



Remembering Esta... Florida artist and SAQA member Esta Rubin died on September 18, 2023. Her life was a journey of creativity and passion. Despite the challenge of a debilitating eye disease that left her legally blind, Esta continued to create artwork. Changing paths from her first love of printmaking, Esta embraced art quilting and collage quilting. Since the 1990's Esta had been using her artwork to convey her worries about the earth's well-being. Esta was a member of the Vero Beach Art Club and SAQA-Florida Pod 8.

(Left: Esta with her portrait of long-time friend Sue Williams)



Welcome new Members to SAQA-Fla

Pod 2 Kate Alicea	Katealicea@gmail.com	Jacksonville	FL	32224
Pod 2 Robbie Knapik	rmknapik@gmail.com	Jacksonville	FL	32259
Pod 8 Judy Shelton	doctorjudy@yahoo.com	Boynton Beach	FL	33437

Great News! Way to Go!

Peg Green is excited to announce her upcoming solo show at the Lexow Gallery in Sarasota, sponsored by the Unitarian Universalists of Sarasota. Peg will be showing her most recent Art Quilts, including pieces created for themed art and quilt shows, and her newest work focused on social justice. The show runs from October 13 through Nov 5. Location: 3975 Fruitville Road, Sarasota FL 34232. (Right: "Mohenjodaro Flower Goddess")

There will be an Artist's Reception on Friday, October 20, 5-7 pm.



Nancy Billings is pleased to announce “Hanging By A Thread VIII” will be exhibited at Lighthouse ArtCenter Gallery: Sept 7 - Dec 2. “Hanging By A Thread VIII” will be shown in Ceres Gallery on W 27th Street, NYC Jan 11- Jan 27, 2024.



Perlie Petrillo is pleased to announce her solo show Broward Main Library, Gallery 6, Ft. Lauderdale, Florida. The show opened September 9.

The Exhibit is called **Floridian Flavors**.



Regina Jestrow is pleased to announce her first art exhibition in New York City at L’Space Gallery. **FIBRATION** is an innovative group show curated by Ragna Froda, open through Oct 14th - www.lspacegallery.com.

Regina is also participating in a group show, **Artifacts of Experience**, September 23 – November 11 at Tiger Strikes Asteroid Greenville, SC.

Regina was awarded The South Florida Cultural Consortium and the exhibition for all 18 grantees is Oct 14 - Jan 24 at Hollywood Art and Culture Center.



Linda Hoffmeister is honored to have her work, “Standing Tall,” included in Stitched Journeys With Birds, by Martha Sielman. Linda’s quilt will also be part of the traveling exhibit.





Gretchen Brooks is honored to have two of her fabric portraits included in the new book, More Than Just a Pretty Face, by Phyllis Cullen and Cindy Richards: "Adoring Glance" and "My Menagerie." One of her quilts, "Darkness Becomes Her" is included in the book by Martha Sielman called Stitched Journeys with Birds.



Bobbi Baugh is pleased her quilt, "Interchangeable" was selected as one of 83 works (from 280 submissions) to be included in the 11th Annual International FL3TCH3R Exhibit: Social and Politically Engaged Art, to be displayed from October 2 to December 8, 2023 at the Reece Museum on the campus of East Tennessee State University. Inspired by the children's game of mixing up heads and bodies on a figure, Bobbi sees the message a serious one: voters elect officials to leadership who are bad combinations of anger, inept policy and foolishness.

Maggie Dillon is pleased to announce "Autumn Enlightenment" (Left) has been juried into **Storytelling: a Visual Narrative** at Sarasota Art Center. The opening reception will be Thursday, October 12, 6-8 pm.



"Mill Town Bus Stop" was awarded 2nd place in **Material World** at the Arts Council of Fayetteville/Cumberland County in Fay, NC

"Searching for Charlie" was included in the book, More Than Just a Pretty Face: Quilted Portraits, Figures and More by Phyllis Cullen, Cindy Richard.



Karol Kusmaul has shared a work-in-progress.

“This new quilt is about the invasion of Ukraine. It shows a young family having breakfast in their home (top left) and then later that same day in the street.

“Later That Same Day”, approx. 37 by 40”.

The text shows the title in the Ukrainian language.

I still intend to smear some dirt and add bruises to give it a more gritty appearance



Karol’s invitation to collaborate with her: **GLOBAL COMMUNITY ART PROJECT**

My name is Karol Kusmaul. I’m a fiber artist and am working on my thesis project for a master’s degree program in Art. The art and research I’m doing is on two topics that I’m passionately concerned about: the War in Ukraine and Gun Violence in America. I am planning to build two large artworks, one for each subject, and I need your help. If you have strong opinions or concerns about either of these issues, **please** consider making a small (4” by 6” or 10.2 by 15.2 cm) art postcard to contribute to the project. I will assemble the postcards into two - hopefully huge - group works in **early November** and seek exhibition venues after that. The goal is to provoke thought, discussion, and change hearts with this work. You can see the individual works I’ve made so far here: <https://www.kquilt.com/ukraine-series> and here: <https://www.kquilt.com/gun-violence-series>

The issues: Choose between Gun Violence in America or the War in Ukraine, or you can make more than one card. Share your thoughts, opinions, or solutions.

Handmade postcards – any media: paint, crayons, ink, cardstock, paper bag, fabric, etc.

SIZE: 4” by 6” (10.2 by 15.2 cm) Either orientation is fine – vertical or horizontal.

Methods: an internet search for making art postcards or making fabric postcards will take you to videos and ‘how-to’ lessons.

The art: heartfelt images and /or text. Abstract, realistic, any style. Whatever you want to show or say about these topics. Simple and to the point is best.

The back side: Your name and return address are optional. A short explanation (or artist statement) is

optional. More art is optional. Save room for a mailing address.

Send to: Karol Kusmaul

PO Box 101 Inverness, FL 34451

Mail no later than Wed. November 1, 2023.

Sooner is even better.

Invite others: Please feel free to share this with any organization or individuals who may care about these topics. **Please do this SOON**, as the deadline is not flexible. Thank you for spreading the word!!



I am hoping to receive postcards from all over the world. I will post

updates on my website as the work is received and assembled. **Thank you!!** This project cannot happen without your help. **PEACE!!** Karol

NEWS... from OUR FLA REGION CO-REP

Deb Gluszcak



NEXT SAQA FL REGIONAL MEETING On **October 10th at 7 PM**, Jane Dunnewold will once again be our featured speaker for our regional meeting. Jane will share additional information about sets of tools, including those made by our region members. She will discuss the strengths of the tools from a design and layering perspective. She will also offer advice to further strengthen and build on the tools that have been created.

If you have been making tools or fabric based on your tools and did not have the chance to get them into Jane in time for the demo, please feel free to share them for our Artistic Expressions segment of our meeting. **Please submit your photos for Artistic Expressions to Debra at dgluszcak@att.net by 6 p.m., October 6.**

Zoom Meeting Information Meeting ID: 875 9799 5973 Passcode: 063727 LINK:

<https://us02web.zoom.us/j/87597995973?pwd=ajVLd2F0N2JJakYrTIM3SXgzE0zd09>

We thought it might be handy to have a summary of various regional dates and deadlines. We hope to provide this on a monthly basis and would very much like your feedback on this format and/or suggestions for improvements.

SAQA FLORIDA REGION... HAPPENINGS "AT A GLANCE"

Awakening Exhibition	Artist Notification via Email	Monday, Oct 30, 2023
	Venice Art Center Opening and Reception	Friday, Jan 12, 2024
	Venice Art Center Close	Wednesday, Feb7, 2024
	Visual Art Center (Punta Gorda) Opening	Monday, May 13, 2024
	Visual Art Center Reception	Thursday, May 16, 2024
	Visual Art Center Close	Friday, May 24, 2024
Jane Dunnewold Workshop	In person. Dunedun, FL Tues-Thurs	January 16 - 18, 2024
Florida Regional Meetings	SAQA FL Regional Meeting featuring Jane Dunnewold	Tuesday, Oct 10, 2023 zoom at 7pm
	SAQA FL Regional Meeting	Sunday, Dec 10, 2023

NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* exhib.saqa.fl@gmail.com

Awakening Exhibit: THANK YOU to the artists who created and submitted artworks. They are in the juror's hands! (Our juror will select 30 works for exhibition from the 75 works submitted.) Artist notification will be Oct. 30, 2023 via email. The dates for our first exhibitions and openings are in the "At a Glance" Calendar (previous page.) Details about future venues will be made as they are confirmed.

Next Exhibit: Yes. We are working on that now. The Exhibition Committee has discovered that many venues plan their exhibits at least two years in advance. So, we have to plan that far in advance too. Our next exhibit will be in conjunction with another SAQA region, with submissions due in July of 2025 (LOTS of time to create!) and travel in 2026-2027. Prospectus and all details will be available in November of 2023.

Proposal for Online Gallery for SAQA-FL artists: Wow! What an enthusiastic response we had at the September 19 organizing meeting. THANK YOU to the artists who want to participate. THANK YOU to the artists who want to help. We are ALMOST at the goal of 20 artists needed to begin the online project. But there will be opportunities to be a part of this after the first twenty. So, if you are interested, please contact Bobbi Baugh.

We will schedule another organizing meeting, where we will make more operational decisions, in October. Our goal is to have this project up and running at the beginning of 2024.

If you missed the September 19 meeting, and you would like to view a recording, (it includes a PowerPoint that explains the project in detail) you can do so with the link below. After you've watched, if you think you would like to be a part or if you have questions, please contact Bobbi Baugh.

Bobbi Baugh, Exhibition Committee chair. Exhib.saqa.fl@gmail.com.

Watch the meeting recording here

https://drive.google.com/file/d/1gXhZmOZ13fEp-7ne_IgP4HXPTGZN-FKs/view?usp=sharing

News from our Pods

Pod 2 *from Christina Flores*

September has been a BIG month for Pod2. SAQA hosted a booth at the Jacksonville Quiltfest quilt show and Kestrel Michaud was the featured artist along with her beautiful quilts. Kestrel demonstrated her process of fabric applique and explained how she attains her beautiful quilts. We received a lot of interest in SAQA.

Quiltfest Jacksonville Ribbon Winners

1st Place - Kate Alicea: BIT BY BIT BEE
2nd Place - Karen Kimmel: MID-CENTURY BLOSSOMS
3rd Place - Deborah Boer: SELFIE REFLECTIONS
3rd Place - Lynne Hartman: DANCE OF THE SAPPHIRE FAIRIES
Honorable Mentions
Franci Sheffield: DIAMOND TRANSITIONS
Lynne Hartman: SOFIE'S GLORIOUS GARDEN

Becky Stack: WEATHERED CEDAR
Christina Flores: JOY
Kimberly Blalock: WE'RE HAVING LEFTOVERS
Judges Recognition
Karen Kimmel: CASTANHA DE CAJU
Candi Lennox: RISING TIDES
Candi Lennox: CASTING CALL
Candi Lennox: ORANGE MARMALADE
Karen Kimmel: THE BIG SIZZLE

Candi Lennox was notified that two of her quilts will be at the SC/GA exhibit **Openings** "Soul Spies for the Eyes" and "Aglow."

Sarah Squires was notified that her quilt "Riptide" was accepted in to the **100 Year Hoffman Challenge**

An Marshall, Juanelle Strickland Marshal and Melissa May were accepted to the St. Johns Cultural Council exhibit **Threading the Margins**

As we continue our Surface Design Journey, Emma Fleischer presents Fabric Manipulation. We made 3D flowers from charm squares from the book Fantastic Fabric Flower by Rebecca Wat.



Candi Lennox "Aglow"



Candi Lennox "Soul Spies for the Eyes"



Sarah Squires "Riptide"

Kestrel Michaud in the SAQA booth at Quiltfest Jacksonville





An Marshall archetypes



Deb Doer Orange Tree



Melsenia Bartlett Table Runner



Erica Dodge Past Hoffman challenges



Melissa May watercolor painting of Norway



Ruthanne White Pillars of Faith



Work by Robbin Neff



Robbie Knapik "It was supposed to be a quilt back"



Robbie Knapik "You Can't Get There from Here"

Ribbon Winners



DebBoer "Selfies Reflection"



Karen Kimmel "Mid Century Blossoms"



Kate Alicea "Bit by Bit"



Lynne Hartman
"Dance of the Sapphire Fairies"



An Marshall, Juanelle Strickland Marshal and Melissa May were accepted to the St. Johns Cultural Council Exhibit **Threading the Margins**. Figures by Juanelle. "Got a Light?" "Mr. Branch"

Pod 3N from *Diane Powers Harris* The meeting was held at Kay's home. Present were Doris, Jenny, Diane, Dariel, Kat, Lorraine, Gail, and of course, Kay.

Rain Forest Exhibit - Kat

Kat presented updated info regarding several venues about exhibiting the rainforest quilts. Kat sent photos to Leesburg Art Center and they are open to the idea of our exhibit, but no 6 months. The director at the Appleton Museum in Ocala thinks our exhibit might be an appropriate companion exhibit with something they are doing in approximately 18 months. Jenny mentioned the Art Exhibit at Lakeside Ranch, October 20th & 21st. There are two times listed, one from 11am - 4pm, the other from 12 - 3pm. They are located at 4554 E. Windmill Dr., Inverness FL

34453. For more info: Email -LakesideExhibit@gmail.com or call Danette at 813-340-2700. Lorraine mentioned the Schweinfurth Art Center in Auburn, NY has smaller galleries which, if available, might be suitable for our exhibit. She has photographed the quilts she has so far to help promote the exhibit. Kat also reminded us, we agreed it would be good if we had more pieces in the collection, so if you want to make another, please do. The dimensions must be 20" wide by 30" long and be in portrait orientation. Kat brought a D-ring as an example of the size and style she is looking for us to use on our slats. The one to use is large with holes for 2 screws (not a tiny screw in ring).

Other Exhibition Opportunities

One Blood Center The Villages Donor Center, 1550 Bella Cruz Drive, Lady Lake, FL 32159 looking for 2 -3 one-person exhibits (2 months per showing). Doris volunteered for September - October; Kat volunteered for November - December; and our Rainforest Exhibit will be on display January - February 2024. Studio 118 Arts Center in Dunnellon is hosting an event October 7 from 10 - 4. For more info contact Jeannie Dunn at either (727)403-2282 or jrdunn1@gmail.com.

Promoting Our Art

Kat was interviewed by the monthly Villages Magazine for an article with photos. At this time no date for publication has been scheduled. Lorraine was interviewed by The Ithaca Voice magazine for an article. At this time no date for publication has been scheduled. Lorraine also mentioned following the reduction in dues, SAQA's Juried Artist program is taking a hiatus so it can be revised and updated.

Congrats:

Lorraine proudly announced her husband Gary Benjamin (a very new quilter) entered Jax Quiltfest and won an Honorable Mention award in his category for his quilt, "My Damascus Road." Congrats and way to go Gary!!

Lorraine also announce her quilt, "Vanishing Act," will be on display through October in The Schweinfurth Museum Member Show.

Congratulations to Dariel Dodge Diestelkamp (page 20) for her auction quilt, "Angel's Trumpet" being featured in the new issue of the SAQA Journal (2023 Volume 33, No.3) as part of "The fun starts now! 2023 SAQA Benefit Auction" promotion on pages 20 -21.

Congratulations also go to Christie King Eckardt (page 31) for her work, "Gateway to the Rub' Al Khali" being included in the pictorial "Member Gallery Journey" on pages 30 - 31.

Program

Kay discussed texture and dimension in art quilts. To illustrate these techniques she presented a fabulous program showcasing many of her works which included amazing texture and dimensional objects.

Our next meeting will be on Tuesday, October 10 at Kat's home, 3566 Woodmill Terrace, The Villages 32163. We are to bring our postcards received to the November 7 meeting to show to our members.



Kay shared quilt examples during her program on texture and dimension.



Gails shows "Wave" and a snuggle quilt. Jenny talks about her portrayal of wind. Work by Lorraine



Doris shares two works

Lorraine shares scroll artwork



Above: "Vanishing Act" Lorraine's piece is being exhibited in The Schweinfurth Museum member show through October.



Right: "Together Women Heal" – Lorraine's entry for her Ithaca NY fiber art group's Together Women Rise fundraiser.



Dariel shares WIP for **Awakening**

Pod 3S *from Pam Morris*

Trish, Michael, Candace, Nancy, Pam, Freida, Mary, Jann, Nan, Roberta, Leslie met for a good 2 hour discussion.

We really missed our members who were unable to attend this meeting as our pod is growing!

Awakening quilts and artist statements were exhibited/read. Freida brought a small quilted art piece she had purchased with an interesting method of attaching to stretched canvas. The artist hand sewed tabs and then fixed tabs to the bars and put an attractive fabric around the outside edges. Very interesting and thought provoking.

Candace and Nancy brought Inktense pencils for play and then October will be a formal presentation and hands-on Inktense pencils, blocks and pans. Bring an inexpensive brush and cup for water.

Hope many will come to our next meeting is at Gulf Gate Library October 27 at 1:30-4 pm

Pod 3 St Pete *from Ellen Nepustil*

Tampa Bay Surface Design is hosting an in-person lecture with Jane Dunnewold on January 20th, right here in our usual meeting spot. All are welcome to buy a ticket and attend.

Jay's fabrics is closing, head over there for some great deals.

Challenge pieces - final hint is to add a finishing touch, be it line or shape. You are the last person to work on this piece! Please bring the challenge piece AND your home piece to the October meeting. Critique will start in October and wrap up in November.

Ellen shared how she has been making paper at home after taking a week-long class in July. She also showed how to replicate a shell using toilet paper.

Please start thinking about the holiday luncheon. Alternate venues to the church are being considered. If you have a space large enough to hold everyone, please let Ellen know asap. Ellen is checking the spaces where she lives.

Next meeting is October 10th at 10:30 am at our usual place. Unity of St Petersburg, 6168 1st Ave N
Next state wide meeting is October 10th, 7 pm



Work by our new member Bonnie



Ellen with paper seashell



Janice's linens



Work by Pat

Pod 5 *from Kestrel Michaud*

Kudos to: Kestrel Michaud

- Will be the *Featured Artist* at SAQA booth in QuiltFest Jacksonville next week (9/14-16)
- Her quilt "Date Night" was juried into Jacksonville judged competition
- She has an article in the most recent SAQA Journal about using color in quilt design
- "Rose and Jason" were accepted in SAQA's **StitchPunk** show as a diptych

Linda Geiger: Her quilt was accepted into SAQA's **Imprisoned** show. Her Artist Statement for this quilt was very moving.

Anne Jones: One of her quilts was accepted in SAQA's *StitchPunk* show.

ANNOUNCEMENTS / NOT TO BE MISSED

OCT 29th: Autumn Fiber, Art & Craft Fair 10 AM – 5 PM at Temple Israel, 7300 Lake Andrew Drive, Viera (Jill Brown will have a table and so will Joan's Basket Weaving Group)

FEB 21-24: Kestrel will be doing a presentation during AQS Quilt Week in Daytona on setting up a Home Home Studio Photo on Wednesday, February 21.

2024 Schedule:

JAN: Kestrel will try to line us up with a SAQA Trunk Show – for us to see and practice jurying; Joan will do a bookshare.

MAR: There will be two bookshares: (1) Jane Dunnewold by Anne Kobus and (2) Sandra Mollen by Gabriele DiT, Anne Krug & Anne Kobus who will share what they learned at SM's retreat; Ellen L will share Color Part 2 exercises with us.

MAY: Kestrel will do an overview of making better watermarks; Ellen L will do an overview of monoprinting.

JUL, SEP, NOV - TBD

PROGRAM: Kestrel shared a presentation about AI Generated Art to give us an example of what these generators do and how to generate and manipulate images; how these programs work – they all use an algorithm applied to a dataset stored on the internet. You can enter some prompts to generate an image and then can apply filters to the image to change art styles, size, etc. copyright issues and ethical, legal and Fair Use issues. She mentioned 5 popular generators: WOMBO Dream, Stable Diffusion, Midjourney, Deviant Art, Dall-E and mentioned that Microsoft AI has a generator in Bing. Kestrel also shared how she feels AI art can be used ethically by artists as a tool and how she has experimented with generating AI art to assist in quilt design.



Anita K: 40 Something (done for the 40th Anniversary of another quilt guild); Alcohol Ink and Sharpie ... to be submitted to *Awakening*; "Free to Fly" – butterflies from a border fabric over a Ricky Timm's convergence of hand dyed fabrics



ANNE J: " Fears Watch" (selected for *StitchPunk*);
"The Committee Waits in the Shade" for *Something to Die*



Ellen L. Monoprinting experiments.
Ripples and Runs (hand dyed)



JOAN E: rustic basket with waxed linen stitching; fabric beaded necklaces; Tweetie & Ralph from Doris Hulse's workshop at Seaside Piecemakers (using InkTense pencils)



LINDA G: the quilt selected for *Imprisoned ...* her Mom's face printed on tissue paper molded over string



Kestrel M.: "The Dream is Alive"
a submission for *Fierce Planet*

MARY NELL M:
'Sew Cute & Quirky" bag (she volunteered to be a pattern tester & supplied her own fabric); work in progress – "Meadow Mist" – curved piecing from Cheryl Brickey's class at Seaside Piecemakers



Pod 7 *from Cindy Ambler*

Pod 7 met in person on Monday the 18th. Several people brought sewing items for giveaway so we had a nice swap meet. Creations were shared as well as ideas and questions answered. A wonderful meeting overall.

Next meeting is October 16 via Zoom.

Pod 8 *from Perlie Petrillo*

Jennifer Sabella has her Halloween quilt done! She colored in and added embellishments!



Perlie's "Catitude" is on display at St Lucie Cultural Alliance in Fort Pierce show: **Paradox**



Valerie Johnson's fiber art dog portraits



Perlie has three pieces accepted in the Broward Art Guild in Ft. Lauderdale at Gallery 6 at the Main Broward Library for the anniversary celebration. Come visit during the month of October.





Kim Borowy's magnificent pieces in the Elegant Threads show at the Lighthouse Art Gallery.

This Bojagi was hand dyed and sewn together by Valerie Johnson



Staying Connected



Debra Gluszczak

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State Rep for Florida Region

How to send news for the next
newsletter issue:

Send to Bobbi Baugh, Editor

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