

EVENTS AND DEADLINES - SAQA FLORIDA REGION

*TRIO exhibit at Lighthouse ArtCenter, Tequesta, FL*

Exhibits through August 1

*Next SAQA-FL regional meeting via ZOOM*

TUESDAY, June 9 at 7pm

*2026 Florida Retreat*

Friday - Sunday

June 12, 13,14

Coming  
Events  
*at a glance*

Welcome New Member

Mel Beach 3S [melbeach@melbeachquilts.com](mailto:melbeach@melbeachquilts.com) Sarasota FL 34239

Great News!  
Way to Go!

**Leslie Cohen** is proud to share: "I participated in a local art quilt show in Thomasville, Georgia. The premise of the show was to make an art quilt about something or someone in Thomasville. We had to present our quilts to the judges and fellow art quilters on April 2. I chose a synagogue that was built in 1913. I compared it to a synagogue in Tallahassee that was built in 1987. I featured ritual objects from both houses of worship.



Here is my quilt and me in the jury room. The 30 art quilts will be displayed at the Grassroots Coffee Shop in Thomasville until the beginning of this August."



**Peg Green** is excited to announce her newest solo show *The Divine Feminine* at All Angels by the Sea Episcopal Church on Longboat Key, from May 2 – June 27. There will be a reception on Sunday, May 3, 11 am – noon. Address: 563 Bay Isles Rd, Longboat Key, FL 34228, [www.allangelslbyk.org](http://www.allangelslbyk.org) Gallery Hours: In May: Mondays – Thursdays, 9 am – 1 pm. In June: Sundays following the church services or by appointment, contact Linn Torres, 941-383-8161.

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Peg is also thrilled that her fabric artwork “Who Am I / Who I Am” will be included in the Fabulous Arts Foundation’s Exhibition *Still We Rise: Queer and Trans Defiance*.

Reception and Event: *Be Fabulous Music & Arts Pride Fest – Opening Night*. This immersive exhibition celebrates resilience, creativity, and the power of queer and trans voices through art, performance, and storytelling.

Thursday, May 7, 2026, 6 – 10pm  
925 The Maddox Gallery & Studios, N. Lime Ave, Sarasota, FL 34237

Admission: Free – Registration Required [REGISTER HERE](#)

(Left above) *Quan Yin* (64 x 40)  
(Left) *Who Am I - Who I Am* (28 x 25)



**Marian Zielinski** won the Juror's Award in *Journeys*, sponsored by Professional Art Quilters' Alliance-South (PAQA) for *Walking Man* (35 x 40.5). Two other works, *Departures and Arrivals* (35 x 41) and *Dreams of Becoming* (30 x 30), were also included in the exhibition at Page-Walker Art and History Center in Cary, NC through May 2, 2026. See the exhibit [HERE](#).

Marian's self-portrait titled *Respiration* (34 x 39.5) was selected for *No Boundaries* at the Virginia Quilt Museum on exhibit in Dayton, VA until June 27th.

Another work, *What Remains* (41 x 29) is on exhibit at *Artfields*, Lake City, SC until May 2, 2026. See the exhibit [HERE](#).



(Above Right ) *Walking Man*  
(Right) *Respiration*

And, finally, *Lost Voices* (42 x 36) has been selected for inclusion in *Reflections: Women's Voices in Art*, a juried exhibition celebrating the vision and vitality of women artists in Georgia at the Chastain Art Gallery in Atlanta from May 15 – June 12, 2026.

(Right ) *What Remains*  
(Far Right) *Lost Voices*



**Bobbi Baugh** is proud to announce a solo show of her work coming June - August at the Museum of Art DeLand, Florida.

**BEYOND THE SURFACE:**  
*Symbols and Storytelling*  
a solo exhibit of narrative art quilts  
by Bobbi Baugh

Opening Reception  
Friday, June 19 5-7pm

Artist Talk  
Friday, July 10 6pm

Exhibiting June 20 - August 16

[bobbibaughstudio.com](http://bobbibaughstudio.com)

MOA  
Museum of Art - DeLand, Florida

moartdeland.org

## NEWS...

from THE EXHIBITION COMMITTEE

# TRIO

--Bobbi Baugh, Exhibition Chair, Florida Region

TRIO next opened at Lighthouse ArtCenter in Tequesta on April 23. Thanks to the ArtCenter for a great job hanging the show, and to the SAQA artists and friends who attended the exhibit.

We are happy to share that two of the works in the show SOLD at the opening night. *We Are All in This Together*, by Christina Flores, and *Three Yellow Doors*, by Bobbi Baugh, were purchased. Together with the purchase of Anne Jones' work, *One Fish, Two Fish*, which sold at the Ormond Beach Museum of Art, our regional exhibit now has three red dots!



Christina Flores attended the opening in Tequesta and had the chance to meet the patron who purchased her work.



Bobbi Baugh's work *Three Yellow Doors*

### Images from the opening night



**NEXT:** TRIO will be on exhibit at Lighthouse ArtCenter through August 1, 2026. Future venues include QuiltFest Jax in September, Cape Coral Art Center in April 2027, the Southeast Quilt Museum in Carrollton, Georgia in May of 2027; and the possibility of several more. THANK YOU to the members of our exhibition committee for the teamwork that makes this possible.

**OUR NEXT EXHIBIT:** We will announce the NEXT Florida region exhibit theme next month in the June newsletter. You will have over a year to create work: submissions will be due September 30, 2027. Travel will begin in January, 2028. This will be an exhibit for just the Florida region.



## NEWS... from OUR FLA REGION REPS

*from Ellen Simon and Angie Knowles*

### **NEXT REGIONAL MEETING – TUESDAY JUNE 9 AT 7PM**

The success of this meeting depends on the participation of you, the membership. We will be taking a virtual studio tour and are asking everyone to share photos of their studio. You do not have to attend the meeting if you send in a photo, but what would be the fun in that?

We all like to see each other's workspaces. The "tour" will cover specific areas. We are looking for your best solutions to the following:

Storage for: fabric, thread, small quilts, large quilts

Movable design walls

Ironing surfaces

Dye stations

Displays of SAQA auction quilts

Send your photos to Angie: [saqflrep@gmail.com](mailto:saqflrep@gmail.com) by Friday June 5. Thanks for your participation.

## RETREAT

### **Textile Connections Venice**

Hey, guys, did you miss the opening of registration for the retreat in June?

Registration opened on April 8 and as of today, only six members have signed

up and that includes me. I need at least six more members to sign up in order to cover expenses.



After all the Hampton Inn staff has done to accommodate us on short notice, I would hate to have to cancel due to lack of participation. Please note that to get the special room rate, you must book by MAY 15.

To review: The Textile Connections Venice retreat will be a three day opportunity to share techniques, exchange knowledge and recharge your artistic spirit. This intimate gathering (max 18 members) will include member demos, lunches and afternoon cookie breaks. Scenic downtown Venice, a mile from our host hotel, has a walkable main street chock full of fine restaurants, boutiques and upscale souvenir shops set in lush landscaping and colorful flower arrangements. If you would like to invite your significant other to accompany you, there are plenty of attractions in Venice for entertainment: The Legacy Trail for cycling, five area golf courses, a world famous beach to hunt sharks' teeth, the Clyde Butcher photography gallery, clothing boutiques for mature shoppers and a great selection of international cuisine.



Start time 12 pm Friday June 12 End time 5 pm Sunday June 14

Cost: \$125 includes three lunches, beverages, cookies

Hotel rooms: \$153 special rate for Fri and Sat nights, standard Queen or King. This rate is good through MAY 15. To book, email either [Tiffany.smiley@hilton.com](mailto:Tiffany.smiley@hilton.com) Or [Kenneth.McNamara@hilton.com](mailto:Kenneth.McNamara@hilton.com) To register for the retreat go to [SAQA.com/store](http://SAQA.com/store)

### Spotlight Auction

Florida SAQA members had a great showing of their artwork at the Spotlight Auction that concluded on Saturday, April 25. While the overall average price of sold pieces was \$50, I noted that many of our Florida members' donations sold for well over \$100. Kudos to all who donated.

# News from our Pods

## **Pod 3C** *from Kate Bird*

Elizabeth brought guests KC Chilton and Shelley Wells

News: Our May demo topic is TBA if anyone is interested in taking that on

Alice Pickett Lewis won two awards, a purchase award and a merit award, at the Mainsail Art Festival in St. Petersburg in March.

Elizabeth Neilly is offering [a color hue dyeing class at Gulfport Art Center](#) on May 5 from 1-3pm, for free except for supplies.

Elizabeth Neilly is also organizing a small group art meeting held at Gulfport Art Center (2726 54th St S) first and third Tuesdays from 3-5pm, open to all.

Emily Stehle (member of Tampa Bay Surface Design Guild) hosts a Wednesday mornings open studio at Studios @ 5663 (5663 Park Blvd #8, Pinellas Park). The fourth Wednesday is a workshop and looking for people to come teach.

Pauline Salzman is teaching [a channel quilting class at Flash and Sew](#) (935 N Beneva Rd ste 201, Sarasota) on June 13.

Stephanie Morris and Kate Bird led a demonstration and hands-on activity on needle felting. Stephanie shared needle felting and wet felting samples. Members chose roving and tried needle or wet felting a small piece during the talk. Stephanie and Kate shared examples of quilt artists who incorporate needle felting in their practices.

Members shared examples of their work that incorporates felting, including Maryanne Braithwaite's felted sunset landscape and Elizabeth Neilly's weaving accented by felted flowers. Shelley shared a work in progress.

Kate and Stephanie shared a handout with strategies, tips and resources. In addition, Shelley recommended Felt Alive for supplies <https://feltalive.com/> and Elizabeth recommended olive oil soap for the wet felting.

Show and Tell featured Elizabeth Neilly's bird embroidered on hand-dyed fabric, two hand-sewn quilts by Elizabeth Neilly's mother, Key Weiser's genealogy WIP applique quilt, Alice Pickett Lewis's bookmarks fashioned from scraps of her embroidered landscapes, Janice Kreuzinger's wall hanging, KC Chilton's wall hanging featuring a branch rod, and Kathy Peel's bowls.

The group noted several local fabric stores that have appeared or expanded since JoAnn's closed: Rainbow's End and Fabric and Sew Much More – Clearwater, Denise's in Largo, Sew Pinellas.



(Left) Maryanne Braithwaite shows her felted landscape



Elizabeth Neilly





Kay Weiser



Janice Kreuzinger



Elizabeth's  
guest  
KC Chilton



Kathy Peel

## Pod 3N Show of Hands Quilters *from Dariel Diestelkamp*

Attending the April 14<sup>th</sup> meeting were Sharon, Kay, Diane, Gail and Dariel

We discussed the Transformation theme for Sewing Expo 2027. Sharon shared what she is working on and some of her thoughts about the direction she wants to take. Diane also shared her piece in progress.

The Next One Blood exhibit will be *Organic* and Gail collected quilts.

We all enjoyed discussing a number of fiber related topics while visiting Diane's Studio.

Diane showed a video on how to dye batiks.

Several members participated in Show and Share

Sharon  
Weltner



Gail shared a work made by her daughter,  
Christie



work  
by  
Diane



work by Diane



work by  
Gail



Work by Kay



## **Pod 3 Sarasota** *from Ellen Simon*

Pod 3 Sarasota met on Wednesday April 8. Present: Frieda, Roberta, Lynn, Trish, Mel, Nancy, Peg, Tommy, Linda, Jann, Maggie, Ellen

Our group met at Art Ovation Hotel in downtown Sarasota where we will have a six-month exhibition opening in May, 2027. Robyn Hall, the curator at the hotel, gave us a tour of the gallery space we will be using and gave us specific information about the hanging of the quilts, the publicity the hotel provides and the opening reception and other events. We now have 19 members who have signed up to participate in the exhibit and sign up is closed.

We agreed on a title: *Where Wild Threads Grow*. Maggie suggested we use the extra funds to print a catalog through Amazon print on demand service. Frieda has volunteered to put together a binder for the lobby that will give information on each artist.

We decided to continue with in person meetings through the summer instead of Zoom.

Our next meeting is Wednesday May 13 at 11am.

## **Pod 5** *from Anne Jones*

Pod 5 will hold its second annual potluck/pool party/painting session at the home of Anne Jones on May 9th at 11am. This party replaces our May 2 meeting at the library.

Linda Geiger will be doing a hands-on sesh about dendritic painting on fabric.

## **Pod 7** *from Beth Frisbie Wallace on behalf of Cindy Ambler*

Pod 7 has switched back to monthly online meetings. We had a lively meeting on April 20th.

Participants provided updates on what they have been doing which led the conversation in various directions about materials, techniques, calls for entry, jurying and book recommendations. As usual, I picked up unexpected information that I hadn't thought to ask about!

## **Pod 8** *from Perlle Petrillo*

Nancy Lalacci earned an award for her amazing piece of these Sandhill Cranes at the Jupiter Lighthouse, in Jupiter, Florida. Love this quilt!



(Right) Susan Rienzo's lovely black and white quilt with special wording!

(Far Right) Kathy Azeez's beautiful silk scarves she made in a class using marbling technique. We love the colors! Her class was at the Lighthouse in Tequesta. Her teacher is making a trip to New Jersey to teach this at Nancy's guild there!



Suz Mariano's amazing piece she created after Kandy Lopez's class at the Armory in West Palm Beach. As always, Suz, created her own unique design and we love the metal work she integrated into this piece. Kudos to Suz! Suz also received Honorable Mention in the Cherrywood Challenge.



(Below, left) Virginia Walton took this online workshop with Marge Tucker. Just love these gentle curves! And her fabric choices! (Below) Virginia made these two quilts .. no sewing.. only cutting the fabric! Check out Vendulka Battais at [www.craftymonkies.com](http://www.craftymonkies.com). Love Virginia's innovative quilts!



