

## Welcome new Members to SAQA-Fla

Pod 2	Laura Bezares	<a href="mailto:wickedawesomequilting@gmail.com">wickedawesomequilting@gmail.com</a>	Jacksonville, FL	32221
Pod 2	Gail Larson	<a href="mailto:gailarson@bellsouth.net">gailarson@bellsouth.net</a>	Penney Farms, FL	32079
Pod 3C	Bonnie Hacker	<a href="mailto:Bonniejhacker@gmail.com">Bonniejhacker@gmail.com</a>	Dunedin, FL	34698
Pod 5	Karen Greene	<a href="mailto:karen@yarnycurtain.com">karen@yarnycurtain.com</a>	Longwood, FL	32779
Pod 6	Valerie Johnson	<a href="mailto:Flatshader@yahoo.com">Flatshader@yahoo.com</a>	Port Saint Lucie, FL	34984

## Great News! Way to Go!

### Michael R Stevenson PhD

is pleased to announce two pieces in “Happy: Art that Makes You Smile” at Five Deuces Galleria (2101 3rd Ave S, St Pete) from Aug 3 to Oct 2. Grand opening event August 5, 6 to 9 pm.

*Java Landscape* is 8 x 8 inches and mounted on a gallery wrapped canvas strainer. *Tranquility* is 24 x 55



**Perlie Petrilo** is over the moon with excitement at being invited to have a solo show at Pompano library. Her work will fill the first floor. (Details in future newsletters.)



**Maggie Dillon** is pleased to announce *Mill Town Bus Stop* has been juried into the “Material World” exhibit at the Arts Council of Fayetteville/Cumberland County. The opening reception was July 28.

**Bobbi Baugh** is pleased to announce *Arriving at Morning* has been juried into the all-media “Representational” National Juried Exhibition at the Heartland Arts Club of Kirkwood, MO, showing August 16 – October 14.



## Let the Fun with Jane Dunnewold Begin!

Things kick off with our **August 13<sup>th</sup> regional zoom meeting**. Starting at 2 PM, Jane will give us a 90 minute presentation called ***Making Tools for Layered Compositions***. This event closely relates to the workshop in January of 2024. If you're considering attending the workshop it is HIGHLY RECOMMENDED that you attend this 90 minute meeting. Free to all SAQA Florida members.

Zoom link:

<https://us02web.zoom.us/j/87101877110?pwd=U3RoNTVwdlV0a3hCYm9FNXpPSWtNZz09>

On **October 10<sup>th</sup>**, at **7 PM**, there will be a follow up meeting.

In this follow up session to the August lecture, Jane will share sets of tools created by participants, and discuss the strengths from a design and layering perspective. She'll also offer advice to further strengthen and build on the tools that have been created.

A call for volunteers for this session will go out in early September, in order to allow time for developing the presentation.

## **The BIG Event:**

**January 16-18, 2024:**

**Live workshop** with Jane about layering techniques to help tell your story.



## ***The Complexities of Layered Printing on Cloth***

In this three-day workshop, participants will develop strategies for printing layers of imagery on cloth. We will analyze size, shape, complexity, and color. Participants will work on fabrics dyed prior to the workshop, or on plain-colored fabric purchased commercially. We will be working with translucent, opaque, and metallic textile paint, and will discuss the use of clear extender to create paints that are sheer layers, as well as experimenting with *faux resist*, which is my answer to avoiding the toxic chemicals of the discharging process.

Each participant will produce between 3 and six lengths of cloth. The workshop will take place in Dunedin, and spaces will be limited.

This class will accommodate 20 students and a lottery will be held.

### **Lottery FAQ:**

- Purpose? To determine which 20 people get to purchase a spot in Jane's class
- When? Starting August 28<sup>th</sup>.
- Is it First-Come-First-Served? No. You'll have a full week, until September 4<sup>th</sup>, to sign up for the lottery.
- How? You'll send an email to a special address, which will record your desire to purchase the class. The email will be shown on the [workshop information page](#), starting August 28<sup>th</sup>.
- Any special requirements? You must be a current member of SAQA and a member of the Florida region. (Florida can be your first or second region.)
- How will I know if I get in? A random drawing will occur on September 5<sup>th</sup>. Lottery registrants will be notified on September 5<sup>th</sup> and 6<sup>th</sup>.
- How do I pay? Details will be provided. Starting September 11<sup>th</sup>, lottery winners will have until September 18<sup>th</sup> to register and pay for the workshop.

- What if I don't win a lottery spot? A wait list will be created, with the sequence determined as part of the random drawing. It's common for several slots to open up before the event.

[Find full workshop information here](#)

## NEWS... from OUR FLA REGION CO-REP

*Deb Gluszczyk*



### SAQA FL REGIONAL MEETING .....

Please be sure to mark your calendars and attend the next SAQA Regional Meeting on Sunday, August 13, at 2 p.m. The details of the program for this meeting are provided in the section about learning with Jane Dunnewold.

Our regional meetings are a great opportunity to share your completed and/or in progress artwork with your fellow SAQA FL members. Please submit your photos for Artistic Expressions to Debra at [dgluszczyk@att.net](mailto:dgluszczyk@att.net) by 6 p.m., Friday, August 11.

#### Zoom Meeting Information

<https://us02web.zoom.us/j/87101877110?pwd=U3RoNTVwdlV0a3hCYm9FNXpPSWtNZz09>

SAQA Pods (Local Connections)

I want to thank all of our members who have leadership roles in our SAQA FL pods! These individuals ensure that our pods provide excellent learning and sharing opportunities across our region. We all benefit greatly from the knowledge, expertise and camaraderie that develops through local connections with our fellow artists. And, it is always exciting to see the activities occurring around our state when they are reported by the pods in our monthly newsletters.

**Did you know?** As a SAQA Florida member, you are welcome to attend any (or all!) local SAQA connection meetings which we call pods? We have several active pods in FL, please see the list below for details. As you will see from the list, our pods utilize various leadership structures, roles and titles. SAQA members currently filling pod leadership roles include:

This is the list of pods in SAQA FL, current as of January, 2023. Please note, if there are any changes needed for your pod, please contact Doris Hulse or Debra Gluszcak to provide updates.

If you are not already an active participant, please consider joining the activities of one or more of our Florida pods. If you are an active participant, thank you for continuing to provide your support and encouragement to our pod leaders, all of whom volunteer their time, talents and energy to support us as fellow artists.

If there is not an active pod in your area and you would like to start one, please contact Debra Gluszcak. SAQA provides a wealth of resources and training on pod leadership roles. It is a fun and rewarding way to network with SAQA artists in your area.

SAQA FLORIDA PODS		
Pod 1	OPEN	
Pod 2	Christina Flores	Leader
Pod 3 – ALL	Janice Kreuzinger Doris Hulse	Facilitator Communications
Pod 3 N (north)	Kat Campau Diane Harris	Communications
Pod 3 C (central)	Kathleen Peel	Leader
Pod 3 S (south)	Pam Morris	Membership
Pod 4	Normajean Brevik	Membership
Pod 5	Kestral Michaud	Leader
Pod 6	OPEN	
Pod 7	Cynthia Ambler	Membership
Pod 8	Perlie Petrillo	Leader

Not sure which pod you belong to?

Our past reps developed a system to map various areas as Florida pods.

Doris Hulse maintains the list of Florida SAQA members and aligns them with the closest pod based on their zip code. Thank you, Doris, for maintaining this information – it is tremendously helpful so that members don't have to try to decipher the connection opportunities for themselves!



# NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* [exhib.saqa.fl@gmail.com](mailto:exhib.saqa.fl@gmail.com)

**Beep! Beep! Beep!** Imagine the warning beeps you hear in a Big Box store when the forklift backs up and issues its warning. **Beep! Beep! WARNING! Time to submit work to “Awakening” is approaching FAST!** The portal for submissions opens on the SAQA website on September 1. ALL SUBMISSIONS MUST BE RECEIVED BY SEPTEMBER 30, 2023 – MIDNIGHT.

## *Things you should know:*

**Exhibit Concept:** “Awakening” is a broad and interesting exhibit concept. The creative possibilities are endless. The prospectus has all the dates, sizes and other details. Read it here:

### [LINK-TO-PROSPECTUS](#)

#### **2024 EXHIBITING:**

Premiere... Venice Art Center – January 12 – February 7, 2024

Summer... We have verbal commitment for a big, in-person venue further north in Florida to display in June and July. Details will be announced as soon as we have a signed contract.

Fall ... The Exhibition Committee will be submitting this show to the Houston Quilt festival for 2024. There is no guarantee that we will be accepted. But we will make a strong presentation and hope! (We should know early in 2024 if we are accepted.)

Online: Our regional Exhibit will be available for viewing on the SAQA website. We will also upload it to the SAQA YouTube channel. Lots of people will be able to see the work.

#### **But wait... There's MORE!**

Your exhibition Committee is hard at work. There are MORE projects in the works.

**NEXT EXHIBIT** (to travel in 2026-2027). We will be joining forces with two other states to create a fabulous regional exhibit. We will announce theme and other details as soon as the submissions close for “Awakening.”

#### **2025 EXHIBITING:**

We do not have confirmed venues to announce. Yet! But we have had strong interest and feel confident that we will have more exhibition opportunities to announce. Stay tuned.

#### **Why YOUR quilt matters**

It's simple. We want the best exhibition possible. We want to give our juror a wonderful batch of submissions from which to put together a wonderful show. The stronger the exhibition the better venues we are likely to attract and the better our chances of showing in Houston.

**THE MAGIC NUMBER!!!** We currently have 312 members in SAQA Florida Region. I would love to receive AT LEAST 312 entries! (You can submit more than one.) Make work you love and are proud of. Submit with confidence. If you are not chosen, be grateful for what you learned and that you now have a piece you can display elsewhere. Effort put into creating work to exhibit is NOT wasted – accepted or not.

**NEW ONLINE GALLERY OPPORTUNITY:** The Florida region is working with main SAQA to create an online portfolio/gallery for Florida members. It will be an artistic, professional website that will include shopping cart capabilities for artwork sales. **STAY TUNED!** We will host a zoom meeting in September to announce the concept and answer questions. (Date-Time-Link to be announced.) We will proceed with the project if we have at least twenty artists interested. I am excited to talk with Florida SAQA friends to see if this project would be useful to our artists.

## News from our Pods

**Pod 2** *from Christina Flores* We continued our journey with surface design. July was Ice Dyeing at the Fabric Art Shop in Lake City. We had a couple of guests join in the fun, Marian Zielinski from Georgia and Phyllis Petrilo, Sandy Naval and Virginia Walton from Pod 8. Sarah Squires led the group and explained different dyes, uses and folding techniques. There were so many beautiful pieces of art made, and so many possibilities to create art.

Jacksonville Quiltfest is September 14th-16th. SAQA will have a booth. Come by and say hi.



## Ice Dyeing Adventures with Pod 2



Above, samples by Becky Stack.  
 Right, Ice Dyeing Laura Bezares  
 Below Right, Visiting SAQA friends from pod 8



## Pod 2 Show N Tell



Work by Deb Boer.  
 Above: Class with Irene Roderick  
 Right: *Stick and Stones*

Far Right: Class with Carolina Oneto





Merri Mckenzie Ice Dyed apron and Ice Dyed Quilt

Sarah Squires Class with Carolina Oneto

Phyllis Petrilo Monarch Butterfly



### **Pod 3 – St Pete** (Previously Pod 3C) *from Ellen Nepustil and Kathy Peel*

Kathy demonstrated a detached buttonhole stitch, which was on top of a lazy daisy stitch, so two stitches for the price of one today.

Reminder: Awakenings call for entry opens soon, details on SAQA website

Reminder: 4 Fiber Shows in Dunedin this summer. Field trip Aug 1 at 11 am.

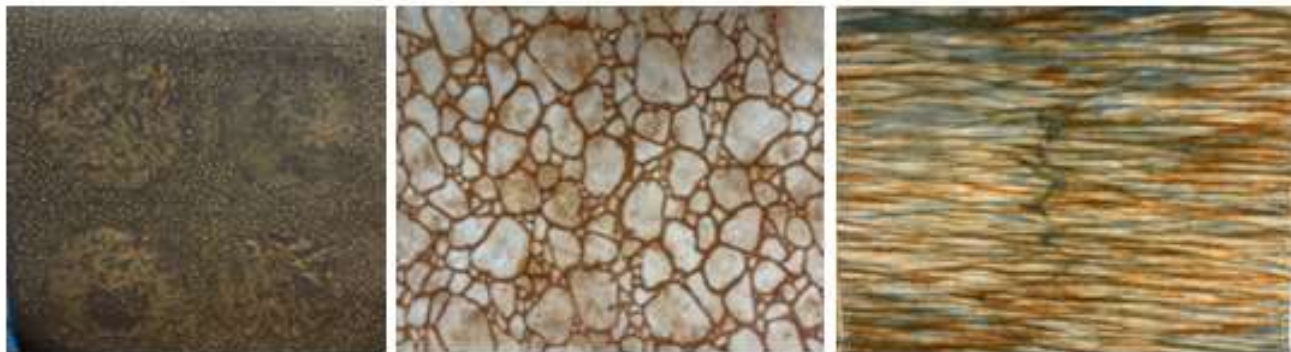
We had 11 people join our challenge! Hint for this month is add repetition while keeping the piece harmonious. Bring the piece back in August in the same envelope please.

Ellen and Lucy shared some artwork with items attached via stitch, glue or fusible interfacing.

Show and tell was fascinating as usual.

Ellen's dress pattern is Trillium (Made by Rae). I bought it at Modern Sewist in Sarasota, they have an in-person class coming up in August if interested. I didn't take the class, I made it on my own. There are how-to videos on the pattern website.

Angie shared more rusting pieces. The first one below just came back from SAQA regional travelling show, "The Artist's Question Answered in Fiber."



Leslie shared some fabric portraits she has done as well as some fabric beads.

Lucy shared a self portrait piece.

Tuesday Aug 1 is a field trip to Dunedin fine Art center to see the fiber shows there followed by lunch. Meet at 11 am at the center.

Right: Lucy, with shells in her eyes

Far Right:  
Leslie's Audrey Hepburn



Ellen's dress and two purses.



## Pod 3N

*from Diane Powers Harris* The Meeting was held at the home of Doris on July 12. It began with a tour of Doris' amazing art room. Present were Kat, Jenny, Kay, Gail, Karol, Diane, Suzanne, Dariel, and of course, Doris.

Karol will host our next meeting at her home. Her address is, 185 N. Meadowlark Pt., Inverness 34453.

Jenny Mitchell, our new member, attended for her first time. She has moved to Florida from "4 corners" out West.

### Old Business

Rain Forest Exhibit – Kat There are 9 quilts completed all meeting the required measurement of 30" h x 20" w. Kat would like to have a venue to exhibit our artwork. Lively discussion ensued and several venues were suggested.

### New Business and Announcements

Kat sold her piece, "Sending Kisses by Moonlight" in "The Artist's Question" exhibit! It was purchased at the final venue, Marco Island Center for the Arts. Way to go Kat!

Dariel spoke about the great rates Pirate Ship can find for shipping our art. These shipping labels are accepted by both UPS and USPS.

It was mentioned postal scales can be purchased through Amazon. Or, a luggage weigher is also a great option. Both methods provide accurate weight in lbs/oz.

SAQA Florida Regional Exhibit - reminder there's still time to make an entry.

Online Entry Opens - September 1, 2023

Online Entry Closes - September 30, 2023, at 7pm

Size Requirements - Width: 24" min - 40" max; Height: 24" min - 60" max.

For full details, please check out the [prospectus](#).

**Show and Tell** followed.

### Program

Doris presented a demonstration using the plexiglass method and paint for printing fabric. After her demo, our POD members had such fun playing as we became comfortable with the process!





### Show N Tell (Below)

Karol shows a commissioned WIP based on one of Karol's larger works and showing a "fun and quirky" girl.



Karol also showed a WIP depicting a red tractor.



Gail explaining how she incorporates her experimental work into a quilt for quick and easy reference.

Gail also showed hand painted flowers in batik style.



Diane with *Peek-a-Boo*, which features a blue and gold macaw. It was made for the group's Rain Forest exhibit



Suzanne shares details about her amazing Mangrove quilt which is just back from its travels in the National exhibit featuring Biscayne National Park.

The group gathered in Doris' art studio.



## **Pod 5** *from Kestrel Michaud*

Pod 5 met on June 8. Anne Kobus (for Kestrel) welcomed everyone to meeting: Anne Kobus, Ellen Lindner, Linda Geiger, Dij Pacarro, Anita Krug, Gabriele DiTota, Laura Parkel, Kathryn Robinson, Jill Brown. Ice Breaker: If you could be any animal, what would you be?

Kudos:

Ellen has two quilts in a mixed media exhibit in Vero Beach; one (Daydream) won 2nd place.

Laura has booked two Inktense Pencil teaching jobs in Lakeland and Tampa.

From the SAQA Florida Newsletter:

Perlie (not present) won first place in 3D art at the Vero Beach Annex for Attitude! and Honorable Mention in Broward Art Gallery for Dancing Girls

Kestrel (not present) has two features in the latest edition of Quilting Arts Magazine.

Old Business: Next meeting is September 9, 2023, at Suntree-Viera Public Library, 1pm Bookshare: Kestrel, AI-Generated Art Presentation: Ellen Lindner: continuation of her Color Workshop

November 11, 2023 meeting will be at Kestrel's Home, 12:30 Pot Luck Photo Day

New Business:

Quilt Show watch party will be at Kestrel's house on July 30. Start time is 12:30 pm

Jane Dunnewold Lecture series: details were announced.

Exhibitions: SAQA Florida Awakening. Entries will be accepted between Sept 1 and Sept 30.

Bookshare: Dij led the group through an exercise from Jane Dunnewold's book Creative Strength Training regarding emotion in abstract art. Participants were given an emotion by Dij and had 30 seconds to draw (linework only) an abstract response to that emotion. At the end, participants shared how and why they expressed the emotion as they did and laid their images out for review by others.

Dij also shared that Jane has a great free video on YouTube regarding emotion in abstract art that she highly recommends. <https://www.youtube.com/watch?v=HzsJRVrZsYE>

Dij informed us that Jane's video references artist Hilma af Klint, a Swedish female artist who is now considered by art historians the first abstract artist although her work was not exhibited until decades after her death. Anne noted that she currently has tickets to see the Hilma af Klint exhibit in London in September and showed images of her works (all at least 7 feet tall) in exhibit.

<https://www.guggenheim.org/exhibition/hilma-af-klint>

**Presentation:** Gabriela led a critique session for "glorious failures" or works in progress. Using an art analysis tool, the group evaluated each member's work using set of questions to "Describe", "Analyze", "Evaluate" and "Judge". After the group discussed the artist revealed the name of the piece and additional information on it.

### Show and Tell

Laura showed a quilt that combines traditional piecing with imagery created with custom embroidery designs and Inktense painting.



Gabriela with two untitled works.



Ellen Lindner, Adrenaline Rush



Left:

Anne Kobus showed an abstract piece titled *Your Wakeup Call*, a planned submission for the "Awakening" exhibition.

Right:

Dij Picaro  
*Cloudy, Cloudy Day*



## Pod 7 *from Cindy Ambler*

Pod 7 met in person on July 17th. A lower than normal turnout allowed us to have an impromptu workshop on using fabric paint, along with Intense pencils, pastels, regular colored pencils, and how to seal these mediums.

## Pod 8 *from Perlle Petrilo*

Joan Smith (Left) created this beautiful glass mosaic with Ft. Pierce artist, Anita Prentiss. Baby steps to creating a 3D piece!



Nina Nicolosi (Right) took a class with Ft. Pierce artist, Anita Prentiss, and made this beautiful glass mosaic piece.



Suz Marino was accepted into the Cherrywood Monarch challenge with this piece



(Far Right) Perlle has submitted this piece to Broward Art Gallery in Ft. Lauderdale. The show is called Land and Sea.

(Below) This piece is a surprise gift for my lifetime friend, who lives in Kennebunk, Maine. I'd love to see her face when she opens it up.



(Far right) This quilt will be on display at Vero Beach art Annex in August.





Members of Pod 8 enjoyed  
their visit to Pod 2  
and experimenting with Ice Dyeing



## Staying Connected



Debra [Gluszczak](mailto:Dgluszczak@att.net)  
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State Rep for Florida Region

How to send news for the next  
newsletter issue:

Send to Bobbi Baugh, Editor

[NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)