

Bobbi Baugh 🔳 Editor 🔳 Submit news to NewsSaqaFla@gmail.com

EVENTS AND DEADLINES - SAQA FLORIDA REGION

NEXT STATEWIDE FL REGIONAL ZOOM MEETING	Sunday, August II 2PM
"AWAKENING" NEXT EXHIBIT	Jan 10 - March 14, 2025 at the Elliott Museum Stuart, FL
ARTIST MEET 'N GREET	Saturday, February 8, 2025 at the Elliott Museum Stuart, FL
2025 SAQA GLOBAL CONFERENCE	April 3- 6, 2025 St. Pete FL
"TRIO" APPLICATION DEADLINE	July 31, 2025

Details for these events . . . and MORE inside this newsletter

Welcome new members

Pod 3S	Michelle McMillan	michellekmcmillan@gmail.com	Sarasota	FL 34235
Pod 3S	Jill Platt	jillsy.jill@gmail.com	Sarasota	FL 34232
Pod 2	Susan Ziel	seziel@gmail.com	Fernandina Beach	FL 32034

Great News! Way to Go!

Dariel Diestelkamp

is pleased to announce 2 quilts have been accepted into AQS Lancaster. The first is a whole cloth quilt of a photo she took in St Augustine. The second, a collage designed from 19 original photos. Both were printed by Spoonflower.

> Roseate Elegance Infinite Inspiration







Ellen Simon is pleased that her artwork, *Leaf Sampler II*, has been accepted into the exhibit "Flora and Fauna" at Art Center Sarasota. The show runs from August 15 to September 28.

The "Endless Summer" Exhibit at Fifth Avenue Gallery in Melbourne will include work by SAQA-FL artists **Perlie Petrillo** and **Virginia Walton.**

Perlie's quilt, *Sizzling Summer* is built from hand dyed fabric, which she loves to create!

Virginia's quilt is First Day at the Beach. (Far right)





Pat Grice is pleased to announce two pieces of her work were accepted into the "Threads of Nature: Art Inspired by the Florida Botanical Gardens" group show of the Tampa Bay Surface Design Guild at The Gallery at Creative Pinellas in Largo, Fl. The show is open till October 6th.

Regina Dunn is presently selling her art at Artworks DeLand, an artist co-op gallery in downtown DeLand. Please stop by if you visit DeLand.



SAQA artists, **Perlie Petrillo, Virginia Walton and Ellen Simon** have quilts on display as part of the "Heroes" show at Florida Craftart Gallery in St Pete.



NEWS... from OUR FLA REGION REPS





A **BIG** Thank you to Debra Gluszczak

As your incoming regional reps, we want to take some time to give thanks to outgoing rep, Debra Gluszczak and all that she has done for us. Well, not all; don't think you have time to read it all.

But here are a few highlights for you.

Organized regular statewide zoom meetings with some amazing presenters. I'm sure most people don't realize how much goes into planning these meetings and making sure they run smoothly. Debra not only was managing the meetings, but made sure there was a variety of good presenters throughout the year.

Active and dedicated member of the exhibition committee--- She didn't just attend the meetings, she was a hands-on worker involved in set up, take down, storage and transport of Awakening Exhibit to

several venues in SW Florida. That's because she didn't see herself as just a figurehead, she believed in getting in and doing the grunt work, as we would say in the military.

Great job as liaison between FL region and SAQA home office--- One of the big roles as regional rep is to be a go-between with SAQA home office and the region. Taking ideas and concerns up to the home office and sharing ideas and information from the home office. This is more than passing information back and forth; it requires a delicate and caring attitude to do so gracefully.

Decision-making with attention to fairness and increasing involvement of our members--- In all my dealings with Debra, I've found her to be fair, kind and considerate. Just what we want in a leader.

These are just a few ways in which Debra served the SAQA FL region admirably, I'm sure there are many, many more. Why don't you take a few minutes to reach out to Debra and let her know how much you appreciate her service to us.

Angie Knowles and Norma Santiago

STATEWIDE ZOOM MEETING

Don't forget our regional meeting next month. Aug 11, 2024, at 02:00 PM EST.

A link to the meeting will be sent out a few days before and also posted on the FB group.

If you have any art you wish to share with the group, please send pictures to Angie as soon as you can. Hope to see you there!

POD CURRENT INFO NEEDED FOR SAQA FL WEBSITE Local PODS: Angie is in the process of updating our SAQA FL website. If you have a new POD leader or new meeting place or anything else you want updated, please send that information to her. Let's make sure our website is accurate so when someone is looking for information about your area, they will find it.



Some thoughts from Angie...

(who also shared this image of one of her favorite original artworks Itjime Color Stories 3)

Hi, let me introduce myself. I'm Angie Knowles, one of your new SAQA Florida Regional Representatives. In June, I joined Norma Santiago to take over from the Fabulous Debra Gluszczak .

It will be challenging following in Debra's footsteps, but I'm always up for a good challenge. I've been a creative person from a young age; learning to sew at age 9. As a teen and young adult I tried various handcrafts, with sewing being my favorite. In 2008, I discovered surface design and in 2017 I joined SAQA. From the beginning I've been active in our SAQA Florida region, as I am a firm believer the more you give to an organization, the more you get out of it.

Even though my family and I just recently moved to Kentucky, Florida remains my primary region and I plan on staying active. Along with my co-rep Norma, and the many other volunteers, we have lots of exciting events planned for the coming years.

And **speaking of volunteers**, there's never enough and we can use your help. Now, I can hear you saying, but I don't know how to do anything! Well, I don't believe that for one minute. If that was true, you wouldn't be in this wonderful organization. Or you may be saying, I don't know what I can do to help. Well, I can help you with that!

Some of you may remember that song "50 Ways to Leave Your Lover" by Paul Simon. Even though Paul only gave us 5 ways to leave, over the next two years I plan to give you 50 ways you can volunteer for SAQA Florida.

Here are my first 5:

- I. Take notes on a Zoom meeting
- 2. Take notes at a local in-person POD meeting
- 3. Submit an article for the SAQA FL newsletter
- 4. Help transport art quilts between venues
- 5. Man a SAQA FL booth at a quilt show

These 5 were easy ones because there is always a need for them. The next 45 may not be so easy, but remember I like a good challenge. That's it for now. I'm excited to be one of your reps, and I hope I can serve you well. Angie

Welcoming visitors to the 2025 Global Conference: Would you or your pod like to help?

Pod 3N is making Conference Pouches to give guests. They have space for a few small things to insert if other pods would like to add Florida souvenir items to the bags. It could be a small handmade item, or a pencil or pen to go with the notepad that will already be included. For more information contact Kat Campau 352-446-9995

Details: Quantity of bags made will be 200 - 275. Size 8" x 10.5". So, small, thin things to insert are best. Deadline is January 10, 2025.



If you want to participate, please contact Kat so she knows what you will be providing.





Have you ever run into artistic roadblocks? Maybe a question about how to proceed or even whether to proceed. Or what about your professional goals? How do you decide whether to enter a show, if you want to teach, or how to sell your work? Sometimes these questions require some creative thinking. And maybe even the courage to set out on an uncharted course.

These topics and more will be discussed at a panel discussion at the upcoming Art, Meet, & Greet. It will be February 8th, in Stuart, FL. Panelists will be Kestrel Michaud, Bobbi Baugh, and Ellen Lindner. From cutting up quilts to inventing techniques, these three artists have frequently relied on their creative courage. They'll show us their successes and also a few flops. You'll be able to ask questions and you're bound to walk away with an increase in your own creative courage.





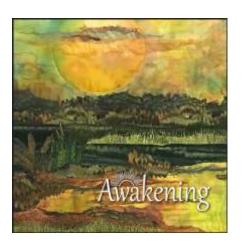


Kestrel Michaud

Bobbi Baugh

Ellen Lindner

NEWS... from the EXHIBITION COMMITTEE for questions: *Bobbi Baugh, Committee Chair* exhib.saqa.fla@gmail.com



"Awakening" has completed its exhibition time at Art Center of Citrus County in Inverness. Sincere thanks to Karol Kusmaul and friends for seeing that the show was taken down, stored, and will be transported to its next venue: The Elliott Museum in Stuart. The exhibit there opens January 10, 2025, with a reception Thursday, January 9.

TRIO. The TRIO of states (Florida – Georgia – South Carolina) will present a collaborative exhibit that incorporates the concept of threes or a trio in any creative way. Artwork submissions are due July 31,
2025. The exhibit will travel throughout 2026 – 2027. The prospectus is LIVE on the SAQA website now. Take a look... and start creating! PROSPECTUS HERE

A Call for Artists – Exhibit in Florida (Not a SAQA Event)

"Threading the Needle: National Art Quilt Exhibition," is a competitive **national** exhibition organized by the Webber Gallery of the College of Central Florida. Open to both 2D and 3D quilted works, the exhibition will present a celebration and examination of contemporary art quilts from artists throughout the United States.

The exhibition will be on view from Nov. 7 to Dec. 12, 2024. The entrance fee covers the online submission process. The juror will be SAQA member and Florida quilt artist Bobbi Baugh; five cash prizes will be awarded. First prize will be \$700.

Artwork submissions will be through the CAFÉ site (callforentry.org.) Artists will need to have an artist profile on the Café site and upload images and text to that site to apply. Entry Fee... \$25 for up to 3 works Deadline... September 15, 2024 Exhibit... Nov 7 – Dec 12, 2024 Reception... Weds, Nov 13 12:30

Contact Email: webbergallery@cf.edu

Where to Apply: callforentry.org

News from our Pods

Pod 2 from Christina Flores

Pod 2 met at the Fabric Art Shop in Lake City and made Fickelsticks led by Merri Makenzie.

Fickelsticks are a magical manipulation of fabric and wire. Merri and her sister Celeste Beck made lots and lots of thin fabric tubes to be placed on a floral wire and twisted and turned to make fun shapes and added to wire shaped fabric for necklaces. Fun charms and yarn were added for extra bling.

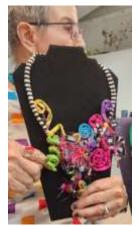


Left: a wristlet by Erika

Merri shows a sample

Ruthanne's floral necklace







Show N Tell

Left Work by Melsenia

Right

Work by Merri





Pod 3N Show of Hands Art Quilts from Diane Powers Harris

The meeting, held at the home of Kat Kampau, started at 1:00pm. Attending were Doris, Karol, Gail, Dariel, Diane, and Kat.

The group discussed "Awakening" at Art Center of Citrus County: details for take-down and storage.

"The Other Florida" exhibit: bring quilts to September 10 meeting. The current Show-of-Hands exhibit at OneBlood is "Abstract." It will come down at the end of July.

Meeting Project

Kat has some new "face" stamps and led us in making paper "girlfriends." After stamping the head on card stock we drew a body shape, arms and legs and cut them out. Then using markers, we "dressed" our new girlfriends by coloring the body parts and adding details for interest. Once finished with our couture designing, Kat provided brass brads to assemble the girls which gave them moveable appendages!

Dariel shares paper copy of the central motif she designed in PhotoShop.

Dariel shows motifs printed by Spoonflower for a second work for "The Other Florida" exhibit

Dariel with more motifs printed by Spoonflower for her new WIP.





Doris talks about her beautiful textural leaves.

Geisha by Doris.

Below: Beach Houses by Gail





Below: Diane sharing Dervish which represents a wind "dervish" with autumn leaves being caught up in it.

Diane also shared *Race to the Sea* which depicts baby sea turtles' perilous journey after they hatch as they cross the sandy beach to the sea.







Work shared by Gail: Tree With Sunset, Happiness in a Vase, Avatar Woman, and a scroll created from family memory photos.



Kat, the tote bag queen, shares several finished totes.

(Right) Karol shares Chocolate and Cherries, Not So Still Life and a that is a gift for a departing priest. It includes the priest, an altar boy and several children of the congregation being blessed.









Pod 3 St Pete from Carol Hess

With a unanimous decision, it has been decided to change our meeting date from the 2nd Tuesday of the month to the 3rd Tuesdays beginning Sept. 17th. Meetings will continue to be at the Unity Church at 6168 1st Ave. N St. Pete 33710 at 10:30 AM

Our II" X I4" challenge pieces will be due in October. Any questions contact Ellen.

Congratulations to members who have pieces in the upcoming show at The Gallery at Creative Pinellas. July 18 opening evening is an RSVP. There are also member pieces at the Leepa-Rattner Museum . There is a wearable art show on July 26, 6PM, at the museum.

Members brainstormed setting up our programs for the next few months.

Aug I 3th	Cindy & Diane will do a program featuring You Tube possibilities.	
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Sept. 17th Happy Birthday to our Pod 3 St. Petersburg...special invitations will be sent out

Oct. 15th Kathy will lead a mini workshop on using washable markers for fabric exploring

Nov.19th Pat will lead a hands on mini workshop on using Mod Podge to make a stencil

- Dec. 17th Annual Holiday Party at Lucy's
- Jan 21st Tentative: all day workshop
- Feb. 18th Janice shares more on composition.
- Mar. 18th Foils and other metals
- April 15th SAQA 2025 after thoughts

One more note... Kathrine's suggestion for 2025 was picking a group word to guide us through the new year for both individual and group endeavors was also voted on and accepted. 2025 word TBD before January workshop.

So excited about how the group's brainstorming transpired yesterday and the plans for 2024 and 2025. Great meeting yesterday and a lot accomplished! Carol Hess

Show 'n Tell







Katherine

Kathy

Pod 3S from Frieda Anderson

In attendance at our July meeting were Maggie Dillion, Roberta Chalfy Miller , Trish Hodge, Leslie Hall, Frieda Anderson and two visitors invited by Pam Morris who have decided to become members: Michelle McMillian and Jill Plattand. We are excited about that.

Maggie Dillion was kind enough to demo her technique using Photoshop to create collage quilt compositions. It was very informative for all of us. We then had a very small but interesting show and tell, Maggie showed a piece in process of a "pieced" geese group for an exhibit entitled "Garden", Trish showed a framed piece and some small mugrugs she's made out of Syrian fabrics to give to a reunion group who worked together in Syria. Leslie showed a new political piece with embroidery and question marks on it.

We discussed ideas for future demos. This is a list of those ideas.

- I. How to enter shows
- 2. Videos from the SAQA site
- 3. Photographing your work
- 4. Using a Circut in your work
- 5. **Member showcase every few months.** Ask each member to bring in an assortment of their work and talk about it.
- 6. Artist statements
- 7. Naming our work

We visited the SAQA.com site online to show our visitors all the information available as a member and the Call For Entry page as there was a lot of talk about entering shows.

We also visited the Galley of Textile Art SAQA FL - <u>gallerytextileartsaqafl.com</u> - to show them that site as well. They seemed very interested in both.

Our next meeting is August 23rd at GulfGate Library in Sarasota. We hope to see you there pod 3 members.

Pod 5 *from Anne Jones* SAQA Pod 5 met at 11 am on July 13, 2024, at the West Melbourne Public Library. Anne Jones called the meeting to order. Members in attendance included Anne Jones, Joan Engel, Mary Nell Maule, Kestrel Michaud, Bridget Morton, KC Grapes, Ellen Lindner, Emma Newsham, and Cheri Turner as Emma's guest. She thanked Mary Nell Maule for volunteering to be the new secretary. Anne began the meeting with introductions and an icebreaker: "If you were teleported back to the year 1000, how would you prove that you were from the future without being burned as a witch?"

Member Kudos:

Ellen Lindner completed a solo show in her hometown in Virginia. She sold 5 pieces and enjoyed seeing many friends and family members.

Kestrel Michaud has an article in the current issue of "Quilting Arts" and her quilt, "The Raven" was selected as best wall quilt in the Paducah show.

The Dirty Dozen has an exhibit at the Cape Center in Cape Canaveral.

Joan Engel's Holocaust quilt is in the "Bearing Witness" exhibit. She brought in the beautiful catalogue to share.

Old Business: Pod 5 will also be reaching out to SAQA members in the area that have low, or no, attendance at meetings to encourage participation.

New Business: Catherine Robinson is moving to Minnesota.

Anne asked for a volunteer to serve as the Pod's photographer. KC Grapes volunteered. Mary Nell will send the minutes to KC to attach photographs, KC will send the minutes on to Anne who will send them to Bobbi Baugh for the Florida newsletter.

Upcoming meetings for Pod 5: September 14, program on Jane Dunnewold and color led by Linda Gieger and book share by Joan Engel. November 9, annual potluck and photo session. Kestrel also offered to teach something that day and asked for suggestions.

There being no further business, the business portion of the meeting was adjourned.

Bridget Morton shared about her trip to India with slides and textiles that she brought home.

Kestrel shared a video and led a discussion on "Making Better Watermarks."

Pod 5's next meeting will be September 14 at the West Melbourne Library.

Show and Tell:





Deanne Hansen: round robin, Dresden Plate, and Baltimore quilt blocks













Kestrel and KC Grapes: Pineapples Joan Engel: African panels as her round robin block

Kestrel Michaud: Something in the Water

Pod 7 from Cindy Ambler

Pod 7 met in person July 15. We explored how you can use mediums like colored pencil, nonpermanent markers, and pastels on fabric and make them fast. We also explored Inktense pencils. Working with these things allowed for a lot of time to chat about anything and everything. A good time was had by all.





More image-making explorations from Pod 7



Perlie Petrillo is exhibiting in Fusion Art's "6th Annual Lines, Shapes & Objects" International Online Art Exhibition for the month of July 2024. Here is her piece, *Reasoning*.

Perlie's 'Frida' was accepted into Fusion Art exhibition on ine for special media recognition gallery. Come visit her in Florida Craftart Gallery this month in St. Petersburg!

Fiber art is being now recognized in museums and galleries and this emerging change allows Fiber Artists

to be acknowledged in these forums. Pod 8 has six artists who will be teaching classes at Vero Beach art Club. Perlie is teaching gel printing, Susan Rienzo - collage, Valerie Johnson - creating journals, Sandy Naval - creating faces, Jennifer Sabella - creating fiber necklaces, and Virginia Walton is teaching photo transferring. We're teaching for two semesters. Vero Beach Art Club is located in Vero Beach, 14th street. Come visit our gallery!

Members of POD 8 sure know how to have fun with our sister group called Show n Share in South Florida. We had a great time at the WICK Theater in Boca. Highly recommended !!

Members of POD 8 are Sandy Naval, Virginia Walton, Joan Smith, and Perlie Petrillo.





Florida Region has TWO websites

Our informational website: Find Pod locations, past newsletter issues

and more...... https://saqafl.com/

(Website administrator Angie Knowles: aknowles | 3@gmail.com)

Our gallery website: Find SAQA-FL artists' artwork galleries, artwork for purchase and images of our current Regional Exhibit: "Awakening".....

(Website administrator Bobbi Baugh: gallerytextileartsaqafla@gmail.com)

https://www.gallerytextileartsaqafl.com/

Staying Connected

How to send news for the next newsletter issue: Send to Bobbi Baugh, Editor NewsSaqaFla@gmail.com



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