

**Coming  
Events**  
*at a glance*

**EVENTS AND DEADLINES - SAQA FLORIDA REGION**

***TRIO closes at Ormond Memorial Art Museum***

Sunday, March 1, 2026

***TRIO exhibits at Lighthouse ArtCenter, Tequesta, FL***

Opening reception Thurs, April 23 Exhibit through August 1

Virtual Gallery: Submit works Feb 1 - March 1, 2026

***ART MEET N GREET - VIRTUAL GATHERING***

Friday - Saturday March 13-14, 2026

***In-Person Workshop***

Wednesday, April 22 9am - 4pm with Lisa Thorpe

***2026 Florida Retreat***

Friday - Sunday June 12, 13, 14

**Welcome New Members**

Barbara Ainsworth Pod 8 [TheDancingNeedle@gmail.com](mailto:TheDancingNeedle@gmail.com) Port St Lucie, FL

**Great News! Way to Go!**

**Janice Kreuzinger** is pleased to announce *Little Girl*, one of her early art quilts, was accepted into Dunedin Fine Arts Center's upcoming exhibit, *Face Value* which opens January 16 in Dunedin, FL. The face and hair were dye painted and embroidered then appliqued into a background of commercial fabrics.





**Bobbi Baugh** is pleased to announce *Between Make Believe and Memory* will exhibit January 6 to February 13 in *The Fabric of Life* exhibit, a juried show sponsored by Webster Arts, Webster Grove, MO.

## NEWS... from THE EXHIBITION COMMITTEE



*From Bobbi Baugh [exhib.saqa.fl@gmail.com](mailto:exhib.saqa.fl@gmail.com)*



**TRIO** premiered December 18 at the Ormond Memorial Art Museum, Ormond Beach, Florida. The exhibit was beautifully displayed and the crowd was large and enthusiastic. Short addresses were given by Bobbi Baugh, Pat Caffrey, Christina Flores and Trish Hodge.



Far Left,  
Artist speakers:

Christina  
Bobbi  
Trish

Above: Pat Caffrey

Left; Artist Candi  
Lennox visits with  
attendees





### More Exhibition Opportunities:

Have you considered participating in SAQA-Florida's gallery website? It's a professional way to show your work. The website has a shopping cart for sales to customers. The current artists will meet in January via Zoom (time TBD) to discuss 2026 plans. This would be a great time to come onboard. The cost is incredibly low... only \$30 per year! For more information, contact Bobbi Baugh [exhib.saqa.fl@gmail.com](mailto:exhib.saqa.fl@gmail.com)

Visit the website: <https://www.gallerytextileartsaqafl.com/>



It's time for a virtual Art, Meet, & Greet! Mark your calendars for Friday evening, March 13<sup>th</sup>, and all day Saturday, March 14<sup>th</sup>.

This event will be filled with fun, art, learning, and camaraderie. You'll learn from national teachers, such as Mel Beach, as well as experienced regional members. Presentations will include information about 3D vessels, portraits, working with unusual materials, and much more. There will also be information on some very useful phone apps. Add in learning about jurying and viewing our new showcase exhibit and you won't want to miss it!

Cost is \$20 and online registration opens January 5th.

[Full info here](#)

### Inspired by Quilting Arts

A regional showcase exhibit

Florida SAQA is planning a Showcase of Quilts, to premiere at the Virtual Art Meet & Greet. A showcase is a non-juried exhibit in which all submitted work is accepted, up to the maximum number. This showcase will be online only.

**Here's the theme:** submit a quilt that was inspired by either Quilting Arts magazine or Quilting Arts TV. Your inspiration can be a technique that was featured, a reader's challenge, an exhibit shown, or even an idea from an artist interview.

Since the showcase will be virtual-only there's no need for a sleeve or hanging device. Also, there are no size requirements. Work should be completed in 2024 or later and submitted by the deadline of March 1, 2026. Other virtual venues will be chosen to showcase the work after our March event.

**The entry window will be February 1 – March 1, 2026.**  
**(The showcase exhibit web page is coming soon.)**



## Entry specifics:

- Each SAQA FL member may enter one art piece. (No wearables, tote bags, etc.)
- 2D and 3D pieces will be accepted.
- A total of 40 pieces will be accepted, first come – first served.
- SAQA exhibit requirements will be used for image quality and size.
- Those attending the Art, Meet, & Greet will be invited to briefly speak about their piece.



## NEWS... from OUR FLA REGION REPS

*from Ellen Simon and Angie Knowles*

### PHOTO FASCINATION: FABRIC & STITCH COLLAGE

with **Lisa Thorpe** **APRIL 2026**

SAQA Florida will be hosting Lisa Thorpe, a mixed media artist and educator, for a hands-on workshop on Wednesday, April 22.

Lisa will be presenting **Photo Fascination: Fabric and Stitch Collage**, a 6-hour class. It will take place in Sarasota, at the Sarasota Community Church, from 9 am to 4 pm.

Class cost is \$75 and is limited to 20 students.

Please see the complete information, including the supply list, below. We will send out an e-mail as soon as online registration is available through the SAQA store.

The class will cover digital photo apps, printing on home printer tips and tricks, composition and layout, drawing in free motion, as well as interesting embroidery ideas, like stitching on coins or other found objects and embroidery of stenciled designs. There will be an ink-jet printer for you to print one enhanced photo. Lisa will also have prepared images on cotton sheeting, and silk organza for you to use in your collage. She will demo free motion thread tracing a photograph applied to the back of your work to create a thread drawing on the



front. Participants will choose from techniques shown to create a fabric and stitch collage using photos printed in class and/or photos Lisa brings to share.

**Materials Provided- \$25 materials fee paid at time of class:**

- 8.5x5.5 in ink-jet printable cotton and guild provided ink-jet printer to print your photo
- Backing felt 11x14in size with fuse already applied
- Pre-printed images on cotton voile, sheeting, and silk organza to choose from
- Hand dyed and printed fabrics to play with in collage
- Embroidery thread, embroidery stencils and needles to share

**Students bring**

- Photos in your phone of something that delights or sparks. They can be used as-is or iPhone users can load one of these apps: Waterlogue, Olli: by Tin-Rocket, and/or Popsicolor - Lisa will demo these
- Scraps and bits of interesting fabrics and paper to collage (a gallon plastic bag worth is more than enough)
- Irons, ironing pads and Teflon sheet or parchment paper
- 1/2 yard of Pellon Wonder Under paper backed fuse or a packet of Misty Fuse
- Embroidery thread and needles (if doing hand stitch)
- Sewing machine with free motion foot if you want to try that
- Machine thread to use
- Embellishments like lace, old coins, keys.... buttons etc.

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**SAQA Florida Region — Celebrating Our 2025 Accomplishments**

2025 was a vibrant and rewarding year for the SAQA Florida Region, filled with creative energy, strong connections, and outstanding accomplishments by our members.

**Member Achievements & Visibility**

Florida members were widely recognized throughout the year, earning First Place awards, juried acceptances, publication features, and artwork sales. Our artists were represented in prestigious regional, national, and international exhibitions including *Sacred Threads*, *Breaking Boundaries*, *Interpretations 2025* at Visions Art Museum, and numerous museum and gallery shows. Member work was

also featured in books and magazines, bringing well-deserved visibility to Florida's creative community.

**Exhibitions & Outreach**

We proudly completed the multi-year exhibition *Awakening* and celebrated the launch of *TRIO*, a collaborative regional exhibition with confirmed venues extending into 2027 across Florida, Georgia, and South Carolina. Florida artists continued to be well represented in SAQA global exhibitions and regional galleries, strengthening our presence beyond the state.

## Community & Connection

One of the highlights of the year was our in-person Art Meet & Greet at the Elliott Museum, where members gathered to share artwork, exchange ideas, and build lasting connections. Throughout the year, members stayed connected through exhibition viewing parties, regular Zoom meetings, and energetic pod gatherings across the state.

## Education, Leadership & Planning

The November Florida Region Retreat was a standout event, bringing members together for hands-on learning, artist presentations, trunk shows, and meaningful creative exchange. Regional leadership also focused on thoughtful planning, establishing a strong calendar of workshops, retreats, exhibitions, and virtual events through 2026, with early groundwork already underway for 2027.

As we begin 2026, we're taking a moment to reflect on the creativity, generosity, and connection that shaped the SAQA Florida Region in 2025. From exhibitions and retreats to meet-and-greets and pod gatherings, the past year highlighted the strength of our community and the dedication of our members and volunteers. *Thank you* for all you shared and supported along the way. We're excited to carry this energy forward as we look ahead to another inspiring year together.

## Service & Impact

Florida members made a powerful contribution to the SAQA Benefit Auction, helping generate over \$72,000 in total sales. Members also shared their talents through charitable textile projects and community donations, reflecting the generous spirit of our region.

## Growth & Engagement

We welcomed new members throughout the year and saw continued enthusiasm across our pods, reflecting a thriving, engaged, and supportive Florida Region.

# News from our Pods

## Pod 2 *from Christina Flores*

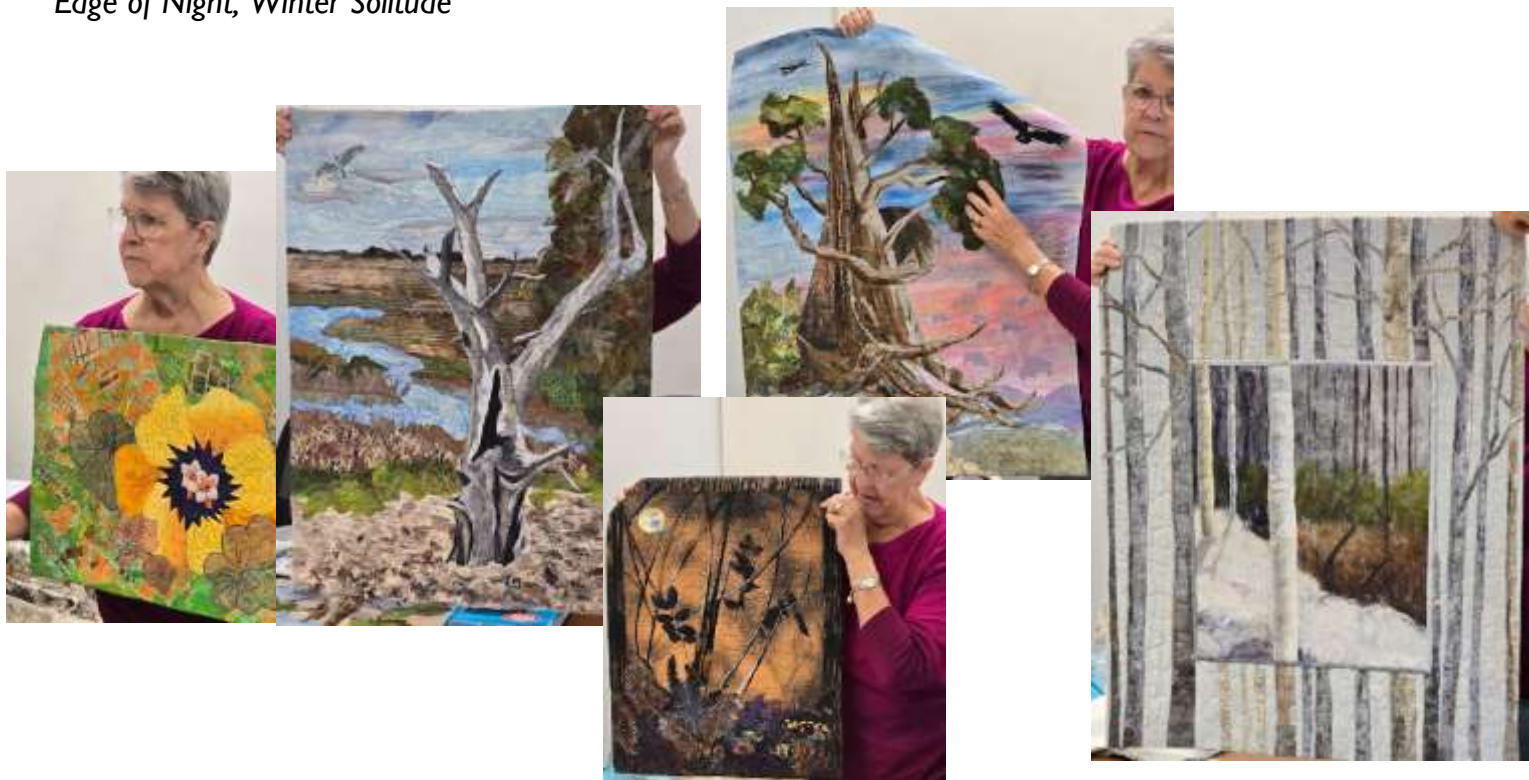
In December Becky Stack was our featured artist. Becky took us through her process from photos to drawings to completed pieces of art. Becky says she is inspired by "play." She is also inspired by nature and trees.

Becky shows *Brush Strokes* and her inspiration book for that quilt





More work by Becky Stack: *Squares in the Garden*, Talbot State Park dead trees, *Edge of Night*, *Winter Solitude*



Pod 2 Show N Tell:



Above: An Marshall dye painting

Ctr. Top: Carla Baggett  
Seaglass style quilt

Ctr. Below: Erica Dodge  
Journal cover

Right: Emma Fleischer Tree





Show and Tell by Robbin Neff : *Joy Unspeakable, Blue Green Wandering*



### **Pod 3 Sarasota** *from Ellen Simon*

Pod 3 Sarasota met on Wednesday, December 10.

Present: Jill, Michelle, Trish, Jann, Peg, Diane, Lynn, Roberta, Leslie, Ellen, Marcia, Maggie, Frieda, and three guests: Tommi, Jamie and Linda.

We viewed a SAQA seminar video of Deborah Boschert interviewing mixed media artist Sharon McCartney. Sharon is a full-time artist, originally a painter, who moved into fiber. Many of her works are mounted on stretched canvas (with Velcro), giving them a gallery-appropriate presence.

We continued last month's discussion of a Pod quilt exhibit including alternative venues and asking for SAQA funding.

We also discussed working in a series.

Show and tell: Jann showed her entry for the Friendship Knot song challenge, *Raspberry Beret*.

Lynn showed a sunflower quilt made from her husband's shirt.

Trish gave away beautiful batik panels from her collection.

Roberta shared a quilt she made for her neighbors who helped her when she was ill.

Marcia also had an entry for the song challenge, which was two sided and much smaller than Jann's.

Ellen shared that she, Jann, Peg and Janine will have quilts at Houston Quilt Festival as part of a Canadian-American challenge, *Same Same Different*.

Our next meeting is Wednesday January 14 at 11 am.



## Pod 3 St Pete *from Kathy Peel and Janice Kreuzinger*

Attending: Pat, Katherine, Diane, Laura, Elizabeth, Janice, Stephanie, Kay, Pauline, Carol, Sue, Jan, Mary Ann, Jeanette, Alice, Kathy

Business: Pat and Janice talked about the regional Zoom meeting that happened on Sunday, December 14. For those who were unable to attend, there is a recording.

Our Holiday party was a great success with a potluck with great food and amazing show and tell.

We will start 2026 with our meeting on January 20 at 10:30.

May everyone have a blessed Holiday! Kathy

**POD members explore abstraction & quilt art design:** Pat Grice shared a dozen simple pieced block designs from a Quilting Daily newsletter & suggested these blocks would lend themselves to abstract work. Interested POD members were left to interpret her suggestion & create work inspired by one or more of the blocks. Five members, Sue Gillen, Pat Grice, Jan Hillmer, Katherine Horne and Janice Kreuzinger, showed these artworks at the December meeting. They represent a wide range of artists' choices in block selection, size, colors, patterns, interpretation and results created (so far) from the same inspiration.

Janice's work shown (Right): A single block paired it with a second block in the same colors with vertical orientation. She then experimented with layout possibilities. All block design elements were exposed to block edges, allowing the two lightest values to pair with the 2 dark colors - creating a surprise transparency. (Below Right): Abstract by Sue Gillen



### More Show and Tell:



Granddaughter by Kay



work by Mary Ann



Right:  
fabric bowl  
by Sue G



Far Right:  
Work by Jan



Purse and Pocket by Pauline



Work by Stephanie



Stockings by Kathy



## **Pod 6** *from Debi Bright*

Pod 6 did not meet in December. Our next meeting will be January 24 at Debi Bright's house in Pelican Preserve. The address is 10502 Carena Circle Fort Myers, FL. Debi will present a demo on how to make a Fosshape Bowl. Hope to see y'all there!

## **Pod 7** *from Cindy Ambler*

Pod 7 met on December 15 via Zoom. Meena shared that the Museum of Contemporary Art in Miami offers some workshops the second Saturday of the month. Beth spoke of a talk she attended in New Hampshire by felt artist Salley Mavor. Melani has pieces in the Pen Women's exhibit at Ann Kolb Nature Center and will have a solo exhibit there in December 2026. Meena confirmed she will be doing a demonstration at our meeting in January on cyanotype printing on fabric. She will also show her creations using some of her printed fabrics. Our next meeting is in person on January 19.



## Pod 8 *from Perlie Petrillo*

We had an outstanding speaker at our pod 8 meeting December. Ellen Schwartz gave an excellent presentation on creating fabric from unconventional materials: candy wrappers, paper, napkins, even her husband's golf gloves.

We are planning a class with Ellen in 2026 because we LOVED her presentation so much.

### Pod 8 Show and Tell







Perlie's portraits and Cathy Parker's awesome leaves are on display in Palm Beach Gardens *Pieced in Paradise* in City Hall, Dec 8 - Jan 29

Nancy Knoll picked the fascinator made by Suz Mariano matching her outfit perfectly at our holiday party!!



## Staying Connected

How to send news for the next newsletter issue:

Send to Bobbi Baugh, Editor  
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