

Great News! Way to Go!

Regina Jestrow is pleased to have a solo exhibition at Dunedin Fine Art Center from June 16 to August 13. The exhibit, "Free Form Connections" explores her ongoing research of the connections between women's history, American quilt-making traditions, and geometric design.



ARTIST TALK + RECEPTION -
Friday, 6/16/23, 6-7 pm Artist Talk, 7-9 pm Reception
There will be at least four textile exhibitions
going on June 16 - August 13th.

Ellen Lindner is delighted to have two pieces invited to the Crystal Jubilee exhibit at Gallery 14 in Vero Beach, FL. The summer-long exhibit runs from June 1 - September 1, multiple receptions. The first will be June 2nd, from 5 -8:30. Ellen invites you to attend this event or one of the other First Friday receptions.

This is a mixed media show close to home, so she's especially happy to show her work in this way. Her piece, *Daydream*, is shown at right, and *Ti Plants A-Glow-Glow* left.



Susan Rienzo is delighted to announce that her quilt *Hip Hip Hooray* was accepted to the same Crystal Jubilee Celebration at Gallery 14.



Susan's quilt *Unknown Stories* is showing in the Vero Beach Art Museum's "Treasure Coast Creates: A Tribute to Local Artists" now open until September 3.

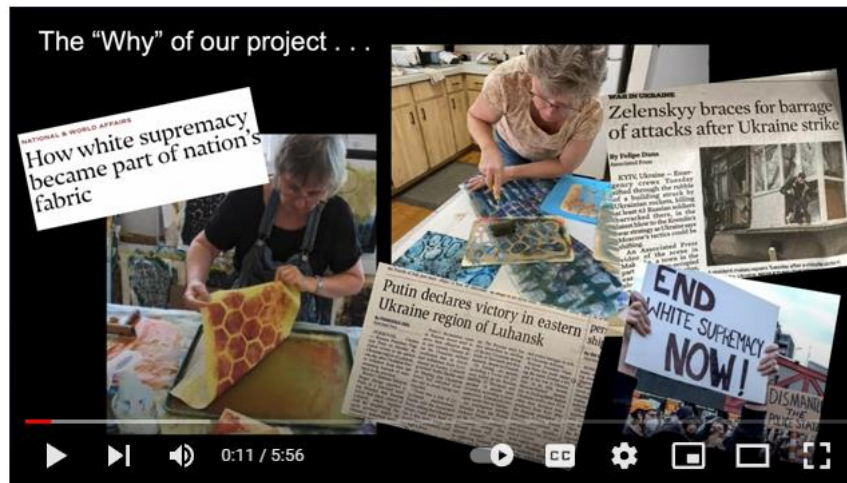
Last Saturday of the month is free to the public.



Bobbi Baugh and **Karol Kusmaul** are pleased to share the 6-minute Lightning Talk they created for the SAQA Global Conference last month in Toronto.

It is now **LIVE** and available for viewing on YouTube. Bobbi and Karol learned a lot during their collaborative project to create a body

of social commentary pieces. They invite you to take a look <https://youtu.be/tLpgvdb46ao>



Exhibition News...

"The Artist's Question... Answered in Fiber"

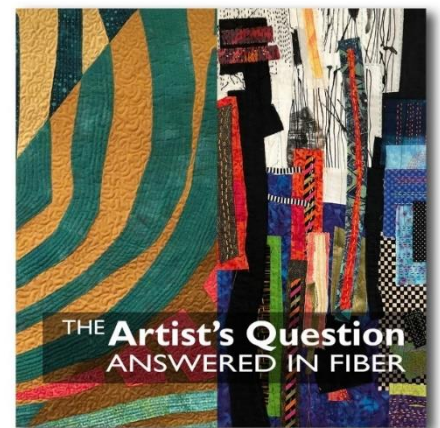
Our current regional exhibit continues its exhibition in Marco Island. *Don't miss it!*

Marco Island Center for the Arts

1010 Winterberry Drive
Marco Island, FL 34145

Exhibiting May 8 – June 30, 2023

Second Reception Tuesday, June 13
5:30 – 7:00 PM



This is the LAST venue for the exhibit of this well-travelled show. It began under the guidance of Diane Powers Harris when she chaired the Exhibition Committee and is the product of LOTS of work by MANY volunteers.

Our upcoming Exhibit for 2024 - 2025 Awakening.

Have you begun (one or more !)
work to submit?

Have you started forming
ideas?

Important dates:

Submissions are due

September 30, 2023.

Notification to artists: October 30, 2023

Travel and Exhibition: 2024 – 2025. We are working now to secure venues for exhibit in Florida.

Awakening

**AWAKENING PROSPECTUS – ALL DETAILS – SIZES – DATES
LIVE ON SAQA WEBSITE:**

<https://www.saqa.com/events/awakening-saqa-regional-call-entry>

NEWS... Teaching by our members

Angie Knowles is now offering
online courses. Her current course
is on designing for electronic cutting
machines.

Check out her website for more
upcoming courses: angieeknowles.com



Bobbi Baugh -
FOCUSING ON
COMPOSITION - THE
"HOW" of YOUR
ARTWORK (online) -
CO/UT/WY region

06/10/2023 12:00 PM - 02:00 PM ET

Register Online

Saturday, June 10

via zoom
Noon (EST)

Approx 1 hour + Q-A

\$25 SAQA member
\$35 Non SAQA member

Bobbi Baugh looks forward to
teaching "Composition" on June 10
for the CO-WY-UT Region of SAQA.
All SAQA members are invited.
Non-SAQA members can attend too.
This can be a great way to encourage a
friend to learn more about SAQA!

You can register in the SAQA store HERE:

<https://saqa.app.neoncrm.com/event.jsp?event=2445&>

**THREE
Fabulous
Learning
Opportunities**



Aug & October Zoom



January In-person

Jane is arguably the most sought-after teacher in the world. She has, literally, written the books (many of them) on surface design. Not only is she an expert at every technique out there, she's invented a few. On top of that, she's an organized and generous teacher. You won't want to miss her! NOTE: These events relate to one another, so try to catch all three.

August 13, 2023, 2 PM: Jane will join our regional zoom meeting and give us a presentation called ***Making Tools for Layered Compositions***. Free to all SAQA Florida members. Jane says:

Stamps, stencils, and silk-screens are valuable tools used to layer images on a cloth surface to add richness and complexity. In this ninety minute presentation Jane will show images of the tools and talk about how to create them, but more importantly, the lecture will also focus on how to design tools so that they work together to tell the visual story effectively. This is the start of developing a visual vocabulary which is distinctly your own.

October 10, 2023 7 PM: Follow up zoom call. Free to all SAQA Florida members. Jane says:

In this follow up session to the August lecture, Jane will share sets of tools created by participants, and discuss the strengths from a design and layering perspective. She'll also offer advice to further strengthen and build on the tools that have been created. A call for volunteers for this session will go out in early September, in order to allow time for developing the presentation.

January 16-18, 2024: Live workshop with Jane about layering techniques to help tell your story. This will occur in Dunedin.

In this three-day workshop, participants will develop strategies for printing layers of imagery on cloth. We will analyze size, shape, complexity, and color. Participants will work on fabrics dyed prior to the workshop, or on plain-colored fabric purchased commercially. We will be working with translucent, opaque, and metallic textile paint, and will discuss the use of clear extender to create paints that are sheer layers, as well as experimenting with *faux resist*, which is my answer to avoiding the toxic chemicals of the discharging process.

Each participant will produce between 3 and six lengths of cloth. The workshop will take place in Dunedin, and spaces will be limited.

[Find full information here](#)

How is everyone doing with their Awakening exhibition art? Please share your comments and works in progress on our SAQA in Florida Facebook page.

I hope that many of you will take the opportunity to see our exhibition, "The Artist's Question" at its final venue in Marco Island. <https://www.marcoislandart.org/current-exhibition/>

Do you have a second SAQA region? In case you are not already aware, one of the benefits of your SAQA membership is that you can choose a second SAQA region and be a member in that region. I have found it to be very beneficial to have a second region; you get the benefit of having more exposure to exhibition and learning opportunities and getting to interact and network with more SAQA member artists.

As your regional rep, I am always interested in hearing your thoughts about SAQA FL activities and events. Please contact me if you have ideas or suggestions to share!

SAQA FL REGIONAL MEETING: JUNE

Please be sure to mark your calendars and attend the next SAQA Regional Meeting which

is scheduled for
Tuesday, June 13 at 7 p.m., EST

Eleanor Levie will be sharing her fun and intriguing presentation: **Trash-Stash Quilt-Art**. Eleanor suggests that you "play hooky from your art quilting, and piece, applique, and collage using recycled packaging. This just may have you looking at used coffee bags, single-serve tea bag packaging, and other throw-aways in a new way." This presentation was an entertaining hit as a lightning round talk at the 2023 SAQA Conference in Toronto. Eleanor will be joining us live for our Zoom meeting and will be available for Q&A after the presentation.

Karol Kusmaul will share her experiences and insights from the SAQA Conference in Toronto. If you also attended the SAQA Conference in Toronto and would like to share your experiences please contact me, Debra Gluszczyk, dgluszczyk@att.net

Our regional meetings are a great opportunity to share your completed and/or in progress artwork with your fellow SAQA FL members. Please submit your photos for Artistic Expressions to Debra at dgluszczyk@att.net by 6 p.m., Monday, June 12 at the latest!

Join Zoom Meeting

<https://us02web.zoom.us/j/82530143617?pwd=MGJ0QldiTmFPWWN6aXAwSEhCOEhyd09>

News from our Pods

Pod 2 *from Christina Flores* For the May Program we continued our journey of surface design with making fabric beads. In June, Becky Stack will present Inktense pencils and blocks.

Show and Tell

Bonnie Torres -
Hand Dyed Fabric

Bonnie Torres -
Small Art

Karen Kimmel
Curves



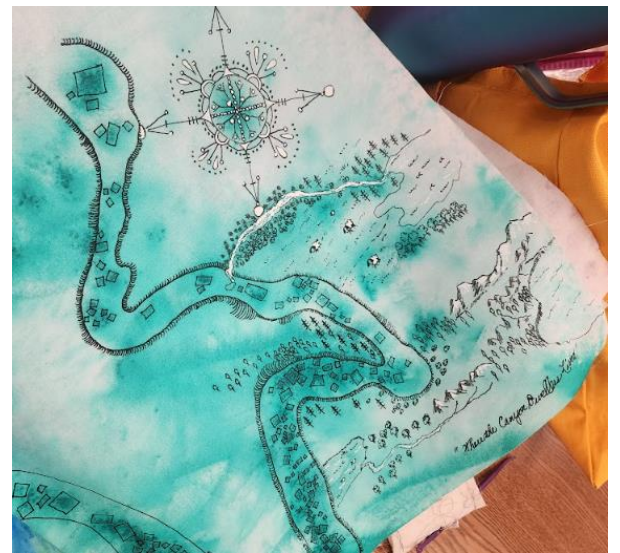
Lynne Hartman
3 pieces of
nature-inspired art



Melsenia Bartlett
Paper Piecing Project



Robbin Neff
Hand Dyed
gell pen ink (2 pieces)



Sandra Overstake
Dragonflies



Pod 3C *from Kathy Peel*

The May meeting was held at the Unity Church in St Petersburg on May 9. Attending were Ellen, Pauline, Diane, Carol, Lucy, Katherine, Angie, Pat, Kathy.

The meeting started off with our newest activity: each month a different member will teach the group an embroidery stitch. Pauline shared her technique for adding embroidery to denim patch using the buttonhole stitch.

Carol and Kathy presented a workshop on using Tea Bags. Everyone went home with a small piece of art.

Show 'n tell ended the meeting. Next meeting is June 13. Angie is sharing how she uses Adobe Capture. Diane is sharing how she uses embroidery.

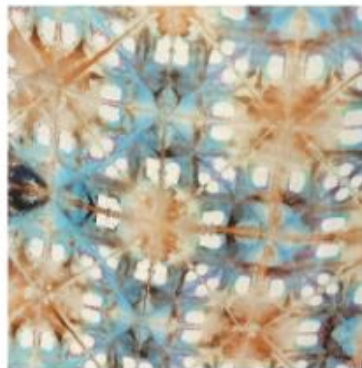


Tea Bag Art by Carol

Tea Bag Art by Kathy



Tea Bag Art by Kathy



Hand Dyed by Pat



Pod 3S *from Pam Morris*

Attending in May: Pam Morris, Ellen Nepustil, Maggie Dillon, Freida Anderson, Trish Hodge. Joining us as members living in Sebring are Candace Tucker and Sue Quakie. Welcome to guest Pat Grice.

We discussed, and some of us showed, our works for “Awakening” which will be an amazing show if our pod is an example.

Pat Grice brought beautiful 2 yard pieces of discharge dyeing, painting, surface designed pieces of art. All for a show north of us influenced by work with Jane Dunnewold.

Trish showed a beautiful king sized quilt she just finished incorporating panels of batik she used to import into a lovely useable quilt.

Maggie showed her Awakening piece-in-progress and it is predictably gorgeous and detailed.

Ellen showed her bag of the Truffle Tote by Karis Hess, which is quite involved but worth it.

Pam showed her Awakening quilt using the last of her dye painted pieced pieces.

Candace showed her nontraditional work using paper and fabric and paint.

Sue showed her small detailed pieces. They are both in shows this fall in Sebring.

Location change: Our next meeting is at: FRUITVILLE Library off I-75 June 23 from 1:30-4pm

Everyone is welcome!

Pod 5 *from Kestrel Michaud*

Welcome everyone to meeting: Kestrel Michaud, Sarina Rostek, Ellen Lindner, Linda Geiger , Ruth Anne Parker, Deanne Hansen, Joan Engel, Anne Jones, Dij Pacarro, Rudy Pacarro, Anne Kobus, Anita Krug, Margaret Knepper

Guest: Bernadette Matthew from the Indian River Chapter of Embroidery Guild of America and American Needlepoint Guild.

Ice Breaker: Name, town, special/meaningful food

Kudos: Kestrel won Best Original Design at AQS, Branson and First Place in 1st Entry Category for Leap of Faith at AQS, Branson; Sarina Rostek announced that she has a grand opening for her Pop-up Shop at Riverview Park, RT 1 and Prospect in Melbourne

July 8, 2023 will be at Suntree-Viera Public Library at 1pm; Book Share: Dij Paccaro

Presentation: Critique of “Glorious Failures” and feedback/advice on quilts, Anita will bring Jane Dunnewold’s guidelines for critiquing.

September 9, 2023 at Suntree-Viera Public Library, 1pm Bookshare: Kestrel, AI-Generated Art

Presentation: Elle Lindner: continuation of her Color Workshop

November 11, 2023 at Kestrel's Home, 12:30 Pot Luck Photo Day

New Business: Volunteer to chair July Meeting: Anne Kobus

Presentations: Anne Kobus gave a recap with a slide show of the Sue Benner Workshop she attended last fall at the Hudson Valley Art Center. Painting on WonderUnder for layering and quilting

Sarina Rostek gave a short slide presentation on the history of Embroidery.

Bernadette Matthews spoke about the Embroidery Guild of America and the American Needlepoint Guild and gave a hand-out where County and more local meetings and stitch-in are held.

Kestrel shared a slideshow of photos taken from the recent SAQA Conference in Toronto. Photos were taken by RuthAnne Parker. RuthAnne and Anne Jones also attended the conference and all three ladies answered questions for the rest of our group about the experience, including the Spotlight Auction, fabulous presentations, and food.

The Royal School of Needlework (recommended by Ellen): <https://royal-needlework.org.uk/>

Textile Artist, a weekly stitching newsletter (recommended by Dij): <https://www.textileartist.org/>

Anita Krug– numerous samples of experiments with paint on WonderUnder



Right-Work by Anne Jones



Anne Kobus Shows her work



Kestrel – *The One that Got Away* quilt of Steampunk dog flying bu twthose tether broke (Ricky Tims of The Quilt Show bought it and *The Last Call*, another of Kestrel’s quilts)



Ellen – showed us two contemporary abstract quilts

Joan Engle – a memory quilt of her grandparents experience in the genocide of an entire town during The Holocaust named *You Should Tell Your Children*



Deanne – Crazy Quilt Bag and her quilted vest with Anteater.

Linda Geiger
Shows her artwork



Pod 7 *from Cindy Ambler*

Pod 7 did not meet this month. Next month is a Zoom meeting.

(We all send best wishes to Cindy for healing and recovery from her knee surgery.)

Staying Connected



Debra Gluszczak
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State Rep for Florida Region

How to send news for the next
newsletter issue:

Send to Bobbi Baugh, Editor

NewsSaqFla@gmail.com