

Welcome new member

Pod 4 Rahna Summerlin rlsummerlin@earthlink.net Port Orange FL 32127

EVENTS AND DEADLINES - SAQA FLORIDA REGION

NEXT STATEWIDE FL REGIONAL ZOOM MEETING

Tuesday, October 8 7PM

"AWAKENING" NEXT EXHIBIT

Jan 10 - March 14, 2025

at the Elliott Museum Stuart, FL

ARTIST MEET 'N GREET

Saturday, February 8, 2025

at the Elliott Museum Stuart, FL

2025 SAQA GLOBAL CONFERENCE

April 3- 6, 2025 St. Pete FL

"TRIO" APPLICATION DEADLINE

July 31, 2025

Great News! Way to Go!

Perlie Petrillo is proud to announce her quilt, *Maya*, was awarded First Place in the Vero Beach Art Club show in Vero, Florida



Three SAQA artists were pleased to be juried into “Create 2024” at the Art Center Manatee in Bradenton: Frieda Anderson, Ellen Simon, and Maggie Dillon. Ellen and Frieda attended the opening.

Maggie Dillon won a third place for her quilt, *Morning Maidens*. (shown at right)

Ellen Simon won an honorable mention for her quilt *Beach Landscape*. (shown below)

Frieda Anderson exhibited *Reaching for the Light*. (shown below right)



Bobbi Baugh is thrilled to announce her work, *House of Leaves*, has been accepted into “Q=A=Q” at Schweinfurth Art Center in Auburn, New York.

Jurors Dorothy Caldwell and Michael James examined artworks from 278 artists and 70 works were chosen.

“Q=A=Q” will exhibit November 2, 2024 through January 5, 2025.





Bobbi Baugh is also pleased to announce three of her works were invited to exhibit in the invitational show, “Imagery in Fiber,” held at VIEW Arts Center, Old Forge New York September 28 – November 23, 2024. Shown above, (left to right) *Speaking the Memory*, *Just Below the Surface*, *The Lord Giveth and The Interstate taketh Away (Detail)*

SAQA Florida artists **Linda Hoffmeister** and **Kestrel Michaud** are among the artists featured in the SAQA Global Exhibition, “Aviary” at the Gadsden Arts Center & Museum in Quincy Florida .

Sep 19, 2024 - Dec 14, 2024

Aviary is based upon “*Stitched Journeys with Birds: Inspiration to Let Your Creativity Take Flight*” (Schiffer, 2023) by SAQA’s Executive Director Martha Sielman.




Kestrel Michaud



Linda Hoffmeister

Fiber Arts
An Ancient Local Tradition
 Featuring the Dirty Dozen Fiber Artists



Artwork by Anne Kobus

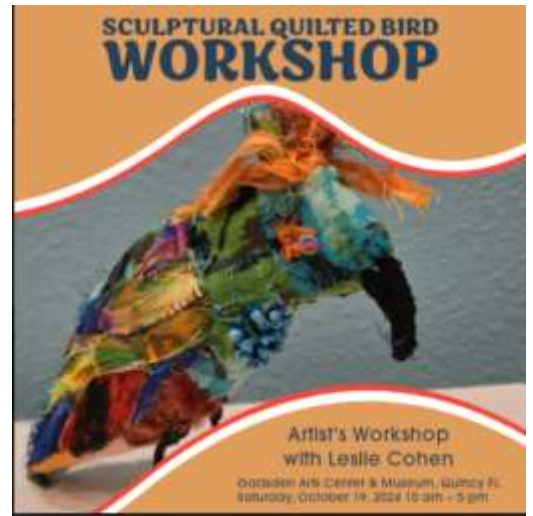
Thru October 25, 2024
 The Cape Center, Cape Canaveral, FL

The Dirty Dozen Fiber Artists’ show in Cape Canaveral, FL has been very well received. See these 19 pieces of fiber art in their last few weeks at The Cape Center, 102 Polk Ave., Cape Canaveral, FL. The show ends October 25th.

Artwork shown at left by Anne Kobus

<https://www.tallahasseearts.org/event/artists-workshop-with-leslie-cohen/>

Leslie Cohen is presenting a workshop on sculptural quilted birds on Saturday, October 19 at the Gadsden Arts Center and Museum in Quincy, FL.



DON'T MISS THE MEET 'N GREET



When Saturday, February 8, 2025

Where Elliott Museum, Stuart, FL

What A fun-filled day for of art, learning and camaraderie.

FREE for Florida regional SAQA members!

This event will include a docent-led viewing of *Awakening*, an artist panel on Creative Courage, Show & Tell, door prizes and more! Don't miss it! Lunch will be available for purchase.

Starting October 7th

Register on the SAQA website [HERE](#)

REGISTRATION NOTES:

1. "Registration Closed" The SAQA site says this **now**. It opens Oct 7. On Oct 7 or after you can register
2. "View More Details" Be sure to click this on the SAQA registration site. It takes you to a page with the itinerary for the day
3. COST – The SAQA "Meet N Greet" Event is FREE. Additionally, the Elliott Museum has given us FREE ADMISSION for the first 35 who register. After that, there will be a \$14 admission fee to the Museum where the Meet N Greet is held.

POSTCARD PROJECT FOR 2025 GLOBAL CONFERENCE

Hey SAQA FL, show us your mermaids and manatees!

Pod 5 is currently collecting quilted art postcards to tuck in the tote bags for attendees of Fabricating Excellence 2025. We are hoping to collect at least 250 4 X 6 inch postcards with the following criteria:

- Florida-themed, or Florida-colored (think tropical greens, hot pinks, and blues).
- With a smooth back, like cardstock, so Pod 5 can stamp them with a “SAQA Florida welcomes you...”
- Signed by the artist on the bottom half of the back. The stamp will go on the top-half. If you wish, you may add a webpage, Insta or whatever under your signature.



Since we need so many, we are asking for each volunteer to make multiples. A 12.5 X 12.5 inch piece of fabric or substrate will yield 6 cards. Bundle them up and send to us by Jan 5, 2025 so that Pod 5 can prepare them at our January meeting. As we receive them, we will stamp and then place them in clear plastic sleeves to include in the goodie bags. The cards should be sent to Pod 5, care of Anne Jones. My Melbourne address is available on the SAQA member’s webpage, or your Pod Leader should have it. Email me at ennajones410@gmail.com with questions, comments, or smart remarks.

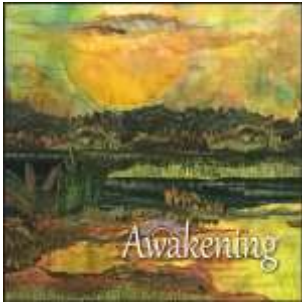
NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* exhib.saq.fl@gmail.com

TRIO COUNTDOWN: 10 MONTHS LEFT TO CREATE YOUR WORK AND SUBMIT

TRIO. The TRIO of states (Florida – Georgia – South Carolina) will present a collaborative exhibit that incorporates the concept of threes or a trio in any creative way. Artwork submissions are due **July 31, 2025**. The exhibit will travel throughout 2026 – 2027. The prospectus is LIVE on the SAQA website now. Take a look... and start creating! [PROSPECTUS HERE](#)

MOTIVATION: The exhibition committee does not publicly announce the exhibition venues till contracts are signed. BUT . . . We are VERY close to the contract stage with at least two very desirable exhibiting locations with shows of two or more months each. Don’t be left out! Start planning and creating artwork you love and will be proud to submit for jurying.



Our current SAQA-FL Exhibit: Awakening

Elliott Museum, Stuart, FL

January 10 – March 14, 2025 Reception Thursday, January 9

St. Pete Opera Company, Mirella Cimato Gallery

April 1 – April 30, 2025 Reception Friday, April 4 6-8PM
for SAQA visitors to see during the Global Conference.

Osceola Arts in Kissimmee May 10 through June 15, 2025 Reception Saturday May 10 2-5PM

News from our Pods

Pod 2 *from Christina Flores*

This month Lisa Hamilton demonstrated the technique of writing on cheesecloth with simple supplies of parchment paper, Sharpie, gel medium. Such a fun technique that can be used in so many creative ways.

Bonnie Torres Modern Pillow



Linda Sabin work depicting Lillian Wald, and tribute to nursing history



Lisa Hamilton
cheesecloth transfer samples



Rhoda Newton
Sew Crazy



Pod 3N Show of Hands Art Quilts

from Diane Powers Harris

The Sept 10 meeting was held at the home of Gail Casaday, starting at 1pm. Attending were Karol, Dariel, Kat, Diane, Doris, Kay, Sue and Gail

One Blood Center Exhibits: We Showed our "We the People" quilts for exhibit during October/November. The theme for December 2024 / January 2025 will be "Red". In 2025: February / March – "Wings;" April / May – "Spring/Emergence;" June / July – "Water;" August / September – "Still Life;" October / November - One person show featuring work by Karol

We turned our quilts for "The Other Florida" over to Kat to photograph for exhibition applications. Possible themes for future exhibit are: Recycled (to something practical), Circus, Bridges, Travel, Babies, Metamorphosis, Endangered, Folk Art, Portraits, and More is More.

Karol announced "Loose Change," the current exhibit for her international group "Cloth in Common," will be hanging at the USF Library during the SAQA Conference!

Our meeting schedule for the next several months is: October 8 – Doris; November 12 – Dariel; December 10 – Kay; January 8 – Gail; February 12 – Kat

Karol shares several (of many) portrait quilts. These and others of her portraits will be included in SHAQ's first "one person" show titled, "People and Patterns." They will be available for viewing at One Blood Donor Center during October /November 2025.



Three works by Doris: *Bali Beauties*, *Beach Boys Breakfast*, a quilt featuring a portrait of her husband

Sue shared *Love Thy Neighbor*



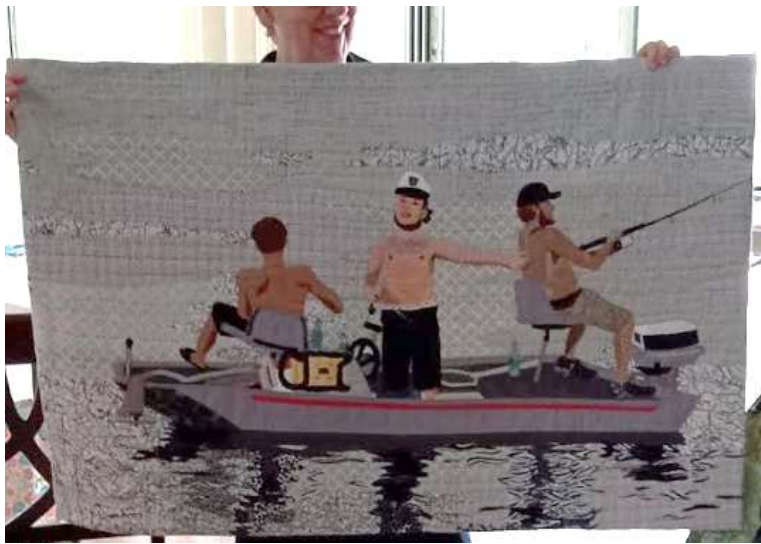
Diane shares *Llewellyn and Pooch* depicting her father as a young man and *Tribute - Remembering the Unsung Heroes of WW II (Civilian Pilots)*. Karol found the t-shirt, "Did We Just Become Best Friends?" and made this quilt as a memory for herself and her daughter.



Gail shares a portrait quilt, *Beachfront Beauty – The Seagrape*, and a watercolor of pears



Karol shares her entry into the "Loose Change" exhibit. Karol and Doris display Kay's quilt made in celebration of her great uncle's 100th birthday. Inside the squares are sentiments from family members.



Karol shows *Three Men in a Tub*. Sue shares her black, white and red all over yoyo quilt: A Newspaper and shows *It's Just Dangerous* made for the Lake County Quilt Show Challenge, "Lake Life."

Pod 3S from Pam Morris

The meeting was canceled due to Hurricane Helen. We will meet together Oct 25 from 1-3 pm at - PLACE CHANGE THIS MONTH: Selby Library downtown Sarasota.

Pod 3 St Pete from Pat Grice

Members attending: Lucy, Kathy, Katheryn, Alice, Diane, Pat, Janice, Angie, Pauline, Carol, Jeannette, Elizabeth. Guests: Jan Hilmer and Kelly Woodworth

POD 3 celebrated 7 years as a group under Kathy's leadership with a tea party hosted by Kathy and Lucy which included finger food and desserts. Many members wore hats in a variety of styles per Kathy's request. A big thanks to Lucy who kept us going through the pandemic with Zoom meetings.

Lucy gave a rundown on our retreat at the Franciscan Center Tampa on Jan 16, 2025.

Regional rep Angie brought the group up to date on the regional Art Meet & Greet on Feb 8, 2025 and the Global Conference in St. Pete in April, 2025.

We finished off the meeting with show and tell. Several members shared the first or nearly first textile art piece they created.



Some of us then met up at a fabulous Venezuelan restaurant (I Chick I Bro Café Bistro) in Gulfport.

Show N Tell



Work by Carol Hess



Angie Knowles



Work and printed fabric by Elizabeth Neily



Jan Himer



Carol Hess



Kathy Peel



Jeannette Pickard



Janice Kreuzinger



Carol Hess



(Left) Alice Pickett (Above) Kelly Woodworth

Pod 5 *from Anne Jones*

Kudos: Pod 5 member Kestrel Michaud won 2nd place in the AQS in Lancaster, PA, and 1st place in the Art Quilts category at Jacksonville Quiltfest. Kestrel also sold a quilt in the first round of the SAQA benefit auction.

Anne Kobus has a piece in the SAQA virtual exhibit “Mad Matters”, and another piece in Sacred Threads. Anne will also give an artist talk in Houston.

The Dirty Dozen, which has several Pod 5 members, has a collection hanging in the Brevard Government Center sponsored by the Brevard Cultural Alliance.

Joan Engel has a quilt in the SAQA “Bearing Witness” exhibit.

Kestrel Michaud and Anne Jones have pieces hanging in the “Stitchpunk” exhibition, coming to the A.E. Backus Museum in November.

Pod 5 planned programs for next year include an exciting opportunity for a skills/knowledge swap with Pod 8. Three Pod 8 members will present skills at Pod 5 meetings and we’ll reciprocate at Pod 8 meetings.

Members, including several from Pod 8, enjoyed a bookshare from Joan Engel about the book *If C is Red*, by Nancy Herman. Joan shared about the author’s method of translating music to color to create quilts and art, by assigning colors to the musical scale.

Program: Linda Geiger presented the many products she created for the Jane Dunnewold class, Confident Color. The paint, extender, and substrates all affected the color. The class, while labor-intensive, has helped Linda recognize colors and how to replicate them.

Ellen Lindner presented part 2 of her color talk. Ellen had previously covered the color wheel, temperature, identifying color, brightness and saturation, and similar or analogous colors. She led us through a couple of exercises in which we found magazine pictures with analogous colors and then complementary, split complementary, or triad colors.

Pod 5's next meeting will be a potluck/photo session November 9.

Work by Anita Krug



Anne Kobus



Cheri Turner



Cheri Turner



Jennifer Sabella



Linda Geiger



Work by Sarina Rostek



Work by Perlie Petrillo



(Right)
Nina Nicolosi

(Far Right)
Mary Nell Maule



Pod 7 *from Cindy Ambler*

Pod 7 met in-person on Sept. 16. We briefly discussed using words and letters in our work including those of other languages. Melani brought a number of her thread painted animal portrait works. She also had her work with cicadas on a log.

Congratulations: Candice had a work, *Sweet Texas Memories*, accepted into Houston. Melani had a work, *Liar, Liar House on Fire*, accepted in the show "Politically Charged" at the Blue Line Gallery in Roseville, CA outside Sacramento.

Our next meeting is Zoom Oct. 21.

Thread painted works shown by Melani Brewer



Pod 8 *from Perlie Petrillo*

Perlie writes: Wow!! Carolyn Mazloomi . . . at Cummer museum! P Grice replied: I saw the exhibit last month and really enjoyed the versatile quilts in it. If you happen to be in NYC go see Dr Mazloomi's solo show at the Claire Oliver Gallery in Harlem.



Perlie's quilt *Albatross* was accepted into Environmental Learning Center in Wabasso (Orchid Island), Florida. Come visit the magnificent birds in this show!

Quilters from Port St. Lucie displayed their modern quilts at the Jacksonville Quilt Show.



Three members of pod 8 - Phyllis Petrillo, Sandy Naval and Jennifer Sabella participated in the Jacksonville Quilt Show.

Perlie's quilt *Dancing Girls* was accepted into Art Center Sarasota show called "Euphoria." This show will be exhibited from October 10 till November 16th in Sarasota.



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor
NewsSaqFla@gmail.com



Norma Santiago
Co-Rep Florida Region
nvstgo@me.com



Angie Knowles
Co-Rep Florida Region
saqflrep@gmail.com

Florida Region Online resources

Our Florida Regional information website is:

<https://saqfl.com/>

Our Florida Artist Gallery Website is:

www.gallerytextileartsaqfl.com/

Our Guide to Putting together an exhibit, side-by-side comparison of kinds of exhibits, is here:

<https://saqfl.com/index.php/resources/>