

## Exhibition News...

### “The Artist’s Question... Answered in Fiber”

Our current regional exhibit has arrived at its last venue and will open soon. *Don't miss it!*

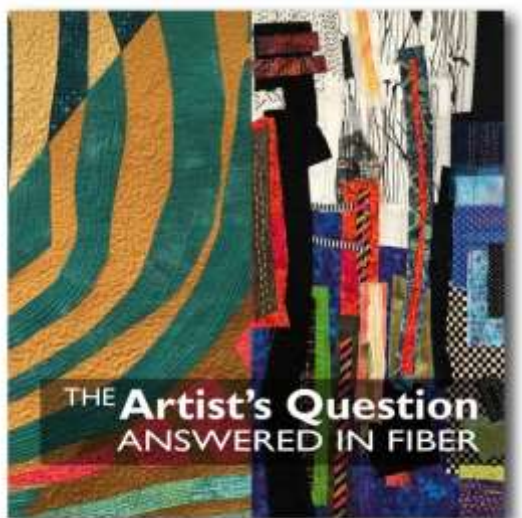
#### Marco Island Center for the Arts

1010 Winterberry Drive  
Marco Island, FL 34145

Exhibiting May 8 – June 30, 2023

Opening Reception  
Tuesday, May 9  
5:30 - 7PM

Second Reception  
Tuesday June 13  
5:30 - 7 PM



“The Artist’s Question” is a project of the SAQA Florida region. It comprises 29 works juried from artists in Florida, Texas, Louisiana/Arkansas and Mississippi/Alabama regions. It was conceived as a multi-region exhibition for the 2022 SAQA International Conference when it was scheduled to be held in St. Petersburg, Florida. Alas, COVID changed that plan. But the exhibition continued. Including the upcoming show in Marco Island, the exhibit has displayed in seven venues from April, 2022 to June, 2023. Congrats and many thanks to the Exhibition Committee and many volunteers who made it happen.

## Welcome! New Members

Pod 5

**Kathy Irvine**

[dznkat@aol.com](mailto:dznkat@aol.com)

Oviedo, FL 32765

Pod 2

**Bonnie Torres**

[Torres9418@gmail.com](mailto:Torres9418@gmail.com)

St Augustine, FL 32092

Pod 3C

**Paula Paradis**

[porkypineproductions@gmail.com](mailto:porkypineproductions@gmail.com)

Wesley Chapel, FL 33543

## Great News! Way to Go!

**Ellen Lindner** is happy to have her piece, *Caring*, in the SAQA virtual exhibit, "Body Language."



**Karol Kusmaul** is happy to share that her work *Patience* was juried into Visions 'Interpretations 2023'. The piece shows three sisters patiently waiting for a table outside a restaurant. Karol liked the composition of her snapshot and developed it into a quilt. Raw edge machine applique, machine quilting, screen printed and various upcycled fabrics, 39 x 24", 2022. The exhibit at the Visions Museum of Textile Art in San Diego, will run from mid-October through December 30, 2023.

Karol is also pleased SAQA chose her work, *Arnolfini Falls*, for a collection of new notecards to be sold in the SAQA store. Says Karol, "I'm honored."



**Susan Rienzo** is proud to announce *Unknown Stories* was accepted to the Vero Beach Museum of Art's first-ever all-media competition: "Treasure Coast Creates: A Tribute to Local Artists".

**Esta Rubin's** work, *Nazca Suite*, will exhibit in this show as well. Susan and Esta are proud as textile artists to have their work selected to display among 100 works exhibiting..

The exhibit will be May 20 - September 3. Reception and awards will be May 26th 5-7pm.



Susan Rienzo  
(Left)

Esta Rubin  
(Below)

**SAQA FL artists in print:** Both **Susan Rienzo** and **Susan Leslie Lumsden**, SAQA juried member artists, have their works represented in the current issue (#31) of *Art Quilt Quarterly*.



**Bobbi Baugh** is pleased to announce several new exhibiting opportunities.

Her work *Is Like a Day Without Sunshine* has been accepted into the ECHO Gallery in the Daytona Beach Convention Center for an exhibit highlighting the history of Volusia County. It features an abandoned packing plant and historical features of Florida orange industry.



Her work *The Lord Giveth and The Interstate Taketh Away* is one of 80 works selected from 400 entries in the Maria V Howard Juried Annual Show in Rocky Point NC. The show runs May 19 – August 13



Bobbi also had five quilts juried into “The Alchemy of Art” exhibit at Florida Craft Art, St. Pete, Florida. The premise of this all-medium fine craft show is exploration of the biochemical reactions artwork elicits from people who interact with it physiologically, neurologically and psychologically. The works will display May 5 – June 24. (Shown is a detail of *Neither Up Nor Down*, one of the works Bobbi will be exhibiting.)

**Bobbi Baugh** and **Karol Kusmaul** created a Lightning Talk which was presented this past week at the SAQA International Conference in Toronto. Bobbi and Karol learned a lot during a collaborative project to create a body of social commentary pieces. They look forward to sharing it with their SAQA friends when the talk is posted on SAQA’s website following the conference.

## NEWS... from OUR FLA REGION CO-REP *Deb Gluszcak*

I hope that you all are busy working on your submissions for the *Awakening* Exhibition. All of the information you need is in the **prospectus**:

<https://www.saqa.com/events/awakening-saqa-regional-call-entry>

For those of you who travel northward for the summer, I wish you safe travels; for all of you whether you go elsewhere or remain here, I wish you a happy and creative summer!

I would like to hear your ideas and suggestions about having some Meet & Greet events around our

(very large!) state over the next year or two. My thought is that we might be able to arrange these events at various locations around the state so in order to offer more members the opportunity to attend an in person event and to socialize with each other. Of course, I will be grateful for individuals to step up and help coordinate these activities!

**APRIL SAQA FL REGIONAL MEETING** An Marshall provided some fascinating insights into “Pattern in Art & Archetype” at our regional meeting on April 23. If you were not able to attend, An graciously allowed the meeting to be recorded and I hope that you will take the opportunity to view it at your own leisure. Find it on YouTube: <https://youtu.be/FI50C2RkQ5c>

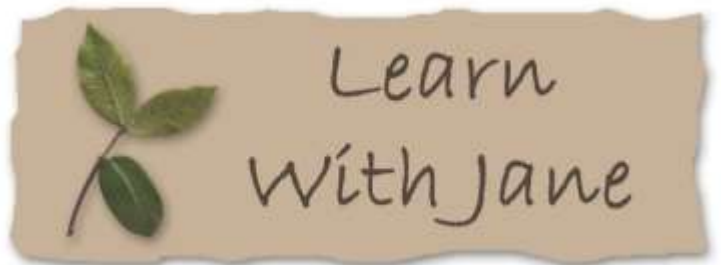
**NEXT MEETING** Please be sure to mark your calendars and attend the next **SAQA Regional Meeting** which is scheduled on **Tuesday, June 13 at 7 p.m.**

**TRUNK SHOW CHALLENGE!** Trunk show reservations continue to come in from the pods! Please contact Debra Gluszczyk to get your pod on the list; [dgluszczyk@att.net](mailto:dgluszczyk@att.net)

## NEWS... LEARNING OPPORTUNITIES *from Ellen Lindner*

SAQA Florida is SO excited to have **THREE** upcoming learning opportunities with **Jane Dunnewold!**

Jane is arguably the most sought-after teacher in the world. She has, literally, written the books (many of them) on surface design. Not only is she an expert in every technique out there, she’s invented a few. On top of that, she’s an organized and generous teacher. You won’t want to miss her!



**August 13, 2023:** Jane will join our regional zoom meeting and give us a presentation called **Making Tools for Layered Compositions**. Free to all SAQA Florida members. Jane says:

“Stamps, stencils, and silk-screens are valuable tools used to layer images on a cloth surface to add richness and complexity. In this ninety minute presentation I will show images of the tools and talk about how to create them, but more importantly, the lecture will also focus on how to design tools so that they work together to tell the visual story effectively. This is the start of developing a visual vocabulary which is distinctly your own.”

**October 10, 2023 Follow up** zoom call. Free to all SAQA Florida members. Jane says:

“In this follow up session to the August lecture, I will share sets of tools created by participants, and discuss the strengths from a design and layering perspective. I’ll also offer advice to further strengthen and build on the tools that have been created. A call for volunteers for this session will go out in early September, in order to allow time for developing the presentation.”



Hands-On, In-Person  
Workshop with Jane  
**January 16- 18, 2024**  
**Dunedin, FL**

In this three-day workshop, participants will develop strategies for printing layers of imagery on cloth. We will analyze size, shape, complexity, and color. Participants will work on fabrics dyed prior to the workshop, or on plain-colored fabric purchased commercially. We will be working with translucent, opaque, and metallic textile paint, and will discuss the use of clear extender to create paints that are sheer layers, as well as experimenting with *faux resist*, which is my answer to avoiding the toxic chemicals of the discharging process.

Each participant will produce between 3 and six lengths of cloth. A supply list will be provided upon enrollment and a supply fee will cover the cost of the paints. Spaces will be limited.

## News from our Pods

**Pod 2** *from Christina Flores* For the April Program Erica Dodge provided the surface design program on screen printing. Erica showed several techniques for making screen prints designs. She also shared several of her own screen prints designs and how she added to her quilting. The group created designs then Erica provided guidance for using EZ screen printing emulsion sheets for making screen prints. Everyone had great results and fun.

Celeste Beck brought in birthday balloons and cake to celebrate the birthdays of Merri and friend Candace. We ordered pizza for lunch.

Our next meeting is May 27th at the Bartram Trail Library in Fruit Cove at 10am. Will be making fabric beads. Please join us. Please join us.

**Diane Rabideau-Wise** won First place in the adult category of this year's Haiku Contest, St John Cultural Council.

"Tadepoles"

Clouds

Bright white sunlit clouds  
Float over the sandy beach,  
A seagull flies by.

Tadpoles

Shallow creeks glisten,  
Tadpoles transforms into frogs,  
Quiet summer rain.

Show n Tell:

**Rhoda Newton:**

Pillow with hand applique, embroidered, and embellishments.

**Erica Dodge:**

Color Chip challenge quilt

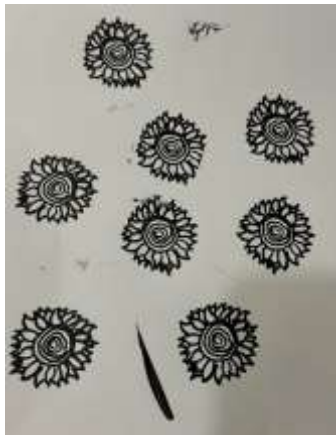
**Sarah Squire:**

Fabric postcards, felted flower, felted panda, felted gnome.

**Merri McKenzie:** Veggie Printing book, Project box tote bag, improv circle art quilt, Scrappy quilt

**Celeste Beck:**

Rusted fabric art scroll



Adele Rivers Sunflower  
Screen Print Design. Candi  
Lennox Screen Print  
(Elephant). Erica Demo





## Pod 3C *from Kathy Peel and Ellen Nepustil*

Thank you to everyone who shared their pieces for the April challenge. The challenge was to be inspired by the artist you randomly picked from others' favorites at the March meeting. Also thank you to Janice for sharing what she saw at the SAQA retreat in March.

Looks like this challenge has influenced our upcoming programs! The homework or challenge for each month will be to use what you learned from each demo/discussion and do something with it!

In May, Kathy and Carol will demo how they use tea bags.

In June, Angie is going to demo how she uses Adobe Capture.

In July, there will be a discussion on incorporating unusual items into your work. In August, there will be a discussion on using photo manipulation to create a self portrait.

Lastly, in September, we will be exploring creating something by starting with an unusual shape.

In addition, there was a lot of interest in a short demo each month on a hand embroidery stitch. There has been a lot of renewed interest with boro, slow stitching etc.

Pauline will get us started in May, followed by Dianne in June. If you want to follow along, bring a needle, some floss, and something to stitch on to the meeting. You can also just watch with your eyes, and take notes!

If you have an embroidery book you really like, bring it to the May meeting please.

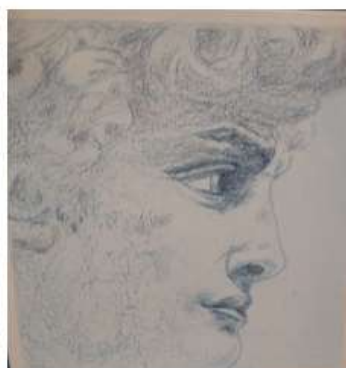
If you need embroidery floss, Kathryn says she has lots to share, just text her or email her.



Dayle O'Keefe



Carol



Janice Michelangelo



Jeanette



Katherine



Kathy Degas



Lucy



Pauline Dali



Pat Picasso



Mary Anne Delta Martin



Mary Anne

## Pod 3N *from Diane Powers Harris*

Tuesday, April 4, 2023 Attending at the home of Diane Powers Harris: Kay Smith, Linda Krause, and Gail Casaday

I. The meeting began with a great deal of talk about the unusually destructive weather patterns our country has been experiencing lately. As Kay, Gail, and Diane all lived in Miami at the time of Hurricane Andrew in 1992, conversation turned to the tumultuous experiences they lived through as well as how they dealt with the devastating destruction of the aftermath. Then conversation included recent hurricanes in Florida.

**Rain Forest Exhibit** It's unfortunate Kat Campau, coordinator for this project is not in attendance today. Because of this, the big reveal

has been postponed until our next meeting on Tuesday, June 6 at Dariel's home. For the past several months we've been discussing venues for our exhibit. The subject was raised again with several additional potential venues suggested.

Suzanne Evenson wanted to share the good news that her husband is slowly improving. She says the side effects of his treatment were/are daunting. According to his most recent tests, there's no cancer left!! Suzanne said, "it's been a challenging time for them but there seems to be light at the end of the tunnel...for now."

Diana Bennet's husband has had numerous tests and been diagnosed with cancer in the lungs and chest area. It has not spread anywhere else. He will now go through testing to find what type



cancer he has so treatment can be planned. Diana would appreciate any prayers or good thoughts for his treatments to be successful.

Editorial Hostess Note: Most of POD 3N members had other commitments keeping them from attending our meeting, which was a shame and they were missed. However, even though we were only 4, it was a wonderful opportunity for us to learn more about each other through

stories shared, huge quantities of hilarity and unplanned silliness.

Also, due to the laughter, silliness, and stories we never got to the program. This will be saved for a future meeting at Diane's.

Our next meeting will be on Tuesday, June 6th, 10 am at Dariel's home, 3513 Galesburg Ct. The Villages. See ya'll there!

### Show N Tell

Leftovers by Kay Smith  
Known for her intricate Seminole patchwork, Kay shows the quilt top she made at the 2023 SAQA FL retreat from leftovers of past quilts

Looking through a reducing glass to see how reduction can help with block placement and color balance

Image of Kay's quilt top back showing the numerous minute pieces she cuts from pieced strips to create her amazing quilts.



*Oyster Mushrooms - Earthy Elegance* Diane Powers Harris  
Diane's image printed by Spoonflower, machine couched yarns, heavy thread painting, machine quilting.

Linda Kay Diane Gail





*Welcome to the Jungle* by Linda Krause. Dimensional bird attached to mixed media background, Mounted on stretcher bars

Untitled by Gail Casady Fused and hand applique, hand stitching, machine quilting.

*Coral Reef* by Gail Casady 3D knitted sea creatures mounted on driftwood.

## **Pod 3S** *from Pam Morrison*

Attending April Meeting: Lisa, Michael, Frieda, Lynn, Peg, Janine, Leslie, Pam, Maggie, Jann, Trish  
Visiting from Sebring were Candace and Sue , and our SAQA rep Debra from Ft Myers.

Thank you all for attending. I apologize if I forget anyone  
We discussed our plans for *Awakening* and we had a lovely show n'tell.

Maggie earned a 2nd place in large category at our Art Center Sarasota. She and other winners will be feted this Sunday with an outdoor dinner etc downtown top or row.

Frieda sold a piece, always exciting.

Trish showed pieces based on her time with the Peace Corps in Tunisia, Leslie showed her amazing statement quilt, Michael taught us his elegant binding technique and also a new word: strainers (relating to bars for art). For a bit of history Peg showed us her first goddess quilt and announced a show at our Unitarian art center gallery.

Lisa showed fabric lamination processes she learned in Jane Dunnewold's ongoing class. Candace showed a piece using paper dye and stitch, Sue a piece that started out as a painted canvas. Debra explained her 10 yr class with Hollis Chatelaine and much more.

We meet next at Gulf Gate Library on Curtiss at 10 am May 26. Then FRUITVILLE LIBRARY of I75 on June 23 at 1:30. Note new place for this meeting room



## **Pod 5** *from Kestrel Michaud*

Pod 5's next meeting will be on May 13 at 12:30pm. We will be in a new location: the Suntime Library. Location details and meeting reminder will be sent a week before the event.

Our agenda for the day will start with the bookshare by Anne Kobus, who will recap her experience at a Sue Benner workshop. For our main presentation, Sarina will demonstrate her hand

embroidery and Kathryn will bring really good embroidery books to share. For show-and-tell, members can bring an item that showcases embroidery if they choose; other works-in-progress and/or finished quilts are also welcome.

## **Pod 7** *from Cindy Ambler*

Pod 7 met via Zoom on April 27th. Candice talked about the SAQA FL retreat. Sounded wonderful. Our next meeting is in person on Monday May 15th.

Not surprising that, even though it was a zoom meeting, attendance was sparse. I assume many were still drying out.

## **Pod 8** *from Perlie Petrilo*



Perlie's latest creations: *The Kiss*, *Attitude*, and my first improv modern quilt (in process).

Kim Bowery's dying fabric from Pam's ... who would have thought the fabric would turn into these masterpieces! Can't wait to see what she creates!



Susan Rienzo continues to teach her fabulous classes at the Lighthouse (in Tequesta) and maybe Pam's. Sign up for her fun and creative classes!!



Suz Mariano's line challenge. Her amazing talent displayed in these 'line' challenges with the Jupiter Out of the Box design Group



Nancy's amazing work



Esta's solo show at Fifth Avenue Gallery in Melbourne starting in May. Come see her work.! The first two she's collaging with Klimt fabric. And the last one will be in the show.



Nancy knolls exquisite modern quilting. First one *It's not being green* (after the fire)... very impactful, and Kona color of the year, and last one Sarah Goer class.



Another new member, Bev Cifelli, sews amazing children's clothes. Look at these details!

Another new member, Virginia Walton did this pillow with Karen Eckmyer. Virginia has three pieces in the Broward show (4/15-16). Below is an earlier piece we love!

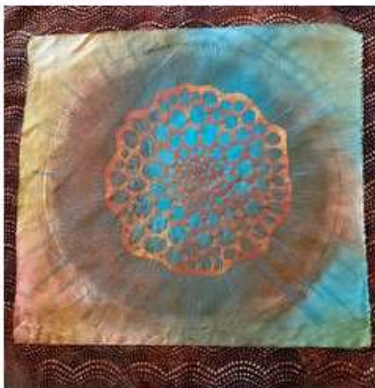


Joan is an amazing artist with her hand sewing! Took a 'Bojagi' (Korean stitching) class. Tiniest stitches I've ever seen!!

Joan shared with us her eco dying at the Jupiter Lighthouse with Suzanne Connors (Aya Studio).



Welcome to our new member, Diane McCarthy with her award winning quilt at Quilt Con this year (the X) and her 'Room with a View' quilt as a challenge quilt.



5 of us from Pod 8 took Betty Busby's class. Here is Cathy Parker's work.

This was done by Cathy Parker in Pod 8 at Betty Busby's class.

New member Dianne Mccarthy did this in Betty Busby's class at Aya Studio



Here is work from Cathy Heeter - It was made mostly from National Geographic altered pages and was sold in the Member Show at the Lighthouse Art Center. Title: *Habitat*

Cathy Heeter - In the Florida Show at Fifth Avenue Art Gallery in Melbourne, Florida. Called *Orange Juice Jamboree*.

This piece is called *The Survivor Tree*. It is a combination of an original photo of the Canary Pear tree that survived the attack on the World Trade Center at the 9/11 Memorial in New York. It is combined with geli plate printed fabric. It won 3rd place in the Jewelry/Fiber Category in the Member Show at the Lighthouse Art Center and was sold. Both by Cathy Heeter



Our new member, Virginia Walton was awarded third place in the Modern Small Category at Broward Quilt Show. Welcome to Virginia.

And one more from Perlie...

*Young Frida* has been accepted into Bower Center's 11th Annual National Juried Exhibition will be open to the public May 9-June 17, 2023. The awards reception will be held on Friday, June 9, 5-7 pm. The juror/judge, Ray Kass, will be there to talk about the exhibit and assist with the presentation of the awards. at 6pm.



## Staying Connected



Debra Gluszczak  
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State Rep for Florida Region

**How to send news for the next newsletter issue:**

**Send to Bobbi Baugh, Editor**

**NewsSaqFla@gmail.com**