

### Remembering... Carole Lyles Shaw



SAQA Florida friends were saddened to learn of Carole's death on August 4. Carole was an avid quilter and teacher, creating bright, energetic works.

Describing her work, Carole wrote: "I began my journey many years ago intending to make traditional quilts for my young nieces and nephews and for our home. I taught myself to quilt by picking up books and magazines from my local public library in Baltimore, Maryland, which is where I grew up and lived until 2012. I also watched popular TV shows such as *Quilt in a Day* hosted by the renowned Eleanor Burns.

Like many beginner quilters, I made a lot of mistakes in those early quilts. Sometimes I used the wrong type of fabric and I really wasn't sure what a 1/4 inch seam was supposed to be. Fortunately, I met the wonderful quilters in the African American Quilters of Baltimore. (www.aaqb.org) Many of those members were, and still are, heirloom quilters. They patiently taught me all the important quilt-making fundamentals and I give them credit even to this day. Without those fundamentals, I really wouldn't be able to bring my quilting visions to life."

## Welcome new members

- Pod 2 Lesli Bendt Pod 3 C Kim Huber
- Pod 5 Mona Kuntz
- Pod 7 Wendy Leuchter
- Pod 5 Alema Watson
- Lesliebendt@gmail.com kim.huber33@gmail.com monabroad@yahoo.com wendy.leuchter@gmail.com alemaforart27@gmail.com
- Elkton, FL 32033 Land O Lakes, FL 34639 Haines City, FL 33844 Boca Raton, FL 33496 Altamonte Springs, FL 32714

# **EVENTS AND DEADLINES - SAQA FLORIDA REGION**

NEXT STATEWIDE FL REGIONAL ZOOM MEETING

"AWAKENING" NEXT EXHIBIT

ARTIST MEET 'N GREET

2025 SAQA GLOBAL CONFERENCE

"TRIO" APPLICATION DEADLINE

Tuesday, October 8 7PM

Jan 10 - March 14, 2025 at the Elliott Museum Stuart, FL

Saturday, February 8, 2025 at the Elliott Museum Stuart, FL

April 3- 6, 2025 St. Pete FL

July 31, 2025

## Great News! Way to Go!

**Maggie Dillon** is pleased to announce Illumination of Grace was exhibited at the International Art Quilt Exhibition 2024 at Kaohsiung Cultural Center in Taiwan!! There were 52 pieces of art quilts from 12 countries.

Mill Town Bus Stop will be exhibiting at Quilt Visions and was awarded the President's Award. This show opens in October.

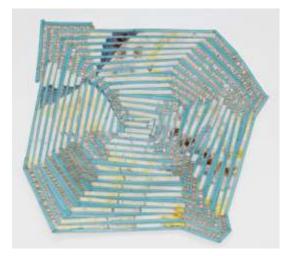
**Ellen Simon** is pleased to announce two new quilts will be shown at the ArtCenter Manatee exhibit "Create," which runs September 5 through September 27. They are *Flamingo Friends* and *Beach Landscape*. *Beach Landscape* received an Honorable Mention award.











**Regina Jestrow** is pleased to announce she is one of 18 artists selected from 600 applicants to be in the Sam & Adele Golden Foundation Residency for the 2024 Residency Season. The Residency Program begins in February and will run through mid-November 2024. Residents will live and work in a completely renovated chicken barn for 4 weeks and have access to an unlimited supply of acrylics, oils, watercolor, Pan Pastel and other art materials. Additionally, an educational component of the program includes working with the Material and Application Specialists and the Labs at Golden Artist Colors.

https://www.goldenfoundation.org/residency/current-residents/ https://www.goldenfoundation.org/announcing-the-2023-resident-artists/



**Susan Rienzo** is pleased to announce that her quilt, *Unknown Stories* has been accepted to SAQA's Special Exhibition at the Philadelphia Museum of Contemporary Craft Show. The 2024

Show will welcome a total of 195 talented artists representing 13 diverse categories of art and design. Juror: Bruce Hoffman. Exhibition dates: November 15-17. 2024

Susan's Sunshine State of Mind II quilt was accepted to Sacred Threads Art in Hospitals with the theme of "Colors of Hope: An

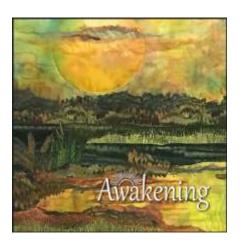


Artistic Journey of Positivity," a collaboration between Sacred Threads and The Healing Arts Program at UChicago Medicine. There will be several locations within the hospital settings at UChicago Medicine.



**Bobbi Baugh** has been pleased to have two works exhibiting in New Legacies exhibit this summer at the Lincoln Center in Ft. Colins, CO. What a great surprise to receive the catalog and find her artwork, *Stepping On the Cracks*, featured on the cover.

## **NEWS... from the EXHIBITION COMMITTEE** for questions: *Bobbi Baugh, Committee Chair* exhib.saqa.fla@gmail.com



**Awakening** exhibit is in storage awaiting its next venue: The Elliott Museum in Stuart. The exhibit there opens January 10, 2025, with a reception Thursday, January 9. It will exhibit at the Elliott through March 14, 2025.

Following the exhibit in Stuart, **Awakening** will exhibit in the month of April, 2025 at the St. Pete Opera Company, Mirella Cimato Gallery, and will be there for SAQA visitors to see during the Global Conference.

Following the St. Pete show, **Awakening** will exhibit at Osceola Arts in Kissimmee May 10 through June 15, 2025.

#### TRIO COUNTDOWN: I I MONTHS LEFT TO CREATE YOUR WORK AND SUBMIT...

**TRIO.** The TRIO of states (Florida – Georgia – South Carolina) will present a collaborative exhibit that incorporates the concept of threes or a trio in any creative way. Artwork submissions are due **July 31**, **2025**. The exhibit will travel throughout 2026 – 2027. The prospectus is LIVE on the SAQA website now. Take a look... and start creating! **PROSPECTUS HERE** 

# Two exhibiting opportunities in Florida with <u>deadlines coming soon</u>...

(These are NOT SAQA events)

"Threading the Needle: National Art Quilt Exhibition," is a competitive national exhibition organized by the Webber Gallery of the College of Central Florida. Open to both 2D and 3D quilted works. Cash prizes. Juror and judge will be Bobbi Baugh.

Entry Fee... \$25 for up to 3 works Deadline... September 15, 2024 Exhibit... Nov 7 – Dec 12, 2024 Reception... Weds, Nov 13 at 12:30

Contact Email: webbergallery@cf.edu

Where to Apply: callforentry.org

34<sup>th</sup> Annual All Florida Juried Art

**Show** is a competitive exhibition of works in all mediums, sponsored by Martin Arts in Stuart, FL and exhibited at the Courthouse Cultural Center. Cash Prizes. Juror will be KYLE. (Kylefineart.com)

Entry Fee... \$40 for up to 3 works Deadline... October 1, 2024 Exhibit... Jan 10 – Feb 26, 2025 Reception... Friday, Jan 10, 2025

Contact Email: juriedshow@martinarts.org

Where to Apply: callforentry.org



When February 8, 2025
Where Elliott Museum, Stuart, FL
What A fun-filled day for of art, learning and camaraderie.

FREE for Florida regional SAQA members!

This event will include a docent-led viewing of Awakening, an artist panel on Creative Courage, Show & Tell, door prizes and more! Don't miss it! Lunch will be available for purchase.

## SAVE THE DATE. WEB PAGE COMING SOON.

#### WORKSHOP OFFERED BY AN MARSHALL

"Unlocking Your Artist DNA" Explore and deepen your artistic identity in the 'Unlocking Your Artist DNA' workshop. Harness your unique archetype through engaging, innovative exercises designed to reveal and embody your intrinsic artistic potential.



LINK https://anmarshallonlineclasses.anmarshallartist.com/courses/artist-dna

For sale: Baby Lock Aria. A beautiful machine in excellent condition, only \$1,000.

Contact Peg Green peg7000@gmail.com.



# POSTCARD PROJECT FOR 2025 GLOBAL CONFERENCE

Hey SAQA FL, show us your mermaids and manatees!



Pod 5 is currently collecting quilted art postcards to tuck in the tote bags for attendees of Fabricating Excellence 2025. We are hoping to collect at least 250 4 X 6 inch postcards with the following criteria:

- Florida-themed, or Florida-colored (think tropical greens, hot pinks, and blues).
- With a smooth back, like cardstock, so Pod 5 can stamp them with a "SAQA Florida welcomes you..."
- Signed by the artist on the bottom half of the back. The stamp will go on the top-half. If you wish, you may add a webpage, Insta or whatever under your signature.



Since we need so many, we are asking for each volunteer to make multiples. A 12.5 X 12.5 inch piece of fabric or substrate will yield 6 cards. Bundle them up and send to us by Jan 5, 2025 so that Pod 5 can prepare them at our January meeting. As we receive them, we will stamp and then place them in clear plastic sleeves to include in the goodie bags. The cards should be sent to Pod 5, care of Anne Jones. My Melbourne address is available on the SAQA member's webpage, or your Pod Leader should have it. Email me at ennajones410@gmail.com with questions, comments, or smart remarks.

Our SAQA Florida members are exhibiting!

## Dirty Dozen Fiber Artists Quilts in Display



Through September 25, 2024 The Cape Center, Cape Canaveral, FL 100 Polk Ave., Cape Canaveral, FL Our SAQA Florida members are exhibiting! Current show by Show of Hands group "Artist's Choice" On display August - September at One Blood Donor Center. The address is 1550 Bella Cruz Drive, Lady Lake 31259



Karol Kusmaul



Doris Hulse



Gail Casady



3 by Gail Casady



Kay Smith



Doris Hulse



Karol Kusmaul

Kay Smith

2 by Diane Powers Harris

# **NEWS... from OUR FLA REGION REPS**



There is a lot going on in our region. Be sure to check out the rest of the newsletter to read all about it.

#### **5 MORE WAYS TO VOLUNTEER**

In my quest to share with you 50 Ways you can volunteer for SAQA Florida, here are 5 more suggestions. I'm sure one of them will be something you can help out with.

#### Photography and Documentation:

Capture photos of regional events, member artwork, and exhibitions for the newsletter, social media, and archives.

Website Management: Help maintain and update the regional website with news, events, and member profiles. I'm the website manager, but it would be great to have a backup person in case I can no longer do the job.

**Historical Archiving**: Help maintain an archive of the region's history, including

documenting events, member achievements, and notable projects.

**Creative Challenges**: Organize themed challenges within the region to inspire creativity and friendly competition among members.

**Social Media Ambassadors**: Help boost the organization's online presence by sharing posts, engaging with followers, and creating content for social media platforms. Again, it would be great to have a backup person.

**Technical Support**: Provide tech support to members who may need help navigating online platforms, setting up virtual meetings, or using digital tools for their art.

#### Calling All Members! Share Your Expertise at Our Regional Zoom Meetings

We are looking for volunteers to present during our upcoming regional Zoom meetings. This is a perfect time to showcase your skills and art, share your creative process, or introduce a new technique to fellow members.

Whether you're an experienced artist or just passionate about a particular aspect of textile art, we want to hear from you! Presentations can range from quick 10-minute demos to more in-depth sessions. A variety of topics is encouraged.

If you're interested in volunteering or have an idea for a presentation, please contact Norma. Help make our meetings a rich source of inspiration and learning for everyone!

#### **Monthly Artist Profile**

By now you should have received an email asking for volunteers to be a featured artist on our website. I've already had a great response, so thank you! But don't let that stop you! I want to feature a new artist every month, so step up. Share with us what you do, how you do it and all that.

You don't need to write the article, I have a questionairre for you to complete and I will compile it into an article. Just reply to the email and I will get that to you.

Updated POD info: Remember I need update local POD info so I can update the website.

#### Statewide Zoom Meeting

Our next statewide meeting is Tuesday, October 8, 2024 at 7pm. A link to the meeting will be sent out a few days before and also posted on the FB group.

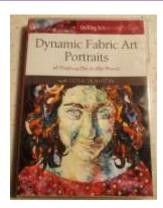
We will have a presentation from Regina Dunn about an alternative to Thermofax screens.

If you have any art you wish to share with the group, please send pictures to Angie as soon as you ca. See you there!

# **News from our Pods**

# **Pod 2** from Christina Flores

This month we did a color value study with organza. I was introduced to this technique at the 2017 Houston show in a class with Esterita Austin. Her dvd "Dynamic Fabric Art Portraits" is a continuation of her process of using organza fabric.



Other happenings

Lynne Hartmann will be in the following shows: The Great Wisconsin Quilt Show, Pennsylvania National Quilt Extravaganza, Jacksonville Quiltfest Show, Asheville Quilt Show and IQF Houston

Becky Stack and the Dirty Dozen have a show in Cape Canaveral.

Jacksonville Quiltfest is September 19-21

#### Show and Tell

Overlaying colors with organza to create portraits







### (Left) Melsenia Bartlett

Lisa Hamilton



Merri Mckenzie





An Marshall surface designs



Robbie Knapik - Temperature quilt front and back

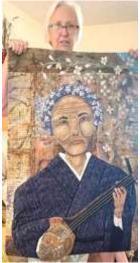


At their most recent meeting the members of pod 3N enjoyed making cuff bracelets

Show N Tell for the Show of Hands Quilt Group:



#### Blue Zone Beauty Doris Hulse



#### Palm Tree by Gail Casaday



Karol shares her completed quilt depicting the Priest blessing the children.





"Beware the Eyes" Sue Redhead



"Dancy in the Rain" Diane Powers Harris



"Blossoming" Doris Hulse

# Pod 3 St Pete from Kathy Peel

August 13, 2024 Attendance: Kathy, Alice, Pauline, Carol, Janice, Sarah, Diane, Cindy, Katherine, Lucy by phone

Congratulations to those who have pieces at the art show at Creative Pinellas.

Kathy collected birthday hearts for Lucy's 80th birthday on 8/16. Pauline did a surprise fabric art rendition of Lucy for her birthday. Kathy will deliver all to Lucy.

Diane and Cindy presented a program on YouTube. They provided 2 short YouTube videos on composition. They encouraged us to take advantage of the free education on You Tube.

Show and Tell

Sarah brought her southwest piece again for the group to provide more feedback.

Katherine showed her finished piece for Ellen's challenge. after getting critique from the group last month, which resulted in a very successful finish! Alice and Carol showed unfinished pieces. Kathy showed a quilt of her favorite places to visit. Pauline showed her birthday piece for Lucy and several others,





Kathy



Janice Kreuzinger has also shared several pictures. "I created both pieces several years ago and showed them at my POD meeting last month so members could see what can be done with <u>foil</u> - and that it doesn't have to be gold foil. "

Pauline

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SAQA POD <u>3</u> St. Pete is celebrating a 7 year run of continuous meetings with a TEA PARTY Tues. Sept 17th 10:30 Unity Church 6168 1st Ave N Bring your Tea Cup & Saucer One of your first fiber art pieces <u>show n</u> tell, of course your Tea Party Hat! Hosted by Lucy & Kathy

rsvp Kathy 727 418-4063

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## **Pod 3S** from Pam Morris

In attendance Ellen, Frieda, Leslie, Pam ,Peg, Jann, Michael, Michelle ,Jill ,Maggie, Roberta.

We discussed writing an artist statement, our show-n-tells, critiques, and much more.

We discussed motivations, thoughts, timing of choosing titles for our works. Are we telling a story? When to settle on a title.

Next month a mini trunk show from Leslie.



New directions for Maggie Dillon, using a Ruth Devoss technique



Jill Platt



Work by Michael using mom's crocheted doilies he rescued

Work by Peg using her intricate piecing



## **Pod 7** from Cindy Ambler

Pod 7 met on August 19 via Zoom. As always, we showed our recent projects. Candice shared that she will be doing a one-week artist residency in Michigan. This led to a very instructive discussion on doing commission work as well as pricing our work. The upcoming SAQA conference was also discussed.



Perlie's hand dyed (screen printed) quilt called Enhancement at our pod 8 SAQA meeting. Perlie thread painted, hand stitched quilt about the importance of Bees!

Virginia Walton's piece 'Shattered' was accepted into the Absolutely Abstract online exhibit





(Left) Cathy Parker created this piece for the Jupiter Lighthouse Show in November

Susan Rienzo gave us an excellent presentation on displaying artwork in Galleries. She uses Velcro (double sided, thin) to attach, professional looking matting, and 'fancy' masking tape on the sides. She gave us lots of helpful ideas!



(Left) Nina Nicolosi created this beautiful piece of hand stitching called Kantha. Amazing stitching!

(Center) Joan Smith took a class at John Campbell school. The pattern is called Rail Fence and she personalized the quilt as a wedding gift.

(Right) We (fiber artists) are making our way into galleries! Virginia Walton, Anne Kobus and Perlie Petrillo. We're in the front room at the Fifth Avenue Gallery.

(Right) Perlie's work, Her Majesty,will be on display the OxbowEco Center in Port St. Lucie, Florida.Opening is August 29th for the show,"Nightlife with the Wildlife"

Virginia Walton created this piece called Chaos, and will be display at the Jacksonville Quiltfest. Pod 8 has several quilts in this show. We hope you'll come!





At our next SAQA POD 8 MEETING in October (or before).. let's start brainstorming ideas for the upcoming show called TRIO. I'm very excited for this show and we have many options on how to present. I'm already dying fabric getting ready for this exciting show ... I really encourage POD 8 members to participate!! If you have any ideas you'd like to share just send to me, and I'll pass on to our POD

# **Staying Connected**

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor NewsSaqaFla@gmail.com



Norma Santiago Co-Rep Florida Region

nvstgo@me.com



Angie Knowles Co-Rep Florida Region

saqaflrep@gmail.com