

Awakening

Congratulations to the artists juried for exhibition in the SAQA Florida Regional exhibit, Awakening. Our juror, Sara Pedigo, professor of fine art at Flagler College, selected these thirty works from the seventy-six that were submitted.

Frieda L. Anderson ... Spring Leaves

Kathy Azeez ... Graffiti Artist Tour

Bobbi Baugh ... Why I Wake Early

Pamela Burns ... Mauna Loa

Laurie Currie ... When Truth
Breaks Through Ill

Maggie Dillon ... Autumn Enlightenment

Gabriele DiTota ... Exquisite Chemists

Dariel Dodge-Diestelkamp ... Wisdom
Times Two

Linda Geiger ... Chaos Becomes Clarity

Diane Powers-Harris ... Time Is Running
Out

Lisa Heller ... All is Well

Trish Minette Hodge ... Tunisia Awakening -
My Door to a Lifetime of Adventure

Trish Minette Hodge ... Turtle Awakens
The Tree Of Life

Doris Hulse ... Escape of the Fireflies

Karol Kusmaul ... Life is Good

Karol Kusmaul ... Nexus

Candi Lennox ... Here Comes the Sun

Melissa May ... Unexpected Joy

An Marshall ... The Canyon Guide

Roberta Chalfy ... Epiphany

Pamela Morris ... Curtain Call

Ellen Nepustil ... Summer Dreams

Yolanda Reardon ... Marsh Awakening

Sharon Rohde ... Awakening of New Life

Susan Marie Robinson ... Mother and Child

Ellen Schwark ... Wadi After Rain

Ellen Simon ... America, Awake

Michael R Stevenson ... Reflecting What Is

Michael R Stevenson ... You Hear Better in
the Dark

Jann Warfield... Waking a New Generation

In her juror's statement, Professor Pedigo wrote:

As the juror for the Studio Art Quilt Associates' exhibition AWAKENING, I was genuinely impressed with the exceptional quality and diverse range of work submitted. Throughout the

entire selection process, I made a conscious effort to maintain a sense of objectivity, aiming to appreciate and understand the multitude of subjects and conceptual interpretations revolving around the theme of being awakened... I must acknowledge that my final choices were undeniably influenced by my personal experiences and emotional responses to the artworks and the individual artist's reflections on the theme. What struck me most was the incredible variety of visual voices represented in the exhibition. The selected works explore a plurality of ideas and a range of material approaches and techniques.

From the exhibition Committee: THANK YOU to every artist who created work and submitted it to this show. Congratulations to those juried for exhibit.

Welcome new Members to SAQA-Fla

Pod 3 C	Sarah Butz	sarahdesign@yahoo.com	St Petersburg	FL	33704
Pod 1	Pat Villeneuve	pat.on.break@gmail.com	Tallahassee	FL	32311

Great News! Way to Go!

Regina Jestrow is pleased to announce she was awarded the South Florida Cultural Consortium, and the exhibition is now at the Hollywood Art & Culture Center.

More information about the exhibition:
<https://www.artandculturecenter.org/sfcc-23-24>



Perlie Petrillo is pleased to announce she received 1st place at Vero Beach Art Club

NEWS... from OUR FLA REGION CO-REP

Deb Gluszcak



Awakening Congratulations to everyone whose work was selected for the Awakening Exhibition!

I want to personally thank everyone who submitted work for the Awakening Exhibition. We had a fantastic response to the Call for Entry! Having a significant number of entries facilitates a strong exhibition. Our SAQA FL Exhibition Committee has been working tirelessly to promote SAQA Florida fiber arts and continues to seek opportunities to exhibit at premier art venues throughout Florida and elsewhere. I'm sure there is disappointment from many artists whose work did not get accepted (mine included).

I did some reading online about rejection this week in an attempt to find some encouraging and inspiring thoughts to share. I really like the following quote by Greg Faxon, a young entrepreneur who does business coaching: "It doesn't matter how great your gift to the world is...if you never give it." You may enjoy reading the full article: <https://www.gregfaxon.com/blog/how-to-stop-fearing-rejection-and-finally-put-yourself-out-there> So, I'm looking forward to all the future opportunities to share my artistic gifts wherever and whenever I can, knowing that if I keep putting in the work and if I keep putting it out there, acceptance will come.

SAQA Mentors & Skill Swaps SAQA is looking for SAQA artists interested in mentoring other SAQA artists and/or artists interested in sharing their work through a skill swap. If you would like to participate in either of these areas, please contact me (Debra Gluszcak) for details.

FROM OUR OCTOBER REGIONAL MEETING During our October regional meeting, Jane Dunnewold shared samples of her work to provide a very informative and insightful presentation about her approach to surface design decisions and technique choices. If you were not able to attend, you can still watch the recording and benefit from the information Jane shared: https://us02web.zoom.us/rec/share/_stV-YZ4bjMwerVeELvLrs1wyUXj8XZU5Jp2cYHWbTPXOOCXNFzc54YIJ-Oy2CM.1fe6FvmKPOzujXTJ

OUR NEXT REGIONAL MEETING Our next regional meeting is scheduled on Sunday, December 10 at 2 p.m. Please submit your photos for Artistic Expressions to Debra at dgluszcak@att.net by 6 p.m., Friday, December 8.

Join Zoom Meeting

<https://us02web.zoom.us/j/82317851567?pwd=Q3BsMEQ4SFI6dTdHSmZ4RXh5U1Q5dz09>

Meeting ID: 823 1785 1567

Passcode: 186568

SAQA FLORIDA REGION... HAPPENINGS "AT A GLANCE"

Awakening Exhibition

Venice Art Center Opening and Reception	Friday, Jan 12, 2024
Venice Art Center Close	Wednesday, Feb 7, 2024
Visual Art Center (Punta Gorda) Opening	Monday, May 13, 2024
Visual Art Center Reception	Thursday, May 16, 2024
Visual Art Center Close	Friday, May 24, 2024

Jane Dunnewold Workshop

In person. Dunedun, FL	Tues-Thurs	January 16 - 18, 2024
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Florida Regional Meetings

SAQA FL Regional Meeting	Sunday, Dec 10, 2023
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News from our Pods

Pod 2 from Christina Flores

The usually-busy group in Pod 2 has no news this month. "We had to cancel our meeting Everyone seems to be going to Houston or on vacation."

Pod 3N from Diane Powers Harris The meeting was held at Kat's home. Present were Kat, Jenny, Karol, Kay, Diane, and Dariel. Doris joined us briefly.

To support Karol with her Graduate Thesis, "Nonsense, Courage, and Outrage" on the subjects of gun violence and the war in Ukraine, at Kat's suggestion, we began our meeting by making fabric postcards on these subjects. They will be included in Karol's final presentation for her master's degree. To learn more about Karol's postcard project check out her website: <https://www.kquilt.com>.

Old Business Rain Forest Exhibit - Kat

1. The group was asked if we would like to show the Rain Forest quilts at One Blood Center in The Villages, 1550 Bella Cruz Drive, Lady Lake, FL 32159 for the months of December and January. We unanimously decided we will.
2. Kat will collect the quilts at the November meeting, which will be at Gail's house.

Kat sent this news for the newsletter: Pod 3 North will be showing our RainForest Quilts at One Blood in December and January. One Blood is a blood donation center at 1550 Bella Cruz Rd. in Lady Lake.

New Business

1. Congratulations! to Doris on her solo show at One Blood Center (see address under Item 1 above) in The Villages for October and November! To see some truly fabulous art, it's a must for you to go see her exhibition!
2. Please note the dates for both Doris' and our Rain Forest exhibits listed above have been updated from both the September meeting notes and also published in the Florida Regional Newsletter.

Reminders

1. All of our postcards for the swap are due to be received before our next meeting November 7.
2. Remember to bring your postcards received to the November 7 meeting.
2. Also, Kat will be collecting our Rain Forest quilts, so remember to bring yours to the meeting.

Show of Quilts

Kat showed her finished entry "Caribbean Sunrise" for the SAQA FL exhibit, Awakening. Additionally she shared her new quilt "Bird in Paradise" for the Rain Forest exhibit.

Diane also showed her finished Awakening entry, "Time is Running Out" with sheer panels which explain it.

Jenny shared her many rusted fabrics and offered to teach the process to us at her home. We were all impressed!

Karol showed us the postcards she has already received for her "Global Community Art Project."

Dariel referred us to her pictures of Yellowstone she has on Facebook. To see her pix, here's her Facebooklink, <https://www.facebook.com/photo?fbid=10227319451145906&set=pcb.10227319511827423>.

Kay showed the small quilt she made based on the cover (with permission) of a children's book written by her friend, Sharon Leino. Editor's Note: Unfortunately there is no image this month. To see Kay's quilt, please refer to the image section in the September Meeting Notes.



Pod 3N members are ready for Halloween with banners and more!



Kat showed a new quilt for the Rainforest project and her fabric stash, as well as her entry for Awakening (above.)

(Below) Diane shows the artwork she submitted to Awakening. Karol shows her Rainforest quilt.



(Above) Some of the post cards Karol has received for her Global Community Art Project.



(Left) Jenny talks about her process for creating rusted image fabrics

Pod 3C *from Kathy Peel*

Mark your calendar for Dec.12. It will be our holiday potluck at the church.

Please remember to renew your SAQA membership online. Several of us are coming up for renewal. Also please read the monthly newsletter when it comes out, it has all sorts of information you need to know!

Kathy would like to try a new way for show and tell. She would like the pieces to be placed on a table or the back of chairs at the rear of the room when you enter. This will allow people to look at them ahead of time. (This requires people to be at least a few minutes early!)

There is an upcoming garage sale at the church. Please consider donating items you no longer use that are in good condition.

Lucy wants to investigate having a workshop or retreat at the renovated Sacred Heart North campus with housing at the Franciscan center.

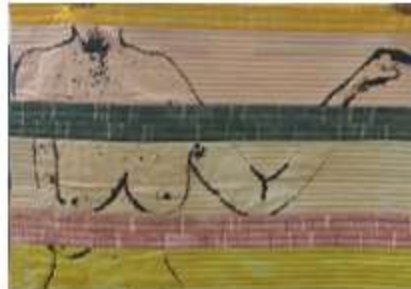
Ellen proposed a program for the first half of 2024. She would like us to explore creating stamps, stencils, and mark making tools as demonstrated by Jane in her two lectures. See separate email for her proposal and schedule.

4 sets from the recent challenge were revealed and discussed. Remaining pieces (if present) will be discussed at the November meeting. There should be 11 total.

The meeting always continues afterwards at lunch, and this time a trip to Jay's fabrics after that.

Our November meeting will start with an embroidery demo by Mary Ann. Supply list to be provided. We will continue critiquing challenge pieces.

Pat showed a buba (dress) made in Ghana and the fabric is called adire.



SARAH



ELIZABETH



LUC

Y

BONNIE



MARY ANN



SARAH

Editor's
Correction: Pat
Grice didn't make
the art quilt
attributed to her
in the October
newsletter. Mary
Ann Braithwaite
made it based
upon a serigraph
by Delita Martin
titled *Fireflies in the
Garden* in her
book Shadows in
the Garden.

Pod 3 St Pete *from Pat Grice*

Pauline Salzman, Elizabeth Neily, Susan Lumsden, Angie Knowles, Carol Hess, Kathleen Peel, Ellen Nepustil, Sarah Butz, Jeannette Spencer, and Pat Grice are part of the holiday gallery exhibition at the Morean Arts Center in St Petersburg. Join our members for the opening reception at the Morean Arts Center on Saturday, November 11th, 5pm to 8pm. The show is open from Nov. 11 - Dec 30, 2023.

Morean Arts Center 719 Central Avenue St Petersburg, FL 33701

Pod 3S *from Pam Morris*

Sue, Candace, Beth, Janine, Peg, Fiona, Trish, Nan, Lynn, Jann, Leslie, Pam, rep Debra
Met up Friday, October 27. We missed all those who could not attend.

New member Beth showed what original works of art can be made with purchased Pat Paula dye printed yardage. Clever.

Sue is in the SAQA show Minimalism, Janine showed some self exercises she is making from Irene Roderick's improve book. Pam showed a couple of nearly finished challenge quilts and appreciated the advice to stop the quilting, already!

Lynn did our Inktense demo and had us coloring mushrooms with a variety of Inktense materials. Very well done.

We are being boastful here but Pod 3 South is accounting for 1/3 of acceptances to Awakening. Any more from Sarasota?

Peg Green show at the Universalist church in Sarasota is a success and will be up a few more weeks.

We are planning something new to us: For our January meeting (those who will) will bring a piece reminiscent of their favorite 20-21st century artist. Any size and only the flimsy (top) necessary. Simply, an exercise in observation and relativity with art.

Next meeting will be Friday Nov 17, at Gulf Gate Library

Pod 5 *from Kestrel Michaud* Pod 5's next meeting will be on Saturday, November 11.

Kestrel Michaud is hosting her annual Potluck/Photo Day. Pod members will be convening at Kestrel's house to share lunch and quilt photos. Everyone is asked to bring a dish to share and up to 3 quilts to have photographed. This event is open to any SAQA FL members, but please complete this RSVP form so Kestrel can plan accordingly. <https://forms.gle/5a9ghzsJhFvLEYpS6>

Pod 7 *from Cindy Ambler* Pod 7 met October 16 via Zoom. As always, information was exchanged, methods discussed, upcoming exhibits shared, and works shown. The two hours went by quickly. Next meeting will be in person on Monday, Nov. 20th.

Pod 8 from *Perlie Petrillo*



Above Left: Kim Bowery's piece for Awakening!

Center: Lynn Deckers piece for Awakening. She didn't submit because she wasn't sure of pictures.. we need a speaker to come to our pod 8 and help us with pictures. Above Right: Virginia Walton's entry for Awakening.



Work by Perlie: (Far left) Her submission to Awakening. It's about how she met her husband with his newspaper ad, asking for soulmate resonance! (Left) Perlie's quilt for a song.. She chose Let's Dance' and 1st line I hope you never lose your sense of wonder. My granddaughter, Lila Grace! (Right) Perlie's piece called She's a Splash of color! For "measure of a Woman." It had to be 12" x artist's height





Vicki Walton's using up her scraps for holiday gifts! Lucky people!
 Valerie Johnson's vest from fabric given to her by Barbara Fugazzoto from her travels around the world!

Valerie Johnson is doing dog portraits. Here's her latest!!

Valerie Johnson's successful stencils using Jane Dunnewold's technique. They came out great!



Perlie's song title quilt for a south Florida's fiber group.
 Can you guess the title (he! He!)?

Perlie's works Attitude and Her Majesty are on display at the Environmental Learning Center in Wabasso, Florida until October 28, 2023.



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor

NewsSaqFla@gmail.com



Debra Gluszczak

Dgluszczak@att.net

State Rep for Florida Region