

EVENTS AND DEADLINES - SAQA FLORIDA REGION

Statewide Florida Regional Meeting

Sunday, August 10 2PM

Details and Zoom link inside

2025 Florida Retreat (Details Inside)

Friday-Sunday November 7,8,9

2026 Florida Retreat

Friday-Sunday June 12, 13,14

Great news! Way to Go!

Bower Center for the Arts
presents



Ellen Lindner is pleased to announce a solo show coming up soon, in Bedford, VA. Called *Ellen Lindner: Embracing the Unexpected*, it will feature over 30 striking textile artworks showcasing the vivid hues and bold prints she is known for.

The exhibit will be at the [Bower Center for the Arts](#), August 19th – September 27th, with an opening reception August 22nd. Ellen is excited about showing how she has embraced the unexpected.

Peg Green will be the Co-Artist-in-Residence, along with Co-Artist Beck Lane, at the Art Ovation Hotel for one whole week in August 19th-25th. This visionary art-focused hotel sponsors week-long residencies throughout the year in their main lobby. Art is on display and for sale, and the artists are present on-hand and creating art every day from 4:00-8:00 pm. Artists offer interactive art



opportunities for visitors to create. Peg and Beck have been creating a unique series of collaborative works that combine oil portraits by Beck and fabric frames by Peg. Come see and meet the artists. Reception on Friday, August 22nd from 5:00-7:00 pm. Address: Art Ovation Hotel, 1255 N Palm Ave, Sarasota 34236



Linda Geiger and Joyce Ferrie are proud to be representing Florida as artists juried into SAQA's Virtual Gallery called *Drawn to Lines*. Linda's work (left) is **Walking the Line on Broken Glass**

Linda Hoffmeister is very honored to be invited as a presenter for the *Aviary Textile Talk* on Zoom August 13th, 2-3pm EDT. This is featuring 3 artists from the SAQA Global Exhibition *Aviary*, based on Martha Sielman's book, *Stitched Journeys with Birds*. Martha will be moderating. All Textile Talks are recorded and posted on YouTube. They are free and publicly available.



Susan Rienzo is on top of the moon with her news. "I can finally announce, and I have been impatiently waiting to share!! I am one of 46 artists chosen to be profiled in Uppercase Magazine's new and latest "Encyclopedia" book called *Glue*. The theme is Collage. I am ecstatic to represent fiber art!"

The book will be out in late September. If you haven't seen this amazing magazine yet check it out. Here is a link for 10% off the book [Glue.https://uppercasemagazine.com/products/glue-preorder](https://uppercasemagazine.com/products/glue-preorder)
And use code: keepgoing for \$10 off of a subscription.
<http://uppercasemagazine.com/>



Karol Kusmaul is pleased to announce her newest quilt, *Dot*, was selected for the SAQA Journal Gallery (Exhibition in Print) by juror Marcia Young. This exhibition will be published in the SAQA *Journal Gallery* in December 2025.

NEWS... from OUR FLA REGION REPS



ANNOUNCING! Our next regional Meeting **SUNDAY AUGUST 10 2 PM**



Plan to join us via zoom. We will be watching a Skill Swap video, *Color on Fabric*, by Terry Hartzell. The video description: "Select appropriate surface design products for your project's message." With so many techniques available to us as artists, it is sometimes hard to pick which product to use to express our ideas.

Send your show-n-tell to Angie at saqafrep@gmail.com.

Join Zoom Meeting Meeting ID: 838 6386 1014
<https://us02web.zoom.us/j/83863861014>

Calling All POD Leaders! *From Angie Knowles*

I'm in the process of updating the SAQA Florida website and need your help to keep everything current. Please send me:

A recent headshot (high-resolution image)

A short bio (2–3 sentences about you and your role)

This update will help members connect with you and learn more about our leadership team. Please email your photo and bio to saqaflrep@gmail.com by August 15, 2025.



FLORIDA

RETREAT

Nov 7 – 9
2025
“Textile
Connections”

Mark your calendars! SAQA Florida is excited to announce **Textile Connections**, our upcoming regional retreat. This in-person gathering is all about creativity, connection, and community. It's the perfect opportunity to meet fellow members, share ideas, and recharge your artistic spirit.

Over three days, we will share techniques, exchange knowledge, and enjoy time together in a relaxed, welcoming environment. Whether you're creating, experimenting, or simply enjoying the company of fellow artists, this retreat offers a space to connect, learn, and celebrate the rich world of textile art.

Retreat Details:

Dates: November 7–9, 2025, Friday-Sunday

Location: Courtyard Orange Park 610 Wells Road, Orange Park, FL 32073

Registration:

Registration set to open August 4

Early Bird: \$150 through August 31, 2025

Regular: \$175

Lunch is included in the registration fee. Menu details will be shared later.

Hotel:

A special rate of \$129 per night is available for Friday and Saturday nights only. Reservations must be made directly with the hotel by October 8 using rate code SAQ.

Don't wait! Registration limited to 40 members.

Watch your email for registration details and more information

NEWS... from the EXHIBITION COMMITTEE

for questions: *Bobbi Baugh, Committee Chair* exhib.saqa.fl@gmail.com



The submission deadline for TRIO was July 31. The Exhibition Committees for FL and GA-SC are pleased with the great artworks submitted. They will now go to the juror.

Jurying results: All artists who applied will receive e-mail notifications of acceptance or non-acceptance. All accepted artists will be announced in the September FL newsletter.

Premiere Venue: Opening reception at Ormond Memorial Museum will be December 18, 2025.

News from our Pods

Pod 2 *from Christina Flores*

Pod 2 got together at Penney Farms Art Studio hosted my Linda Sabin. This month we did Silk Fusion, taught by An Marshall. It is a beautiful process of layering raw silk and using textile medium to adhere the fibers together.

CONGRATS to Pod 2 artists accepted into *Sacred Threads*:

Power of Thought
An Marshall

Garden of Cosmic Opportunity
An Marshall

The In Between
Melissa May



and *Bristolcone Overwatch* by Becky Stack
(accepted into Sacred Threads)



Pod 2 Show N Tell:

(L) Ann Reardon shows her work from *Awakening*.

(R) Erica Dodge Modern Quilt

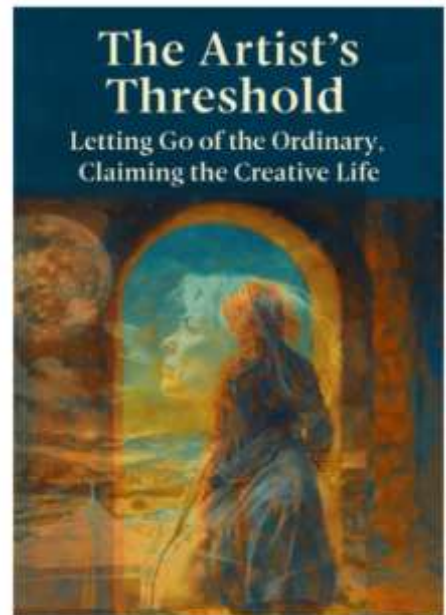


Class Opportunity from An Marshall:

The Artist's Threshold:

Letting Go of the Ordinary, Claiming the Creative Life

The Artist's Threshold is 90-minute creative workshop for artists, makers, visionaries, seekers who feel they are standing at the edge of change. Through symbolic imagery, guided reflection, and an intuitive collage process, you'll explore what you're ready to leave behind and what your creative soul is longing to step into. This is your invitation to stop knocking – and walk through the doorway of your next chapter. Choose your learning Opportunity:



In-Person Class: In person: Friday, August 18, The Art Studio, 370A A1a Beach Blvd, St. Augustine Beach, FL 32080 10:00 – 11:30am Art Studio Members: \$20 venmo@An-Marshall: \$25 cash on site. Non-Members: \$25 venmo@An-Marshall: \$30 cash on site

In Person Class: Tuesday, 23 Sep, 2025 at 10:00 to 11:30 am Art Collective St. Augustine, 51 Cordova Street, St. <https://allevents.in/saint-augustine/the-artist%E2%80%99s-threshold-letting-go-of-the-ordinary-claiming-the-creative-life-tickets/80006471444662>

On Line Class: Saturday, August 30, 11 – 12:30 EST INFO & RSVP by 8/28 (some preparation is necessary) <https://anmarshallonlineclasses.anmarshallartist.com/courses/artists-threshold>

Pod 3N Show of Hands Art Quilts *from Kay Smith*

The group met on July 8. Attending: Diane Harris, Gail Casaday, Dariel Diestelkamp, Karol Kusmaul, Kay Smith, Doris Hulse

Old business: Sewing and Quilting Expo: Exhibit for 2026. Karol Kusmaul, Kat Campau, and Sue Redhead will have an exhibit. The theme is portraits.

The Awakening exhibit is finished and quilts have been returned.

Big SAQA business: Auction quilts have been sent

Fierce Planets exhibit is beautiful. Several members went to the opening.

We had a discussion on AI presentations.

SAQA sends out a weekly email "Fiber Art Friday". You can subscribe on the SAQA website. SAQA membership is not required.

One Blood update: Spring quilts were returned. "Still Life" is the theme for our next exhibit. Bring your quilts to the next meeting. For Oct/Nov Karol will have a solo exhibit.

Activity: Karol demonstrated the jurying process for the regional exhibit "Balance" which was in the Wyoming, Colorado, Utah regions. She presented pictures of the quilts that were submitted. We reviewed them and chose our favorites. She then went through them to show which ones she chose and explained what her reasoning was for her choices.

Announcements:

Doris Hulse had a quilt accepted into the Uncommon Threads exhibit in the Court House gallery in Stewart. The dates are Sept 10 - Nov 1.

Diane Harris has been invited to exhibit her quilt "Oyster Mushroom Earth Elegance" At the New England Quilt Museum. This exhibit is called "A Walk in the Woods"

Show N Tell (Below, L to R) Karol Kusmaul Doris Hulse Dariel Diestelkamp



Pod 3 Sarasota *from Ellen Simon*

The group met July 9. Present: Ellen S, Marcia, Diane, Frieda, Trish, Roberta, Peg, Elizabeth, Lisa, Debra, Maggie

We watched three short videos about quilted portraits from SAQA Textile Talks. The featured artists were Mary Pal, Al Krueger and Maggie Dillon.

Show and Tell featured portrait quilts from Peg, Ellen and Maggie.

Ellen and Maggie also shared images of quilts that had been cut up and resewn, referring back to last month's video with Fuzzy Mall.

We will continue to mine SAQA videos for zoom meeting content as everyone enjoys these presentations.

Pod 5 *from Anne Jones*

Attendance. New attendees: Midge Baudouin and Sandy Shenker and Pod 8 members, Sandy Naval, Perlie Petrillo, and Jennifer Sabella. Pod 5 members: Jill Brown, Joan Engel, Candy Grammel, Deanne Hansen, Anne Jones, Ellen Lindner, Mary Nell Maule, Kestrel Michaud, Emma Newsham, Ruth Ann Parker, Cheri Turner.

Kudos: Kestrel Michaud is a finalist in the Cherrywood competition with "Leafy Sea Dragon." Perlie Petrillo received an honorable mention in the Vero Beach Art Club show and has a piece in the Viva la Frida Festival in Mount Dora in October. More information about the festival can be found at: [Mount Dora Viva La FRIDA Festival](#)

New Business: The FL SAQA Regional meeting was on June 10. Ellen Simon is coordinating a retreat in a hotel near Jacksonville on Nov. 7-9, which is the weekend of our November meeting. Because of the conflict, Pod 5's November meeting will be on November 15 at Kestrel's house for our annual potluck and photo session. More details on the retreat as they become available.

Bookshare: Ruth Ann Parker brought in a book, *Thread Stories* by Jennifer Day. Day presents a thread painting technique for faces. Ruth Ann also presented the book, *Global Glass* by John Emery and Dawn Addy of Preston Studios, local stained-glass artists. The book has beautiful photographs of the glass doors, windows, and lamps, and some of the photographs were taken by her son, Stephen Parker.

Program Sandy Naval of Pod 8 presented a wonderful program on making faces. She showed a large number of her fabric faces including two self-portraits. She then led the group through her process. She also shared a notebook of clippings of faces that she uses as inspiration. She considers the

proportions of the normal human face to be important as she creates. (See the website: [RapidFireArt | Step-by-step drawing tutorials](#)) She also showed the book, *Making Faces* by Melissa Averinos. Sandy uses a variety of colors and materials to create her faces, including beads and trims. Everyone shared their faces at the end of the time.

Pod 5's next meeting will be at the West Melbourne Library at 11am on September 13.

Anne Jones—flowers quilt
using fabrics dyed at the pool party.



Deanne Hansen
hexi potholder.



Emma Newsham
Quilted sneakers.



Ellen Lindner—Potage Garden, now 2 panels



Faces Made by Pod 5



(Below Left) Kestrel Michaud—Phoenixes, Hippocampi, and stained-glass foxes.

(Right) Sandy Shenkar
baby quilt using hand dyed fabrics.



Perlie Petrillo— (R) hand dyed fabrics from the
pool party, (L) *Dancing Tree*.



Jennifer Sabella – baby quilt
Using the *Olivia* panel

Linda Geiger
Golden Shamrock



Pod 7 *from Cindy Ambler*

Pod 7 met in-person on Monday July 21. We were a small group but shared a lot. Melani showed several of her finished crow pieces and a Halloween themed quilt she completed. Our next meeting is via Zoom on Sept. 18.



Work shared by Melani:

Seat at the Table

"If You Don't Have a Seat at the Table, You are on The Menu"

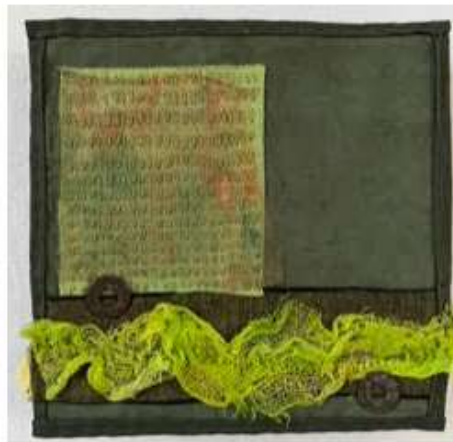
I Have Cards

An untitled work and a Halloween themed quilt.



Pod 8 *from Perlie Petrillo*

Nina Nicolosi has two pieces in the *Summer Salon with Small* exhibit (July 16-August 30) at The Palm Room Art Gallery and Artisans Boutique in Stuart, Florida. I hope you'll come visit this exhibition in this wonderful location, Boutique Harbour Bay Plaza, Stuart, Florida.



Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor
NewsSaqFla@gmail.com



Angie Knowles
Co-Rep Florida Region
saqaflrep@gmail.com



Ellen Simon
Co-Rep Florida Region
cqmaker1950@gmail.com

Florida Region Online Resources

Our Florida Regional information website is:

<https://saqafl.com/>

Our Florida Artist Gallery Website is:

www.gallerytextileartsaqafl.com/

Our Guide to Putting together an exhibit,
side-by-side comparison of kinds of exhibits, is here:

<https://saqafl.com/index.php/resources/>