

EXHIBITION OPTIONS FOR SAQA MEMBERS - FLORIDA REGION

Rev 6-25-24

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	SAQA-Sanctioned Juried Regional Exhibit	Local Connections Exhibit (A pod or similar SAQA group sponsors and will follow some SAQA guidelines	NON-SAQA Exhibit Exhibit Organized by Individual Artist or Group of Artists
Who determines the theme?	FL-Region Exhibition Committee	The organizing artists	The organizing artists
What artists are eligible?	All SAQA members with Florida as 1st or 2nd region	SAQA members - choice of organizing artists	Choice of the organizing artists
Does anybody have to approve the exhibit?	YES. The Exhibition Committee submits the theme, budget, timetable and details to SAQA for approval. This is required for SAQA's support and publicity on SAQA website.	YES. The organizing group should submit a proposal and calendar to state Reps and FL-region Exhibition Committee.	No. But it is helpful to notify the State Rep of an upcoming show.
How long will the exhibit last?	Generally regional shows travel for two years	Choice of organizing artists and venue	Choice of organizing artists and venue
Is an inventory list of all works in the exhibit submitted to SAQA?	YES. 30 Days before exhibit opens. This is so they can insure them.	YES. 30 Days before exhibit opens. This is so they can insure them.	No
Are entries determined by a juror?	YES.	No. SAQA encourages local connections exhibits to be artwork showcases.	Choice of the organizing artists If group chooses to have a juror the group is responsible for the cost.
Is there an entry fee?	YES. (Generally \$35 for up to three entries. This may vary)	No. If participation fees are required to pay for a venue, SAQA can set this up as an item in the SAQA store.	Choice of the organizing artists
Is the Exhibit publicized on SAQA website?	YES. After approval it appears as a call-to-artists. When it is ready to exhibit it appears in calendars.	The event can be posted on sqqa.com on the Regional Events page. The Local Connection can submit information to SAQA for email promotion. Not all submissions are promoted. Information may be submitted to the SAQA-Florida newsletter.	The event can be posted on sqqa.com on the Regional Events page. The organizing artists can submit information to SAQA for email promotion. Not all submissions are promoted. Information may be submitted to the SAQA-Florida newsletter.
Who researches and contacts exhibit venues?	FL-Region Exhibition Committee	The organizing artists	The organizing artists
Is there a contract with the venue?	YES. The FL-Region Exhibition Committee works on the details with the venue. Final approval and signature from SAQA home office.	If the venue requires a contract, it must be sent to SAQA for review and signature. Local SAQA members are not authorized to sign contracts on behalf of SAQA.	To be determined by the organizing artists and the venue.

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Will the works exhibit in multiple venues?	YES. (Generally. Part of the work of the Exhibition Committee is securing and scheduling multiple venues.)	If multiple venues are secured by the organizing artists	If multiple venues are secured by the organizing artists
Who pays for shipping?	Artists pay to ship work to the Exhibit initial address. Artists pay for final shipping home after the exhibit ends. SAQA pays for shipping between venues.	The exhibiting artists	The exhibiting artists
Are the works insured during shipping?	When artist pays shipping, insurance is the artist's responsibility. When SAQA pays, works are insured in-transit.	Choice of the artist when determining method of shipping	Choice of the artist when determining method of shipping
Are the works insured while on exhibit?	YES. SAQA insures the works. Additionally, some venues offer insurance.	SAQA will insure if a complete inventory list is provided to SAQA 30 days in advance of exhibit opening. Also, the venue may offer insurance.	Only if the venue offers insurance. It is a best practice to be sure a venue offers insurance and security.
Can exhibit materials use the SAQA logo and name?	YES.	YES.	No
What is the process for selling artwork?	The exhibiting venues generally transact the sale. They pay the artist and keep a percentage as commission. (Generally 30-50%) All art must stay with the exhibit until the last venue. The patron receives the work after the final location. The artist is responsible for communicating with the patron and shipping the work to them.	As determined by the exhibiting artists and the venue.	As determined by the exhibiting artists and the venue.
Is there an exhibit catalog?	YES. The Exhibition Committee creates a catalog and all artist receive one at no charge. Generally more are printed for sale at venues. They are also available on Amazon.	Only if the exhibiting artists choose to create one and fund it.	Only if the exhibiting artists choose to create one and fund it.
Are the works visible online?	YES. Florida Region has a gallery website. The artworks and schedule are promoted there. (gallerytextileartsaqaf1.com) SAQA may also have a slideshow on the SAQA website and SAQA YouTube channel.	Artwork can be posted on the SAQA-FL informational website. Exhibiting artists may also choose to create a website, or the venue may offer an online presence.	Artwork can be posted on the SAQA-FL informational website. Exhibiting artists may also choose to create a website, or the venue may offer an online presence.