

WELCOME... *New Members*

Pod 3N	Mary McClave	mmclave@mac.com	Micanopy, FL	32667
Pod 3C	Stephanie Morris	stephmaurer@gmail.com	St Petersburg, FL	33701
Pod 5	Helen Baudouin	Midgeboud@gmail.com	Melbourne, FL	32940
Pod 5	Candy Grammel	candy.grammel@gmail.com	Indian Harbour Beach, FL	32937
Pod 5	Kathy Skaggs	Clayopatra@gmail.com	Atlantic Beach, FL	32233
Pod 6	Sara Linquist	linquist.sara@gmail.com	Sarasota, FL	34232

UPCOMING EVENTS

at-a-Glance

***Awakening* at Osceola Arts - Kissimmee, FL Closes June 15**

Statewide Zoom Meeting

Tues, June 10 7PM (Details and zoom link inside)

***Fierce Planets* Meet-up - Dunedin, Florida**

Sunday, June 22 (Details inside)

TRIO APPLICATION DEADLINE

Thursday, July 31 2025 (Details inside)

Great news! Way to Go!

Yolanda Reardon is proud to announce her work, *Rainforest Toucan*, won BEST in SHOW at the Island Art Gallery in Fernandina Beach where she is an associate member. The show, *Wild and Wonderful*, features work in all mediums. It runs through June 1.



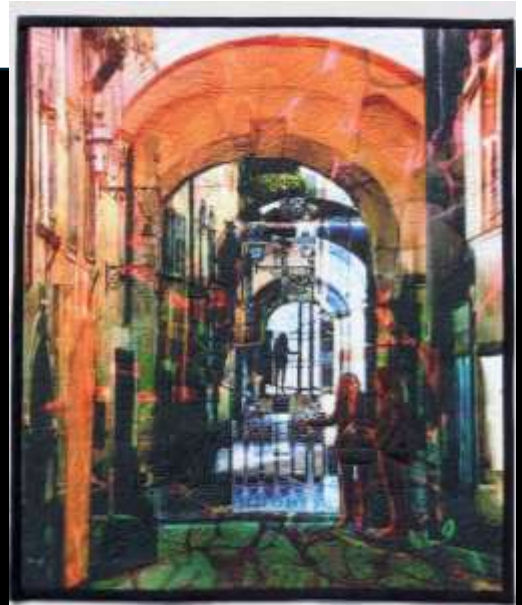
Melani Brewer is pleased to announce two of her works exhibiting in Studio 18, Pembroke Pines, Florida, 20th Annual Art Competition. Melani enjoyed the packed reception May 16.



Marian Zielinski is delighted to share that her work, *Before, During, and After* (33 x 42), was accepted in 41st New Legacies: Contemporary Quilts and will be on exhibit at The Lincoln Center in Fort Collins, Colorado June 25–August 22, 2025.



Another piece, *Passages* (41 x 25), was accepted into the 4th Biennial Fiber Arts National Juried Exhibit at the Bower Center in Bedford, Virginia June 24–August 9, 2025.



Bobbi Baugh is pleased to have two works selected to exhibit in the Hand Art Gallery at Stetson University as part of the juried exhibit of artists from the 2025 *Off the Beaten Path* Studio Tour. The opening reception will be 5-7PM on Thursday, June 12. The works will exhibit through July 5.

Interior Revelations

Water and Rust



**Congratulations to the
Florida artists juried into**

Sacred Threads *Sacred Threads* has been a biennial event for many years featuring work addressing themes of joy, inspiration, spirituality, healing, grief and peace/brotherhood. The 2025 exhibit will be the Inaugural Exhibit in Indianapolis. The exhibit will be on display at the Zion Evangelical UCC between October 30 and November 9, 2025.

Beth Frisbie Wallace is honored to

have 2 pieces selected from her series on healing and grief:

Still a Mother,

Sister, Friend... focuses on the change in identity that comes with the loss

of a spouse. *Flamboyant Wallflower*

arose from a moment of joy experienced during the healing journey.



Peg Green is “thrilled beyond dreams” to learn that her quilt *Guardian Angel* will be part of the Indianapolis exhibit.



Perlie Petrillo will have two pieces in the Indianapolis exhibit: *Mature Majesty* and *Breathe*. *Breathe* (far left) will also be included in the 2025 *Sacred Threads Travel Exhibit*.

NEWS... from OUR FLA REGION REPS



Don't miss the VIEWING PARTY

Sunday June 22 ■ 11 am ■ Dunedin Fine Arts Center

Join us for an informal get together to see five great fiber exhibits: Fierce Planets - SAQA Global Exhibit and works by Meg Pierce, Wendy Bruce, Rena Wood and Deborah Snider.

The arts center is located at 1143 Michigan Blvd, Dunedin 727 298-3321

Questions? Ellen Simon cqmaker1950@gmail.com 941 465-1353

from Ellen Simon

Last week, I hosted a hands-on training on using Canva to create short videos from still photos. It's a simple, powerful way to breathe new life into images of your artwork. Whether you're looking to share on social media or preserve your process, this tool makes it easy. If you missed it live, don't worry, it was recorded. The recording is on Facebook, but some parts of the video were obscured by the Hollywood square photos of attendees. I will be redoing the presentation and will send out a regional wide email with a link to it, so keep an eye out for that email.

Save the Date: Regional Meet-Up —
June 10 at 7PM Our next gathering will be held on Tuesday, June 10th at 7PM. We're in

for a treat—Wendy Bruce and Deborah Snider, both exhibiting artists at the Dunedin Fine Art Center, will join us to talk about their work and creative journey. These artists bring their own unique perspectives and a wealth of inspiration. You won't want to miss it. (Zoom info below)

And Still, We Make. . . In a world that can feel heavy and uncertain, art is our steady ground. Even when it feels small or unseen, the act of making, whether it is a painting, an art quilt, or even cooking and gardening, creating offers refuge. Your creativity matters. If it brings you peace, if it brings you clarity, then it is doing its sacred work. Let that be enough.

from Angie Knowles

SAQA FL Regional Meeting

Time: Tuesday, Jun 10, 2025 07:00 PM Eastern Time

Join Zoom Meeting

<https://us02web.zoom.us/j/83863861014>

Meeting ID: 838 6386 1014

One tap mobile +13017158592,,83863861014# US (Washington DC)

+13052241968,,83863861014# US

NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* exhib.saq.fl@gmail.com

On June 16, *Awakening* will come down from the walls at Osceola Arts. That will be the end of our two-year journey, and the beginning of the process of sending the works back to their artists and, for sold works, to the patrons.

OUR NEXT EXHIBIT: TRIO

Tick, Tick, Tick..... Submissions are due **by July 31, 2025.**

You will want to be a part of this exhibition opportunity. It will travel in Florida, Georgia and SC during 2026 – 2027. Make work you love and submit it! Everything you need to know is in the prospectus: [PROSPECTUS HERE](#)

News from our Pods

Pod 2 *from Christina Flores*

This month we were invited to the new quilt shop Cut Up and Sew in St. Augustine by the owner Joshua McLean. Joshua is also a fiber artist. Pod 2 came and shared with Josh many of our art pieces.

Exhibition News:

An Marshall, Becky Stack and Melissa May have been selected to be in the *Sacred Threads* exhibit. An Marshall announced that she founded a group of textile artists, named Soul Stories, who will have a special exhibit of large quilts debuting at Houston International Quilt Show October 2025 entitled *Threads of Existence*. She shared her piece, *The Healer*.

Juanelle Marshall is currently exhibiting her Art Figurines at Expression Art Gallery in Palm Coast. Emma is exhibiting her art at Expressions Art Gallery in November 2025.

The June meeting will be on June 21st, and we will be meeting at the MOCA - Museum of Contemporary Art in Jacksonville.

Show N Tell:

(Left) Christina Flores
Desert Days

(Right) Emma Fleischer
Small Mixed Media



Becky Stack - Orange and Purple Vessel, *Bristol Cone Overwatch* (Accepted in Sacred Threads)
 (Right) Christie Rivera garments from repurposed materials, small stained glass



Erica Dodge: *Anger Management*, *Hide and Seek*, *Helping Hands*



Robbin Neff: *Doodle*, *Fish Friday*



Melissa May: *Formation, Mixed Media, What Goes Around Comes Around*



Ruthann White: *New Day Over Amelia Island, Pillars of Faith*



Pod 3N Show of Hands Art Quilts *from Sue Redhead*

SHAQ (Florida SAQA Pod 3N) meeting notes, Tuesday May 13, Kay's home
Present: Dariel, Doris, Kay, Sharon, Sue Notes by Sue, photos by Dariel.

1. Discussion about meeting hosts and notetakers. Opportunities available.
2. Hands exhibit. Discussion on who had started a piece or at least had an idea resulted in a request from all present to discuss this at the June meeting and for a decision to be made then about whether we will have enough quilts for an exhibit (with a deadline of September?). This title seems to have become hard to work from for those present. We also asked that if you can't attend the next meeting please let the host know what your status/thoughts on the Hands project is.

New Business

1. Discussion about taking meeting notes for the group and the Florida SAQA newsletter.
2. Sharon asked if we knew of anywhere she could hold a solo/two person show locally. The Appleton and the Webber Gallery at the College of Central Florida in Ocala were mentioned as possibilities.
3. Discussion around an alternative activity at some meetings to the hands-on project. It was agreed that we would like to do serious critique sessions either on our own work brought to the meeting, or work online eg on the SAQA website, or from our own photos from an exhibit. Darrel will be showing us photos from the statewide SAQA exhibit at the Rocky Mountain Quilt Museum in CO in June (not for a critique session, but just because she recently saw it.)
4. Doris still needs quilts for *Water at One Blood* which will be hung on June 6.

Kay did a demo with the steamer and many fabric samples she'd quilted together with Fabric Magic by Pellon (it used to be called Texture Magic but has been very hard to find for years), with and without batting. It was interesting to watch the steam work on the fabrics and shrink and puff them up into different textures depending on the quilting pattern. Kay also ironed some of the pieces after steaming and that created another look.



Upcoming One Blood Exhibits

Water set up June 6, *Still Life* collect quilts Aug 12, setup Aug 15
Karol Solo Show collect quilts Oct 14, setup October 17

Show N Tell

Sue's emu for the Australian creature challenge from Zara
Sue's hoopoe for the Qatari creature challenge from Christie



Doris's koala for the Australian creature challenge from Zara

Dariel's jacket with many surface techniques, made many years ago, but too warm for Florida



Pod 3 St Pete *from Kathy Peel*

Present: Jan, Janice , Carol, Kathy, Jeanette, Dianne, Elizabeth, Pauline, Pat, Katherine

SHOWS OF INTEREST TO SEE:

Alice has several pieces currently at Creative Pinellas *The Shape of Us* – opening was this past Friday and runs through August 10.

Several members have art work at Eckerd College's Lewis House *A New Look at Fiber Art* curated by Pat Grice runs through June 27.

Florida CraftArt – *99 Bottles* runs May 24 – July 12

Sarasota Art Museum – *Personal to Political* runs May 4 through August 10 Address: 100 S. Tamiami Trail, Sarasota

Museum of Fine Arts – *Kimonos* runs through June 8

MAY'S PROGRAM – QUILT BATTING . . . Elizabeth prepared a handout, along with samples, that included the various types of batting to be used in various projects and led a discussion on the pros and cons of the different types.

OUR AUCTION QUILT PROJECT A few months ago members made log cabin blocks to put into a quilt to be presented to First Unity Church for the purpose of a fundraiser. It was done as a huge thank you for the church allowing us to rent the space for our meetings. Ellen used the blocks for the quilt top and Katherine did the quilting/binding. It turned out **FANTASTIC!**

FUTURE PROJECT IDEAS

Jeanette and/or Pauline will donate a quilt that could be cut up and then the members would be given a piece to repurpose. More info to follow.

Project date TBD: Fall 2025 after snowbirds return? Dianne suggested “how to elongate/distort a block”. She will guide us through the process at the June 17 meeting, and we’ll construct the idea in construction paper. Dianne will send out more info. Next meeting is Tues. June 17 10:30 at Unity Church 6168 1st Ave N

Photos: Work by Elizabeth. The log cabin is our charity quilt



Pod 3 Sarasota *from Ellen Simon*

Pod 3 South met on Monday May 12 at the Gulf Gate Library.

Present: Leslie, Roberta, Ellen, Debra G, Jann, Trish, Michelle, Jill, Frieda.

We watched a SAQA Live Chat with Lisa Thorpe about art journals. Several members brought their own versions of art journals and shared them with the members. We also looked at a list of classes offered by Lisa.

Show and Tell was very special this month. Leslie and Roberta brought quilts and artwork made by Pam Morris, a longtime member of SAQA who passed away earlier this month. (Work shown below.)

This summer we will meet via Zoom using Marcia Berkey's account. Dates to be announced.

Remembering Pam Morris

Pam Morris, a very active pod three member, has passed away. She has a piece currently in *Awakening*, and another at Eckerd College. She inspired many of us and will be deeply missed. Frieda took this picture of Pam and her piece at the opening of *Awakening* in Venice.

This is the link to her obituary etc. <https://www.legacy.com/.../name/pamela-morris-obituary...>



Pod 5 *from KC. Grapes*

Attending: Joan Engel, Linda Geiger, KC Grapes, Deanne Hansen, Anne Jones, Anne Kobus, Anita Krug, Ellen Lindner, Mary Nell Maule, Kestrel Michaud, Eleanor Moland, Bridget Morton, Emma Newsham, Dij Pacarro, Ruth Anne Parker, Candy Grammel, and from POD 8: Nina Nicolosi, Jennifer Sabella, Perlie Petrillo

Kudos:

Kestrel Michaud: Best Wall Quilt, Paducah; Cover of AQS magazine; invited to be a Guest Artist on Quilting Arts TV

Anne Kobus and Linda Geiger: accepted into the SAQA Now show

Nina Nicolosi: 2 pieces on display in the Stuart Art Gallery in a Martin Artisans' Guild show

Jill Brown and Anne Kobus each have a quilt in the 5th Avenue Gallery exhibit for quilts based upon a song title

News:

Ruth Ann will present in July, and Mary Nell is on for September.

June 14: Anne J will host a pool party/skills demo/potluck at her house. Details forthcoming. We may do some microwave dyeing if people are interested.

July: Sandy Naval from Pod 8 will be here to demo "About Faces."

Bookshare: Linda Geiger; The Creative Act – A Way of Being by Rick Rubin. The book contains musings on the creative process becoming a way of life

Program: Eleanor Moland on judging art quilts. (eleanor@eleanormoland.com)

Show-and-Tell:

Kestrel and KC – *Sea Dragon* – for the Cherrywood Abyss challenge; Kestrel – *Arcane Snap* (the equivalent of a benign earthquake in a mystical world). Bridget M – *Mardi Gras (or Throw Me a Moon Pie Mister)*



(Below, L to R) Joan Engel – Pat Pauly exercise #1 and #2; Perlle Petrillo – Fosshape vase; and Sashiko in Red (hand stitched)



Mary Nell – *First You Make the Roux* (The Holy Trinity of Low Country Cooking) and Conundrum



(Below) Linda G – Experiments photo to print, coffee filters with embedded leaves, a UFO that got F'd (f-i-x-e-d)



(Below, L to R) Ellen L – Pat Pauly – square within a square. Nina N – hand stitched and inspired by Gees Bend exhibit; Jennifer S – first part of a trio of African Women – this woman happens to have the same name as Jen’s granddaughters middle name – Tefizwa



(Below, L to R) Anita K – her church is making Beds for Blessings and she showed 2 quilt tops for those beds; Anne J – *It Ain't Easy Being Female*



Next official meeting is July 12 in the West Melbourne Library 11 AM. REMINDER: POD 5 Potluck Pool Party at Anne's house the 2nd Saturday in June.

Prizes for the person who can repeat POD 5 Potluck Pool Party the most times without a mistake?

Pod 7

from Cindy Ambler

Pod 7 met in-person on May 19. Candice shared a compilation of calls for entry and other opportunities. Several members showed their work including those meant for the SAQA auction.

Pod

from Perlie Petrillo

Pod 8 lost our dear colleague and friend, Andrea Luliak, who passed away on March 25. She always had a smile on her face, an enthusiasm that never waned, and dozens of unsolicited kind words of praise and encouragement. She was an inspiration to all of us who knew her.

Andrea holds a special place in many hearts. She shared her love of art dolls, surface design and art quilting. She started the art group in Sebastian called Seams Unique and created a comfortable and fun atmosphere.

When she moved to Oklahoma about 8 years ago, we were all saddened by our loss, but happy for her. Of course, she stayed in touch with us all, sending homemade quilted postcards to everyone for their birthdays and always sending her love and hugs through emails. She was a beautiful and generous artist and will truly be missed. As we continue to create together, we'll carry her memory with us—in stitches, in fabric, and the bonds we share.



Perlie shared this piece that is going into the Martin Arts Artisan Guild. It's called *Breathe* and symbols are Eternity, Happiness and Love! Japanese for "Breathe". With stamps of the eternity, happiness and love stencils Love learning this hand stitching.
(Thanks to Nina Nicolosi and Nancy Knoll!)



Virginia Walton is in the Open Studios for Palm Beach County celebration representing fiber artists. She also came up with two original pieces with framing on the outside of the glass. There are many artists, and she is honored to have been asked to represent fiber arts at the Hatch gallery in Lake Worth.



(Below, L to R) Perlie is enjoying making these vessels with hand-dyed fabric and fosshape! She is waiting for another “Freida” show to enter this piece. The farther away you see this, the better.



Nancy knoll has been following Judy Coates Perez (website <https://creative-alchemy.teachable.com/p/mindful-stitching>) and loves her mindful/ slow stitching style. She signed up for her on demand class not even sure if her arthritic hands could do hand work. It has been lots of fun! And focusing on the process more than the outcome is awesome for Nancy!



From Susan Rienzo: Wednesday May 21 I did a Trunk Show for the Crazy Piecemakers in PSL. It is my story: “My Quilts, My Journey, My Inspirations”. I was delighted to have been invited!



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor
NewsSaqFla@gmail.com



Angie Knowles
Co-Rep Florida Region
saqaflrep@gmail.com



Ellen Simon
Co-Rep Florida Region
cqmaker1950@gmail.com

Florida Region Online resources

Our Florida Regional information website is:

<https://saqafl.com/>

Our Florida Artist Gallery Website is:

www.gallerytextileartsaqafl.com/

Our Guide to Putting together an exhibit,
side-by-side comparison of kinds of exhibits, is here:

<https://saqafl.com/index.php/resources/>