

WELCOME
New Members

Pod 3 S

Holly Barbour

hbarbour3@comcast.net

Sarasota, FL 34239

Pod 2

Lois Kelly

lois.kelly@mindspring.com

Jacksonville, FL 32224

EVENTS AND DEADLINES - SAQA FLORIDA REGION

TRIO EXHIBITION DATES (Details Inside)

Thurs, July 31 7pm	Entries Due
Friday, August 29	Artist Notification
Monday, Dec 1	Accepted Works to be received
Thursday, Dec 18	Opening Reception Ormond Museum

2025 Florida Retreat (Details Inside)

Friday-Sunday November 7,8,9

2026 Florida Retreat (Details Inside)

Friday-Sunday June 12, 13,14

Great news! Way to Go!



Erika Zambello is pleased to announce her two-layer felting/quilt block piece was featured in the Thomasville Center of the Arts THOM Collective Exhibition. The piece is titled *St. Marks National Wildlife Refuge*.

Doris Hulse is pleased to announce her work *Somewhere in Paradise* has been accepted into South Florida Surface Design Association's juried exhibit *Uncommon Threads*. This exhibit will run from September 9th through November 1st at the Courthouse Cultural Center Galleries in Stuart, Florida.



NEWS... from OUR FLA REGION REPS



SAVE THE DATES!

Get out your calendars - for 2025 and 2026! We are planning, not one, but TWO, SAQA retreats. Every time our membership gets together for an event, they want to know when the next event is because they had so much fun. So here are your next two opportunities.

2025 SAQA Retreat
at the Courtyard Marriott
in Orange Park (Jacksonville area)

Friday through Sunday,
November 7,8,9, 2025

2026 SAQA Retreat
at the Carlisle Inn,
Sarasota

Friday through Sunday
June 12,13,14, 2026

Each location can accommodate 40 participants. The price, which I am still working on, will include the event space rental and lunch each day. Your lodging and two other meals will be at your own expense.

Details and registration to follow soon.

And now, a summary of the Viewing Party at Dunedin Fine Arts Center.

We had a fabulous time! Seventeen members, from all over the state, thoroughly enjoyed *Fierce Planets* and the other three fiber exhibits. Wendy Bruce, who does fantastic thread paintings, was there to talk about her techniques to interested viewers. The comment I heard many times was how interesting it was to view the artwork with other artists, as everyone sees something different in the piece. And there was more sharing of ideas over lunch. You can still view the exhibits at Dunedin, through August 15. -- Ellen Simon



(Left) Artist Wendy Bruce sharing her technique with Roberta and Peg.

(Below) The happy group at Dunedin Fine Arts Center.



(Far Left) Perlie transfixed by Claire Passmore's installation.



(Left) Peg, Kate and Pat taking a closer look.

Passing the Torch: Celebrating Doris Hulse, Welcoming Kate Bird

One of the things that makes our group so special is the way members step up to help each other and the organization grow.

Volunteering doesn't just keep things running smoothly; it gives us a chance to connect, contribute, and grow as individuals, too.

After more than three years as our Membership Chair, Doris is stepping down and we want to take a moment to celebrate everything she's done for our group.

Doris has been the heart behind our member roster, always making sure new

members felt truly welcomed. From her prompt, personal emails to the way she kept everything organized behind the scenes, she made joining our group feel easy and special. We're so grateful for her steady presence and the care she brought to the role.

When Doris told me she was ready to hand things off, Kate was the first person who came to mind.

I've worked with Kate in another organization, and I know how capable and driven she is. She's a total go-getter, and she genuinely

believes in supporting this community however she can. I'm thrilled she said yes, and I know we're in excellent hands.

Please join me in thanking Doris for all she's given, and in giving Kate a big, warm welcome as she steps into her new role!

If you've ever thought about getting more involved, we'd love to hear from you. Every role—big or small—makes a difference, and there's always room for your talents in our creative, caring community.

- Angie Knowles

NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* exhib.saqa.fl@gmail.com

TRIO... Window Open for submissions July 1 **Deadline to submit is July 31 at 7pm**

The Exhibition Committee invites you to be a part of this opportunity, a juried Regional Exhibit sponsored by Florida and Georgia/SC regions. It will travel in Florida, Georgia and SC during 2026 – 2027. Make work you love and submit it! Everything you need to know to submit work is **HERE:** <https://www.saqa.com/events/trio-saqa-regional-call-entry>.

Saying goodbye to *Awakening*: An Marshall and Bobbi Baugh met with the staff of Osceola Arts in Kissimmee on June 16 to de-install *Awakening* from its final venue. The works were returned to Bobbi's studio in DeLand to be packaged and returned to artists. The show has travelled for two

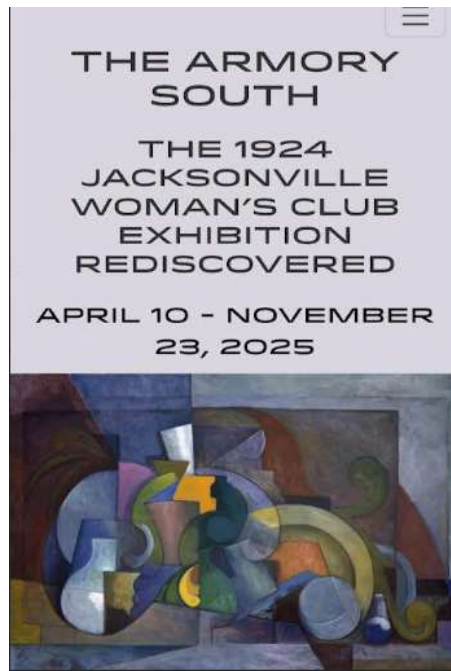
years thanks to the amazing volunteer efforts of all members of the Exhibition Committee. And, thanks to the diverse and interesting artwork created by SAQA artists, it communicated emotions and ideas to those who viewed it. THANK YOU to all. Osceola Arts Art Director Marilyn Cortes-Lovato sent pictures and wrote, “Our patrons were enjoying the galleries during our Sunday, June 8th theatre performance of *Ms. Holmes and Ms. Watson*. The *AWAKENING* exhibition has been a hit—everyone is loving it!”



News from our Pods

Pod 2 *from Christina Flores*

Pod 2 took a trip to the MOCA - Museum of Contemporary Art in Jacksonville.



There are 2 exhibits that were highlighted. The Armory of the South - The 1924 Jacksonville Women's Club Exhibition Rediscovered. A wonderful exhibit highlighting the 1924 Woman's Club exhibition in Jacksonville marked the beginning of Modern art in the South. The exhibit runs through November 23, 2025.

Also, Jax Contemporary - MOCA Jacksonville Arts Triennial, bringing to the fore the artistic talent in the Greater Jacksonville and Northeast Florida region. It is a wonderful show of art mediums and talent. The exhibit runs through November 9, 2025.

Pod 3N **Show of Hands Art Quilts** *from Sue Redhead*

SHAQ (Florida SAQA Pod 3N) meeting notes, Tuesday June 10th, Dariel's home
Present: Dariel, Diane, Karol, Doris, Kay, Sue Notes by Sue, photos by Dariel.

Hands exhibit. After discussion, we decided for multiple reasons to skip making quilts for an exhibit with The Original Sewing and Quilting Expo this year.

New Business . . . Karol has the exhibit submission photos for a regional exhibit from CO, WY and UT SAQA members because she was the juror. She offered to use the photos to run a mock jury session with us at the next meeting. We agreed that would be a good activity at Diane's.

Regional News . . . Karol reported from the Exhibition Committee that *Awakening* has been shown

in 7 venues but no money had to be spent from the shipping budget to get the exhibit from one location to the next thanks to SAQA members transporting the quilts themselves. There have been several sales of quilts and connection made with new venues with hopes that we will be invited back.

The Exhibition Committee continues to encourage us to enter the tristate exhibition, *Trio*.

Water has been hung at the One Blood location. Bring quilts for the next show, *Still Life*, to the August meeting at Sue's. This will be hung on August 15th and Doris will need help on that day so please contact her if you can help hang that show. Karol's solo show will follow *Still Life*.

Activities . . . Darrel showed us her quilt photos from a recent regional SAQA exhibit including SAQA Colorado called *Broad Spectrum: Abundant Palette* on display at the Rocky Mountain Quilt Museum in Colorado.



(Above) Darrel's 12x12 for the SAQA benefit auction.



Karol's piece for *Embrace Imperfection*, the next theme (chosen by Karol) for Cloth in Common.

Karol's blind contour quilt which started out as part of a traditional pieced quilt. She stitched the person, without looking at the quilt and from the back, then painted the surface and added fabric patches.

Pod 3 St Pete *from Kathy Peel*

Present: Kathy, Dianne, Pauline, Elizabeth, Pat, Jeanette, Carol, Katherine, Janice

June 26 was the last chance to see the art exhibit at Eckerd College's Lewis House *A New Look at Fiber Art* that included work from many SAQA members.

Diane led a demonstration on how to make an “improv quilt block”, also called “how to elongate/distort a block” using construction paper in black and white to be able translate to fabric. Participants are encouraged to translate a small fabric piece to bring to the next meeting.

Next meeting is July 15th 10:30 at Unity Church 6168 1st Ave N Submitted by Carol & Kathy

Diane



Elizabeth (2)



Making Designs Cut 'n paste



Pod 3 Sarasota *from Ellen Simon*

We held a zoom meeting on Wednesday, June 11.

Present: Trish, Maggie, Marcia, Lisa, Ellen, and Sally and Diane from Pod 6.

The program consisted of three Lightning Talks from past SAQA global conferences: Fuzzy Mall, Frieda Anderson and Maggie Vanderweit. Based on the content of the talks, we discussed using icons in our art, cutting up finished quilts and inspiring quotes that guide our work. Among the announcements - Ellen encouraged members to consider entering an art quilt in the annual open show at ArtCenter Manatee, now called Herrig Center. Submissions should open in August.

Next meeting will be Wed. July 9, 10:30 am via Zoom.

Pod 5 *from Anne Jones*

Pod 5 (and an honorary attendee from Pod 8) gathered at Anne Jones' house on June 14 for the inaugural Pod 5 Pool Party and Potluck. Everyone brought wonderful food to share, and we practiced dyeing fabric using iDye and a microwave to set the colors. Despite intermittent showers, we got brilliant results for cotton and silk using various tying, folding, and scrunching techniques. Anne's clothesline looked like a line of Tibetan Prayer flags as the fabric drip-dried. We will be making this an annual event!

Pod 7 *from Cindy Ambler*

Pod 7 met via Zoom on June 16. Melani showed two new crow works almost finished. Conversation gravitated to creativity. The fact that it was not limited to the arts and that everyone had the possibility of being creative. Then inspiration was explored. Our next meeting will be in person on July 21.

Pod 8 *from Perlie Petrillo*

Perlie has two pieces that have been accepted in the Vero Beach Art Club Gallery exhibit called *Summer Soiree*. One is entitled *Just Breathe* (12 x 12), and the other is *Frida Kahlo* (16 x 20).



Perlie shared her SAQA auction donation.

(Right) Nancy Knoll has inspired us to do slow-stitching... She finds it so relaxing and Judy Coates Perez has been a great influence. POD 8 has begun slow-stitching, thanks to Nina Nicolosi and Nancy Knoll !!



We were so honored to have a fantastic guest speaker, Kestrel Michaud, give us a presentation on AI Art and Quilting. She was so well prepared and we were all enthralled with her depth and understanding of this controversial subject matter. I highly recommend this presentation for one of our Regional Meetings.

And then the final treat, seeing her amazing work in person ! THANK YOU Kestrel !!

Diana Evans first displayed this beautiful panel (which we all loved !) and then this amazing quilt called *Fractured Flowers* which she created from this panel. We are all encouraging Diana to start entering shows.

POD 8 has 3 members who are former art teachers, and Suz Mariano is one of them. We took a class and cut up pieces and were asked to put them back together in a design. As usual, Suz did an outstanding job and the texture is amazing !



Virginia Walton gave us a peek at her amazing hand-stitching, and she also came up with this idea of framing her work on the outside of the frame !



(Below Left) Sandy Naval is also participating in hand-stitching . . . and she's even framed her initials in a piece.

(Below Right) Nina Nicolosi's hand stitching and her creative vessel!



(Right) Suz Mariano's spectacular piece has been accepted into the Cherrywood's Abyss 2025 Challenge. Look for it in Houston!

(Far Right) Suz Mariano's piece in the August AQS show !



Susan Rienzo was accepted into the *Uncommon Threads* exhibit at the Martin County Courthouse Gallery in Stuart this September. *Unknown Stories*



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor
NewsSaqFla@gmail.com



Angie Knowles
Co-Rep Florida Region
saqaflrep@gmail.com



Ellen Simon
Co-Rep Florida Region
cqmaker1950@gmail.com

Florida Region Online Resources

Our Florida Regional information website is:

<https://saqafl.com/>

Our Florida Artist Gallery Website is:

www.gallerytextileartsaqafl.com/

Our Guide to Putting together an exhibit,
side-by-side comparison of kinds of exhibits, is here:

<https://saqafl.com/index.php/resources/>