her beautiful artwork. She was the featured artist and the highlight of the Vero Beach quilt Show. She had a whole section and it was always crowded with people. Congratulations Susan! Susan sold this fish at the quilt show.



Nancy Knoll has donated 22 quilts to the guild this month using up her scraps! Here's a sampling! Says Nancy, "I used up every last scrap I had and made a total of 22 scrap quilts that I'm donating to the guild tomorrow. They'll get someone to quilt and bind these. They range from baby to throw size. These are just the last half of the pile. The design wall they are on is 4x6' for scale. My goal was to use up fabrics I had and do more for charity. This was like the tv show chopped where you have to use strange ingredients together in a creative way. These are all improvised designs. Leftovers. Now on to other ideas. And I still have enough fabric left for 2 lifetimes."



(Right) Jacket by another new member, Beverly Cifelli. Welcome! Looking at her details!



(Far Right) Esta Rubin will have a solo show at Fifth Avenue Gallery in Melbourne for the month of May! Here's a sampling of her awesome work!

Sharon Buck's latest piece

Sandy Naval continues to create with her original faces!



Susan Rienzo's award winner

Marya's quilt in the works. She created all the elements through various techniques!



One of our new members! Can't wait to have a play date with Cheryl Boglioli and experiment with gel printing and powertex!



(Left) Nancy Knoll took a class with Carol Lyles Shaw and we watched the recording at her house. Love the technique, especially the shifting.



Nancy took a south Florida modern quilt with David Owen Hastings. Love the colors!

Perlie also took the David Owen Hastings' class and used up much of her leftover scraps of Shibori dyed fabric. Added a little bit of red.



Works by Cathy Heeter. The one on the left is in the Pure Florida show in Melbourne. Come visit the show! Many local artists.

Staying Connected



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State Rep for Florida Region

How to send news for the next
newsletter issue:

Send to Bobbi Baugh, Editor

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