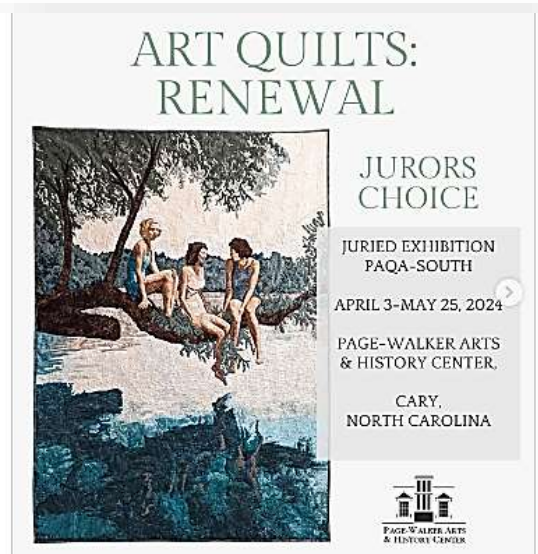


### Great News! Way to Go!

**Maggie Dillon** is pleased to announce that she was recognized with the Juror's Choice Award in ArtQuiltsrenewal, a members' exhibit of Professional Art Quilters Alliance-South. The exhibit was held **April 3-May 25, 2024** at Page-Walker Arts & History Center, Cary, North Carolina



**Ellen Lindner** reports that she had a wonderful time at the opening reception of her solo show. There was an excellent turnout and everyone was VERY interested in how she made her creations. (Many of them had never seen fabric used in art before.) And four pieces were sold that night!

The exhibit continues through June 29<sup>th</sup> at [The Arts Center of Orange](#), in Orange, VA. Ellen will also be doing a gallery talk on June 28<sup>th</sup>.



**Amy Lea Blicher** is happy to announce two pieces of her art are part of an exhibit by Art Quilters Unlimited. The exhibit is "Fiberlicious" at The Marco Island Arts Center.





**Carole Lyles Shaw** is pleased to announce *Calvyn & Millie Baltimore Wedding Album*, an artquilt, has been selected for inclusion in the special exhibit, *Celebrate Life 24*, for the 50<sup>th</sup> Anniversary of the International Quilt Festival in Houston from October 31– November 3, 2024. This is the first Houston acceptance for Carole and she plans to travel to see the show (also a first time for her). This personal artwork celebrates the love story and wedding of her parents, Calvyn Lyles and Mildred Wilkins and includes wedding photos, a photo of her father in uniform and a love letter that her father wrote to her mother when they were courting.



**Carole Lyles Shaw** exhibited an art quilt called "Aunt Carole Loves You All" in a special exhibit by the African American Quilters of Baltimore [AAQB] shown at Maryland Center for History and Culture in Baltimore, MD in Spring 2024. This exhibit is part of a yearlong, multi-institutional series of exhibits and public events commemorating the work of Elizabeth Talford Scott, a visionary art quilter. AAQB members were challenged to make a quilt in the style of Talford Scott that commemorates a special event, person, time or place. Carole transferred 30+ year old photos of her nieces and nephews and herself to fabric.



The Quilt Index's [Black Diaspora Quilt History Project](#) will be hosting an exhibition titled *Afrofuturism & Quilts* in the Union Gallery at Michigan State University (MSU) from April-July 2024. In this exhibition quiltmakers and quilt scholars explore embodied and theoretical connections between Afrofuturism and quilt making. Each piece in the exhibition explores aspects of included quiltmakers' identity and experiences, as well as their beliefs, hopes, and imaginings of a liberated Afrofuture. **Carole Lyles Shaw** was inspired by the novel, *DAWN* by Octavia Butler. Her piece, titled "Lilith's Dawn" depicts the central human character and Carole's interpretation of the Oankali, the alien species who arrived on earth to save the human species and restore Earth.



**Bobbi Baugh** is pleased to announce two of her quilts were juried into the 40<sup>th</sup> Annual New Legacies Exhibit at the Lincoln Center in Fort Collins, CO. The exhibit opens June 15 and runs till August 17. Bobbi's accepted works are "They Built Their House of Twigs II" and "Stepping on the Cracks."

Nineteen works of textile art by **The Dirty Dozen Fiber Artists** are on display at [the CAPE Center](#) in Cape Canaveral, FL. This is in conjunction with an exhibit on the Windover Archeological Site, where the oldest fabric in North America has been discovered.

On display May – October, 2024



Work by Linda Hoffmeister, above.



Work by Michael Stevenson, right

**Linda Hoffmeister** is pleased to be part of the Beaux Art of Central Florida exhibit, Visual Symphony, at the Hand Art Center, Stetson University, DeLand. Dates are June 4th-July 27 with reception June 7th, 5:00-7:00PM

**Michael R Stevenson, PhD**, will be artist-in-residence in the Artist Studio at Art Ovation Hotel, 1255 N Palm Avenue, Sarasota, July 2-8. An opening reception for his exhibit, "Global Rhythms," is Friday, July 5, 5-7. The gallery is open daily with the artist in residence, 4 to 8 p.m. each evening.

Florida SAQA artists will be well represented in 2025 **“Sacred Threads.”** The exhibit will premiere at the Houston IQF in the fall of 2024 and then travel for three years. The four artists shown below are pleased to announce their inclusion in the exhibit.



*Breathe* Perlie Petrillo



*The Sunset Years* Anne Kobus



*Reaching Beyond the Pain* Dij Pacarro



*Shelter* Gabriele DiTota

**ANNOUNCING: Call-to-Artists**  
**A national juried exhibit of**  
**art quilts: a non-SAQA event –**  
**in Florida**

**“Threading the Needle: National Art Quilt Exhibition,”** is a competitive national exhibition organized by the Webber Gallery of the College of Central Florida. Open to both 2D and 3D quilted works, the exhibition will present a celebration and examination of contemporary art quilts from artists

throughout the United States. Work must be must be predominately fabric or fabric-like material and composed of at least three layers held together by stitching. The exhibition will be on view from Nov. 7 to Dec. 12, 2024. The entrance fee covers the online submission process. The juror will be SAQA member and Florida quilt artist Bobbi Baugh; five cash prizes will be awarded based on her selections. First Prize: \$700 Second Prize: \$350 Third Prize: \$200 Honorable Mention (2): \$50

*Artwork submissions will be through the CAFÉ site (callforentry.org.) Artists will need to have an artist profile on the Café site and upload images and text to that site to apply.*

**Entry Fee...** \$25 for up to 3 works  
**Deadline...** September 15, 2024  
**Exhibit...** Nov 7 – Dec 12, 2024  
**Reception...** Weds, Nov 13 12:30

**Contact Email:**  
webbergallery@cf.edu

**Where to Apply:** [callforentry.org](http://callforentry.org)

**NEWS... from OUR FLA REGION REPS**

*Deb Gluszczyk and Norma Santiago*



**SAQA Benefit Auction** The annual Benefit Auction is SAQA's premier fundraising event! All proceeds help support SAQA's exhibition programs, publications, and education outreach. Plus, your purchase helps increase the recognition for art quilts and the artists who make them. This year's auction will take place online from September 13 through October 6.

**Be part of SAQA's most-anticipated fund-raising event!** Donate a 12 x 12-inch art quilt to support our exhibition and outreach programs.

**June 30: Final deadline to submit your piece online**

**July 12: Final deadline for artwork to arrive**

[MORE DETAILS](#)

**JUNE SAQA FL REGIONAL MEETING** Our next regional meeting is scheduled via Zoom on **Tuesday, June 11 at 7 pm.** We are very excited to announce that our guest speaker in June is



Linda Anderson! Linda will be presenting “Story Telling With Stitched Paintings”. [www.laartquilts.com](http://www.laartquilts.com) In an excerpt from her Artist’s Statement, Linda shares: “I like to tell a story. The fabric of Life is woven with the stories of people everywhere. They make me wonder about our individual uniqueness alongside the humanity we all share.” Linda has a lengthy list of exhibitions and awards to her credit. Be sure to check out her website. (Artwork shown: *The March For Love* By Linda Anderson)

**Please Share Your Artistic Expressions!** Please submit your photos for our Artistic Expressions (show and share) to Debra Gluszczyk by 6 PM, Monday, June 10, at [dgluszczyk@att.net](mailto:dgluszczyk@att.net)

#### **Zoom Information:**

<https://us02web.zoom.us/j/88163045889?pwd=V2lXeTJEa0xEb0NyMVVRT0dTSTVPQT09>

Meeting ID: 881 6304 5889 Passcode: 037287

### **VOLUNTEER RECOGNITION**

**Thank You for Your Support! You are greatly appreciated!**

We would like to thank the following individuals who made the Awakening Art Exhibition possible at the Visual Arts Center in Punta Gorda:

Hanging – Frieda Anderson, Jann Warfield, Debra Gluszczyk

Opening Reception – Frieda Anderson, Ellen Simon, Sue Robinson, Bob Robinson, Jann Warfield, Debra Gluszczyk, Zenon Gluszczyk

Take Down – Michael R. Stevenson, Therry The, Ellen Nepustil, Daniel Nepustil, Debra Gluszczyk, Zenon Gluszczyk.

All of our SAQA FL Exhibition Committee who make each exhibit possible and do a tremendous amount of work behind the scenes: Bobbi, Baugh, Maggie Dillon, Regina Dunn, Debra Gluszczyk, Diane Harris, Karol Kusmaul, An Marshall, Ellen Simon, and Norma Santiago.

### **SAQA FLORIDA – 2025 PLANNING GETS UNDERWAY**

#### **SAQA Conference in St. Petersburg**

The 2025 SAQA Conference will be held in-person from April 3-6, 2025 in St. Petersburg, Florida at the Hilton St. Petersburg Bayfront. Per the latest update from SAQA, the discount code will be sent out when SAQA opens the

registration which will probably be in September.

SAQA FL members are invited to share their ideas and input now to help develop a list of

area restaurants with a range of cuisines and prices and other interesting places to share with the attendees, such as museums, galleries, shopping, etc. If you have suggestions, please forward them to Debra Gluszcak, [dgluszcak@att.net](mailto:dgluszcak@att.net)

The SAQA Special Events Committee (SEC) is also inviting all members to provide input about potential presenters for the conference. If you

know of someone who is a phenomenal speaker, you may use the following link to suggest them to the SAQA SEC: [call for presenters](#)

The SAQA (SEC) will reach out to SAQA FL again once they know specifically what they want for this conference and what help is needed.

### Other Possible SAQA FL Activities for 2025

Ideas also being considered for regional activities include:

- a statewide “Meet and Greet” at one of the Awakening exhibit venues
- one or more special activities to be held in conjunction with the global conference.
- a possible retreat or workshop

A Zoom planning meeting is being scheduled for June. If you want to be part of the team to plan special events for next year, please contact me, (Debra) at [dgluszcak@att.net](mailto:dgluszcak@att.net) This is a great opportunity to get involved and to influence what SAQA FL does next year!

## SAQA FLORIDA REGION... HAPPENINGS "AT A GLANCE"

<b>Florida Regional Meetings</b>	Via zoom - See link in article above	Tuesday, Jun. 11, 2024 7 p.m.
<b>Awakening Exhibition</b>	<b>Arts Ctr Citrus County</b> (Hernando/Inverness) - Opening Arts Ctr Citrus County - Reception Arts Ctr Citrus County - Close <b>Elliott Museum</b> (Stuart) Opening Elliott Museum - Reception Elliott Museum - Close <b>St. Pete Opera Co.</b> (Mirella Cimato Gallery) - Opening St. Pete Opera Co. - Close <b>Osceola Arts</b> (Kissimmee) - Opening Osceola Arts - Reception Osceola Arts - Close	Monday, June 3, 2024 Thursday, June 6, 2024 6:30 - 8PM Friday, July 26, 2024 Friday, January 10, 2025 Thursday, January 9 evening time TBD Friday, March 14, 2025 Tuesday, April 1, 2025 Wednesday, April 30, 2025 Saturday, May 10, 2025 Saturday, May 10, 2025 2-5PM Sunday, June 15, 2025
<b>TRIO Exhibition</b>	Call for Entry Deadline	Thursday, July 31, 2025
<b>SAQA Conference</b>	2025 Annual Global Conference - in person - St. Pete, FL	Thurs April 3 - Sunday April 6, 2025

## NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* [exhib.saqa.fl@gmail.com](mailto:exhib.saqa.fl@gmail.com)

### TRIO... COUNTDOWN... WORKS DUE IN JUST 14 MONTHS!

**TRIO.** The TRIO of states (Florida – Georgia – South Carolina) will present a collaborative exhibit that incorporates the concept of threes or a trio in any creative way. Artwork submissions are due July 31, **2025**. The exhibit will travel throughout 2026 – 2027. The prospectus is LIVE on the SAQA website now. Take a look... and start creating! [PROSPECTUS HERE](#)

**Awakening Exhibit Schedule:** Please see the “At-A-Glance” Calendar on the previous page. These are our confirmed locations to-date for 2024-2025. Your Exhibition Committee continues to work on more venues.



(Left) At the Visual Art center opening in Punta Gorda: Sue Robinson, Ellen Simon, Debra Gluszczak, Frieda Anderson, Jann Warfield. (Right) Visitors enjoy the works at Venice Art Center in January.

Below: The exhibit at Visual Art Center





# News from our Pods

## Pod 2 *from Christina Flores*

POD 2 met for a day of play at the Penney Farm community art center hosted by Linda Sabin. Such a wonderful day. We played with sun printing, stencil butters, lutradur, gelli printing, embossing velvet and paint sticks. We had so much fun I forgot to take pictures.

### Member Highlights

An Marshall, Becky Stack, Christina Flores, Emma Fleischer and Juanelle Marshall will be exhibits at the Expressions Art Gallery on Colbert in Palm Coast. "Journey" Opening Reception June 30th 1-3:30 pm. All welcome. Show is from July 1st to August 10th.

Linda Krause will be showing her art at the Thomas Center in Gainesville. "Soft -Tradition to Rebellion in Fiber Art" The shows goes through August 23, 2024.

Jacksonville Quiltfest is featuring quilts at the Jacksonville Airport. There are displays on both levels. The display will rotate throughout the end of the year.



Above: Two works by Adele Reeves

Christina Flores: Cherrywood challenge "Poppies made me smile"

Right:  
Erica Dodge:  
Cherrywood challenge "Poppy"

Jan Lipsky:  
Owl from class with  
Susan Carlson.





Above: Linda Krause: Class with Sue Benner  
"Wild Abandon"

Above Right: Linda Sabin: Quilt gift for a friend.  
Above Far Right: "Heroines from First World War"  
Visual portrait of nurses. Also small pieces in  
honor of her friend and her nursing career.

Right: Melissa May: Watercolor from a trip and small pieces of art.

### **Pod 3N** Show of Hands Art Quilts *from Diane Powers Harris*

The meeting was held at the home of Kat Campau on May 14. Attending were: Gail, Dariel, Doris, Karol, Sharon, Kay, Diane, and Kat.

#### Discussion Items

1. 2025 Conference - Pod 3 N, aka Show of Hands Art Quilters, is making gifts to be given at the 2025 SAQA Conference to attendees. We are making drawstring pouches and putting notepads in them. We'd like to welcome our fellow SAQA members and thank them for coming.
2. One Blood Donor Center Quilt Display - Doris has collected quilts for our next exhibit with the theme ABSTRACT. This exhibit will be up June 6 to August 6.
3. The Other Florida - Finished quilts are Due at the September meeting. Kat showed her quilt, KEEPING UP WITH THE GARDEN. Karol showed her quilt, LAST HURRAH. Diane shared her WIP, (no title at this time)
4. Awakening - The SAQA Regional show quilts will be delivered to Kat's house by Ellen Nepustil on May 25. Kat and Doris will hang the quilts at the Citrus County Visual Arts Center in Hernando on June 1 at 9am.

5. Karol and Doris attended the Farewell Party for Angie Knowles. She's moving to help her daughter with her children.

June Meeting will be at Dariel's home. She asks people to bring small 3" pieces of fabric that will be shared to make a project.

Activity Project Kat lead us with a lesson in giving up control. These exercises included making: Collages that turned into birds. "Scraping" paint into self portraits. Smears of paint into fish or birds.



Show Of Hands members show their projects created at the meeting. Below, Karol Kusmaul shows new work and WIP



Below: Works by Dariel



Work by Dariel



Work by Diane



Below: Work by Kat



Work by Kay



Work by Karol



## **Pod 3S** *from Pam Morris*

Attending the May 25 Meeting: : Carole, Pam, Marcia, Jann, Nancy, Roberta, Janine, Michael, Debra our rep., Lynn, Daisy, Diane Daisy's mom, Maggie

Member Daisy Dodge gave us a trunk show of about 40+ beautiful quilts. These are intricate designs with very small piecing. She could explain her design depictions and patterns. Most of all I was struck by her beautiful palettes. Daisy refers to herself as a colorist and now I know what this means. Amazing work and thank you, Daisy.

A lively discussion, talking about Ringling College Art show which was rejected so we are now trying work around locations. Discussing future presentations led by Frieda who got a good response. Carole Lyles Shaw had a quilt accepted into Houston show special exhibit. Michael announced an artist in residency at Art Ovation Hotel this July.

We meet next at Gulf Gate Library June 28 1-3:30

Phyllis Cullen is teaching in Sarasota March 28, 2025. We are seeking curious quilters who wish to learn her realism techniques Check out [www.phylliscullenartstudio.com](http://www.phylliscullenartstudio.com). Help us choose the workshop. This is a reduced fee class in that she is donating her travel, room and food costs herself. So, a great opportunity to take from this decorated Hawaiian artist.

Right: Frieda Anderson creates gorgeous leaves from dyed fabrics

Below: Maggie Dillon's commissioned work for an anniversary



## **Pod 3 St Pete** *from Ellen Nepustil*

Challenge guidelines reviewed. Discussed possible venues if we decide to have a show locally.

Angie gave a great overview of different ways to use stencils. Pat cut one out during the meeting using what she just learned! picture attached.

Great show and tell as usual, just no pictures to share this time around.

We said see you later to Angie! She loved the pennants. It was interesting how everyone made a pennant that included something Angie taught or shared with them. Feel free to mail your pennant to Angie if you didn't make it to the meeting today.



Angie's Stencil – photo by Pat Grice

Angie and her banner Photo by Sarah Butz

## **Pod 5** *from Kathryn Robinson*

Pod 5 met on May 11. Attendance: KC Grapes, Mary Nell Maule, Kathryn Robinson, Anne Jones, Ellen Lindner, Linda Geiger, Anne Kobus, Emma Newsham. Ice-Breaker: Super Power! If you had one, what would it be?

### KUDOS:

Ellen Lindner had a solo show in her hometown in Orange, Virginia. A gallery talk and demo are planned for the near future.

Linda Geiger had a small art quilt on exhibit at the Butterfield Garage co-op gallery in St. Augustine, Florida.

Kathryn Robinson shared that she has a quilt in the exhibit entitled "Windover on Display." The exhibit is now available for viewing at the Cape Center in Cape Canaveral and is showing works by a number of Pod 5 members.

Anne Jones has her work in the SAQA StitchPunk exhibit.

Emma Newsham was a judge at an exhibit at Calvary Chapel Academy, which included quilt art from a new sewing program.

### OLD BUSINESS:

Ann Jones reiterated the newly appointed duty roster:

Ann: making and sending email agenda 1 week prior to meeting; choosing Ice-Breaker activity; adding old and new business to agenda; running in-person meeting, sending minutes and news to Bobbi Baugh for inclusion in the SAQA Florida newsletter.

Secretary: Sarina Bowen, with Joan Engel as backup if needed

Mail List Management: KC Grapes (job includes adding new members and sending them a “welcome” email; removing exiting members)

Ellen Lindner: Schedule programs and bookshares on a schedule; coordinating reminders and needs with upcoming presenters.

Kathryn Robinson: take photos at meetings; send photos and Minutes to email list.

Mary Nell: proofread minutes before sending them to Kathryn.

Upcoming meeting plans:

**July:** Presentation by Kestrel Michaud on Making Better Watermarks; Bridget Morten sharing about her trip to India.

**September:** Presentation of color techniques by Ellen Lindner and Linda Geiger; bookshare by Joan Engel on Color.

**November:** annual potluck and photo session at Kestrel’s home.

### PRESENTATIONS

Ellen gave a demonstration of several mono-printing techniques using thickened dyes, including direct printing on plastic, stamps, stencils, silk screens, resists, and breakdown printing.

Linda shared samples from her collection of dyed fabrics made during an online workshop entitled “Dye Mastery” by Jane Dunnewold.

Several books were mentioned, including Color by Design by Ann Johnston, and Color Your Palette by Leah Higgins.

Below: Work by Anne Jones

Right: Work by Anne Kobus





Ellen shares monoprining methods



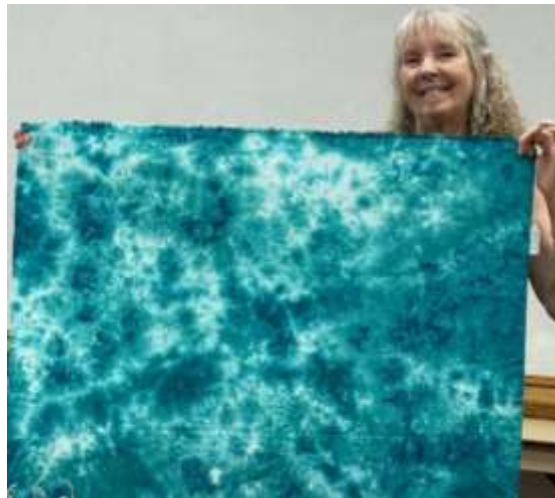
Right: KC Grapes shows a work mounted on wood frame



Linda Geiger shares recent projects



Mary Nell showed an art quilt entitled, "Don't Censor Me."





## **Pod 7** *from Cindy Ambler*

Pod 7 met in-person on Monday, May20. Works were displayed and discussed. Candice did a trunk show of most of her collection of the many Spotlight Auction quilts she has collected. She also did a slide show on the TV of her wonderful studio. Amazing storage solutions. Next meeting will be via Zoom on June 17.

## **Pod 8** *from Perlle Petrillo*



(Above Left) Valerie Johnson's created these wall hangings using hand painting, gel plates, stencils, and quilted. Our new local Treasure Coast Pottery gallery created the vases to display with the wall hangings!

(Above Center) We have many hand-sewers in Pod 8. Nina Nicolosi and Joan Rhue-Smith took an online class with Kay Z Stevens using double gauze cotton fabric.

(Above Right) Virginia Walton's latest Maximalism Quilt.

Nina Nicolosi and Joan Rhue-Smith are participating in a Quilting class at John Campbell Folk Art School in North Carolina. Coulter Fousell is the instructor and uses found/recycled items. We'll see their results next month!

(Right) Virginia Walton playing with Alternative Grids.





(Above Left) Several members of pod 8 belong to Modern quilt guilds (Boca, Palm Beach, Bloomington, Illinois) and are participating in the Jacksonville Modern quilt show in September. Here's Virginia Walton's Mod Challenge.

(Above Center) Lynn Decker has been working on Cyanotype Prints. Can't wait see what she does with these!

(Above Right) A fabulous hand stitched piece by Nina Nicolosi.



(Above Left) Jennifer Sabella's yearlong quilt completed. Used Tula Pink fabrics, called Queen of Diamonds design. English Paper piecing all hand stitched. Amazingly beautiful!!

(Above Right) Pod 8 joined with the Show n Share group in Jupiter/Boca, had lunch at Elisabeth's in West Palm beach (delicious food) and visited the West Palm Historical courthouse for the Endless Summer exhibit. The exhibit described the impact Palm Beach had on fashion over the past 129

years. Featured was clothing by Gucci, Channel, St. John, Oleg Cassini.

The docent described how times were influenced by Jacqueline Kennedy and Lily Pultizer. It is well worth the trip!! Here is some of the clothing on display.



Valerie Johnson created this sketch book design. We are thinking about projects for our meet n greet next year. Send me your ideas for the meet n greet!! Details to follow. Late January /early February at the Elliott museum in Stuart Florida. The Awakening exhibit will be on display at the Elliott museum in January 2025. Fun times ahead!



(Above, Left and Center) Perlie's Modern Quilt to be entered in the Jacksonville Quilt Show in September. Maya Angelou (my hero) by Perlie Petrillo

(Above, Right) Nancy Ialacci's awesome modern quilt! Love her colors!

# Staying Connected

How to send news for the next  
newsletter issue:

Send to Bobbi Baugh, Editor

[NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)



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State Rep for Florida Region

