

## Welcome New Member

Pod 6 Beth Siemon

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Naples FL 34109

## EVENTS AND DEADLINES - SAQA FLORIDA REGION *at a glance!*

ZOOM MEETING - MEMBERS' MTG FOR FLORIDA

Tuesday, Feb 11 2025 at 7PM

"AWAKENING" NEXT EXHIBIT

Jan 10 - March 14, 2025 at Elliott Museum Stuart, FL

ARTIST MEET 'N GREET

Sat, February 8, 2025 at Elliott Museum Stuart, FL

2025 SAQA GLOBAL CONFERENCE

April 3- 6, 2025 St. Pete FL

"TRIO" APPLICATION DEADLINE

July 31, 2025

## Great News! Way to Go!

**Ellen Simon and Peg Green** are pleased to announce an exhibit featuring over 40 pieces of their work: "The Art of the Quilt."

Unitarian Universalist Fellowship  
of Charlotte County,  
Saturday January 25 to Thursday, March 6.

A reception with the artists will be held on Friday January 31 from 4 to 6 pm.

*Halo Chalice* by Peg Green





Selby Splendid II, Hamsa by Ellen Simon

Peg has been making “fabric tapestries” for 25 years. Her personal style uses intricate combinations of curved shapes and colorful patterns in bold designs that express the exuberance of life. She is inspired by nature, archetypes and symbols from myths and cultures across the world.

Ellen is also a long-time quilter. She likes to work in a series, exploring the many facets of a particular subject or object. She plays with surface design techniques such as stamping, burning and thread painting to give variety to her work. The viewer can sense the foundation of traditional patchwork in her compositions.

**Frieda Anderson** is thrilled to announce her acceptance into QuiltCon 2025 in Phoenix, AZ.

Her work, *A Zig Zag Journey, The Quilted Life*, (detail shown) was one of 460 chosen to exhibit from 2269 submitted.

From Dec 4 through April 3, 2025, Frieda’s work, *Modern Leaves*, (pictured in the center) will be exhibiting in the Community Gallery of the Ringling Museum as part of the “Mid Century Modern Astro Futurism” exhibit.

And more news from Frieda! She is pleased to have an article published in the Winter 2025 issue of *Art Quilting Studio*.



More congrats to Peg. This work, *Timeless*, won 2nd place in the Women's Contemporary Artists' Annual All-Media Juried Show, so it will be on display at the Manatee Art Center in January







**Pod 8 Members — Perlie Petrillo, Susan Rienzo, Jennifer Sabella and Victoria Walton** — are excited to announce they will be in a “Fabulous Fiber” show at the Center of Spiritual Care located at 1550 24th Street, Vero Beach, Florida 32960. The Opening Reception is Friday January 3<sup>rd</sup>, 5-7 PM. The exhibit runs through the month of January.

**Susan Rienzo** is delighted and happy to announce she has been invited to be the Guest Artist at the Vero Beach Quilt Guild 2025 and to have a Special Exhibit of her Art Quilts and give 2 demos. Dates: February 7-8 Times: 10-4 Location: Indian River Fairgrounds. The Theme is: *Embrace Imperfection, Play and Find Joy!* Feb. 7th: "Totem Banners with Scraps" 11-11:30. Feb. 8th: "Free Wheeling Fun" 11:30-12:00.

**Marian Zielinski** is pleased to announce her new work, *Life in Three Acts*, (33 x 51), shown at right, was accepted into the 2025 “Artfields” exhibition in Lake City, SC, April 25 – May 3, 2025.



**Bobbi Baugh and Linda Hoffmeister**, both members of Volusia’s ArtsEtc Surface Design Group, will be participating in the group’s 2025 exhibition in City Hall, DeLand, Florida, “Out of Many: One.” The opening reception is Thursday, January 9 at 5:30 PM. The work will exhibit through March 31. Bobbi’s work (far left) is *Listening to the Language of the Trees*. Linda’s work is a mixed media composition.

Florida SAQA members

**Kestrel Michaud and**

**Anne Jones** attended the opening of the SAQA Global Exhibition, “Stitchpunk,” at the Backus Museum and Gallery in Fort Pierce. Pictures of Kestrel and Anne with their works were sent by Museum Executive Director, J. Marshall Adams.



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**Farewell and Best Wishes, Michael**

Michael Stevenson is moving! “My mother’s house in Indiana has been unoccupied for several years and my nephews volunteered to facilitate its renovation so we are moving back to the farm. I will miss the sun and my friends in SAQA, but we are looking forward to the benefits the Hoosier State has to offer. I had hoped to share the news at our pod meeting in January but the sale of our Florida home is already pending and, if all goes as currently planned, we will be headed north before then. I am so grateful for having found such a welcoming group of artists. Your support, encouragement, and guidance have been invaluable. With gratitude and best wishes, Michael”

Michael R Stevenson, Ph.D. IG michaelrstevensonphd

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**NEWS... from OUR FLA REGION REP**



As 2024 comes to a close, take a moment to celebrate everything we’ve accomplished as the SAQA Florida community. This year, we’ve connected through bi-monthly Zoom meetings filled with lively discussions and shared our work with the world through our traveling exhibits.

None of this would have been possible without the dedication and hard work of our amazing volunteers.

From coordinating exhibits to local POD leaders, and all the other volunteers who keep our group running smoothly, your efforts have made this year truly special. A heartfelt thank-you to everyone who gave their time, energy, and passion—you’ve made a lasting impact on our community.

What stands out to you from this year? Was it a technique you mastered, a quilt you completed, or a conversation that sparked new ideas? Let’s

take pride in those moments—they remind us how far we’ve come and the joy of creating together.

The start of a new year is a fresh opportunity to dream big, experiment boldly, and grow as artists. What will 2025 hold for you?

Here’s a simple challenge to spark your creativity:

1. Write down one creative goal you want to achieve this year.



2. Dream up a quilt idea that feels ambitious or exciting—then make a plan to bring it to life.

This year, let's continue to inspire each other by showing up for meetings, events, sharing progress, and participating in exhibits that showcase our talent as a community.

As SAQA Florida members, we're part of something special—a group that uplifts, inspires, and celebrates each other's wins. With even

more opportunities ahead in 2025—including our Art Meet and Greet in February, the SAQA conference in our own backyard in April, the continued travel of the “Awakening” exhibit, the upcoming “TRIO” exhibit, and newsletters filled with inspiration—I'm excited to see what we'll achieve together.

Our first Zoom meeting of the year is scheduled for February 11, 2025. I hope to see you there. Let's start the

year with creativity, connection, and plenty of inspiration.

What was your proudest SAQA moment of 2024? And what's one creative goal you're excited to pursue in 2025? Share it on the FaceBook group or at our next meeting—let's celebrate together!

*Thank You, Norma Santiago* I want to take a moment to thank Norma, our incredible co-rep, for the heart and passion she brought to the SAQA FL. Her enthusiasm has been a true gift to all of us. As she steps down due to health reasons, let's join together in sending her our love, gratitude, and best wishes. If you'd like to share your gratitude, please feel free to reach out to Norma and let her know how much she's appreciated. Norma: [nvstgo@me.com](mailto:nvstgo@me.com) -- Angie Knowles

## NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* [exhib.saq.fl@gmail.com](mailto:exhib.saq.fl@gmail.com)

**Promote yourself in 2025 . . . Join the Gallery!** (encouragement from Gallery member Linda Geiger) SAQA Florida members have the opportunity to showcase themselves and their works via a unique website. Just one year ago the “Gallery of Textile Art” was launched, featuring the works of more than a dozen members....and **we have room for more**. For just \$30 per year you can promote yourself with photos of your works, descriptions of your processes, where you got your inspiration.... anything your heart desires! You'll also get regular social media promotion on Facebook, Instagram and (new this year) Pinterest.

Our site has a shopping cart to allow easy transactions of sales. The sales are processed through the SAQA home office for an incredibly low commission rate of just 10%.

Not tech-savvy? Never fear, we will help you set up your page. You will also be invited to write a blog if you'd like (we can help with that, too.)

To be a part of it, or for more information, contact Bobbi Baugh at [exhib.saq.fl@gmail.com](mailto:exhib.saq.fl@gmail.com).

If you have not visited our gallery website, please take time to take a look:

<https://www.gallerytextileartsaqfl.com/>

You will have a professional online presence and a way for patrons to purchase your work.

This website is designed to promote SAQA-FL artists.

It is a project of your exhibition committee and a benefit of SAQA membership.

The screenshot shows the website's header with the logo "Gallery OF Textile ART SAQA Florida". Below the logo are two main sections: "Artist Portfolios BROWSE and SHOP HERE" and "Visit Our Regional Exhibit Awakening HERE". A row of ten colorful quilt thumbnails is displayed below these sections. A central banner for "SAQA STUDIO ART QUILT ASSOCIATES" contains the text: "Artists featured on this site are members of Studio Art Quilt Associates, an international organization dedicated to the vision that the art quilt is universally respected as a fine art medium." Below the banner is another row of ten quilt thumbnails.

Click the artist's name to view a portfolio of their work and to make purchases

A grid of 15 artist portfolio thumbnails, each with the artist's name at the bottom. The artists shown are: Frieda Anderson, Bobbi Baugh, Gabriele DiTota, Regina Dunn, Linda Geiger, Peg Green, Doris Hulse, Karol Kusmaul, An Marshall, Ellen Nepustil, and Perlie Pe.

Visitors to the site are welcomed on the home page. (Above.)

When they click on "Artist Portfolios" they are taken to this page of art thumbnails.

Clicking on any one of them takes them to a whole page for that artist.

The screenshot shows the artist's portfolio page for Linda Geiger. It features a large portrait of Linda Geiger on the right and several quilt thumbnails on the left. Below the portrait is a bio: "Linda's art is spontaneous, letting the fabric, medium and process inspire and lead her to the finished creations, often using upcycled thrift store finds in her work." At the bottom right is a button that says "LEARN MORE ABOUT LINDA".

## Our Current Exhibit: "Awakening"

### ELLIOTT MUSEUM

Stuart, Florida Jan 10-Mar 14, 2025

Opening Reception

Friday, Jan 10 5:30-7:30

### MIRELLA CIMATO GALLERY

(In the St. Pete Opera Company)

St. Pete, Florida April 1-30, 2025

Opening Reception

Friday, April 4 6:00 – 8:00

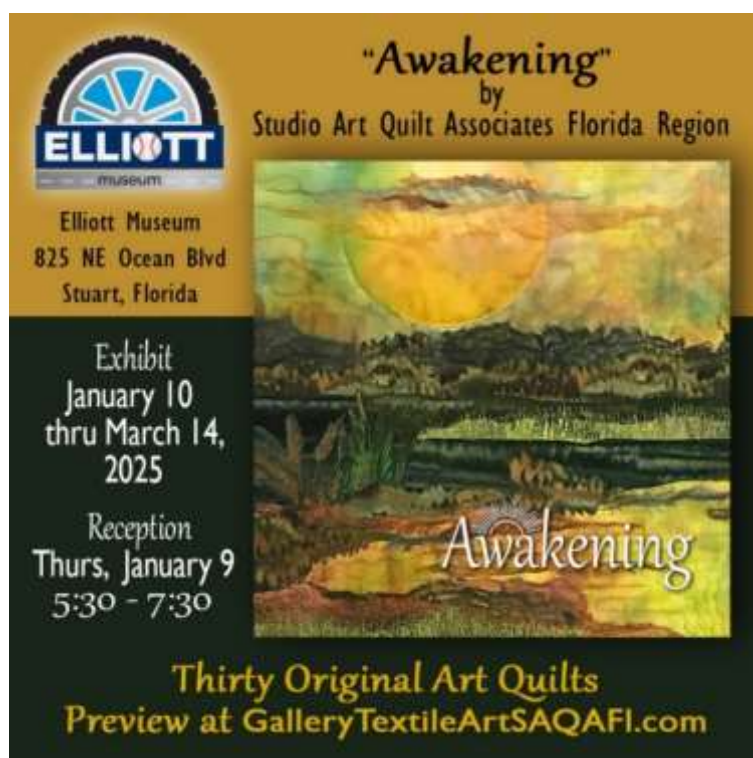
(during SAQA Global Conference)

### OSCEOLA ARTS

Kissimmee, Florida May 10 – June 15, 2025

Opening Reception

Saturday, May 10 2:00 – 5:00



Cover artwork *Marsh Awakening* (Detail) Yolanda Reardon

The exhibit run concludes in June with the Osceola Arts show.

## Our Next Exhibit: "TRIO"

### Some important Exhibition numbers to remember for 2025 - 2027:



That's the concept for "TRIO." Any artistic creation that is composed with three elements, or is inspired by a group of three, or is created as a triptych is eligible for submission. This exhibition is a project of a TRIO of states: Florida, Georgia and South Carolina.



There are seven months remaining to create work for this exhibit. Submissions are due **by July 31, 2025.**



Already, the exhibition committee has secured venue contracts that total six months of display time at just our first two venues. Our premiere will be at Ormond Museum of Art (Dec 18, 2025 – March 1, 2026), then Tequesta ArtCenter (April 23 through July, 2026.) The show is scheduled to travel through 2027. The regions of Georgia and South Carolina are working on venues in those regions too.

**You will want to be a part of this exhibit opportunity. Make work you love and submit it!**

Everything you need to know is in the prospectus: [PROSPECTUS HERE](#)



When: February 8, 2025  
Where: Elliott Museum, Stuart, FL  
What: A fun filled day of art, learning and camaraderie.

**All free spots are taken,  
but you can still register for \$14**



## Registration Deadline January 17th

This event will include a docent-led viewing of *Awakening*, an artist panel on Creative Courage, an exhibit of small quilts from the “Dirty Dozen Fiber Artists”, Show & Tell, door prizes and more! Don’t miss it! Lunch is available for purchase.

Everything you need to know is online.

## FULL DETAILS

(Left) *Autumn Enlightenment*, by Maggie Dillon.  
Part of the “Awakening” exhibit.

# News from our Pods

## **Pod 2** *from Christina Flores*

We had a nice holiday meet and greet. Wishing everyone a Joyous Holiday.

## **Pod 3N** *Show of Hands Quilts from Diane Powers-Harris*

We held our meeting December 10 at Kay’s home which was beautifully decorated to celebrate the holiday season. Attending were Gail, Sharon, Karol, Kat, Diane, Dariel, Doris, and Kay.

2025 Meetings: We will continue to meet on the 2<sup>nd</sup> Tuesday of each month from 1 - 4 pm. The 2025 schedule for the first half of the year with meeting locations is listed below:

- January - Karol will host, her address is 185 N Meadowlark Pt., Inverness 34453



- February - Sue will host, her address is 1309 Calmito Ln, Mount Dora, 32757
- March - Kat will host, her address is 3566 Woodmill Terr, The Villages 32163
- April - Gail will host, her address is 2109 Evans Prairie Trail, The Villages 32163
- May - Doris will host, her address is 1414 La Hermosa Dr, The Villages 32163
- June - Dariel will host, her address is 3513 Galesburg Ct, The Villages 32163
- July - Diane will host, her address is 5248 NW 20<sup>th</sup> Pl, Ocala 34482

Karol announced the Cloth in Common/Twenty Perspectives groups representing 14 countries, will be exhibiting 29 quilts during the SAQA Conference at Nelson Poynter Memorial Library, University of South Florida St. Petersburg Campus, 140 7<sup>th</sup> Ave South, St. Petersburg 33701. This is less than 1/2 mile from the hotel. Hours: M-F 8am to 6pm, Sat 9am to 5pm and Sun 1pm to 9pm. Phone 727-873-4405 (please call to confirm visiting hours).

We worked on finishing the last of the Conference bags.

We also discussed ideas for our next group exhibit, deciding finally on “The Hand” as our theme. It can include any interpretation as long as it refers to “hand” or “handle.” No deadline or size requirements were discussed.

We’re also happy Sue Redhead is no longer a snowbird but is now a Floridian with her permanent move from Oregon to Mt Dora. Welcome to sunny and warm Florida.

Here are some of the works in our December 2024 - Mid-Feb. "The Color Red" exhibit at One Blood Donor Center located at 1550 Bella Cruz Drive, Lady Lake 32159





Kay showing a t-shirt she tie-dyed for her church children's choir to wear at the annual Christmas Caroling event. She made many of these.



Kay shows a quilt she made as a gift for one of her pastor's children.



(Far right) Doris shows recently created ice dyed fabric.



(Below) Sharon discharged color on a black T-shirt using Jacquard Discharge Paste



(Above) Darial shows a quilt that has been accepted into the Daytona 2025 Quilt Show. Congratulations Darial! This is one of Darial's first picture quilts featuring her Dad and also includes a pix of her Mom. (Right) Diane explains her WIP

Gail shows some of her layout experiments using triangles and rectangles.







Gail shares a full -sized quilt. Karol shared both her Spotlight Auction piece and a recent purchase from another artist. Kay shares a 2-sided pillow created from photos of happy times.

**Pod 7** *from Cindy Ambler* Pod 7 met on Dec. 16 via Zoom. As always discussions ranged far and wide. We spoke of origin stories of how we came to art quilting. We spoke of creativity and how to nurture it. Then we delved into one member's issues of trying to get words on a translucent base to be cut and put atop other fabrics that need to be seen through it. Several suggestions were made including using a printable translucent Lutrador and creating a "fabric" of mat medium over cheesecloth that can be peeled off of a piece of freezer paper and cut to shape. Our next meeting is in person on Jan. 20, 2025. We enjoyed seeing Melani's Christmas creations.



**Pod 8** *from Perlle Petrillo*

Perlie Petrillo is honored to be asked to be a guest speaker in October 2025 for the Palm Beach Modern guild!



Perlie's wearable art will be on display at the The Hub on Canal in New Smyrna Beach from 2/1/2025 through 2/23/2025. I hope you'll come see this show!

These are pants made by Diana Evans. Fun aren't they!!



Virginia Walton's piece called *The Masks Of Life* - to be in the Show at the Center of Sacred Care in Vero Beach opening January 3, 2025

(Right) This is another of Virginia Walton's pieces called *Pathway Through Chaos*. It will be in Center of Sacred Arts on Jan. 3 in Vero Beach.



(Below)  
*Morning Rises On Paradise,*  
*The Night Falls On Paradise*

These will also be featured in the Center for Spiritual Care on Jan. 3, 2025 in Vero Beach.



Suz Marino shares a work. She is just beginning Modern Quilting.





SUZ MARINO's  
TEMPERATURE QUILT. These  
are the temperatures wherever  
she was traveling for the first 8 months. .

RED is a high temperature  
(notice July) in Florida.  
She did the highs and lows on each day.



## Staying Connected

How to send news for the next  
newsletter issue:

Send to Bobbi Baugh, Editor

[NewsSaqFla@gmail.com](mailto:NewsSaqFla@gmail.com)



Angie Knowles  
Co-Rep Florida Region

[saqflrep@gmail.com](mailto:saqflrep@gmail.com)

## Florida Region Online resources

Our Florida Regional information website is:

<https://saqfl.com/>

Our Florida Artist Gallery Website is:

[www.gallerytextileartsaqfl.com/](http://www.gallerytextileartsaqfl.com/)

Our Guide to Putting together an exhibit,  
side-by-side comparison of kinds of exhibits, is here:

<https://saqfl.com/index.php/resources/>