

## Welcome new members

Pod 4	Peggy Epton	<a href="mailto:paepton@gmail.com">paepton@gmail.com</a>	Ormond Beach	FL	32176
Pod 3C	Laura Green	<a href="mailto:Greenlaura@mac.com">Greenlaura@mac.com</a>	St Petersburg	FL	33705
Pod 5	Cheri Turner	<a href="mailto:masterpiecequilts@yahoo.com">masterpiecequilts@yahoo.com</a>	Rockledge	FL	32955

## EVENTS AND DEADLINES - SAQA FLORIDA REGION

"AWAKENING" NEXT EXHIBIT

Jan 10 - March 14, 2025  
at the Elliott Museum Stuart, FL

ARTIST MEET 'N GREET

Saturday, February 8, 2025  
at the Elliott Museum Stuart, FL

2025 SAQA GLOBAL CONFERENCE

April 3- 6, 2025 St. Pete FL

"TRIO" APPLICATION DEADLINE

July 31, 2025

## Great News! Way to Go!

**Michael R Stevenson PhD** is delighted to report that examples of his work were accepted for exhibition in two juried shows at Five Deuces Galleria in St Petersburg FL, Perfectly Square (9/21-10/28) and Anything Goes (10/29-12/2).



## Florida artists Exhibiting in “Threading the Needle”

Congratulations to Florida region artists whose works were juried for exhibit in “Threading the Needle” national quilt exhibition at The College of Florida Webber Gallery. Thirty works were selected from seventy-seven submitted.

The exhibit will be on view November 7 – December 12.

**Opening reception, awards ceremony and artist talk** by juror/judge Bobbi Baugh will be Wednesday, November 13 at 12:30 pm. (The Webber Gallery is located at 3001 SW College Road, Ocala.) All are welcome.

Florida artists in exhibit:

Frieda Anderson



**Frieda Anderson**

**Maggie Dillon**

**Gabriele DiTota**

**Linda Geiger**

**Carol Hess**

**Doris Hulse**

**Anne Kobus**

**Karol Kusmaul**

**Ellen Lindner**

**Michael R. Stevenson PhD**

**Marian Zielinski**



Maggie Dillon



Gabriele DiTota



Linda Geiger



Carol Hess



Doris Hulse



Anne Kobus



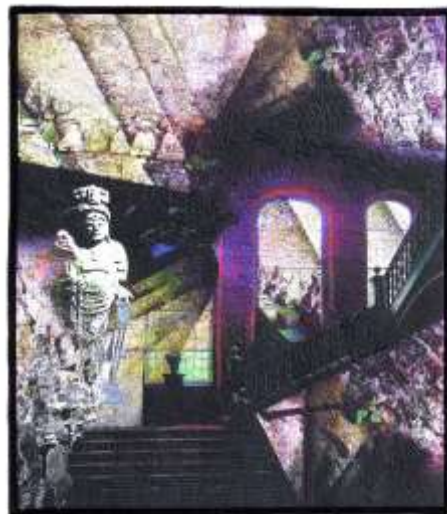
Karol Kusmaul



Ellen Lindner



Michael R. Stevenson (Far Left)



Marian Zielinski (Left)

**Regina Jestrow** is pleased to announce a solo exhibit of her works, "Non-Linear Path," featuring about thirteen quilts. The exhibit runs from December 5, 2024 to April 1, 2025. 137 NE 40<sup>th</sup> St Miami

# LIAIGRE

LIAIGRE Miami Showroom Features  
Innovative Textile Art by Regina Durante Jestrow  
**"Non-Linear Path"**

Exhibit to Launch During Art Basel Miami 2024



**Kestrel Michaud** is pleased to announce two awards at the IQF in Houston. (Right) *Bremen Town Musicians* won 2<sup>nd</sup> Place in the Small Pictorial category. (Below) *The Arrival* won the Innova Master Award for Contemporary Artistry.



The SAQA Global Exhibition: “PRIMAL FORCES - FIRE” has announced its accepted artists, including Florida artists **Gabriele DiTota** and **Bobbi Baugh**.

(Below Left) Gabriele’s accepted work is *Styx and Stones (Not just another River Cruise)*.

(Below Right) Bobbi’s accepted work is *Nothing Remains But the Loss*.



This exhibition will premiere at the National Quilt Museum in Paducah, Kentucky from September 12, 2025 – December 30, 2025.

**The Backus Museum in Fort Pierce** is pleased to host the SAQA exhibition “StitchPunk” in its galleries November 22, 2024 - January 5, 2025 Learn more at their online listing: <https://www.backusmuseum.org/2024-2025> .

SAQA-Florida members included in this exhibit are **Ann Jones, MaryLynne Izzo, and Kestrel Michaud.** (Below, L to R)

Opening Reception will be held Friday, December 6 from 6:00 - 8:00 pm at the A.E. Backus Museum & Gallery, 500 N Indian River Drive, Fort Pierce, FL 34950. Museum Members are free; "not-yet members" are \$20.



**Show of Hands Art Quilts**, Florida SAQA artists comprising the members of Pod 3N, will show their new collection, "The Other Florida," at Sewing Expo 2025 at RPFunding Center in Lakeland, March 13, 14 and 15, 2025. This work will travel with the Expo show as it moves around the country next year.

**Karol Kusmaul** is pleased to announce that several of her quilted portraits will be showcased in the December issue of Art Quilting Studio by Stampington!! Watch the newsstands!

## NEWS... from OUR FLA REGION REPS



Hello, everyone! I hope you are as excited as I am about the upcoming opportunities for us to connect, create, and be inspired.

First up, our Art Meet & Greet! This is the perfect chance to gather in a relaxed setting, share your latest projects, and connect with

fellow artists. We have some fun activities planned I know you will enjoy. If you're looking for feedback, inspiration, or just some good company, this event is for you. Don't be shy—come as you are, bring a piece to share, or just

enjoy the creativity around you. We're all here to support and celebrate each other!

And, of course, SAQA 2025 Conference, Fabricating Excellence April 3-6, 2025 in sunny downtown St. Petersburg! This event brings together SAQA members from all over, offering fantastic speakers, panels, and networking opportunities that you don't want to miss. I know the price tag can seem a bit daunting, but here's the good news: since this year's conference is right in our backyard, it's the least expensive option we'll have in years to come. With no major travel expenses, this is truly the best opportunity to experience everything the conference has to offer.

It's a great chance to learn from some of the best in our field, and deepen our connections. Whether it's your first time attending or you're a conference regular, there's always something special to discover. So check out the SAQA website for more details:

<https://www.saqa.com/events/2025-saqa-conference-fabricating-excellence>

Hope to see you there! --- Angie

Here are 5 more ways you can volunteer for big SAQA or your regional POD:

**Online Community Moderation:** Keep our forums and Facebook groups friendly and positive—perfect for anyone who loves building community.

**Technical Support:** Share your tech skills to help members navigate our online spaces, meetings, or digital tools with ease.

**Social Media Ambassadors:** Give our group a boost by sharing posts, leaving comments, or creating interesting content that showcases our talent.

**Transportation Assistance:** Lend a hand (or a ride) by helping members or their art get to events when needed.

**Art Event Alerts:** Keep us in the know by sharing news of textile art shows, fairs, and exhibitions.

Each of these roles is a great way to pitch in—no matter your schedule! These don't need to be official roles—everyone can pitch in however they'd like to help our group continue to grow.



**When:** February 8, 2025

**Where:** Elliott Museum, Stuart, FL

**What:** A fun filled day of art, learning and camaraderie.

FREE for Florida regional SAQA members

This event will include many wonderful activities.

Among them will be a display of quilts made by members of the Dirty Dozen Fiber Artists.

They'll be showing their challenge,



“In the Style Of.” For it each artist made a self-portrait in the style of her favorite artist. This is Kathryn Robinson’s quilt, in the style of Mary Cassatt. Many Dirty Dozen members will be in attendance so you’ll get to hear about their favorite artists and design processes.

This is just part of a full day of art and interaction. Everything you need to know is online and registration is now open! Register soon, as only the first 35 people get in free. After that it’s \$14.

## FIND IT ONLINE



**NEWS: FOR SALE** 12 foot APQS Bliss table (2007), canvases, new pony clamps with elastics, brake. 12 foot overhead light bar with cans, (2015) All for \$800. Email me if interested. (Not included: machine, caster wheels) Karol Kusmaul [kusmaulk@gmail.com](mailto:kusmaulk@gmail.com) \_Inverness, Florida

## NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* [exhib.saqa.fl@gmail.com](mailto:exhib.saqa.fl@gmail.com)

## ANNOUNCING: THE FIRST TWO EXHIBITION VENUES FOR “TRIO” ARE CONFIRMED!

**Ormond Memorial Museum  
and Gardens  
Ormond Beach, Florida**

**Exhibiting  
December 18, 2025  
through  
March 21, 2026**

**Opening Reception  
December 18, 2025  
5:30 – 8PM**

**Lighthouse ArtCenter  
Tequesta, Florida**

**Exhibiting  
April 23, 2026  
through  
August 1, 2026**

**Opening Reception  
April 23, 2026  
5:00 – 7PM**

It is a testament to both the hard work of exhibition committee members – AND – the strong reputation of SAQA exhibits that we are able to secure great venues this far in advance with the work not yet juried. We anticipate more venues to be secured in Georgia and South Carolina for a total exhibition tour of approximately two years. Don't miss the chance to submit work!

**TRIO COUNTDOWN: 9 MONTHS LEFT TO CREATE YOUR WORK AND SUBMIT**

**TRIO.** The TRIO of states (Florida – Georgia – South Carolina) will present a collaborative exhibit that incorporates the concept of threes or a trio in any creative way. Artwork submissions are due **July 31, 2025**. The exhibit will travel throughout 2026 – 2027. The prospectus is LIVE on the SAQA website now. Take a look... and start creating! [PROSPECTUS HERE](#)

## News from our Pods

### **Pod 2** *from Christina Flores*

Mark your calendar for our next meeting Saturday November 16th at Bartram Trail Library. Special guest Billie McCray and working on your grey scale. Start collecting your grey scrap fabric to share and create a grey scale for your sewing room

### **Pod 3N** *Show of Hands Art Quilts from Diane Powers Harris*

The meeting was held at the home of Doris Hulse on October 15 and started at 1pm. Attending were Darrel Diestelkamp, Sue Redhead, Karol Kusmaul, Kay Smith, Diane Harris, and Doris Hulse

We toured Doris' newly updated studio with fabulous Closets by Design, a new and improved design wall, and large worktable. Plumbing is in for a sink which will be installed within the next several days. Doris re-purposed her previous upper studio cabinets (which had been re-purposed from her original upper kitchen cabinets) to create bottom storage. She now has a desk area as well as space to handily store paint brushes, Inktense supplies, and other tools. Plus she has created a better flow which better suits how she works and stores her art. She is now also able to display some of her art above her cabinets

Some of us are planning on attending the SAQA FL Regional Meet and Greet in Stuart, February 8, 2025. Since this will be a long day and are staying overnight, we briefly discussed logistics. The SAQA Conference was discussed and we all plan on attending.

Our exhibit, "We the People" is now on display at One Blood Donor Center (1550 Bella Cruz Drive, Lady Lake 32159) through early December. We were reminded "Red" is our next One Blood exhibit.



It will hang December 2024 - early February 2025. We are to bring our "red" quilts to the November meeting which will be held at Dariel's home.

We adjourned for munchies, Show and Tell, and the Meeting Project



Doris shows her hand painted cabinet back with Jimmy Buffet "poster." The reverse side has storage drawers. Doris now has an official design wall with storage below.

Karol shows "Finding my Relaxation," the artwork she purchased at SAQA's Annual Auction. Quilted using metallic thread. Karol hand quilted this pieced quilt top made by her Great Grandmother. Inspired by Milton, our recent hurricane, she used circles for the quilting design.



Karol talks about *Triple Etude*, a study of overlapping sketches. *MugShot*, Karol's hand applique/quilted entry was juried into "Threading the Needle."

Karol's artist's statement for this work comments on how the design element reflect what Karol thinks the various parts of her brain might look like.

Doris shares *First Freeze* which was juried into the national exhibit, "Threading the Needle."

(Right) A baby book by Dariel for her granddaughter.



Pod 3N's project for the meeting was creating wet felted balls. Doris shows how the balls can be shredded/pulled apart for other uses

Images from our current One Blood Donor Center (1550 Bella Cruz Drive, Lady Lake 32159) exhibit. Title of exhibit, "We the People."



## **Pod 3 St Pete** *from Ellen Nepustil*

First of all, thanks to everyone for bringing your challenge pieces and contracts to the meeting! I am very excited about the upcoming show at the Octagon Art Center at the UU Church in Clearwater. As soon as I know the date of the opening reception, I will let everyone know.

Welcome back Mary Ann. Welcome to the group Jan!

As our main presentation, Alice shared how she manipulates photos when creating some of her artwork. She shared how she uses photoshop elements, and some of her tips when printing with Spoonflower.

We meet at a lovely spacious church in St Petersburg. Due to the hurricanes, one of their fundraising events was canceled. It was suggested and then agreed upon, that we as a group would make a quilt and donate to the church. They could then sell it or raffle it to raise funds. Details below, totally voluntarily to join in. Create a 12.5 inch log cabin block or variation thereof. The center block should be red orange, in that color family. Other colors to use in the block include white, yellow, blue or green. Use as many or as little colors as desired. Please bring one block or more to our December meeting. Ellen will put all the blocks together into a top, Kathryn will quilt it. (We can trial and error some layouts during the December meeting!)

Ellen reminded everyone about the upcoming meet and greet in Stuart, and the conference in St Pete in April. More details are available at [saqa.com](http://saqa.com).

Pat shared a local school is teaching kids to sew. Here are more details:

Infinite Potential Learning Academy (IPLA) is a private school located in Saint Petersburg, FL at 1900 12th Street S, St Petersburg FL 33705 [info@iplakids.org](mailto:info@iplakids.org) Fax: 727-954-5395 Ph:727-954-4934. It is a K-5th grade school.

IPLA will take donations of fabric and sewing supplies that will be used to teach the students not only to sew but also to be entrepreneurs. My contact for the sewing program is Debbie Heffner. You could volunteer to teach students sewing or other projects, please get in touch with Debbie Heffner ([dheffern@iplakids.org](mailto:dheffern@iplakids.org)) directly.

Show and tell was great, and pictures were not taken!

## **Pod 3S** *from Frieda Anderson*

Our October meeting was held at the Selby Library in downtown Sarasota. We had 8 members in attendance along with visiting SAQA POD 3 north visitor Carol Hess. Our member Michael Stevenson presented a trunk show of his work for the members and discussed his use of fabrics. He has a large assortment of African and Australian fabrics as well as inherited lace works that he is incorporating into his work. He also brought small pieces to show us how he is mounting them for sale.

Our discussion that day included artist statements. Are they really needed? Michael stated that when pieces are on display for sale, often the artist statement makes a positive impact on a potential buyer.

Jann Warfield and Frieda Anderson brought in a challenge piece each, they are working on for the South Sarasota Modern Quilt Guild - Modern Garden Inspired Quilt Size: 40" xx 50" Complimentary Colors (blue/orange; red/green; yellow/purple) Modern style Must be faced, 3 layers, quilted

Frieda Anderson has an interview on YouTube that she did with Katy Bessarabova who is a Russian quilter. She came through her solo exhibition at the Spanish Patchwork show in March when Frieda was teaching there.

She asked Frieda if she would be willing to do a brief interview with her, via zoom, to a group of Russian speaking quilters from all over the world.

They represent an online school "Igra v Cvet" (it means "Playing with Colour" in Russian) <http://igravcvet.ru>. Their various online workshops and courses attract more than 300 Russian speaking quilters spread across Russia and European countries.

Frieda did the interview this past May, here is a link on YouTube to the interview if you are interested. <https://www.youtube.com/watch?v=M62AEeEtnTo>

*Creeping Weeds*  
By Frieda Anderson





(Above) Work by Jan Warfiled  
(Left) Work by Michael Stevenson

**Pod 7** from *Cindy Ambler* Pod 7 met via Zoom on October 21st. As always topics ranged far and wide. Among them was working with children to learn to sew and next year's South Florida Quilt Expo March 8-9, 2025. Melani Brewer's upcoming one person show at the Ann Kolbe Nature Center in Hollywood, Florida, has been moved up from next June to begin this November 1st or 2nd. THE exact date to be determined. A few of the pieces in the show are below. Our next meeting will be in person November 18.



**Pod 8** from *Perlie Petrillo*

Perlie's piece *Reasoning* on display at the Midflorida event center in the show "Chaos."

Had to wear dress to match my piece!!





(Above) Nancy Knoll put this Kawandi stitched bag together.



(Center) Diana Evans' quilt she took in a class at a retreat with Cindy Lobback last year. We all loved it and now she's inspired to finish it!



(Right) This is a quilt Jennifer Sabella has worked on for 3 years. It's called Salem Witches and can be seen at The Center for Sacred art in Vero beach on January 3, 2025 Fabulous Fiber artists show. This is all hand stitching in the quilt and quilted by Jenn.



(Left) Nina Nicolosi's beautiful rail quilt. We love the colors and original design and quilting.



(Center) Lynn Deckers original landscape quilt of new Meadows River, in Harpswell, Maine (where she used to live).



(Right) Perlie is teaching Gelli-Printing at Vero beach art club. Here's a sampling of what to do with your Gelli prints in a collage mounted on a 12x12. You can also use in prayer flags, cards, and quilts.

# Staying Connected

How to send news for the next  
newsletter issue:

Send to Bobbi Baugh, Editor  
[NewsSaqaFla@gmail.com](mailto:NewsSaqaFla@gmail.com)



Norma Santiago  
Co-Rep Florida Region  
[nvstgo@me.com](mailto:nvstgo@me.com)



Angie Knowles  
Co-Rep Florida Region  
[saqaflrep@gmail.com](mailto:saqaflrep@gmail.com)

## Florida Region Online resources

Our Florida Regional information website is:

<https://saqafl.com/>

Our Florida Artist Gallery Website is:

[www.gallerytextileartsaqafl.com/](http://www.gallerytextileartsaqafl.com/)

Our Guide to Putting together an exhibit,  
side-by-side comparison of kinds of exhibits, is here:

<https://saqafl.com/index.php/resources/>