



TRIO

We are delighted to share that TRIO received 85 submissions from 61 artists—a testament to the creativity and enthusiasm within our GA/SC and FL regions.

We extend heartfelt thanks to every artist who submitted work; the variety and depth of interpretation made this a truly rich pool to select from. Our juror, Stephen Knudsen, professor of art at Savannah College of Art and Design, reviewed the work in a blind process, carefully considering each piece before choosing 30 works for the final exhibit. In serving as juror for TRIO, he wrote: *“It was a pleasure to explore the many ways artists interpret the world in threes—visually, conceptually, emotionally. We exist within a paradox of triads: birth, being, and death—the most elemental and inscrutable of all, and perhaps the most sublime.”* He went on to note that the most compelling works balanced intensity, complexity, and unity, creating pieces that “linger in memory” and “can be felt even after turning away.”

His words remind us that while not every submission could be included, each submission contributed to the richness of this process and affirmed the vibrancy of our artistic community.

from Pat Caffrey, Exhibition Chair GA/SC region and Bobbi Baugh, Exhibition Chair FL region

CONGRATULATIONS to the following artists:

Frieda Anderson, *Reaching for the Light*, FL
Andrea Barrett, *Suffering, Sacrifice, and Strength*,
GA/SC
Bobbi Baugh, *Three Yellow Doors*, FL
Patricia Perez-Canto Caffrey, *In Her Hands*,
GA/SC
Patricia Perez-Canto Caffrey, *Japan Revisited II*,
GA/SC
Janice Chiaffredo, *Three Moons Rising*, GA/SC
Silke Cliatt, *Dancing With Joy*, GA/SC

Tanya Cossett, *Wisdom of T(h)rees*, GA/SC
Maggie Dillon, *Cottage Garden Runners*, FL
Maggie Dillon, *Morning Maidens*, FL
Christina Flores, *We are all in this Together*, FL
Maxine Hess, *Impromptu Jazz Trio*, GA/SC
Trish Minette Hodge, *Mosque of the Three
Doors*, FL
Anne E. Jones, *One Fish, Two Fish, Sushi*, FL
Janice Kreuzinger, *The End of the Caterpillar is
the Beginning of the Butterfly*, FL

Karol Kusmaul, *Not My People*, FL
 Karol Kusmaul, *Triple Etude*, FL
 Laura Leiden, *Tipping Point*, GA/SC
 Laura Leiden, *Women United*, GA/SC
 Candi Lennox, *CandiLand II: Carnival*, FL
 Suz Mariano, *Garden of Tropical Delights*, FL
 Phyllis Petrillo, *Dancing Girls*, FL
 Natalie Larsen Rockley, *Re-Circled*, GA/SC

Natalie Larsen Rockley, *Poetry of the Sea*, GA/SC
 Sharon Rohde, *Sun, Surf, and Sand*, FL
 Sharon Rohde, *Dance With Me*, FL
 Sandra Shenker, *Three Little Birds*, FL
 Candace Hackett Shively, *Entanglements*, GA/SC
 Ellen Simon, *Circles of Life*, FL
 Marian Zielinski, *Before, During and After*, GA/SC



A TRIO Sampler: Maggie Dillon, Silke Cliatt, Candi Lennox, Sharon Rohde, Suz Mariano

EVENTS AND DEADLINES - SAQA FLORIDA REGION

Statewide Florida Regional Meeting (Zoom)

Thursday, October 2 11am Learn Instagram Tips

2025 Florida Retreat

Friday - Sunday November 7,8,9

2026 Florida Retreat

Friday - Sunday June 12, 13,14

Opening Reception TRIO Ormond Memorial Museum

Thursday, December 18 5:30 - 8pm

Welcome New Members

| | | | | |
|---------------------------|--|-------------|----|-------|
| Pod 1 Leslie Cohen | lastslade@gmail.com | Tallahassee | FL | 32317 |
| Pod 1 Eleanor McCain | drg-review@embarqmail.com | Shalimar | FL | 32579 |
| Pod 2 Helen Gyllstrom | helen@hgyllstromcpa.com | Gainesville | FL | 32607 |
| Pod 4 Jeanette McClintick | jnmcclin@iu.edu | Leesburg | FL | 34748 |

Great News! Way to Go!

Diane Powers Harris is excited to share: the New England Quilt Museum in Lowell MA has invited her quilt, *Oyster Mushrooms - Earthy Elegance*, to be part of their autumn exhibit, *A Walk in the Woods, Art Quilters Respond to Nature*. The exhibit will be on display September 9 - December 31, 2025.



Two Florida Artists have been selected for the 2025 Philadelphia Museum of Art Contemporary Craft Show. Congratulations to the artists selected by juror Nancy O'Meara for the 49th Annual [Philadelphia Museum of Art Contemporary Craft Show](#). Pieces will be on display from November 6-9, 2025. **Selected Artists:**

Frieda Lindley Anderson (Sarasota)

Karol Kusmaul (Inverness)

Regina Durante Jestrow *Everything Mixing Always*

September 6 — October 11, 2025 Baker—Hall is pleased to present *Everything Mixing Always*, Regina Durante Jestrow's first solo exhibition with the gallery. On view from September 6 through October 11, 2025, the exhibition debuts a new body of textile-based works that build on Durante Jestrow's longstanding investigation into the symbolism and structure of American quilt traditions.



Maggie Dillon is pleased *Morning Maidens* is on the cover of the Fall issue of *Art Quilting Studio*. Her vintage-inspired art quilts are an Artist Portfolio article!!

NEWS... from OUR FLA REGION REPS

From Angie Knowles



Textile Connections: SAQA Florida Retreat November 7–9, 2025

We're getting excited for our upcoming retreat!
Here's a look at our tentative schedule to help you start planning:

Friday: Check-in begins at 7 AM
Afternoon: Icebreaker activity

Saturday: Morning demo (TBD);

Afternoon Trunk Show with Ellen Lindner, featuring her inventive techniques for finishing and displaying fiber art

Sunday: Hands-on session with Angie Knowles – create and print with hand-cut foam stamps;
Afternoon Trunk Show (presenter to be confirmed)

Don't forget: Early bird registration ends August 31, 2025 – sign up soon to reserve your spot at the best rate! Registration link: <https://saqa.app.neoncrm.com/np/clients/saqa/event.jsp?event=2951&>



SAQA FL Special Tech Training: Instagram Made Easy

Our next SAQA FL Special Tech Training is all about Instagram!

Join Maggie Dillon for a relaxed, beginner-friendly Zoom session that will walk you through the basics of using Instagram to share your art.

She'll cover:

- Setting up your profile and bio
- Creating posts, carousels, and reels
- Sharing to your stories with ease

Whether you're brand new to the platform or just want a refresher, Maggie will show you that it's easier than you think.

Date/Time: October 2nd @ 11 am EST

Where: Zoom – link will be sent to all members

News from our Pods

Pod 3N Show of Hands Art Quilts *from Karol Kusmaul*

Attending were: Sue (hostess), Gail, Kay, Diane, Karol, and Doris

Old business: We discussed the collection “Life and Times”, which is being created for the Sewing Expo in Lakeland this fall. Kat will be taking photos of finished work in September. Please contact her if you are interested in participating.

New business: Dariel and Sue will be going to the regional retreat and will do some birding beforehand. Others indicated that they are considering attending as well. The retreat is in the Jacksonville area from Nov. 7-9, 2025.

Big SAQA business: Available calls to entry: *Pollinators- Sensational- Fungus Among Us- Child’s Play- Desert Stories- Breaking Boundaries- Made it Splash- AI Tools, Are They Right For You?- Around and Around*

One Blood update: Doris asked for assistance with setting up the Still Life exhibit on Friday. Kay offered to help. If you can get more still life work to Doris before Friday, please do. They will be taking down the Water work and returning it at the next meeting.

Announcements: We discussed the cost of shipping quilts and tariffs.

Karol announced that two of her works, *Dot* and *Persist* will be shown at the Philadelphia Museum of Art Contemporary Craft show in November. Her portrait *Dot* will also be published in the 2025 SAQA Journal in print.

Doris announced that her work *Somewhere in Paradise* will be shown in the *Uncommon Threads* exhibit at the Stuart, FL Courthouse gallery. The reception is Sept 12, 2025. Several who’s who quilts will be exhibited in this collection.

Activity: Sue provided us with a fun mixed media collage activity, which we plan to continue at the next meeting. We enjoyed it so much that we overstayed our visit. The next meeting will be Tuesday, September 9 from 1:00 to 4:00pm at Karol’s home in Inverness. She plans a short discussion with visuals about working in series, followed by the continuation of the mixed media collage play/work.

We plan to work collaboratively with these collages in a top-secret project.

Show and share: We were treated to some excellent and inspiring work this month:

(Below, L to R) Work by Christie, Diane and Doris.



(Right) two works by Gail.

(Below, Left) The Group project.



(Right)
Work by Sue, Kay

(Far Right)
Karol's
Work-in-progress



Pod 3 Sarasota *from Ellen Simon*

Pod 3 S met via Zoom on Wednesday, August 13. Present were Ellen, Angie, Freida, Marcia, Roberta, Joyce and Beth. We watched three Lightning Talks, with the theme Quilts with a Message. The artists were Norma Slabbert, Zwia Lipkin and Kathy Nida.

Ellen and Marcia gave a demonstration of our activity for the Sept. meeting - choosing Benefit Auction quilts that best showcased the elements of design. September will be our last Zoom meeting and in October we will be meeting at our new location off Fruitville Road in Sarasota.

Pod 3 St. Pete *from Kathy Peel*

August 19, 2025 Attendees: Carol, Alice, Pauline, Jan, Janice, Lucy, Pat, Elizabeth, and Kathy

Meeting began with Kathy setting up a hands for all on a project called "Pick Up Sticks". Members chose a variety of fabrics, and made 10" x 10" patched squares. These were accented with shish kabob skewers wrapped in fabric and glued down.

Next meeting will be Sept 16 at Unity Church, St Pete. Lucy will do a demo on Hexagons.

Oct. meeting is designated as the "3 x 80". More info to come.

Diane continued with the next installment on Improv Quilting using black and white fabric and the ease of sewing curves. Diane explains color contrast and improv piecing



Class sample from Pod 3 St. Pete
Pick up sticks workshop



(Right)
Show N Tell
By Lucy
And Elizabeth
(Far Right)



Pod 6 *from Debi Bright*

Hi Pod 6! This is Debi Bright and I've volunteered to be the Pod Leader for Pod 6. I've been a SAQA member since 2014 and I'm a snowbird living in Michigan and Florida. I've talked to Debra G. and we've decided to try an in-person meeting in October in the Fort Myers area. The meeting will be the 4th Saturday of the month. More information and emails to come. Feel free to send questions to me at disdocent@aol.com. Hope to see you soon!!

Pod 7 *from Cindy Ambler*

Pod 7 met August 18 via Zoom. Candice presented a slide show about how she builds and quilts her pieces simultaneously on a long arm. Many of the answers to questions asked could also be applied to smaller machines. We also exchanged information about a number of products that have proven useful. Our next meeting will be in person on September 15.

Pod 8 *from Perlle Petrillo*

There is a group of us in pod 8 who belong to the Palm Beach Modern Quilt Guild in Palm Beach. We took a class with Mel Beach on interweaving.

Here are some of the results.



We welcomed Sharon Buck back to our pod! It was so wonderful to spend time together and here's her submission for *Trio* called *Primary Colors*.



(Right) Cathy Parker's beautiful applique and stitching. Can't wait to see how she'll embellish it!



(Far Right) Virginia Walton's challenge pieces from the PBMQG. We are joining a group of hand stitchers this month and check out her hand stitching!!



Perlie Petrillo has been accepted into Art Center Sarasota's *Self Portrait* Exhibit. It's about a daily task for an 8 yr old Italian girl (me) going to the store for my mama. I pretended the trees were honor guards holding up their swords for me to pass under. (True Story)



Several members of POD 8 have been invited to participate with the Palm Beach Modern Quilt Guild in the exhibit *Fired and Fabricated*, featuring clay works from the Ceramics League of Palm Beach, and the fiber artists from the Palm Beach MQG.

Opening ceremony is Friday September 5, from 5pm to 8pm at the Hatch #1121 in Lake Worth. The show will be on for one month. I hope you'll come to this awesome Gallery in Lake Worth. Participating will be Perlie Petrillo, Sandy Naval, Nina Nicolosi, Jennifer Sabella, Nancy Ialacci, Suz Marino and chaired by Virginia Walton.

We will each have at least several pieces of our artwork on display and for sale. Here's Nina Nicolosi's quilt, *Like a Hurricane*. (All hand quilted and tied)!! Such a fabulous technique!



(Right) Perlie's hand stitched piece will be on display at the Vero Beach Art Club in October.



(Far Right) Perlie's quilt will be on display at the Vero Beach Art Club in October. All fabrics are hand dyed.



(Left) Suz Mariano's quilt, *Positive Affirmations*, is on display at the Hatch Gallery in Lake Worth for the month of September.



Suz Marino's Koi quilt at the AQS show. It is a group challenge for Out of the Box Design Group in Jupiter. The group won first place!





Childhood Memories traveled for SAQA exhibition three years and now returned to our pod member, Sharon Buck.

Workshop Announcement

Valerie Goodwin will be teaching *Light and Lacey* at Aya Studio in Stuart, Florida — Tuesday–Thursday, February 24–26, 2026.

In this 3-day workshop, you'll:

Create delicate collages using map fragments, floral motifs, and geometric patterns.

Work with both opaque and sheer fabrics to achieve depth and transparency.

Explore intricately cut surfaces with the Silhouette Cameo electronic cutter.

Experiment with laser-cut details provided by the instructor for an extra layer of inspiration.

This is your chance to play with texture, pattern, and light while learning techniques that bring a touch of elegance and precision to your fiber art.

Save the dates and plan to join me!



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor
NewsSaqaFla@gmail.com



Angie Knowles
Co-Rep Florida Region
saqaflrep@gmail.com



Ellen Simon
Co-Rep Florida Region
cqmaker1950@gmail.com

Florida Region Online Resources

Our Florida Regional information website is:

<https://saqafl.com/>

Our Florida Artist Gallery Website is:

www.gallerytextileartsaqafl.com/

Our Guide To Putting Together An Exhibit,
side-by-side comparison of kinds of exhibits, is here:

<https://saqafl.com/index.php/resources/>