

★ MONSTER SUMMER EDITION! ★

There's a LOT going on in Florida region

Welcome New Members

Welcome to SAQA!

POD 7	Lucia Romano	ciaroma2000@aol.com	Ft. Lauderdale, FL	33308
POD 3	Maria Nunez	mnunez7@tampabay.rr.com	Tampa, FL	33647

Way to Go!

Rhoda Taylor is pleased that her work "The Touch of Red" was accepted in the "Process" exhibit at the Sarasota Art Center, May 20-July 2. Two pieces were also accepted in the "Colors of Life" exhibit at the Manatee Art Center, June 2-25.



Lynne S. Hartman is pleased that her work "Glorious May Morning" was awarded second place red ribbon at the "Vermont Virtual Quilt Festival 2021."

Kim Lafont is pleased to have two works accepted in the "Setting Sail" summer exhibition at The Brush Art Gallery and Studio in Lowell, MA.

August 7 – September 18

"Squall" "Flotilla"



Linda Hoffmeister

is pleased that her work "Standing Tall" will be in Martha Sielman's upcoming book on birds!



Lorraine Turner is pleased to be exhibiting in FL CraftArt Gallery in Saint Petersburg

"Oh the Places You Will Go" July 9th Aug 28th

"The Skye's the Limit," celebrating the Highland Cattle from the Isle of Skye, Scotland. Techniques: Wet and dry felting, raw-appliqué, free motion and hand embroidery 24" x 21"



Kestrel Michaud was pleased to debut her work "Morning Commute" as part of the Quilt National 21 exhibition at The Dairy Barn in Athens, OH.

"Morning Commute" was purchased shortly after the exhibition opened.



Patricia Turner was juried to exhibit at the National Association of Women Artists virtual exhibit “Beyond the Frame” July 1 to September 30. Her work “Assault on Orlando” commemorates the victims of the Pulse nightclub shooting.

Patricia is also exhibiting “Wounds the Size of Oranges” at the Lufrano Gallery, UNF, Jacksonville, through August 26th.



Karol Kusmaul is pleased to announce that two more episodes featuring Karol are in the new line up of QATV series 2800. Episode 2801 is about collaging a portrait, and Episode 2805 is about what inspires Karol to make an art quilt.



Adopt some Artwork! and Help Saqa Florida Region

*Check in each day
July 19-23
to see what is available
and find your
favorites!*

WHAT: 78 original pieces available

WHEN: July 19-23

WHO: Anybody may donate and adopt some artwork.
Spread the word!

WHY: Donations will support future SAQA Fla activities.



Bloom in the Window Ellen Simon



Dillon R. Celeste Beck



Squiggle #1 Jann Warfield



Lotus Rising Ann Reardon

See the artworks available (coming soon!)
and make donations here: saqaf.com

Here is a rare opportunity to adopt a quilted gem from a SAQA Florida member!! Three years ago, we got busy and made small art pieces for each of our three Roaming Galleries, with the goal of educating the public about what art quilts are. The work was all donated, the galleries travelled throughout the state and were admired, and now it is time for the last part of their travels.

The donation amount we are asking will gradually descend from \$100 on Monday, down to just \$30 on Friday (plus shipping). All proceeds will go to help fund future SAQA Florida activities.

Each piece is 7 by 10" and is mounted on a 9 by 12" black mat board, and enclosed in a cellophane envelope. An artist statement is on the back of each artwork. They are presented just like the ones in the global SAQA trunk shows.

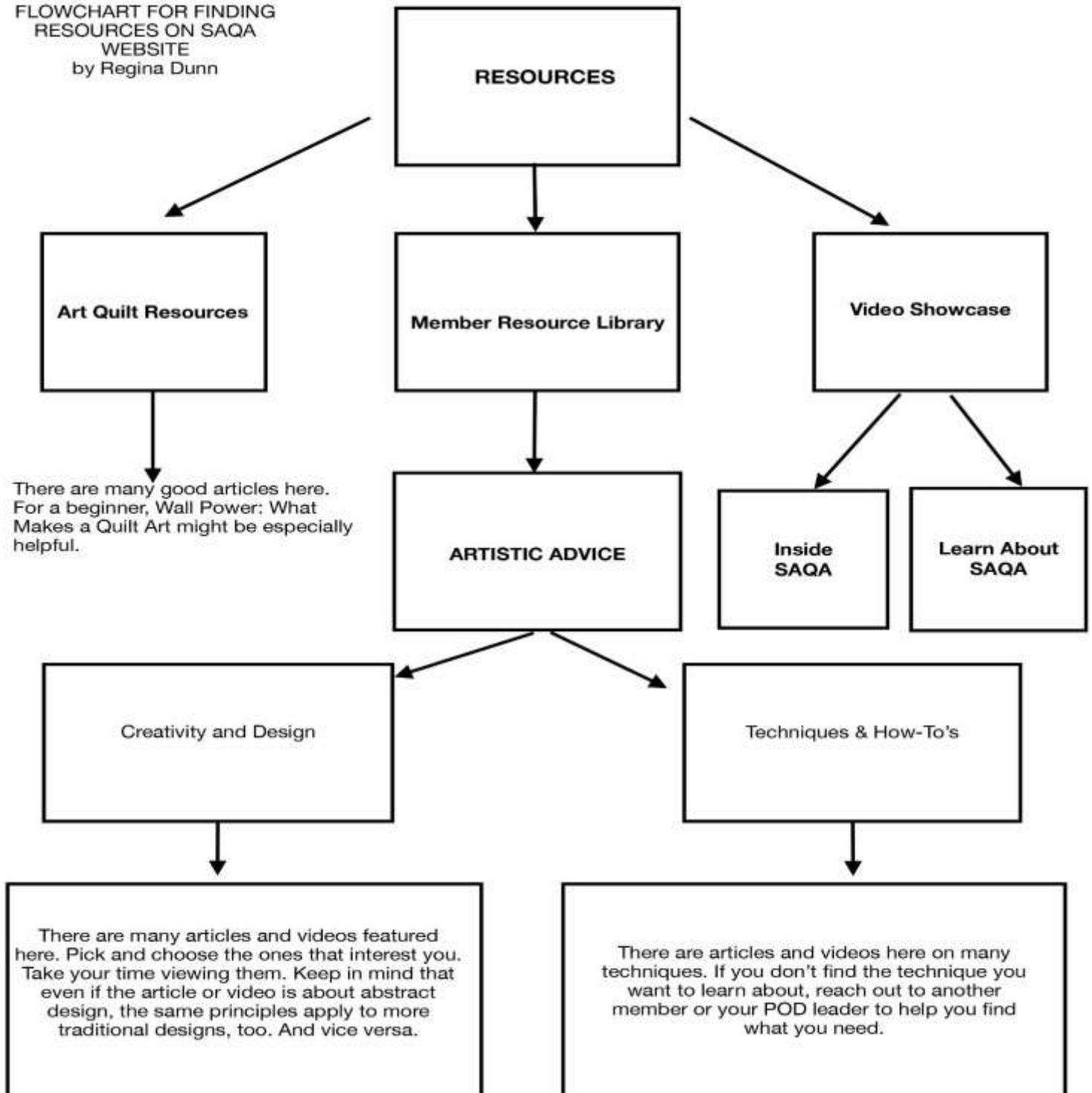
Images of the work will be in the website store SOON!!! **Please help spread the word** by letting all of your friends and family know. This adoption activity is open to EVERYONE!!

Donations will be accepted through our website <https://saqaf.com/>

A GUIDE TO THE SAQA.COM WEBSITE

Have you looked on the SAQA website for all the great resources? There are many helpful things there. Some of the documents can be harder to find, so here is a flowchart to guide you. Pour yourself a cup of coffee or tea and spend some time exploring. There's something for everyone.

FLOWCHART FOR FINDING
RESOURCES ON SAQA
WEBSITE
by Regina Dunn



Inside SAQA - July 15 at 3 pm EDT

Do you want to know more about SAQA programs and benefits? Or, want to find out tips and tricks to navigating the SAQA website? Then join us for a live Zoom meeting where you can get the latest news and get the answers you need.

Whether you are brand new to SAQA OR a long-time member, we bet you will learn something new! We will also have time for Q&A so bring your questions! Open to all members (and prospective members too). <https://www.sqa.com/events/inside-sqa-qa>

A Resource on our SAQA-FI website

Angie Knowles and Pat Grice held an informal Zoom session with POD 3 members on how to effectively use Zoom. There are 3 recordings of the meeting. Check it out, it was a very informative session with lots of useful information.

<https://saqafi.com/index.php/resources/>

Statewide News...

from Doris Hulse

SAQA Florida Regional Zoom Meeting Schedule

Our regional co-reps Regina and Doris have worked on getting talent for feature presentations for our regional zoom meetings. Here is the schedule for our meetings for 2021 – 2022. We have lined up a variety of feature presentations. We will be trying out two of the SAQA Skill Swap offerings which are short 15 minute presentations from SAQA members. We will also have two lectures from national teachers, and of course at least one feature with a SAQA Florida artist. Details of each feature are included below. We hope you enjoy this line up, and share your thoughts for future features at our meetings.

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Date	Feature	Presenter	Type
Sunday August 8, 2021 2:00 PM	Make More from your Finished Artwork	Vicki Conley	SAQA Skill Swap
Tuesday October 12, 2021 7:00 PM	“A Sense of Discovery” Nat’l Teacher -Lecture	Jean Wells	Video (no fee)
Sunday December 12, 2021 2:00 PM	Resist With Thickened Dye	Regina Dunn	Florida Artist

Tuesday February 8, 2022 7:00 PM	“Which Came First” Nat’ l Teacher - Lecture	Ann Johnston	Video (fee TBD)
Sunday April 10, 2022 2:00 PM	Presentation 4 Block Printing	Joanne Alberda	SAQA Skill Swap
Tuesday June 14, 2022 7:00 PM	TBD	TBD	TBD



8/8/2021 - Make More From Your Finished Artwork

Skill Swap – SAQA Member Vicki Conley

Join me for some ideas of how you can use art you have already made as a starting point for new art. Make the art you have work for you.

10/12/2021 – A Sense of Discovery

Jean Wells – National Teacher – Video Lecture

Where do you find inspiration? Does your world influence your creative journey? How can you learn to see the treasures of everyday life? In this presentation renowned textile artist, Jean Wells walks us through her own creative journey interpreting the textures, rhythms, and colors of nature.

12/12/2021 – Resist with Thickened Dyes

Regina Dunn – Florida Artist – Video/PowerPoint

I will show you how to create fabrics with thickened dyes using some resist techniques that are easy to do. I didn’t want the mess of using wax for batik so I’ve found some other methods that I like to use to create patterns and value differences.

2/08/2022 - Which Came First?

Ann Johnston – National Teacher - Video Lecture

Using images of her quilts over the years, Ann will discuss making design decisions and how her approach has evolved. She will describe the different kinds of starting places she has used in her recent work and explain in detail how the work changed during its creation--from inspiration to result.

4/10/2022 - Presentation 4 Block Printing

Skill Swap – SAQA Member Joanne Alberda

Powerpoint of explorations in block printing on fabric

Exhibition News...

Floridian Flavors: Characters, Culture, and Cuisine

Thanks, Ellen Lindner, for sharing some great images of our Floridian Flavors Exhibit, now at the Leepa-Rattner Museum in Tarpon Springs



Exhibition Updates...

If you haven't already driven over to Tarpon Springs to see the **Floridian Flavors** exhibit at Leepa-Rattner Museum of Art, let me assure you, it's well worth the trip. The quilts, which are beautifully imaginative covering many aspects of Florida life and activities, have been hung to best advantage with a delightful flow ensuring each work plays well with its "neighbor." Please enjoy this sampling of the exhibit with photos taken by Ellen Lindner. **The exhibit will be on display through August 15th.**

For those of you unable to get to LRMA and would like to see the exhibit in all its glory,

As always, should you have any exhibit questions and/or concerns please don't hesitate to contact Diane Harris at yearfive@hotmail.com. Please remember to include either Floridian Flavors or Artist's Question on the subject line

check out our FL FaceBook page. Ellen Lindner has uploaded 3 videos and several photos of the exhibit for your viewing pleasure.

It is hoped by now you've started on your entry for **The Artist's Question**. If you haven't, there's still time to come up with an idea/concept question and solve it in fiber. **Online entry opens September 1 and closes on October 31, 2021.** For the month of September, entry fees have been discounted to \$25 for up to three entries. Starting October 1st the entry fee will be our regular price of \$30 for up to three entries.

News from the Florida Pods...

Pod 2 We are excited to start meeting in person again. We completed our 2nd Art Round Robin, we had 12 participants. We are planning a small exhibition for a Hospice and Palliative care Center in the Jacksonville Area. The program we are participating in is "Creative HeART"

Upcoming demos, facing a quilt, working with tulle. Our meeting are the 4th Saturday of the month and we meet at the Bartram Trail Library in Fruit Cove, FL. All are welcome to our meeting.

Round Robin:

Left: Becky Stack

Center:
Christine Flores

Right:
Emma Fleischer





More Pod 2 Round Robin.
Above Left: Linda Sabin, Ctr: Gretchen Brooks, Right Lisa Hamilton
Below L: Lynne Hartman Rt: Sandra Overstake



Pod 2 Show N Tell:



“Darkness Becomes Her”
by Gretchen Brooks



Two works
By Lynne
Hartman





Above: "Death of a Giant" by Linda Krause

Right Top: "A New Day" by Linda Krause

Right: work by Erica Dodge

Pod 3C

Meeting was held in Bradenton at Ellen Nepustil's studio. Attending were Lucy, Leslie, Pam, Angie, Pat, Diane, Ellen, Carol, & Kathleen.

Discussion was held regarding our next few meetings. It was decided that the **July meeting date has been changed to July 20th** and will be a field trip to Dunedin Art Center to see the **Cloth in Common** show. Details will be sent out in mid July and include lunch in Dunedin..

Starting in August our meetings will be at the **Unity Church at 6168 1st Ave N St Petersburg, 33710** on the second Tuesdays from 10:30 to 12:30. We thank Pat for doing all of the negotiations. Because we have to pay each month we are asking everyone to give Pat \$30, preferably in cash to pay for Aug 10th, Sept 14th, and Oct 12th. If there is cash left over, the money will roll over into to the Nov meeting. Even if you will miss a meeting, we are still asking for the money. **Ellen showed off** her new eat press equipment and some of the botanicals prints she has been working on. Then she let others print their own botanicals.

Though nothing was decided about the Aug meeting, the Sept 14th meeting will be on good ways to hang our work..

Angie told us that she will be teaching this summer a class titled “*Color and Cloth* “ at Touchstone Center for Crafts in Farmington PA. Plus she will also teach “ *Color, Print, Pattern* “at John C Campbell Folk School in NC.

Lucy showed the memorial wall hanging she made commemorating a friend who recently died. She used the Lightroom Classic CANVA and turned all the photos into black & white. Friends left messages on the back. **Several members** showed pieces done in rust methods that Angie had showed at the Region meeting, .and also botanicals. **After the meeting** and lunch, several took advantage of Ellen’s studio and dyed fabric or used the heat machine. It was a fun day and **we all really appreciate Ellen’s hospitality!**

Pat Grice gave a presentation "Inspirations from the Sun" to one of Jane Dunnewold's Creative Strength Training groups on June 23, 2021. Her presentation is about unusual places to look for creative design ideas. Pat says she was happy her internet and Zoom played well together this time. Some participants even brought their own sun image works to display.



Right:
Ellen’s Botanical
Prints



Below
Carol’s Purse
of Polymer Clay



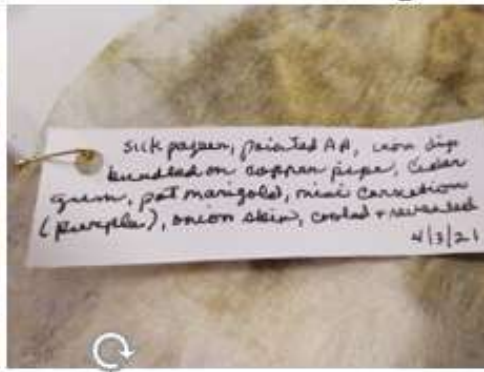
Above right
Carol shows Leslie one of her
botanical prints

Far right Leslie’s Rust Print “Beyond”



Right: Diane’s “Eugenia”





Leslie's botanical

Pat creating



Far Left Kathy's dyed palm

Left Lucy's memorial quilt

Pod 3South

Welcome to our newest member, [Janine Ward!](#)

We are so excited to have you in our pod!

We had lots of exciting things to share from our very talented members.

We shared a bit about our upcoming regional show, "[The Artist's Question](#)," and discussed our ideas and works in progress. There was much discussion and I think each of us came away from it thinking about our entry a little differently. Quilty friends are the best!

Jann and Pam told us a bit about the upcoming show, "Playing with the Modern Deck," at [Art Ovation](#) in downtown Sarasota. It is a six month exhibit with weekly Artist in Residencies! What a great opportunity! We wish them much luck with the show and maybe we could think about applying in the future! 15% of the sales from the gallery go towards a scholarship for a Ringling student, with a total commission of 30%. The artist retains 70% of the sale.

Hopefully, we are all feeling renewed to create our pieces for [Nature's Gift](#) inspired by Fiona Oxford's beautiful photograph. Deadline has been extended to the end of 2022.

Your piece should be a **MINIMUM** of 18x24 inches finished & up to a **MAXIMUM** of 30x40 inches finished. (including matting/framing, binding, facing, etc.)

We showed off some of our latest pieces, of course! Such beautiful work!

Here is a link to SAQA's call for entry page: <https://www.saqa.com/events/saqa-calls-entry>

At the end of our meeting, we discussed meeting in person or continuing on zoom beyond our August meeting. The consensus was that we would like to continue to meet on zoom... And as an added bonus, our out-of-town members would be able to continue to join our meetings! Wahoo!

I have applied again with SAQA to schedule our meetings through their zoom account. {I will keep you updated.}

Our next meeting is **Wednesday, August 11th, 2021 from 1-3pm** **Join Zoom Meeting:**
<https://us02web.zoom.us/j/82696355298?pwd=SmxNajNCYUpXVEVxWEoISFVHcmRyZz09>
Meeting ID: 826 9635 5298P
Passcode 510804

I look forward to seeing everyone next time! from Maggie Dillon

Pod 4

Our next meeting will be the third Monday (July 19) and tentative details are as follows.

We will meet at Oceans of Threads Quilt Shop in Deland (<http://oceansofthread.com>) at 10:00 AM. They are normally closed on Monday, but will be opening for us. We will order food from Boston Coffee (more details will be provided closer to the date) and will go to Ellen's church for our meeting.

Pod 5

Pod 5's next meeting will be our first in-person meeting since last year's pandemic lockdown. The meeting will be held on Saturday, July 10 at 12:30pm at the West Melbourne Library. Kestrel Michaud will be sharing the book "Imaginative Realism: How to Paint What Doesn't Exist" by James Gurney, the creator of Dinotopia. Doris Hulse will share her process for using InkTense pencils.

Pod 7 meets the third Monday of the month. Our June 21st meeting subject was "Cultural Appropriation". After a short presentation, those present discussed the subject intensely. The general conclusion was that while some areas and subjects were definitely considered appropriation, there are a number of gray areas to be tread lightly. July's meeting will tackle the many ways to make your creation look dimensional. So please bring your examples either of your work or other's, your experiences with techniques, and all of your questions.

Pod 8

We were all so excited to be able to meet and hug in person after a year and a half ! It was wonderful to see everyone and have a real live show n' tell.

In our meeting we asked two questions:

How do you name your artwork and
How do you make your labels (with examples)

The consensus is working it out as you work on it; writing down different suggestions as we go and collect inspiration pictures/words, etc. , and be aware and journal your feelings and how does the piece make you feel.

Labels was varied but most of us sign our work on either the front and/or the back (either stitch it in, use a sharpie/fabric pen. We also include the name of the quilt, the dimensions, and the necessary information (name, phone number, email, website info). We also noted to sign the pillowcase and print your name on it.

Perlie took a rode trip with Ellen Lindner, RuthAnne Parker, Joann Jensen to both Dunedin and Tarpon Springs. We were able to see the Cloth in Common and the Tentmakers of Cairo exhibits. We also went to the Leepa-Ratner museum in Tarpon Springs to see the Florida Flavors. We ate at Hanna's and caught the most beautiful sunset at the Pier in Clearwater. (Thanks to Ellen's driving) ! Worth the trip !!

POD 8 KUDO's:

Perlie Petrillo was accepted into the Bower Center's 2nd Biennial Fiber Arts National Juried Exhibition (July 6-August 21, 2021) with two of her pieces.
(Perlie's works shown at right)



This is a quilt by **Sharon Buck** (Sharon lives in Tennessee and Florida), called **Reflections of a Dream**. It was entered into the Kentucky/Tennessee Regional Show called Fantastic Fibers IV.



Kim Laffont has been accepted into the Brush Art Gallery and Studio in Lowell, Massachusetts. Show opens on August 7, 2021, reception is on August 14, 2021, and closes on Sept. 18, 2021.

Nancy Islacci's showed us a Charity Quilt (for the Palm Beach Quilt Guild). The kids colored the pictures and she made the quilt.

Nancy also showed us her two ocean themed quilts.



Kim Bowery showed us the awesome fabric she dyed on silk at Aya's Wet Studio in Port Salerno. The studio is officially open for classes. Here's an example of some silk dying called Doshi (acid dyes wrapped around a pole).



Kim is also a member of "Textile [artists.Org](http://TextileArtists.Org). and does this magnificent hand stitching.

Connie Bionta has three quilts to share. First, B&W table runner, (Tall vertical piece, next age) and two faces (love her quilting)!!



Nancy Knoll took a class with Peter Bryne, and enjoyed it a great deal. (Right) Love the walking foot quilting.



ESTA RUBIN

These are Esta's new pieces. She has come full circle as I collaging onto monotypes.

The rust piece is in Melbourne at the 5th Avenue Gallery.

The new works are truly a collaboration of my print and my use of fabric.



Perlie, Kim and Valerie have signed up for a class with Joe Cunningham at the Broward Quilt Show. Broward's show is called "ELEMENTS", and Perlie has submitted her quilt called ELEMENTS.

Perlie's Elements Quilt.

Call to Artist Info from Perlie:

But here's something exciting to think about for all of us like minded people.. Dunedin is having a Media Call for Artists - 9/10/21 - 10/17/21 and I am very thrilled to try and participate in this exhibit.

All Media Call for Artists - 2D and 3D works accepted. SHOW US YOUR SPIRIT ANIMAL ! No Size limitations. Check out www.dfac.org for details. Delivery dates: August 30-31.

I didn't want to wait until our next SAQA meeting to share this with you.. Love, Perlie

Staying Connected...

SAQA website helpful links: SAQA Calls for Entry: www.saqaf.com/calls
Renew your SAQA Membership: www.saqaf.com/renew
Current SAQA exhibitions: www.saqaf.com/art
Our State Website: saqaf.com

State Co-Reps



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Social Media

If you are on Facebook, please ask to join our SAQA in Florida FB group. This is a closed group and we'd like to get some lively discussion going there. Great instant way to stay in touch with SAQA members around the state!! Visit SAQA on Instagram and hashtag your post #saqaf or #saqafloida to be shared on the SAQA Florida Instagram page.

How to Share Your News_The newsletter is a great place to share your accomplishments both as individuals and as Pods. When sharing information on your Pod meetings consider sharing the topic of your meeting program. Send to:

Editor Bobbi Baugh NewsSaqFla@gmail.com