

Welcome New Member

Pod 5 Carma Spencer	Spencerck@iCloud.com	Palm Bay	FL	32907
Pod 1 Monika Scola	monika-jim@att.net	Pensacola	FL	32504

EVENTS AND DEADLINES - SAQA FLORIDA REGION

ZOOM MEETING - MEMBERS' MTG FOR FLORIDA

Tuesday, Feb 11 2025 at 7PM

"AWAKENING" NEXT EXHIBIT

Jan 10 - March 14, 2025 at Elliott Museum Stuart, FL

ARTIST MEET 'N GREET

Sat, February 8, 2025 at Elliott Museum Stuart, FL

2025 SAQA GLOBAL CONFERENCE

April 3-6, 2025 St. Pete FL

"TRIO" APPLICATION DEADLINE

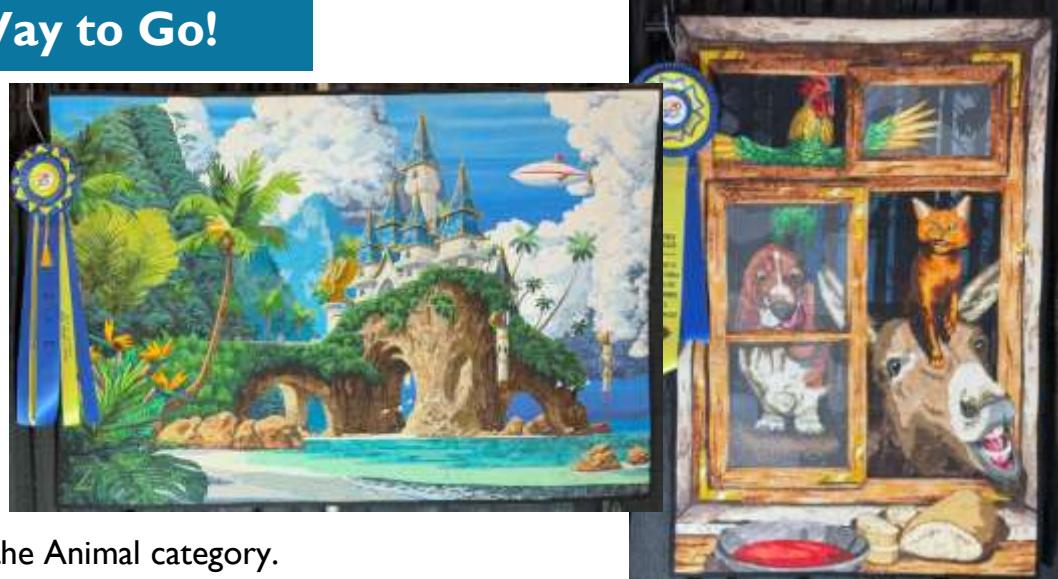
July 31, 2025

Great News! Way to Go!

Kestrel Michaud
is thrilled to announce
awards for two of her
quilts in
Road to California.

The Arrival (left)
won Best in Show.

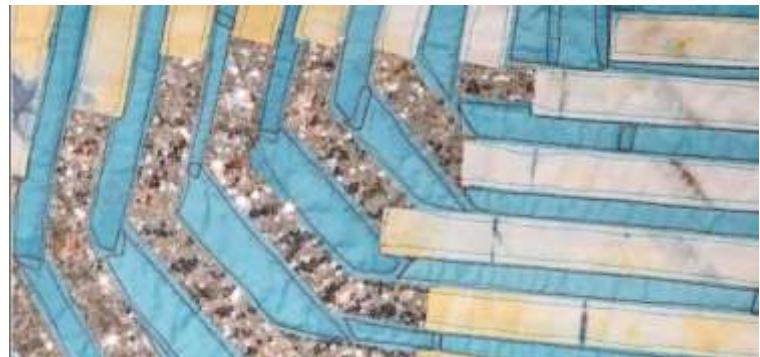
Bremen Town Musicians
(right) won First Place in the Animal category.



Regina Jestrow is pleased to announce
“Lots of Little Pieces”
(aka My Favorite Color is Glitter)

Opening - Thursday, January 9
On view through February 6, 2025

Miami-Dade College Kendall Campus Gallery
11011 SW 104th St, Miami, FL 33176 Bldg M-123



Perlie Petrillo is pleased to have
two works in
Sarasota Arts membership show.
The event was held January 30.

Maya Angelou (Left)
Nature's Architecture (Right)



Frieda Anderson announces
an article titled “Trees and Leaves
Curved Piecing Delights,” in the
Winter 2025 issue of Art Quilting
Studios.

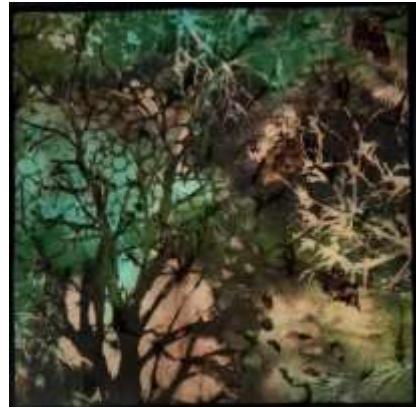


Bobbi Baugh is pleased to
have two works accepted into
the 2025 Members’ Show at
Florida CraftArt: (Right)
Breath of Water, Whisper of Trees
and (Far Right)
Arriving at Morning



Bobbi is also pleased to be exhibiting *Seeing Through to the Light* in
the ArtFluent online all-medium show, “Into the Light.” The
curators chose 60 works to exhibit from 561 submissions

Linda Hoffmeister is very happy to be part of the Beaux Art of Central Florida exhibit at the News Journal Fine Arts Gallery, Daytona Beach, Florida. The exhibit will run from February 3 until March 7, 2025.



NEWS... from OUR FLA REGION REP



Empowering Words:

Art has the power to speak when words can't.

Let your creativity be bold, daring, and unapologetically you.

There are a lot of events coming up over the next few months. I'm sure there will be something for everyone to get excited about.

Art Meet and Greet – February 8 This will be a day of art, creativity and connection. It's a wonderful opportunity to meet fellow artists, share ideas, and be inspired. Plus I will have a big announcement to share with you!

Regional Zoom Meeting – February 11, 7 PM EST Don't miss this virtual gathering featuring a presentation by Janice Kreuzinger on incorporating foil into your art quilts. Learn how to add shimmering effects and dimension to your designs.

Send your art for show and share to me at: angieeknowlesart@gmail.com

2025 SAQA Conference – April 3-6 The annual SAQA conference is fast approaching! It's a fantastic chance to learn, network, and immerse yourself in the world of textile art. Stay tuned for more details on workshops and speakers. In addition, we have an incredible lineup of vendors offering one-of-a-kind treasures to inspire your creativity and make your artwork truly unique. There is still time to sign up; you don't want to miss this!

Spotlight Auction Contributions Help shine the spotlight on our talent by contributing a 6x8 inch art quilt to the auction during the conference. This is a great way to share your work while supporting the community. Submit your online form by February 10. February 17 is the deadline for artwork to arrive at SAQA Ohio location. Link for submission form:

https://saqa.formstack.com/forms/auction_submit

Let's make these events unforgettable!

NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* exhib.saqa.fl@gmail.com

“Awakening” opens at the Elliott Museum in January

SAQA members enjoyed the opening. Elliott Museum curator Jes Robinson (below, right) added some extra displayed elements to the well-exhibited show.



“Awakening” artists with their work



(L to R)

Kathy Azeez

Yolanda Reardon

Lisa Heller



Linda Geiger

Gabriele DiTota

Melissa May

Our Censorship Experience – Here are the Facts

When the “Awakening” Exhibit was delivered to the Elliott Museum in December, thirty works were included. Only twenty-eight are on display. Two works were disallowed from the show. Because they express the artists’ views on political issues, Jann Warfield’s *Waking a New Generation* and Ellen Simon’s *America, Awake* were not allowed to exhibit.

Both the exhibition committee and SAQA’s home office staff consider this a serious issue, and one that should not have occurred. We express sincere apology to Jann and Ellen. Because many of our Florida artists have heard about the issue, I want to explain factually how it occurred.

On Thursday, January 9 the Elliott Museum hosted an opening reception for “Awakening.” There, in an informal conversation between an employee of the Elliott and a SAQA member it was revealed that two works were disallowed. This was the only notification given (then or since) either to SAQA or to the artists.

I drafted a response On Friday, January 10 which I believe was both respectful and firm, signed by all members of the exhibition committee. Before sending it was reviewed and approved by the full committee, our state rep Angie, and Martha Sielman and Desi Vaughn at SAQA main office. I mailed the letter via US mail to the Elliott CEO and two VPs. In addition to expressing to them the importance of the free flow of ideas and expressions by artists, I reminded them that the contract between SAQA and the Elliott, signed by both parties, clearly states that the exhibit comprises a body of thirty works, and that “no work shall be removed from the exhibit without the advance agreement of both parties.” I asked them to hang the two works. Or, if they were unable to do that, I asked

the Elliott to personally contact Jann and Ellen with explanation and apology. I provided their contact information.

By Sunday January 19, having received no reply, I followed up with an email to the Elliott CEO, cc’d to the VPs and Martha and Desi. I expressed our disappointment at the censorship and asked for response.

On Monday, January 20 I received an email from the Elliott CEO. His tone was courteous. He said that their decision to exclude the two works was, in fact, because of their political nature. They stood by their decision. He said they had not seen the artwork in advance and did not know what to expect. Additionally, he expressed that he thought I had been offensive.

About seeing the works: This was factually inaccurate. I had sent images of every work, along with artist statements and other promotional materials, to the curator’s predecessor in September, 2024. There was a change in staff in December, 2024. But, I confirmed by phone on December 17 that the current curator had received all the images and other materials I had supplied. She confirmed that she had them.

Deciding what to do next was difficult. I sought advice from Martha Sielman and Desi Vaughn, who had also been cc’d in the CEO’s response to me. I explained that SAQA-FL hoped to maintain a relationship with the Elliott, specifically because of our planned Meet-N-Greet at their facility scheduled for February 8. Martha agreed with one of my proposed solutions: “Do Nothing.” But, she added, acknowledge the response to the CEO — (“Thank you for your response,” which I did) — and then inform SAQA-FL members of the facts of the issue. I am doing that here.

While I consider this a serious breach of the purpose of museums, and I disagree with the Museum’s decision, I understand that there are good reasons not to take more drastic action. If SAQA-FL had asked to take down the whole show we would have been in violation of our commitments described in the exhibit contract. If individual artists had chosen to remove their work from the show in protest they would have been in violation of their contract to exhibit with SAQA. As an organization, SAQA works to promote art quilts as fine art and to foster professional relationships with museums worldwide. That reputation is important. We cannot always control the actions of others, but we are responsible for our own actions.

This will be the response from SAQA. Any individual artist may feel strongly about the issue and want to respond in some other way. You are, of course, free to do so. Please be sure your actions, communications and responses are from you as an individual artist, not as a representative of SAQA. As artists I encourage you to continue to make work that is meaningful and that expresses your full range of thoughts and emotions.

The exhibit of twenty-eight works will hang at the Elliott through March 14, 2025. After that, all thirty works will be transported to St. Petersburg for exhibit at the Mirella Cimato Gallery in St Pete in April, coinciding with the SAQA Global Exhibit. After that, the full body of works will travel to Kissimmee to Osceola Arts for the final exhibit.

Questions? Please feel free to contact me: Bobbi Baugh, Chair SAQA-FL Exhibitions Committee exhib.saga.fla@gmail.com

About our online gallery:

January marked the beginning of our second year as an online gallery.

One of our goals for the next year is to increase our social media presence to drive more visitors to the site. Want to help?



Go to the site.

<https://www.gallerytextileartsaqaf.com/>

Click the icons here.

Follow our Facebook and Instagram pages.

AND – NEW! – We now have a presence on Pinterest. You can see our Pinterest page [HERE](#). (Thank you Linda Geiger.) AND our website now has Pinterest interface. So, if you are a Pinterest fan, you can browse our website and use the red “Pin” icon as it pops up to put things in your personal boards. It all helps drive traffic!! THANKYOU.

We have space for more gallery artists. Please contact Bobbi if you are interested.

Our Next Exhibit: “TRIO”

Submissions are due **by July 31, 2025**.

Already, the exhibition committee has secured venue contracts that total six months of display time at just our first two venues. Our premiere will be at Ormond Museum of Art (Dec 18, 2025 – March 1, 2026), then Tequesta ArtCenter (April 23 through July, 2026.) The show is scheduled to travel through 2027. The regions of Georgia and South Carolina are working on venues in those regions too.

You will want to be a part of this exhibition opportunity. Make work you love and submit it! Everything you need to know is in the prospectus: [PROSPECTUS HERE](#)

News from our Pods

Pod 2 *from Christina Flores*

Happy New Year! Pod 2 met on Saturday, Jan 11th and started our 2-part series on Fosshape.

Becky Stack and Christina Flores both took the Betty Busby class at Aya Studio in Stuart, Fla. in October and shared some of their pieces from the class.



Becky Stack



Christina Flores



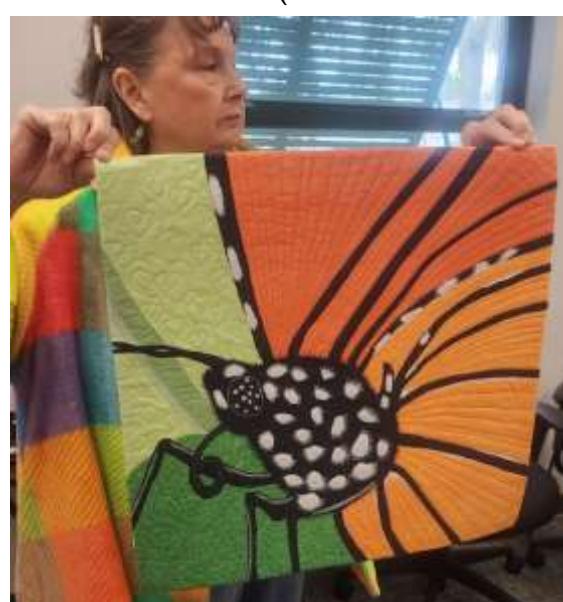
At our January meeting we discussed Fosshape types and distributed kits to make a Fosshape bowl. Each person will take home their kit and cover a 11 inch piece of Fosshape with fabric. In February we will form the bowls with steam. Our Show N Tell:



Adele Rivers: "Stones" and her first finished work for 2025



An Marshall Vessels collage



Erica Dodge
coat from
fleece
blankets
and
Monarch
Quilt

Juanelle
Marshall
Spirit



Melissa May: Face



Hands



Floral



Sharon Luther – Collage

Pod 3N Show of Hands Quilts *from Diane Powers-Harris*

The meeting was held January 14 at Karol's home and attending were: Gail, Kay, Sue, Dariel, Doris, Kat, Karol, Diane (briefly) and guest Barbara

We invited Barbara to introduce herself. She explained she visited our Awakening exhibit when it was shown in Hernando in the summer. She has lived in Florida for 18 months, previously residing in Montana for 25 years and worked as a ski instructor. Like many of us, she has progressed from traditional to art quilting.

2025 Spotlight Auction - <https://www.saqagallery.com/spotlight> Entries must be registered by February 10.

Gallery of Textile Art <https://www.gallerytextileartsaqaf.com> FB/IG/Pinterest For the second year Bobbi Baugh is spearheading this online website for Florida SAQA artists to show and sell their work. Costs are minimal, and we are working to increase our viewership. The Gallery also has room for new artists!

GalleryTextileArtSAQAFla@gmail.com Even if you are not inclined to take part, please help by "liking" our posts on FB/IG/Pinterest. We do have a blog, and it will help us tremendously if you submit comments on our posts as well. THANK YOU!!!

TRIO - our next regional exhibition will travel through Florida, Georgia and South Carolina. Florida has already secured two excellent venues, and we are excited to create an outstanding collection of work. The due date is July 31, 2025, so please get busy and get started!! For more info, <https://www.saqagallery.com/events/trio-saqagallery-regional-call-entry> . Work will travel through December, 2027.

One Blood Donor Center Exhibits Currently "Red" is on display through February 14. Our next collection is "Wings." They can be given to Doris at our February 11th meeting. Please look through your work for quilts related to wings.

New Business

The "Layered Portraits" 2-day class with Phyllis Cullen will be held on March 10th - 11th in Fruitland Park. The cost is \$145. Contact Doris hulse2dw@msn.com for more information.

Conference updates - All bags are completed and have been stuffed with flyers, notebooks, and postcards made by SAQA Florida members! If any PODs have contributions for the bags, we ask them to bring the items to the Conference and they will be stuffed there. POD 3N has been volunteered to man the registration table

and give out the bags as we greet attendees on the first day - Thursday, April 3rd.

Sewing Expo Exhibits - So far, we have exhibited our "Rain Forest" quilts. "The Other Florida" is being gathered now, and we are looking ahead to a theme involving "Hands." So they will exhibit well together, these quilts must be 40" long with variable widths. Please begin brainstorming ideas related to the hand.

Activities Led by Karol, we each created a fabric postcard and it was suggested we send it to someone to lift their spirits. Karol also demoed using recycled greeting cards to create a small gift box.

POSTCARD THANKS! On behalf of Pod 3 N, I'd like to thank all those who made fabric postcards to include in the conference pouches. Our January meeting was spent filling up the pouches with handouts, including many smiles as we looked at the cards. We think recipients will be very happy. --Kat Campau



Kay shows recent works: Flamingo and Monarch Quilts — both for upcoming "Wings" Exhibit at OneBlood Center.



Karol showed her current Cloth and Common piece regarding "Change of Language.". Karol also shows a garment created from a dyed men's-sized shirt. 3-D works by Gail.



Above: Sue's Spotlight Auction Koi quilt. Karol's orange leaf quilt is going to Taiwan with other Cloth in Common quilts. Doris talks about her small quilt featuring the heart of a Rainbow Aloe Vera plant.

Right: Kat modeling her newly made reversible "bucket" hat, also showing her hand painted Challenge piece.



Kat challenged us to create a work inspired by this "striped" postcard.

Pod 3S from Frieda Anderson

Five of us met at the Sarasota Gulfgate Library: Frieda Anderson, Jann Warfield, Maggie Dillion, Trish Hodge, and Peg Green. We discussed how to organize your artwork inventory and had a wonderful show and tell.

Right:
Maggie Dillion had a new bed size quilt that she shared.

Far Right:
Peg Green also shares a new work.



Jann Warfield showed us a challenge quilt that she finished for another quilt group. In that challenge each participant picked a shape and color. Jann's shape was oval and her color was orange.

These are the front and back views.

We discussed the upcoming conference and how disappointed we all were that they didn't offer day tickets for Florida residents.

Our next meeting is again at the GulfGate Library on February 21, 1-3 .



Pod 3 St Pete *from Carol Hess*

Meeting 1-21-25. Attendees: Pat, Alice, Elizabeth, Sarah, Pauline, Carol, Janice, Kathy, Sue, Jan, Jeannette, Vicky, Mary Anne and Kate.

Announcements of upcoming art events in our area:

- Temple Beth-El Annual Art Show, St. Petersburg – This coming weekend January 25-27
- SAQA Annual Conference, St. Petersburg – April 3-6
- SAQA Website – several new calls for entry
- Florida CraftArt Member Show, St. Petersburg – February 1 – March 20 (Alice and Elizabeth will be participating in the show)
- Gulfport Fine Art Show – February 8 & 9 (Alice and Elizabeth will be participating in the show)
- Angie Knowles is doing live YouTube videos on Tuesday and Thursday on “Textile Artistry ”
<https://www.youtube.com/live/fDYkVfr0Ull?si=XRu9ryqH0toHldvV> Angie E. Knowles- Textile Artistry

“A New Look at Fiber Art”

The ASPEC Show Committee of Eckerd College invites artists to participate in an exciting exhibition celebrating the creativity of fiber arts and art quilts. Dates of show March 29 – June 27, 2025

Pat Grice is the curator for a show to be held at the Lewis House on Eckerd's campus. This is a juried show. May submit up to 3 pieces, original and created by the artist. Artist must submit an image of work(s) with clear details. Deadline for photo submission(s) is March 15, with no entry fee required. All work can be for sale. 30% commission to support Eckerd College art programs.

Pat will send out a separate email to our group with all pertinent details.

Meeting Programs for the upcoming months:

February – Vicky will do a presentation on hot water and microwave dying

March – Mary Anne will present various techniques of applique

April – Types and uses of various quilt batting materials. Elizabeth and Pauline will present YouTube videos and/or discussion of what/when to use each type of batting

May – Kathy will lead us through recycle/up cycle possibilities in our art quilts. Janice will bring fabrics/doilies and other materials to share with the group.

TBD – Jan will lead us through composition scenarios.

Today's Program: Janice gave a presentation of how to use foil in our fiber art quilt pieces. She had prepared many examples using several types of adhesives for use on various types for fabrics. She shared her successes and some of the pitfalls of using foils. She also showed several of her own quilts using foil as an embellishment. Group had lots of interest and questions for Janice. Her presentation sparked a lot of creative energy.



Janice



Sarah



Elizabeth



Sue



Jan



Mary Anne



Pat



Janice

Pod 5 from Anne Jones

Fifteen members attended the first Pod 5 meeting of 2025 on January 11.

Kudos:

Anne Kobus has a piece in the SAQA Connection with Fabric virtual gallery. It uses west African batiks.

Perlie has a piece in the Center for Spiritual Care in Vero Beach. The show closes Jan. 31. Call before visiting.

Margaret Knepper had two quilts in the Houston Quilt Festival and another one in Wisconsin.

In old business: The postcard project is finished! 292 postcards were sent to Pod 3N to be included in the goodie bags for attendees of the SAQA Conference in April.

Program:

Anne Kobus gave a wonderful presentation and hands-on demonstration on "What is Applipiecing." She showed how the technique has been used by well-known quilt artists and then demonstrated her approach to fast Applipiecing using Appliquik and Pellon 830. She will share her PowerPoint presentation with the Pod. She showed some of her quilts that use Applipiecing—Butterfly, Fun in the Sun, and Nana's Garden. Nana's Garden features ice dyed antique linens.

Pod 5's next meeting will be at the West Melbourne Library on March 8 at 11 AM.

Show-and-Tell:

Linda Geiger—Self Portrait in the style of Milton Glaser



Ellen Schwark—two quilts using the momigami technique on paper and tulle and wool roving



Margaret Knepper
Dang, I Need to
Add More Orange
and Old Friends





Above Left: Deanne Hansen—This is the Day that the Lord has Made

Above Right: Perlie Petrillo—quilt for Modern Quilt Show in Broward and *Falcon, Symbol of Power*



Mary Nell Maule, Joan Engel, Bridget Morton—Round Robin quilts

Joan Engel—Cousin Mimi's quilt that she made 20 years ago and now is repairing and enlarging

Far right and below:
Anne Kobus shows work she created using the Appliquick method



Pod 7 from Cindy Ambler

Pod 7 met in person on Jan. 20. We welcomed back some snowbirds. There was a wealth of creations. Kathy T. also offered some amazing lace and lace decorated fashions from a bygone era. We will see what members might make with them. Our next meeting in Feb. 17 Via Zoom.

Melani Brewer's "Social Distancing" was accepted into the "Black and White" exhibit in Bethlehem, PA.

Pod 7 Show N Tell:



Pod 8 from Perlie Petrillo

Right: Perlie has submitted three quilts for the Broward Quilt Festival. Here's the new one: *TO EACH ITS OWN*.

Here are Sandy Naval's submissions for the South Florida Modern Quilt guild on March 5, 2025 in Pembroke Pines, Florida: *Twinkle Twinkle Little Stars, Sailing*



Twinkle twinkle little stars



Virginia Walton's entries Into South Florida Expo



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor

NewsSaqaFla@gmail.com



Angie Knowles
Co-Rep Florida Region

saqaflrep@gmail.com

Florida Region Online resources

Our Florida Regional information website is:

<https://saqafl.com/>

Our Florida Artist Gallery Website is:

www.gallerytextileartsaqafl.com/

Our Guide to Putting together an exhibit,

side-by-side comparison of kinds of exhibits, is here:

<https://saqafl.com/index.php/resources/>