

TRIO



CALL FOR ENTRY – JURIED EXHIBITION

Open to all current SAQA members

with Florida, Georgia or South Carolina as primary or secondary region

EXHIBITION THEME

Trios, triples, triads, trilogies, triplets, trinities, triptychs. According to the Rule of Three, ideas, thoughts, events, characters, or sentences that are presented in threes are especially interesting, more effective, and memorable. Like a trio of jazz musicians, our three states – Florida, Georgia, and South Carolina – have combined to play with syncopation, swing, and creative freedom. Share with us your favorite trios, either in a single piece of artwork or as a triptych.

CALENDAR

July 1, 2025	Online entry opens
July 31, 2025	Online Entry closes Deadline Thursday, July 31, 2025 at 7pm ET
August 29, 2025	Notification of Accepted Artists via email
September, 2025	Artists accepted to be publicized in the September SAQA Regional newsletters for FL, GA, SC
December 1, 2025	Artwork to be RECEIVED . Details provided upon acceptance
Available to exhibit	December 15, 2025
Travel	Venues to be determined. January 2026 – December 2027. The first two venues have been confirmed: Ormond Beach Memorial Museum and Gardens December 18, 2025 – March 1, 2026 Ormond Beach, Florida Lighthouse ArtCenter April 23, 2026 – August 1, 2026 Tequesta, Florida

The three states participating plan to schedule exhibition venues in each of the states represented.

December 31, 2027

End of Exhibition. Artwork will be returned after the close of the final exhibit

ENTRY FEE

\$35 for up to three entries, payable through the SAQA store following online submission.

ARTWORK REQUIREMENTS

Size Width ... 24" min – 60" max.
 Height ... 24" min – 60" max

(If the artwork is constructed in multiple panels, the sum of their widths plus the space between must not exceed 60")

Hanging

Accepted entries must be hanging-ready (i.e. a dowel/slat with D-ring to allow the venue to hang artwork by a single picture hook. Eye hooks and wire are not acceptable. Artwork that is wide or heavy may use a sleeve with openings for two D-Rings. The sleeve may be constructed in pieces or with a finished hole(s) for access to the hanging D-Ring(s).) The slat or dowel must be supplied by the artist and inserted into the sleeve when shipped. Detailed information will be included with the Notification of Acceptance letters.

Information Required

To enter: For each piece submitted, the artist will be required to provide an appropriate digital photo of the full work and a digital photo of a detail, which must show an important aspect of the work. For detailed instructions for preparing photos see guidelines below.

The application will also require an artist statement 750 characters maximum (including spaces and punctuation), a list of materials 200 characters maximum (including spaces and punctuation), and description of techniques 200 characters maximum (including spaces and punctuation)

To exhibit: Accepted artists will be required to submit a short bio and a head shot. Detailed information will be included with the Notification of Acceptance letters.

Accepted artists will be asked to sign a loan agreement indicating that they understand the rules of the exhibit and the responsibilities of exhibiting artists.

Juror

Stephen Knudsen, Painting Professor
Savannah College of Art and Design, Savannah, GA

ELIGIBILITY and GUIDELINES

For complete information on eligibility to enter a SAQA Exhibition and SAQA's Policies governing all exhibitions, please refer to [Exhibition Guidelines](#) and Exhibition [FAQs](#).

Artwork must meet the SAQA definition of an art quilt: *The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.*

Submitted artwork must be able to be rolled to ship in a box with other quilts. 3-D works, works mounted on rigid boards or stretcher bars, or with protuberances that prohibit rolling for shipment will not be eligible for this exhibit.

Submitting artists and collaborators must be members (primary or second region) of SAQA Florida or Georgia or South Carolina.

Artwork must be original and the artist(s) confirms, to the best of their knowledge, the artwork entered does NOT violate any copyright or trademark laws.

Exhibition entry will be online only. Entry fee will be payable online at the SAQA store.

Sales: Artists are encouraged to submit work that is for sale. Works marked not-for-sale, however, are permitted. Artists whose work is sold will be paid directly by the venue: the sale price less the commission. (Generally 40%. Some venues require less.)

Date of Artwork: Artists are encouraged to create new work for this call to entry. Let the concept of "TRIO" inspire you! However, existing artwork created since 2020 may be submitted if it meets the requirements described in this prospectus. Work previously exhibited in a SAQA Regional or SAQA Global Exhibit is not eligible.

By submitting work for jurying, artists confirm they will adhere to all the above guidelines

Jurying of the exhibition is by digital image

Information and resources for submitting digital images can be found on SAQA's website at [Submitting Photos to SAQA Publications](#).

Also helpful is [How to Submit Images for SAQA's Blind Jurying Process](#) which includes information on how to remove, obscure, blur watermarks and signatures.

SAQA digital submission guidelines

SAQA Florida, Georgia and South Carolina regions follow SAQA's Global Exhibition guidelines. For detailed information please [click here](#).

Images should be in focus, properly exposed, and evenly lit. No part of the quilt should be in shadow.

The quilt should be the only item visible in the image, other than a white, black, or gray background.

Full-view images of the quilt must show all the quilt edges. Do not crop into borders or binding.

Do not remove the background and do not add drop shadows with software.

The detail image must show an important aspect of the quilt.

Artist's name or any identifying marks (logos, watermarks, etc.) must not be visible.

Naming your images: The full image should be named: TitleofArtwork-FULL.jpg The detail image should be named: TitleOfArtwork-DETAIL.jpg. Do not use any special symbols such as an apostrophe in the title.

Both the full-view and detail image should be in the correct orientation.

File format **must be JPEG** (no TIFF or PDF or PSD) with 2100 pixels minimum and 4200 pixels maximum on the longest side.

SHIPPING

Artists are responsible for shipping costs and insurance to the Exhibit's receiving location. The SAQA Regions are responsible for shipping costs between venues. The artist is responsible for the shipping cost back from the final exhibit location to the artist, and for shipping costs to the patron for artwork which is sold.

INSURANCE

SAQA will insure the artworks during the exhibition and while it travels, until it is returned to the artist(s). Venues may provide additional insurance while the artwork is on their premises.

COMMISSIONS

Artwork sold will pay a commission to the Exhibition venue. (Generally 40%. Some venues charge less.) Artists will be paid directly by the venue: the sale price less the commission.

TERMS AND CONDITIONS

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the designated shipping center are my responsibility. I further agree to permit the full images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the shows at which the exhibit may be seen. I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws.

I understand that, if accepted, I am loaning my artwork to SAQA for the entire duration of the exhibit, i.e. through December 2027. I understand that if my work is sold at any time during the 2026-2027 travel schedule, the patron will be advised that the work is not available for delivery until the close of

the exhibit in December 2027. Shipment or delivery of sold artwork to the patron will be the responsibility of the artist."

AFTER COMPLETING YOUR ENTRY

Please add noreply@formstack.com and exhib.saqa.fl@gmail.com to your email approved senders list so you will receive notifications regarding your entry. If you do not receive confirmation of your submission within 24 hours of applying, please contact Bobbi Baugh at exhib.saqa.fl@gmail.com

EXHIBIT COORDINATORS

Florida Region - Bobbi Baugh.
exhib.saqa.fl@gmail.com

GA/SC Region - Patricia Caffrey
patriciacaffrey@outlook.com