

EVENTS AND DEADLINES - SAQA FLORIDA REGION

Awakening EXHIBIT VENUES

April 1 - 29 at St. Pete Opera Company St. Pete, FL
Fri, April 4 6-8PM Reception St. Pete Opera Co.
May 10 - June 15 at Osceola Arts Kissimmee, FL
Sat, May 10 2-5 PM Reception at Osceola Arts

June 15 *Awakening* closes. Begin art return shipments

2025 SAQA GLOBAL CONFERENCE

April 3- 6, 2025 St. Pete FL

"TRIO" APPLICATION DEADLINE

July 31, 2025

Welcome New Members

Pod 2 . . . Kate Alicea

katealicea@gmail.com

Jacksonville FL 32224

Pod 3 C . . . LiseDube-Scherr

ldubescherr@gmail.com

Gulfport FL 33707

Pod 8 . . . Diana Evans

dtje2000@gmail.com

Port St Lucie FL 34983

Great news! Way to Go!

Ellen Lindner is pleased to be on [The Quilt Show](#) – again! Ellen did a full episode for The Quilt Show in 2022, featuring 4 segments about her techniques. Now, the segment on “Sticky Fingers” (glued collage) has been included in a new Masterclass episode all about using scraps.

(If you're not already a member of The Quilt Show, you can [join for 7 days free.](#))



SAQA Members of Pod 3- Sarasota were well represented at the recent Friendship Knot Biennial Quilt Show.

Frieda Anderson is happy to share that **THREE** of her quilts won awards at the local Friendship Knot Quilt Guild Show held in Late February early March at the Roberts Center in Sarasota FL

She won awards for -
Creeping Weeds in my Garden - first place in Art Quilts - Expressive

Florida Falling Leaves - first place in Miniatures

and *Simply Sumptuous* - third place in Art quilts - pictorial

Check out those beautiful ribbons.

Marsha Berkey won a blue ribbon for *Fruits of the Spirit*. The leaves were created using Fosshape, a heat-moldable batting. The leaves were cut on a Glowforge, painted and then wiped off to highlight the lettering. The roots have names of Jesus Christ pulling from the Living Water. There was some painting and glitter involved.

Marsha also won a third place for a work from a pattern: *Colleen's Garden*. She named it *Garden of Berkey* for her son's family.

Jill Platt earned recognition for 1st show, 1st time entry for *Hibiscus Bloom*.



Linda Hoffmeister is pleased to be exhibiting as part of the Beaux Arts show in Gallery 500, Daytona Beach.



Members of Show of Hands Art Quilts

(Pod 3N) are proud their exhibit, *The Other Florida*, is part of the *Original Sewing and Quilt Expo*, Lakeland.



Bobbi Baugh is thrilled her work, *Stepping on the Cracks*, has been juried for Exhibition as part of *Interpretations 2025* at Visions Art Museum, San Diego.

Works will be exhibited October 2025- January 2026.



Congratulations to the Florida artists selected for the SAQA Global Exhibition *Now: Contemporary Art Quilts of Today* by juror Sandra Sider. This single-venue exhibition will be displayed in October 2025 at the International Quilt Festival in Houston, Texas.

Linda Geiger-

Awakening

Anne Kobus -

They Tell Me to Calm Down



NEWS... from OUR FLA REGION REPS

from Ellen Simon



SAVE THE DATE – JUNE 22 - LET'S VISIT FIERCE PLANETS

If you have been reading your Fiber Art Friday SAQA email lately, you may have noticed that there is a SAQA global exhibit coming to Florida! *Fierce Planets* will be shown at the Dunedin Fine Arts Center this summer.

Please join me on Sunday June 22 for a SAQA gathering to view the exhibit together. This is not a formal event, but a chance to be together

to view the exhibit, exchange viewpoints, and enjoy the company of fellow members.

The art center is open from 10 am to 2 pm on Sunday. We will aim for 11 am as a gathering time. Dunedin is on the west coast, north of the Tampa/Clearwater area. Dunedin Art Center is located at 1143 Michigan Blvd.



RETREAT SURVEY RESULTS . . . And the results are in! First, thank you to all the members taking time to share preferences with us. Angie and I received 54 responses in two days, letting us know that you would prefer to have a SAQA retreat in June, 2026 on a weekend, Friday – Sunday.

The retreat committee will meet at the Global Conference in St. Pete and start planning a fun weekend.

Thoughts on Creating and Entering Exhibits . . .

Do you enter quilts into SAQA Global Exhibitions? If you do, kudos to you. If not, what is holding you back? When we held the Meet & Greet in February, the ice breaker question at my table was, “What is on your bucket list?” My answer was to be accepted into a Global Exhibit. I have only entered once in the seven years I have been a member. So, what is holding me back?

I always think my ideas aren’t “big” enough. I have produced many art quilts over the years, and most are about 16” x 20,” a size I am comfortable working with, but smaller than most quilt shows.

I recently had the opportunity to display 22 of my art quilts in a two-person show at a church gallery. It gave me the opportunity to objectively stand back and assess my work. One quilt struck me as having a “big” idea. I could envision the abstract shapes and enlarging the scale to give it more presence. Many artists make a small mock-up of an idea to see if the idea works. The French call it a maquette. (I was an art history major.)



So I tried it at, a 7” x 10”, thinking it was not much loss of time or fabric if I did not like it. And I think it was a success. Then I was off to the printer to get the pattern enlarged 200%. If I like it, I might try it at 300% and see if that has a presence that would catch a juror’s eye. Now I just have to hope that my quilt will fit a future call for entry.

Having a process for creating the work has given me confidence to fill out that entry form. Try it. See if it works for you.

NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* exhib.saqa.fl@gmail.com

Awakening will exhibit at the Mirella Cimato Gallery, in the St Pete Opera House, for the month of April. It will be exhibiting during the SAQA Global Conference.

Opening reception: Friday 4 ■ 6-8 PM

We expect attendees at the Global Conference to attend the opening.

And anyone, SAQA member or not is also welcomed to join us.

OUR NEXT EXHIBIT: TRIO

Tick, Tick, Tick..... Submissions are due **by July 31, 2025.**

You will want to be a part of this exhibition opportunity. It will travel in Florida, Georgia and SC during 2026 – 2027. Make work you love and submit it! Everything you need to know is in the prospectus: [PROSPECTUS HERE](#)

Sales in our Online Gallery: We are pleased to announce a nice sale of three pieces in March. A patron visited the gallery and purchased two works by Peg Green and one work by Frieda Anderson. If you haven't visited the gallery, please do: GalleryTextileArtSAQAFI.com

Behind the scenes... *Awakening* will have travelled to SEVEN venues by the time it completes its schedule this summer. (Last stop is Osceola Arts n Kissimmee). For every leg of the journey, SAQA volunteers have packed, driven, unpacked, hung, un-hung, helped with receptions, stored and travelled the show some more. I am beyond grateful. LOTS and LOTS of SAQA members have helped. My special thanks to those who have helped with multiple tasks in multiple venues; Ellen Simon, Perlie Petrillo and Debra Gluszczak. SAQA VOLUNTEERS are the best!!

News from our Pods

Pod 2 *from Christina Flores*

Exciting News: Juanelle Marshall will be exhibiting her dolls at the Expressions Art Gallery on Colbert - Palm Coast in April.

Emma Fleischer will be exhibiting November 9th - January 03, 2026 at the Expression Art Gallery on Colbert - Palm Coast *The Wonderful Textile Creations of Emma Fleischer*

Pod 2 had a very busy March. Phyllis Cullen was here in NE Florida and taught 4 classes in our area, 2 landscape classes, 1 pet and 1 wildflower.

Rhoda Newton shared her knowledge of embroidery and we learned embroidery stitches to add to our art pieces. Rhoda made little kits for each of us with an assortment of needles and embroidery threads.

In April, Juanelle Marshall will be hosting our meeting and presenting her birds. Juanelle is a doll maker and will be sharing many of her fabulous creations.



Becky Stack shares a floral work | Juanelle Marshall's *Golfer* | Jan Lipsky's travel journal

embroidery resources



Rhoda Newton shares embroidery



Rhoda Newton's work



Work created in the Phyllis Cullen class



Pod 3N Show of Hands Art Quilts *from Diane Powers-Harris*

The meeting was held at Kat Campau's home. Attending were Dariel, Kay, Karol, Kat and her guest friend Debbie, Gail, and Diane.

Rain Forest quilts, which toured with the 2024 Original Sewing and Quilt Show, were returned. We were told our exhibit was extremely well received with many attendees lingering at each quilt expressing many comments about the subject matter as well as "wondering how did the artist do that?"

The Other Florida was delivered by Kat and Kay to the 2025 Original Sewing and Quilt Show in Lakeland. This exhibit will travel with the quilt show throughout the country.

We discussed the SAQA Conference and planned group carpooling.

Meeting Project Prep

To become familiar with the work of Per Adolfsen, Kat shared many slides of his work. Mr. Adolfsen is an expressionist who works with colored pencil and crayon. His pieces are known for their unique color schemes and dreamlike textures and patterns. For our projects, in place of the "color wash," we used fabric scraps to create the background. And, instead of crayons and colored pencils for the image definition we incorporated running stitches for the "line" work. Note: Kat always comes up with unusual projects which provide new-to-us techniques!

Show and Tell A group of SAQA Show of Hands Art Quilters took a class from Phyllis Cullen on making portrait quilts. Some made people, others did animals. This cat, nearly done, was made by Kat Campau. Sue Redhead, Gail Casaday, Doris Hulse and other friends had fun, and learned a new technique.



Kat with returned *Rainforest* quilts

Kay Smith shared some of her work as part of our Show N Tell. Below is a work of Kay's from *The Other Florida* show. Whole exhibit shown below





(Left) is Gail's work from the Cullen class. Also shown is a portrait she created using a similar technique



Dariel shares a Fractured Bird artwork



(Far Left) *The Deep, Deep, Deep, Deep South* features a Penguin trio of musicians performing on an iceberg. And notice Doris' gorgeous Aurora Borealis across the sky. This is her *TRIO* entry

(Left) Dariel proudly shows a finished quilt

Pod 3 St Pete *from Kathy Peel*

Attendees: Mary Anne, Alice, Kathy, Carol, Sue, Elizabeth, Pat, Pauline and Diane

Announcements:

Alice received a call from Creative Pinellas. After visiting her studio, she was invited to participate in their upcoming show "Shape of Us". Opening is 5/16/25 and runs until sometime in August.

Elizabeth will be a vendor at the upcoming SAQA Convention selling her iced dyed fabrics. Reminder that Gulfport is having "Art in the Yard" this coming Saturday, 3/22. Go to city website for more information and those who are participating.

Tampa Bay Surface Design is having a Pop-Up Show at Florida CraftArt. Alice also has a piece displayed in "Spaces Between" show also at Florida CraftArt.

Pat is curating the Eckerd ASPEC Art Exhibit, *A New Look at Fiber Art*, at Lewis House on campus. Show runs 3/29 - 6/27.

Awakening Reception from 6-8 pm, 4/4/25: SAQA is asking the Pod 3 Central coordinate volunteer duties during the reception... greeters, food setup and whatever else is needed to make conference guests feel welcome. Elizabeth and Mary Anne have volunteered as greeters. Carol will assist with food setup. Other opportunities, or contact Ellen Simon (FL SAQA Rep) CQmaker1950@gmail.com.

Venue is Mirella Cimato Gallery @ St Pete Opera Co., 2145 1st Ave S, St Pete

March Program: Mary Anne gave very informative tips on how she goes about designing/constructing her art quilts from idea inception, original photo all the way through to a finished piece.

April 15th Program: Elizabeth and Pauline will lead a discussion on Batting - Types and Uses in different projects. Meeting will be at Unity Church 6168 1st Ave N St Pete at 10:30.

Kathy's Dollar Store Challenge: Something from any dollar store and how it's used in our art.

Mary Anne - vinyl paper

Carol - gold yarn to be used in a lion's mane

Pat - Bath tub mat for geli mat or fabric printing

Sue - Command strips that can be used to hang small art quilts that won't put holes in the wall

Kathy - Small wooden tray to hold needles, etc. to work on projects by her TV chair. Mini glass bottles for beads etc.

Work by Sue



Work by Alice



Work by Kathy



Pauline's work with dog images



Pod 3 Sarasota *from Frieda Anderson*

Congrats to the members of the Sarasota South SAQA group who won awards at the recent Friendship Knot Quilt Guild's Biennial Quilt Show, *Quilts in Paradise*. Congratulations to all who entered !

Members present at the meeting at the GulfGate Library held a discussion concerning the criteria involved in traditional quilt judging as well as that of judging art-based quilts. All agreed that each has its merits.

Pod 5 *from Anne Jones*

Sixteen members and one guest attended Pod 5's March meeting.

Kudos to Kestrel Michaud for Best in Show and Honorable Mention: Mid-Atlantic Quilt Festival, Best in Show and First place: Road to California Quilt Show, Best Wall Quilt: AQS Daytona, First place: Indiana Heritage Quilt Show. Feature articles in Patchwork Pro and SAQA Journal. Kestrel was also asked to be a panelist at WorldconSeattle, the Science Fiction Convention.

Anne Kobus has a piece in the Connections Virtual Gallery and her piece was chosen as the cover art.

Dij Picarro presented Cindy Lohbeck's technique for corn and potato dextrin surface design. The dextrin acts as a resist to thickened dye that is applied after the resist has dried. Dij created some lovely effects using stencils and this technique.

Ellen Schwark presented a fascinating discussion with many examples of quilting using non-fabric media. Ellen creates one-of-a-kind effects using tissue paper, scrapbook paper, wool roving, and party napkins. She creates very colorful art pieces using thinned Mod Podge (for tissue paper) or baby oil

(other paper) to turn humble products into stitchable fabric-like substrates, in a technique based on a Japanese craft called momigami.



Ellen Schwark holding a piece made with wool roving layered between a wool base and tulle, then stitched.



Other examples of Ellen's work, including a turtle made from an old golf glove, which she cut up and dyed. The small picture is made with paper, couched colored batting, and dimensional embroidery



(Left) Kestrel Michaud: *El Pollo Diablo* using Pellon stiffener and preshrunk wool batting.

(Above) Ellen Lindner: *Blue Roofs*, quilted pieces mounted on house screening.



Jill Brown: *Beacon Blues* using glass and wire; Round Robin quilt; Appliquick, woven screen printed pieces; Beanies for Knots of Love

(Below) Anita Krug: *Iris*, sheer fabrics and bobbin drawing; *Make Me Smile*, hand dyed canvas with scrap flowers; piece using chiffon scarves with holes created by a heat gun





Anne Jones: *Not to Scale*, using sunglass lenses, coat hanger, etc.

(Below) Deanne Hansen: *Tiger, Tiger Burning Bright* vest



(Right)
Bridget Morton shows an
Appliquick square

(Far Right)
Anne Kobus: Ice dyed antique
linens using Appliquick
technique



Pod 8 *from Perlie Petrillo*

Pod 8 visited the Kimono show at the Hatch Gallery in Lake Worth with a guest speaker who shared with us the history of kimonos. All of these Kimonos and fans were made by local artists and are being auctioned for various charities!

(Below)

Perlie has been accepted into the Eckerd College show called **A NEW LOOK AT FIBER ART.**

The names are *I HOPE YOU DANCE*, *ARTICHOKE*, and *IVY*.

The Show is on view from March 29, 2025, through June 27, 2025 at Eckerd College in St. Petersburg, Florida.



Staying Connected

How to send news for the next
newsletter issue:

Send to Bobbi Baugh, Editor

NewsSaqFla@gmail.com



Angie Knowles
Co-Rep Florida Region

saqflrep@gmail.com



Ellen Simon
Co-Rep Florida Region

cqmaker1950@gmail.com

Florida Region Online resources

Our Florida Regional information website is:

<https://saqfl.com/>

Our Florida Artist Gallery Website is:

www.gallerytextileartsaqfl.com/

Our Guide to Putting together an exhibit,
side-by-side comparison of kinds of exhibits, is here:

<https://saqfl.com/index.php/resources/>