## SAQA FLORIDA REGION - NEWSLETTER

Bobbi Baugh ■ Editor ■ Submit news to NewsSaqaFla@gmail.com



### Welcome new Members to SAQA-Fla

Pod 6 Peggy Keigley <a href="mailto:pkeigley2@gmail.com">pkeigley2@gmail.com</a> Naples FL 34114

Pod I Martha Szescila <u>mmsuno@aol.com</u> Destin FL 32541



## Great News! Way to Go!

Carole Lyles Shaw is pleased to announce she will have a solo show at the ArtCenter Sarasota, Florida. The show runs from January 25-March 2, 2024. Carole will exhibit a series of portrait art quilts celebrating African American Women of Song. The opening reception is Thursday, January 25, 2024 from 5:30 p.m. to 8 p.m. Carole will give a live artist talk on Thursday, February 15, 2024 from 5:30 p.m. to 7 p.m. ArtCenter Sarasota. https://www.artsarasota.org/

Image is of an in-progress piece celebrating MC Sha-Rock, the first female hiphop MC.

Michael R Stevenson, PhD, is delighted to report that 3 of his pieces have been accepted for the "Small Works" show at Five Deuces Galleria (2101 3rd Ave S) in St. Petersburg from November 27 to January 7. An opening reception is scheduled for December 2, 6 to 9 pm.

With two co-residents, Stevenson will be exhibiting at Gaze Gallery at ARCOS (340 Central Ave) in Sarasota from January 3 to February 29, 2024. Their show is entitled "The Beauty of Inflections and Innuendoes." The Gallery is open Monday thru Saturday 10 to 5 A reception, open to the public, is scheduled for January 18, 5 to 7 pm.



**Linda Hoffmeister** is happy to report that *Singing In the Rain* has done it again! Third place in the Beaux Arts of Central Florida, 61st Annual Members Exhibit at the Art League of Daytona Beach. The exhibit is open until December 17th. Says Linda, "The exhibit is wonderful, I am very honored."





**Peg Green** is pleased her exhibition, "Witness" was the subject of a recent news story in the Sarasota Observer. Read it here: https://www.yourobserver.com/news/2023/nov/15/sarasota-artist-history-newtown-quilt/

**Bobbi Baugh** is happy to report a month of several meaningful events. She is pleased to announce her quilt, *Neither Up Nor Down*, has been juried for exhibition in Art Quilt Elements 2024 at Wayne Art Center in Wayne, PA. The show takes place in March. 2024.

Bobbi's work Interchangeable exhibited in the Fletcher Exhibit of social and political commentary work at the Reese Museum in Johnson City, TN. It received the Award of Excellence. The quilt laments the lack of wise elected officials with a satirical poke at Governor

DeSantis alongside Godzilla and Tweedle-Dum.

In November Bobbi exhibited in the Fall Festival of the Arts, DeLand, an all-medium juried festival with over I 30 artists. Her body of work received the Award of Excellence.



# NEWS... from OUR FLA REGION CO-REP Deb Gluszczak



**SAQA Mentors & Skill Swaps** SAQA is looking for SAQA artists interested in mentoring other SAQA artists and/or artists interested in sharing their work through a Skillswap. If you would like to participate in either of these areas, please contact me (Debra Gluszczak) for details.

#### SAQA FL REGIONAL MEETING

Our next regional meeting is scheduled on Sunday, December 10 at 2 p.m.

Because this is a time of year in many faiths, cultures and traditions where there is an emphasis on sharing and giving, we will be sharing and giving to each other as the main event for our December meeting. I am asking that you all share something with the rest of us at the December meeting. Here are a few suggestions, but you are certainly not limited to just these:

- A new artistic idea, tool, or technique
- Tips on increasing your creative productivity and space (organizing your workspace, for example)
- An inspirational book, poem, quote or story that inspired your artistic journey

- A photo or photos of your work either in progress or completed and what it means to you
- Areas of artistic growth have excited and/or challenged you over the past year
- Images/stories of your favorite artist and how their work has impacted you
- Your favorites and why: threads, needles, batting, fabric, etc. etc.
- Your go to shop (online or in person)
- Classes/workshops that you would highly recommend to others
- A favorite: Facebook groups, blogs, websites that inspire you, etc.

Each person should expect to share for I – 3 minutes. If you have something that might take longer than that, please just let me know so that we can plan the time accordingly. If possible, it would be greatly appreciated if you submit your materials that you want to share to Debra at dgluszczak@att.net by 6 p.m., Friday, December 8. I will try to organize the materials into a presentation format with the name of the speaker and slide(s) of the relevant materials.

Join Zoom Meeting Sunday, December 10 at 2pm

https://us02web.zoom.us/j/82317851567?pwd=Q3BsMEQ4SFl6dTdHSmZ4RXh5U1Q5dz09

Meeting ID: 823 1785 1567 Passcode: 186568

### SAQA FLORIDA REGION... HAPPENINGS "AT A GLANCE"

Awa	ken	ing	Exh	ıibi	tion
-----	-----	-----	-----	------	------

Venice Art Center Opening and Reception	Friday, Jan 12, 2024		
Venice Art Center Close	Wednesday, Feb 7, 2024		
Visual Art Center (Punta Gorda) Opening	Monday, May 13, 2024		
Visual Art Center Reception	Thursday, May 16, 2024		
Visual Art Center Close	Friday, May 24, 2024		

Jane Dunnewold Workshop

Florida Regional Meetings

#### SURFACE DESIGN LECTURE

Surface Design: The Evolution of a Printer by Jane Dunnewold

This lecture will give a detailed study of how my approach to printing and layering has developed over the years, including the text and poetry that has served as inspiration. – Jane

Location: Unity Church of St. Petersburg,

6168 1st Ave N, St. Petersburg, FL **Date:** Saturday, Jan 20, 2024

Time: 2pm (90 minutes, more or less)
Tickets: \$25, open to the Public.

Buy your ticket at <u>surfacedesignguild.com</u> under Events.



Keep your QVC code email receipt as your ticket to present at the door. If you have any problems or questions, contact Cindie Townley at <a href="mailto:ctownley22@gmail.com">ctownley22@gmail.com</a>

#### **RUST DYEING ON FABRIC CLASS**

Angie Knowles is pleased to announce her new course, Rust Dyeing on Fabric is now available. In this self-paced course we will explore working with iron rust as a dye. Before the advent of synthetic dyes, iron rust was used to create a wide range of browns. Now, you can learn my modernized recipe for





concocting a liquid rust dye using safe and easy-to-source materials and how to create one-of-a-kind fabrics dyed with nothing but a simple rust dye.

To learn more visit this link: <a href="https://angieeknowles.com/course-listings/rust-dyeing-on-fabric-sp/">https://angieeknowles.com/course-listings/rust-dyeing-on-fabric-sp/</a>

## **NEWS... from the EXHIBITION COMMITTEE**

for questions: Bobbi Baugh, Committee Chair exhib.saqa.fla@gmail.com



Awakening is ready to exhibit! See the "at-a-glance" calendar on the Awakening previous page for dates and openings at Venice Art Center and Visual Arts Center of Punta Gorda.

The members of the Exhibition Committee are unusually dedicated and willing to take-on tasks. A special recognition goes to Ellen Simon, who volunteered to receive the quilts and to coordinate the transport to Venice and the installation. She is a wonderful volunteer!

Future venues are being finalized. We will announce as soon as contracts are completed.



The project for a professional portfolio and selling gallery for SAQA-Florida members is coming together well. It's going to look fabulous! (The banner design shown was created by Linda Geiger. Many thanks!)

If you have attended the zoom meetings and have indicated that you are part of this project: it's time to get your photos and text to Bobbi. If you have not yet said you want to be part of the gallery, but you would like to, that is still possible. Contact Bobbi for links to the two zoom meetings so you can get trained in procedures. Then just email Bobbi to say, "I'm in!" We expect interest to grow for this project. It will also be possible to join after our initial launch in January 2024. Annual cost is \$25.

### And now... ANNOUNCING our NEXT Regional Exhibit ...

## **TRIO**

The Exhibition committees of Florida and Georgia/South Carolina have worked together to create our next regional exhibit. We are thrilled to introduce it here.

The TRIO of states will present an exhibit that incorporates the concept of threes or a trio in any creative way.

THERE'S LOTS OF TIME!!! Artwork submissions are due July 31, 2025. Yes – that's a year and a half away. Our reason for such a long lead time is to allow our committees to work to secure strong exhibition venues, which frequently plan their exhibits two years in advance. We will begin venue recruiting right at the beginning of 2024, with the hope of obtaining exhibit opportunities in Florida, Georgia and South Carolina. The exhibit will travel throughout 2026 – 2027.

The prospectus is LIVE on the SAQA website now. Take a look... and start creating!

https://www.saqa.com/events/trio-saqa-regional-call-entry

# **News from our Pods**

# Pod 2 from Christina Flores

This month we celebrated being thankful for our SAQA group, and our friendships. We made prayers flags and enjoyed some appetizers and sweets. An Marshall provided us with a thankful thought.

"The essence of all beautiful art, all great art, is gratitude."

Friedrich Nietzsche

#### **PRAYER FLAGS**





















**POD 2 SHOW N TELL** 









Work by Bonnie Torres, L to R: Treasure, Maxi-Mini, Waterfall, Stones











Deb Boer – Napa

Emma Fleischer Wet felting and felted hat







Work by Erica Dodge

Lisa Hamilton Geo Ice Dyeing (Right, Above) Lisa Hamilton Mulberry paper (Right) Robbin Neff Hand Dyed/Embroidered



Other pod 2 News: Juanelle Marshall has a display of her dolls at the Bartram Trail Library. Christina received flowers from Pod2 members.

from Diane Powers Harris The meeting was held at Gail's home. Doris, Karol, Kay, Kat, Lorraine, Diane, Dariel, Sue, and of course, Gail. At Gail's request, members showed up in fun headgear.



Congratulations to Karol who just learned her nude fiber art, "Modele Nue" and 5 other of her works will be included in Rising Up! Multicultural Celebration of Stitched Fine Art. The exhibit will hang from mid-June through mid-July 2024 at the Featherstone Center for the Arts in Oak Bluffs, MA.

#### Rain Forest Exhibit

Thanks to Kat's perseverance, the exhibit will hang from December 1, 2023 - January 31, 2024 at One Blood Center, The Villages Donor Center, 1550 Bella Cruz Drive, Lady Lake, FL 32159. We have 12 quilts in the exhibit and are accepting others as they are finished. Kat is still diligently looking for other exhibition venues. For a well-rounded exhibit, additional works are still being accepted. We looked at all the Rain Forest Quilts brought to the meeting which included several new additions. Additional Rainforest quilts will be accepted at the January meeting.

**New Business** We discussed our next group challenge. The floor was opened for theme suggestions for this project. Ideas were suggested, and we unanimously agreed on "The Other Florida"— a reference to anything not considered a tourist destination such as beaches and theme parks, etc. Works should be about somewhere those of us who live here would seek out. The quilt must be 40" tall with a minimum width of 24".

Upcoming meetings: We will continue to meet on the 2nd Tuesday of each month from I - 4pm. The schedule with meeting locations for the next several months is below.:

December 12th - Kay will host, her address is 6001 SE 129th PL., Belleview 34420

January 9th - Karol will host, her address is 185 N Meadowlark Pt., Inverness 34453

February 13th - Doris will host, her address is 1414 La Hermosa Dr., The Villages 32162

March 12th - Jenny will host, her address is 25 S Columbus St., Beverly Hills 34465

April 9th - Diane will host, her address is 5248 NW 20th PL., Ocala 34482

Due to the amount of business, Show and Tell, and all the fun we were having, time ran out for the program! However, Gail gave us a brief overview of the project which sounded like a lot of fun to do. But, we did have time for Gail's Rum Cake which was delicious!



Pod 3N models silly headgear







Diane shows fabric placement in her jacket. Doris shows a work created with Inktense pencils and blocks. Gail sharing her monstera philodendron.

Lorraine talks about her re-purposed jacket to which she is adding fabric strips for interest and embellishment.







Kat proudly shows her "Caribbean Sunrise" quilt. Sue shares her Ostrich who is "fishing" along the shore for her breakfast

## Pod 3 St Pete from Kathy Peel

Continuing our short lessons on hand embroidery, the meeting started with Mary Anne demonstrating how to stitch a ribbon rose. Pat gave us a rundown on the different opportunities to show our artwork in 2024, including the Florida State Fair.

Critiques were done on the remainder of challenge pieces. Pieces have been returned to artists. Critiques were a good learning experience. Please do something with your pieces. I plan on using mine as a pocket in a bag or in a computer sleeve.

Holiday luncheon has been moved to December 19, 11AM at Lucy's house in Valrico. (1324 Emerald Hill Way, There is a code to get in the gate) The decision was voted on at lunch and approved by the majority. Ellen will send out a separate email to coordinate with Kathryn on what to bring for brunch. Lucy is excited to show us her new studio, and will have books available for adoption as she continues to sort. It is suggested that we will each bring a homemade present to exchange. Carpooling can be arranged.

Please let Ellen know if you plan to come to the regular meeting on Dec. 12, 10:30, Unity Church on 1 st Ave. N St Pete. Ellen Nepustil







# Pod 3S from Pam Morris

Remember: **Awakening** is up Jan 8 at the Venice Art Center 10-4 pm. Please tell friends, quilters, family. Attention to this fiber show can result in more fiber shows here.

It appears the holidays have started. Jann W showed up, no new conversation and she went home.

Happy Stitching to all SAQA pod3 and Happy Holidays We meet January 19 1-3 pm at Gulf Gate Library and hope to see many of you there.

**Pod 5** from Kestrel Michaud News from the November Potluck. Joan Engel put together excellent instructions on how to stitch photos together, which was not something I demonstrated this year. Thank you, Joan!







Above; Three works by Deanne Hansen.

Right; Two works by Jill Brown











(Left) Work by Linda Geiger, Kay Smith Above: The pod 5 group learns together.

**Pod 7** from Cindy Ambler Pod 7 met on Nov. 20th. Discussion ranged from entering shows, methodologies, and possible demonstrations or workshops. Our next meeting is Dec. 18 via Zoom.

## Pod 8 from Perlie Petrillo





Perlie Petrillo's dress in the Elegant Threads fashion show at the Lighthouse Art Gallery in Tequesta, Florida

Kim Borowy's dress in the Elegant Threads Fashion Show at the Lighthouse Art Gallery in Tequesta,

Florida.

We (South Florida Fiber Group) had a challenge for the summer: a piece influenced by a song. Perlie's is "I hope you Dance! "







(Left) Nina Nicolosi's piece for the South Florida's Show and Share group. She used old family pictures and created this masterpiece! Fabulous, lots of hand stitching!

(Right) Dianne McCarthy sold this amazing piece of artwork at the Elegant Threads art show at the Lighthouse Gallery in Tequesta, Florida.





(Left) Nancy Knoll has created several (50 quilts for charity) and on these she used Esta Rubin's fabric!

(Right) Kim Borowy's beautiful hand stitched and dyed jacket for the Elegant Threads Fashion show at the Lighthouse Art Gallery in Tequesta, Florida.





Made with David Owen Hastings Architecture class.



Joan Smith just returned from two retreats: Haystack and Gees Bend! This is the piece she made for our So. Florida Show n Share Group. She remembered a story about John Lennon and how he met Yoko Ono.



He went to a gallery displaying her work, climbed a ladder and put 'yes' in a box! And that's how they met! All hand stitched!

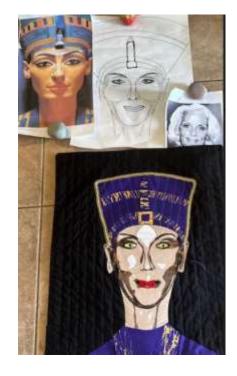
(Above, Right) Cathy Heeter made this beautiful rusted scarf Janeen Mason (curator of the show) is wearing. They both look like pieces of art (check out Cathy's scarf)! at the Elegant Threads Fashion Show at the Lighthouse art Gallery in Tequesta, Florida.

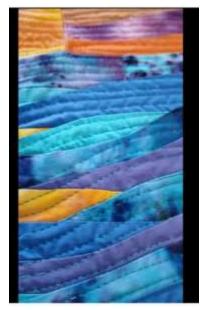


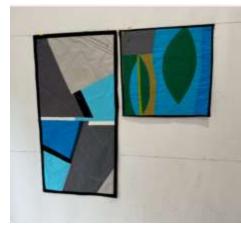


(Left) Jennifer Sabella's quilt she made in David Owen Hasting class (Center) This is Sandy Naval's quilt from the David Owen Hastings class Valerie Johnson made this quilt and gave to Perlie as a present. This is the picture Valerie used to make my quilt.









How to send news for the next newsletter issue:

Perlie's friend, Nadine, went to Egypt and everyone said she looked like Queen Nefertiti .. so Perlie took her picture and drew it into the Queens picture.. now called *Queen Neferdine!* She'll be hanging in Vero Beach Art Annex.

(Above right) Love this look. Nancy knoll took this class (Prigan Art) ... not easy sewing right to left. It is called Wave Landscape.

Nancy knoll's quilts from David Owen Hastings class and Marie Shell.

# **Staying Connected**

Dgluszczak@att.net

Send to Bobbi Baugh, Editor
NewsSaqaFla@gmail.com

Debra Gluszczak

State Rep for Florida Region